

CSUMB student dives into city council candidate pool

By Tom Nolan
Staff Writer

Athena Burciaga never imagined she would run for public office. The fourth-year computer science major at Cal State Monterey Bay (CSUMB) grew up more interested in Pokémon than politics.

Burciaga, who grew up in the San Francisco Bay Area, always had a passion for technology, and video games in particular, which she describes as her “biggest form of escapism when [she] was younger.” Yet after moving to Marina from northern Nevada to attend CSUMB two years ago, she was exposed to issues she found impossible to ignore, including housing affordability, transportation and water access. She wanted to get involved but felt her background limited her options.

“I’m a 24-year-old transgender Chicano woman who comes from a family of blue-collar workers,” said Burciaga, now a candidate for Marina City Council. “So, you know, I didn’t really grow up thinking I would go into politics, let alone go to college, because I am first generation.”

Burciaga’s political consciousness was first catalyzed by the 2016 presidential election. Even as a young teen, she found herself inspired by progressive politicians like Bernie Sanders, who she felt best represented the interests of underprivileged communities like hers. That resonance eventually led her to register as a Democratic Socialist.

“Experiencing the adversity firsthand that comes from having these identities has made me seek political awareness and justice. And growing up, my family didn’t have a whole lot of money. What we did have, though, was each other, and from that came my understanding that we are more powerful as a collective than we are divided.”

After moving to Marina, Burciaga got involved with the Democratic Socialists of America. She served for a year as secretary of culture and community for the local chapter, focused mainly on advocacy outside the electoral system. That changed, she says, when Zohran Mamdani was elected mayor of New York City in November.

“After I saw [Mamdani] win, it made me realize that everyday working people have a lot more power working as a collective than they have had in maybe the past century,” she said. “So I thought it important for me to step up and put myself out there, and whether I win or lose, it’s gonna hopefully make an impact in the community and bring about some change that I could tell the students and residents here desperately need.”

Housing is a particular concern of Burciaga’s; she opposes a proposal by the current Marina City Council to repeal rent control laws, and hopes to rally students and residents alike to her cause.

She also stands committed to using the platform she would have as councilwoman to advocate for improvements in housing for CSUMB students – an issue she feels her experience uniquely positions her to address.

“I was a resident advisor for a year and a half. So I’ve seen the dysfunction firsthand, in that a lot of residents’ concerns just don’t get addressed, whether we have black mold or asbestos in the buildings. Also, with how many people, year after year, they’re cramming into these small spaces, you’re getting less and less for what you pay.”

As a CSUMB student and Marina resident, Burciaga has had time to identify what issues are important to her personally. But she also aims to spend time over the coming months to meet with her would-be constituents



PHOTO COURTESY OF ATHENA BURCIAGA, ATHENA4MARINA CAMPAIGN

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and hear what changes they’d like to see. Those efforts will begin with a town hall meeting at 6th Avenue Studios during the first week of April. An exact date hasn’t yet been determined, but Burciaga plans to work with students to find a day that fits as many schedules as possible. She also invites anyone interested in that event or her campaign to follow @athena4marina on Instagram.

“We want to make sure as many student voices are heard as possible at this town hall that we’re going to have,” she said. “So whether or not you want to come and volunteer and knock doors for us, or you want to support us by just telling your story, we’re happy to facilitate that.”

What’s up with parking?

Recap Wednesday’s town hall to learn what’s next for on-campus parking, safety and sustainability.



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New lion, same values

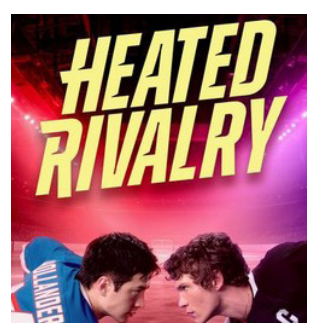
Check in with Chinese Lion Dance Club as they celebrate new performances and an all-new lion..



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Page versus screen

Join columnists Hayley and Eli as they review the book and TV adaptation of this epic hockey love story.



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Town hall reveals administration's future plans for campus parking

Hailey McConnell and Tom Nolan
Staff Writers

Plans for parking, safety and sustainability were shared by Cal State Monterey Bay (CSUMB) President Vanya Quiñones and other speakers during a town hall meeting at the World Theater last Wednesday.

Quiñones was joined by administrators including Melissa Jarnagin, who holds dual roles as CSUMB's chief financial officer and vice president of Administration and Finance, and Derek Martin, associate director of the Safety, Risk, and Sustainability Office. Third-party contractor Julie Dixon also spoke about the timeline for parking plans. Dixon is the president of Dixon Resources Unlimited, a business consulting firm that specializes in parking.

"Guided by the recommendations of Dixon Resources Unlimited and community feedback, we are advancing a phased strategy to strengthen campus access, safety and long-term sustainability," said Quiñones in an email to students about the town hall.

Dixon shared that CSUMB is exploring the possibility of a discounted parking system based on "demand" or proximity to campus. During the Q&A session, multiple speakers shared equity concerns about that plan as a university that prides itself on social mobility and accessibility for low-income and first-generation students. Quiñones emphasized that the plan was only a decrease in pricing, not an increase, and stated that CSUMB management is always consulting with students and taking their needs into consideration.

The tiered pricing model is just one of CSUMB's long-term parking plans, which could take months or even years to actualize. Another major goal discussed by Dixon and other speakers was the implementation of a License Plate Recognition (LPR) system. LPR would replace existing infrastructure for both permits and citations.

The anticipated impact of an LPR system on students seems mixed; it would enable a digitized permit

process linked to vehicle license plate numbers, eliminating the need to print and display temporary permits while waiting days or weeks to receive a permanent copy. However, the LPR system would operate mainly through camera networks in campus parking lots, meaning stricter enforcement through an automated citation process. Concerns were also raised about added complexity for those who may not always use the same vehicle for commutes.

Immediate changes to parking will be relatively minor. Lot ID will be improved on apps like Park Mobile, and CSUMB will evaluate options for expanded ADA parking. The school is also considering designating Lot 28 – ironically, the lot outside the World Theater where many attendees of the town hall were parked – as an employee-only lot. That proposal was met with cheers and applause at the event, which was attended mostly by staff and faculty.

Once the parking segment wrapped up, Melissa Jarnagin walked through plans for changes that will impact campus life and road safety in the coming years.

As for campus, there will be upgrades to existing cameras in residential halls. These upgrades will focus on the camera's data storage system, which ensures the security and retention of that camera footage. Residential halls will be the first buildings to get these upgrades, as a direct response to the racist graffiti that was drawn on residential halls last semester. However, they will not be the last. There are plans to upgrade and install new cameras throughout the rest of the campus in the coming years.

The CSUMB safe app has been updated to include Narcan locations. This addition functions with the med kit map. It pinpoints places on campus that have Narcan available and directions to the nearest station.

Immediate changes to road safety will be seen through flashing pedestrian crossing signs implemented at all



ILLUSTRATION BY AMANDA RICHMAN

crossing signs, as well as the revisiting of all signage to guarantee they are clear and comprehensive. The longer task of repaving and relining streets to ensure road safety is planned and will start construction in the 27-28 fiscal year.

Derek Martin informed the audience about CSUMB's 2030 sustainability goals, giving updated data on all three goals and ambitions for the coming years. More information on the progress made toward those goals will be available soon.

Skilled CSU workers picket after striking out with pay

Tom Nolan
Staff Writer

Bargaining disagreements over pay led about 1,100 skilled workers across all 22 Cal State University (CSU) campuses to declare a four-day strike last week, organized through the Teamsters 2010 union.

Picket lines were present at each campus from 7 a.m. to 4 p.m., Tuesday through Friday. Some 27 Teamsters members at Cal State Monterey Bay (CSUMB) – one of the smaller CSU campuses – joined the strike, including painters, plumbers, electricians and mechanics. About 15 of those workers picketed along the road to Lot 71 and outside the Otter Student Union, despite rainy weather throughout the week.

The strikes unfolded after CSU management reopened negotiations of previously agreed-upon salary increases they claimed they would no longer be obligated to pay due to budget cuts.

"[CSU] put forward their position. We gave our position, and then they immediately stopped negotiating, which is against labor practice," said Anthony Cardinale, a painter and Teamsters 2010's spokesman at CSUMB. "So we're here to get them to also come back to work."

The human resources department at CSUMB stated in an email that "Under the Teamsters' agreement, salary provisions were contingent upon the CSU receiving a specified amount of new, ongoing state funding. ... However, the Teamsters are seeking ongoing salary increases, which require permanent funding that was not provided in the state budget."

Cardinale said to "look into some of the budget reasons that led to this, and look into the way that labor contracts and labor relations work, because this is an

unfortunate example of the extreme ends of a labor relationship. But labor relationships are so important as you move forward, and as you develop your own standards for yourself within a working environment."

Teamsters members were joined at the picket lines by representatives of other workers' unions with a presence on campus, including the California Faculty Association (CFA) – a union that Cardinale describes as "from [his] personal experience, the greatest advocates for labor rights and the largest activists of the unions on campus."

The skilled workers were also joined by students, some representing campus organizations. "I want to support the strike because I believe everyone should be paid fairly," said Cori Lopez, a third-year environmental science major at CSUMB. For Lopez, the union cause is personal; their mother was a member of CFA during the faculty strike in 2024. They also joined the Teamsters picket line as a representative of Sunrise Monterey Bay, the same advocacy group that organized the "Break ICE" protest on Feb. 6.

The Teamsters union, founded in 1903, is currently the fourth-largest labor union in the US. Teamsters 2010 represents a total of around 26,000 public education workers across California.

"It's been really heartening and encouraging to see the support from everyone here in the [CSUMB] area. We have the students that have been out, the faculty, our fellow brothers and sisters in the union world here," said Jenny Hodges, a Teamsters 2010 representative. "We're all in this together, and we really appreciate the support."



Teamsters were determined to come out and protest, rain or shine.

PHOTO BY ELLIOT ROWE

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Chinese Lion Dance Club: maintaining tradition while seeking expansion



Chinese Lion Dance Club performs at on-campus Lunar New Year celebration.

PHOTOS BY HAILEY MCCONNELL

Hailey McConnell
Staff Writer

The Chinese Lion Dance Club at Cal State Monterey Bay is striving to bring more performances to students in the coming semesters. Through their work with the Monterey Bay Lion Dance Team, they create an opportunity to promote community and educate students about Chinese culture.

The club was reborn in 2023, with their renewal working in tandem with the Lion Dance Team. Through the team, the club has had the opportunity to perform in a variety of places like weddings and the Northridge Mall.

These performances consist of dancing and percussion with competition style beats holding stories that coincide with each celebration they are performing.

Despite this, on average they only perform on campus twice a year.

“We have not danced too much with the school but we are trying to work on that more. This is our third year on campus after the break, so we need to build up our connections and growth,” said Cable Bronte, Chinese Lion Dance Club president. “We practice once a week at the school and anyone in the club is able to join the team.”

The Lion Dance Team is a non-profit organization in Monterey that is formed by locals - who are willing to volunteer their time to practice and perform. The club

interacts with the team through practices, once or twice a week at the Japanese American Citizens League.

“The team are mentors to the club, we are even able to keep a steady style because our mentors pass down those styles to the club,” said Lisa Corpuz the president of the Monterey Bay Lion Dance Team. “The club is a good outlet since lion dancing gets harder and harder as you get older, it is for a younger population.”

During practices, the executive director of the Monterey Bay Lion Dance Team, Kryn Corpuz walks through the beats for new members when they join. She introduces them to the beats they use most commonly in their performances, giving them a way to practice through chants and claps.

The team members demonstrate the beats for the cymbals and gong that are used in the performance to the new members but all members will have the opportunity to learn the drums and the dancing positions as they continue to come to meetings.

“I joined because I wanted to dance. I love dancing but I stayed because of the community, we are all so close knit,” said Alan Hilalgo, a third year environmental science major. “And I am learning a whole new culture, which is awesome like I never knew about all this stuff.”

After the beats are shown at practice, club members stretch and prepare for their upcoming performance;

their most recent being in celebration of Lunar New Year. Before then, new members are told the story that the lion goes through in the performance. In this case, the lion is climbing up a mountain to give the audience a blessing.

Cultural traditions and beliefs are engrained into the art form, channeled through performers and gifted to their audiences.

“I got to go with Kyrin and Lisa to get the new lion for the team, it is lemonade pink and pretty, I was excited to go because it is the first time I get to dance under the lion for the Doting ceremony,” said Isabella Chan, vice president of the Lion Dance Club. “It is cool because it happens to new lions, so it feels like having a new car.”

The Doting ceremony takes place every time a new lion is bought as it brings the lion to life. Every lion that is danced with has a soul, that soul is transferred through this ceremony where they use red ink to draw on the eyes and various other body parts. Then praying and giving an offering, which brings down the soul of a lion into the costume.

“With Lion Dance, I want to be connected to my culture and build community with this cool dance and fluffy lion,” said Chan. “We are collabing with APIA (Asian Pacific Islander America) and APIDA (Asian Pacific Islander Desi American) center, in hopes that we can bring more performances to the school and to share culture.”

Students gather up and boogie down at the Bikini Bottom Rave

Gabriel Oliveros Jr.
Contributing Writer

Over 100 students took to the Otter Student Union Ballroom for the first-ever Bikini Bottom Rave on campus Thursday. True to theme, the event displayed jelly fish nets and bubble bouncy balls.

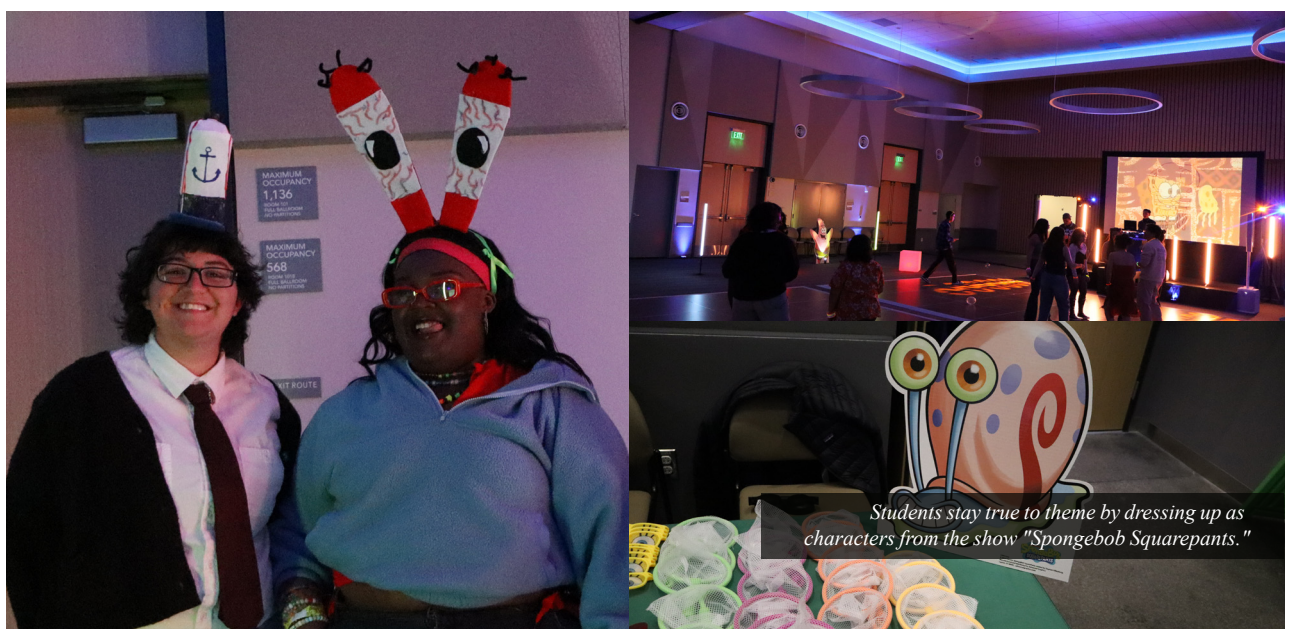
Lucas Escalante, fourth-year kinesiology major, describes “going all out” for the night.

“I like it, it's pretty fun. The photobooth is one of my favorite parts, I always get at least one set of photos with people,” said Escalante. “Music is always good, it's decorated really nice. This year is actually when I first got out of my comfort zone, at one of these events... Great events on campus, every time.”

Others were dancing on the dance floor, headbanging, even jumping in sync with each other with music that was tied into the Spongebob theme. Many sound bytes from the television show were played throughout the night, along with video clips, images and songs from the show.

“I heard about this event from MyRaft ... There's a lot of events that are happening throughout the semester. Whenever I see something I like or want to participate in, I register,” said Brad Watson, senior cinematic arts and technology major.

“I've been known to party out and wild out...recently I was at Winter Formal Ball and I legitimately pulled a hamstring, a groin muscle and both my thigh muscles...”



Students stay true to theme by dressing up as characters from the show "Spongebob Squarepants."

PHOTOS BY GABRIEL OLIVEROS JR.

Wasn't fun,” said Watson.

Upbeat rave, hip-hop and club music set the tone with salsa and reggaeton played in between. A brightly lit up dance floor with giant squares was set for people to let their inner-child loose.

Spongebob stickers, fun glasses and glow sticks were spread out across about seven different tables for people to engage with.

“This theme really encouraged people to dress up...I thought I was going to be the only one, but I saw a whole bunch of Patricks and a few Spongebobs,” said Romeo Gonzalez Barba, a cinematic arts and technology sophomore.

A live photo booth with different masks, hats and signs was also available for attendees. Different friend groups of all types were seen laughing and participating in creative activities until the very end of the rave.

Creating a new wardrobe with something old



Hailey McConnell
Staff Writer

Buying new clothes and getting rid of unused ones is a never-ending cycle that generates an abundance of waste. To cut back on waste and give us a break from internet fashion trends that tempt us to buy the newest thing, let's consider upcycling.

The art of upcycling is a creative way to reinvent articles of clothing that are either on their last leg or that you do not wear anymore. Whether it's because of an unfortunate stain or an odd fit, upcycling can turn old clothes into new pieces or accessories through visible mending, resizing and reconstructing.

Reinventing old pieces gives the creator a sense of personal style that can not be replicated. Fast fashion is a personalityless cycle that grabs people through fast moving trends that companies follow and mass produce for profit. However, upcycling is a creative, intentional task overflowing with a variety of avenues that can be taken.

Visible mending is when stresses or damage on the clothes, such as rips, are mended with solutions intended to stand out. Patches are a great option for a visible mend, which can be bought pre-made or created with excess fabrics. Another option for visible mending is embroidery, which can cover stains or undesirable patterns on a piece of clothing.

Another method on the less creative side, but in my opinion is important when it comes to upcycling, is resizing. I have had many pieces of clothing in my life that I have gotten rid of because I just did not enjoy the fit, so hemming some jeans or taking in a bust can completely reanimate a piece of clothing.

Reconstructing clothes is a personal favorite because a lot of people underestimate what you can do with just a pair of scissors and a dream. This can consist of redesigning a top, going from a T-shirt to a backless tank top or just widening a neck line. Now, this can also create a new accessory instead of creating a piece of clothing. You can create a headband or a wallet with the fabric of unwanted clothes.

Along with these options, I recommend checking out @paola on YouTube for clear visual examples.



ILLUSTRATION BY AMANDA RICHMAN

Materials can range depending on the vision, if you are just starting out and need more fabric to create with I recommend going to a fabric store or thrifting. Shop from your closet first and foremost, but going to Michaels and spending \$2.99 on a yard of fabric or buying scrap pieces from a thrift store will be more cost effective and sustainable.

Having said that, if you want to check thrift stores for pieces to strip fabrics from, make sure to check out the OtterCare Hub's free thrift corner open for all students

to take home clothes donated by previous students. Additionally, the school has the Makerspace available to students, if you are even in need of specific sewing materials or assistance for any future projects.

It is important to create something that you will continue to wear because of the dedication and personality put into it rather than the mass produced trends that are shoved down our throats everyday on the internet. Give yourself a break and exercise your creativity on something for yourself with upcycling.

Need help finding the reasons to go see 'Send Help'



Hayley Matto
Staff Writer



Known for films like the "Spider-man" trilogy, "The Evil Dead," and "Drag Me to Hell" it was no surprise to see director Sam Raimi directing another horror comedy, this time the recently released "Send Help," starring Rachel McAdams and Dylan O'Brien. However, after leaving the theater I was left needing help finding reasons to recommend seeing this film.

McAdams plays a meek woman named Linda Liddle, who works in the strategy and planning department of a company run by Bradley Preston (O'Brien). She's up for a promotion that Bradley's father promised her before passing away and giving the company to his son. However, Bradley is your stereotypical young frat-bro, power-hungry boss who bullies Linda and gives her promotion to one of his golfing buddies.

Everything changes after a plane crash occurs that results in Linda and Bradley becoming the sole survivors washing ashore onto a tiny island somewhere in the waters off Thailand. A shift in power happens, as meek Linda becomes super survivalist, flexing just how far her strategy and planning abilities can take her. Bradley is injured and as good as dead without Linda's help. Their egos clash and their pride needs to be broken as the intense plot moves along walking the line of survival and sanity.

It missed the mark for me in a couple of ways, but the most glaring was the overly grotesque gore that felt like it was just there for the sake of it, not really adding to the storytelling. Don't get me wrong, when done correctly, gore can be used well in a story. There are entire communities out there who flock to films just for the gore. However this film used it less for the benefit of story and more just for the gags. Genre blending like it had a checklist to tick off and not because the plot

called for it.

I was also confused with where the \$40 million budget was spent. The film takes place almost entirely on an island, where unfortunately, it was clear what plants were real or fake. You'd think with a budget like that the plants would be real or at the very least not look like a faux plant you could buy for cheap at a department store. Secondly the special effects and CGI felt aged, something you'd see in the early 2000s at the start of this technology not what we've grown to be impressed by in 2026.

Negatives aside, McAdams and O'Brien both deliver as the leads. Each did a stellar job navigating their relationship as survivors on this island while switching power dynamics. The psychological thriller themes were met and the emotional depth was there, I just wished the film leaned into these strengths instead of the comedy and gore that often felt forced and unnecessary. McAdams also did a wonderful job unfolding the multitudes of her character's personality, it felt like we as the audience were learning all about her and her past right alongside Bradley on the island: nervous, intrigued and impressed by her as she blossomed in a whole new way outside of the office.

Leave your preconceived assumptions on power dynamics and gender roles at the door and give it a watch. Especially if you are a fan of senseless gore and the television show "Survivor" then definitely carve out some time from home to watch. Maybe make it a watch party with friends, place your bets on where the plot is headed, much like you would place guesses on who will win in "Survivor." But don't go racing out to the big screens to see it in the theater, earning a low 2 out of 5 on the spicy scale.



PHOTOS COURTESY OF RAIMI PRODUCTIONS

Enemies, lovers, legends: 'Heated Rivalry,' the romance novel born for the screen

Hayley Matto and Eli Heck
Staff Writer and Assistant Editor



While Eli and I try to stick to film adaptations from novels in our crossovers, we thought we would change it up this week and tackle the television and book series "Heated Rivalry." The show took the public by storm, sparking interest in hockey fans and romance seekers alike.

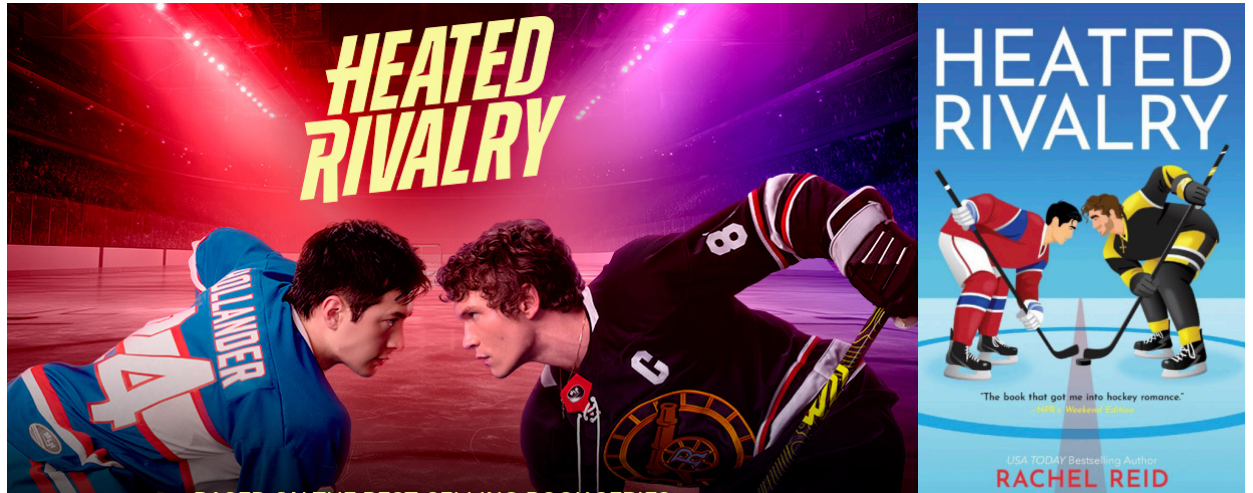
The show stars Hudson Williams as Shane Hollander and Connor Storrie as Ilya Rozanov, and recently went beyond viral amassing such popularity that - as of now - every episode of the short season has been viewed just above 10.5 million times. The reason for the popularity is endless, but being a LGBTQ+ story that avoided tropes while exploring sexuality and intimacy in a modern way is likely the main reason for its success. Add in the incredible acting, scoring and cinematography and it's no wonder the show blew up.

Eli here to pop in with some comparison thoughts from the book. Going into this read I had actually already seen and loved the TV show. I would personally give it the highest possible rating, so understandably I was excited to read the book. Sadly though I was left a little disappointed. In the form of a tv show Shane and Ilya's story transformed into a beautiful story about yearning, intimacy, gender roles and even sweet and spicy moments. The book however, felt like it was lacking

I found myself annoyed throughout the entire first half of the book as about 80% of it was spent purely on sex scenes. While I am not opposed to a good spicy book, that's almost all the first half could be summed up as. In the show, intimate moments carried by beautiful acting, gorgeous cinematography and a great score fell flat on the page when for several chapters all I read were very detailed descriptions of their sex lives; which OK if that's your thing, but it wasn't really my cup of tea.

Passing it back to Hayley for her initial thoughts going into the show.

For me the show started off incredibly slow, not in pacing but in content. The first two episodes felt less like a whirlwind romance, and more like a string of secret shameful hookups. I was honestly beginning to be a little confused as to where the love story that I had heard so much about all over social media was. I also was beginning to wonder how this story could be wrapped up in just six episodes and why creator Jacob Tierney chose to unfold the story this way.



Then episode three entitled "Hunter" played and I was even more lost on what direction the show was heading, as two new characters were introduced and we got to watch their romance unfold passionately before being yanked away just as quickly as it began. As the show progressed however, I realized the genius in this choice of story telling- we the viewer were buckling in to match the characters in their emotions. What started as a questionable "why should we care" story became a very painful and intense relationship with high emotional stakes. A must-watch that I personally couldn't pull myself away from. I also began to appreciate Tierney's choice in encompassing the entire story in just six episodes.

Eli here really quick! The story between Scott and Kip actually takes place in a separate book called "Game Changers." I did not end up reading that one, but as for how they integrated it into the show, I loved it, especially how it came full circle in the final episodes.

In an interview with Bustle, Tierney shares that he didn't feel the need to go past six episodes, "I would always rather tighten the belt than get loosey-goosey," he said. "I would rather be like, 'Let's see how much story we can pack into these episodes.' We want everybody to be left yearning." And yearn we all did, as the romance blossomed on screen our attention and care as an audience did too.

Eli again, building off of that yearning I would say I did feel it, but much more towards the second half of the book. I liked how the author jumped perspectives

between characters and once we got past the initial 60 pages of just sex, the emotions of Shane and Ilya felt very real. The battle between their thoughts and feelings for each other slowly began to play out on the page, however in my opinion, not nearly to the level that Williams and Storrie were able to capture on screen.

While I could go on and on discussing the noteworthy ins and outs of this series, the most impressive thing I feel was Storrie's acting and just how much he had to learn to masterfully take on the role of Ilya. Not only did he and Williams not know how to skate, spending two weeks before shooting the show learning, Storrie also had to perfect his Russian accent and all his Russian lines! As an American, born and raised in Odessa Texas, he had no previous experience speaking Russian, just a high school fascination with the language and occasional enjoyer of Russian Rap music. In preparation for the role, Storrie learned his lines phonetically working closely with dialect coach, Kate Yablunovsky. Knowing this made his monologue in episode 5 all the more impressive, truly showcasing his range and abilities as an actor.

For me the show most definitely gets a 5 out of 5 on the spicy scale. The story had it all, the heat, the romance, the introspection, growth and emotion that will be setting the stage for more tales like this to be told. It also provided Storrie and Williams with their breakout roles, hopefully launching them both into acting careers.

Letter to the Editor

From Jordie Flaum (fourth year psychology major)



What does disability look like to me? Disability is my everyday life, but it means being strong and not letting your condition get you down. I'm Jordie and I am a rare disease warrior. I have two rare diseases called Ehlers Danlos syndrome and Mass Cell Activation syndrome. As young as I can remember I was the super flexible kid even doing cheer for most of my life. I was always breaking bones and popping my joints out. It wasn't until years later I saw a geneticist about my dislocations and that's when I got my EDS diagnosis. EDS makes me an ambulatory wheelchair user meaning I don't always use my mobility devices, but on hard days I do. Saturday, Feb. 28 is internationally recognized as Rare Disease Day! Those with EDS are known as zebras. I've had countless surgeries including one on my knee where I had to learn to walk again. It's so important we discuss and recognize those who suffer through a rare disease. Help me by wearing zebra stripes on the twenty-eighth.

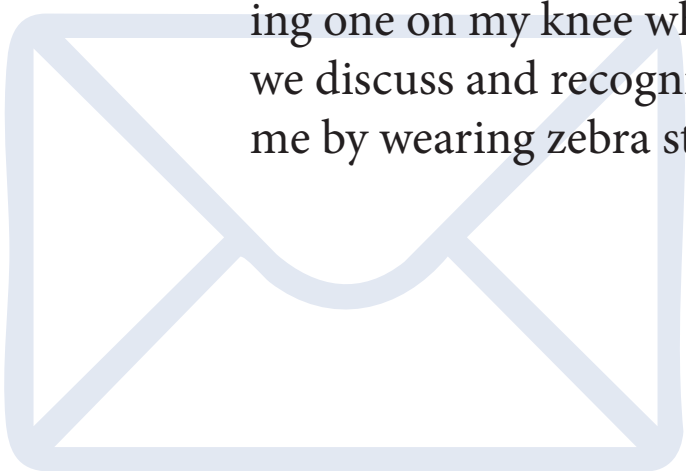


Photo of the week theme: Pattern

Photo by Kaydence Pearson



Photo of the Week

Looking to showcase your photography? Enter our ongoing photo contest throughout Volume 9 for a chance to have your work featured in our weekly issues. Check out our Instagram @thelutrinae for more details!



Upcoming Events

Tuesday, Feb. 24

Food in film and TV isn't only a prop, but a world of career opportunities. Explore unconventional jobs in the film industry with the Film Club from 2 to 4 p.m. in OSU Rm 308.

Tuesday, Feb. 24

Come to the OSU Game Room and partake in Karaoke with the Clubs from 6:30 to 8 p.m. Branch out, meet new people and find your group on campus.

Wednesday, Feb. 25

Join Project SafeWeb for Digital Safety 101 from 3:30 to 5 p.m. on Zoom. For more information, check out the event on MyRaft.

Thursday, Feb. 26

Come to The Crescent (between the BIT building and library) to make a mini zen garden with SELD and Financial Aid. Happening from 11 a.m. to 2 p.m.

Puzzles

WORD SCRAMBLE

Cap off the end of February and welcome March with this spring-themed word scramble

mlboo

yehebone

ralygel

twramh

edlengsi

iustpl

snseriu

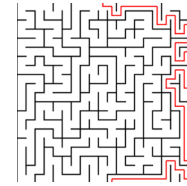
lifdes

ndraeg

hwrgto

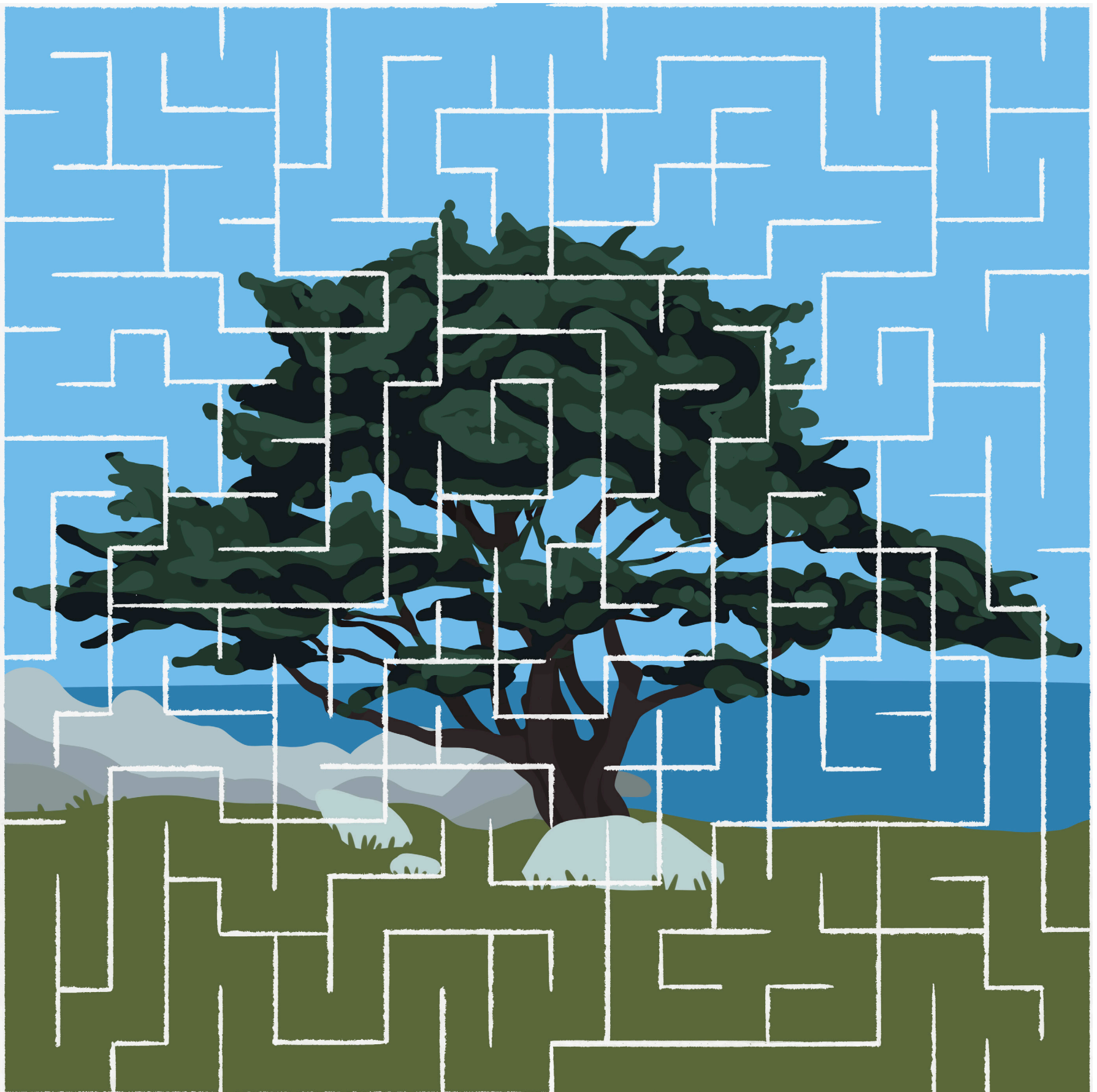
ANSWERS:

bloom, allergy, seedling, sunrise, garden, honeybee, warmth, tulips, fields, growth



MAZE

Start



GRAPHIC BY AMANDA RICHMAN

End

