

Cheating on your homework is killing the environment: AI is a tool but at what cost?



ILLUSTRATION BY AMANDA RICHMAN

Paige Francis
Senior Staff Writer

Every time you ask ChatGPT to answer a question, help you with an assignment or generate an image, you're setting in motion multiple operations that tax the environment.

Using ChatGPT, which is currently on every Cal State Monterey Bay (CSUMB) student's dashboard, consumes about five times as much energy as a simple Google search.

Data centers also require large amounts of chilled water to cool down the computing equipment for artificial intelligence (AI). Scientists at the Massachusetts Institute of Technology (MIT), who have documented these environmental impacts, have estimated that for each kilowatt hour of energy a data center consumes, it would need two liters of water for cooling.

Yet, at CSUMB and the other 22 California State University (CSU) campuses, AI use is encouraged as the system tries to prepare its students for the rapidly changing job market.

In February, a partnership between CSU and OpenAI was announced in a systemwide email sent by CSU Chancellor Mildred Garcia. This partnership was characterized by the system as a "first-of-its-kind public-private initiative to establish the CSU as the nation's first and largest AI-

powered public university system to serve its entire community."

According to the email, this initiative positions the CSU as a global leader among higher education systems in the "impactful, responsible and equitable adoption of artificial intelligence."

But some wonder, at what cost?

"We already have a climate change problem that is not being addressed quickly enough. AI is adding to that in [numerous ways]," said CSUMB Applied Environmental Science Professor Tori Derr.

Derr feels AI is "horrible."

Environmental impacts

According to MIT, the rapid development and deployment of AI have environmental consequences, including increased water consumption and higher electricity demand.

Training AI software requires immense amounts of energy, which ultimately leads to increased carbon dioxide emissions and puts pressure on electric grids. Data centers are dealing with high energy demands to train tools like ChatGPT, causing it to be a major factor in

AI's environmental impacts.

Scientists have estimated that the power requirements of North American data centers have increased from 2,688 megawatts at the end of 2022 to 5,341 megawatts at the end of 2023, largely due to the demands of generative AI, according to MIT.

These large amounts of power needed to train and deploy models like OpenAI's GPT-3 are hard to attain. Scientists estimated that training processes alone consumed 1,287 megawatt hours of electricity, which is enough to power about 120 average United States homes for an entire year. This amount of power also generated about 552 tons of carbon dioxide.

Campus response

"It is absolutely apparent that AI is more harmful to the environment than doing just a web-based search or writing an email or any of the other things you would use a computer or a phone for," said Derek Martin, the associate director for Safety, Risk & Sustainability at CSUMB.

"So based on that, I think it's worrisome, but it's worrisome in terms of how it's being used."

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REDSEC Review

Are you a fan of the Battlefield game series, or in the market for something new to play? Check out our review of Battlefield 6 REDSEC.



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Truth Between Us

Keep reading to hear how touching stories and diverse voices shined through at this annual Writers from the Edge event.



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Reading slump cures

Looking to overcome a reading slump? Check out our latest edition of Reading Raft for novels that will get you back into your favorite habit.



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But Martin recognizes that AI isn’t going away. “I view AI as a tool. Just like any other tool, it can be used for good and it can be used for bad. And it’s never used one way or another,” Martin said. “It’s a combination of both.”

Martin thinks that guidelines on responsible AI use are needed and are hopefully being produced by the sustainability office in the future.

“AI has been unleashed into the world with very little, I think, societal understanding of what that meant until it was already here. So there is no opportunity for us to go back in time and undo it. Now society is grappling with this in real time, as we’re still learning more and more about it,” he said.

How CSU views it

When the Chancellor’s Office was asked about the sustainability question last month, a spokesperson responded, “The environmental impact of AI is an evolving area of study, and CSU is closely monitoring emerging research while integrating sustainability into our digital strategy. We remain focused on responsible computing: using efficient data centers, renewable energy, and sustainable procurement practices. CSU is committed to balancing innovation in AI with our system-wide sustainability goals.”

According to the New York Times, this collaboration is the world’s largest rollout of ChatGPT to date. The CSU also has an AI committee, which includes representatives from large tech companies, to help identify skills California employers are looking for to increase students’ career opportunities.

Documenting damage

Measuring the university’s AI usage is currently not possible. CSUMB is focusing on its three sustainability goals while trying to reach carbon neutrality for categories known as scopes. The university is focusing on Scope 1 and 2 to accomplish carbon neutrality.

Scope 1 emissions are things that are combusted on campus. These include the natural gas-fired boiler that heats campus buildings and water. This gas is combusted on campus, categorizing it into Scope 1.

“People choose the more convenient and easier thing. I worry that’s what we’re going to be doing more and more and that AI is going to become our default. People don’t think about the intensity of the amount of carbon that we’re emitting, the amount of land that’s changing around the data centers, the amount of water that’s being used, all those things,”

Derek Martin, SRS associate director

Scope 2 emissions are utilities, mainly purchased electricity. Some 15% of the university’s electricity comes from solar panels on site; the other 85% of the electricity comes from off-campus. There are carbon emissions associated with producing the electricity purchased and its subsequent use.

Scope 3 is where AI usage from the university would fall under. These are not necessarily controllable variables, such as business travel, waste produced, goods and services consumed, or things like faculty, staff and students.

“That’s where our AI use is going to be coming from. Through those data centers somewhere else that are churning out our AI searches,” Martin said. “So our scope 3 emissions go up, but that’s not in scope 1 or 2 for our carbon neutrality goal.”

“[Our AI use] is not affecting that goal, but it certainly is affecting the nature and spirit of what we’re trying to accomplish here,” said Martin.

AI in the classroom

AI is booming and growing more quickly than the planet can adapt, according to Derr. She discussed how, without a physical or visual consequence caused by AI, users are unaware of its impact.

“We’re going to move forward with [AI use] and we’ll solve those problems later, but we don’t have that luxury anymore. We haven’t had it for a long time.”

Derr said that professors aren’t necessarily being encouraged to use AI, but “AI Sandbox” sessions have been offered to the College of Science. These are opportunities for professors to share experiences with AI use and learn new tools. “We’re not having a similar space for other pedagogical tools or approaches,” said Derr. These sandbox sessions focus solely on AI, and there haven’t been any formal opportunities like this.

While it seems like this partnership is something all teachers will have to use, this is not the case. Derr said, “Faculty actually own their teaching. We can have, as a program, decisions that we make, but those are made by the faculty. No one can tell us what to teach or how to teach them.”

“This is a touching point with AI because they’re saying ‘we’re doing this’ but that’s getting into pedagogy – that’s getting into how we teach,” said Derr.

“People choose the more convenient and easier thing. I worry that’s what we’re going to be doing more and more and that AI is going to become our default. People don’t think about the intensity of the amount of carbon that we’re emitting, the amount of land that’s changing around the data centers, the amount of water that’s being used, all those things,” said Martin.

“So that’s my worry. I think it’s a great way to help people do more in their jobs. But the environmental impacts add up quickly.”

Rainbow Raft Pride Center hosts Trans Healthcare Panel

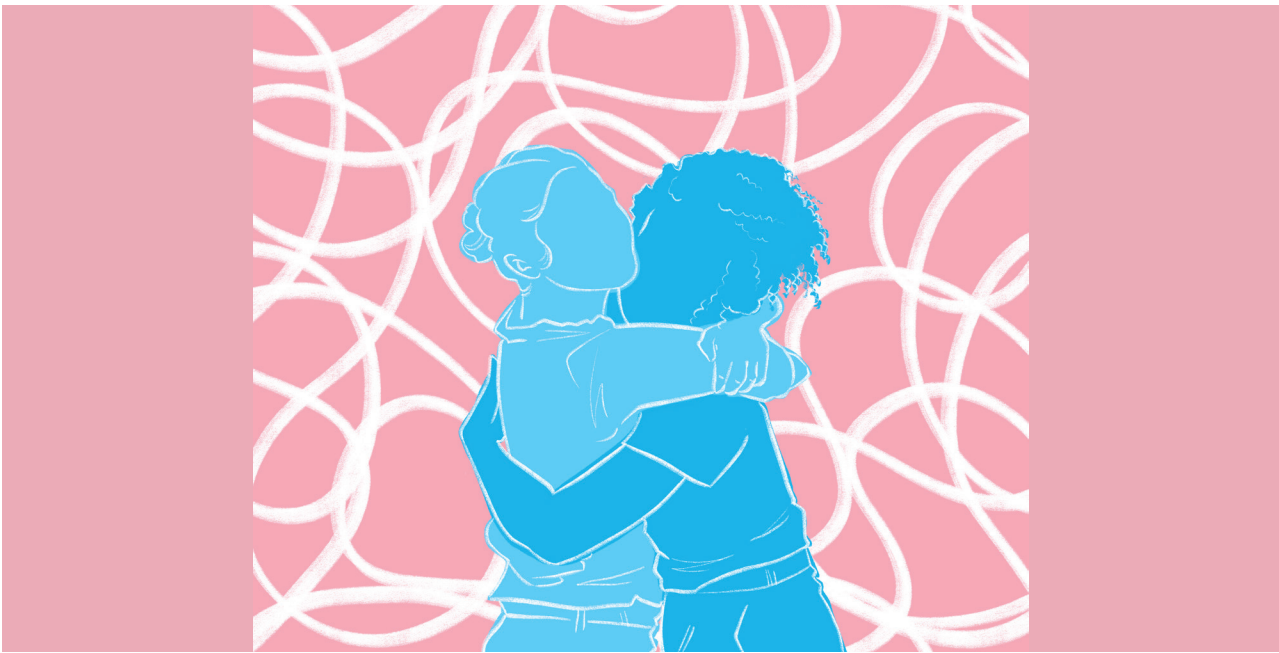


ILLUSTRATION BY AMANDA RICHMAN

Maxfield English Contributing Writer

Hosted by the Rainbow Raft Pride Center, the Trans Healthcare Panel opened to inform students about the resources and community available to them.

One of five events held under the umbrella of the LGBTQIA2S+ Summit Tuesday, Nov. 4, 15 attendees listened to panelists Chelle Tran of the Personal Growth and Counseling Center on campus, alongside licensed practitioner Deborah Stewart - who also has experience in gender affirming care.

“There are many great centers available nearby,” said Stewart. Among the centers she mentioned were the University of California San Francisco, our own Campus Health Center in Building 80 and Montage.

While these health centers are able to provide physical care, gender affirmation care goes beyond just physical.

“Surrounding ourselves with community is key,” said Tran. As someone with loved ones in the trans community, she said her work is personal. Her work as well as Stewart’s are the main drivers on gender affirming care on campus.

The theme of the larger summit was queer solidarity,

a choice echoed in the other events of the day. From analyzing the intersection of queer identity and race during the “Black Innovation” event, to the opportunity to learn dancing from within the queer community in “Dancing with the Queers” and a final dance party to cap off the summit.

Coming into the 2 to 3 p.m. event, each attendee was handed a notecard for possible questions, as well as a guide to hormone replacement therapy - which provided a general understanding of what the transitioning process can look like.

While that resource isn’t “fully comprehensive,” as Tran said, “there is more out there. The Monterey County Trans and Queer Survival Guide is helpful. The internet also has resources, but requires a little more careful consideration,” Tran continued.

Endorsed by Tran, The Monterey County Trans and Queer Survival Guide is a privately created shareable document that connects readers with the personal experiences of people who traveled the same path before them.

“Panels like these are wonderful. We want to start doing them twice a year if possible,” said Stewart.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Battlefield Six REDSEC gets the little things right

Sean Tubo
Staff Writer

This is not a review of Battlefield Six. This is not because Battlefield Six is a bad game, undeserving of reviews, but because it is a good one. For all the controversy the game is drawing on certain platforms, the game is fine.

Ok fine, here is my review of Battlefield 6. It plays extremely similarly to Battlefield 4 (to the point where on certain graphics settings I’m not sure I could tell the difference), but with thousands of little quality of life increases scattered throughout.

The maps are extremely detailed and fun to run around in. The weapon modification system is deep and rewarding, and little touches like the buddy drag and permanent open weapons make the game more fun and approachable. None of this has really changed in the month since release or the widely talked about open beta.

The main critique of the game, slightly small maps, is notable but not a particularly interesting subject without a detailed dive into real vs perceived map size, the intricacies of player engagement and the overall tendency toward reactionism in online communities.

I do want to talk about maps though, because the biggest map by far is for the free ride-on game, Battlefield REDSEC, the franchise’s first look at a battle royale. And it might be the best one I’ve ever played.

I came into REDSEC expecting to hate it, because I’m a bit of a Battlefield snob (having refused to play 2042 when reviews came out comparing it to COD, an internet rivalry



that died out somewhere around 2016) but REDSEC surprised me.

The battle royale takes the Battlefield formula of large team battles with hundreds of expendable lives and transforms it into a tense shooter where every bullet counts.

The game follows the formula of almost every battle royale, 100 players, random loot, slowly tightening circle. So where it most excels is taking those little touches and nailing them.

The big map works excellently with Battlefield style gunplay and elevates the long-range sniping always present in the series from a somewhat novelty to core mechanic. Battlefield’s signature environmental destruction feels right at home as well.

And the game succeeds in taking what works from others in the genre and doing it well. The collection of gadgets and airstrikes feel like they take a lot from Apex Legends but are a little more grounded. Battlefield was not the first to add vehicles to their Battle Royale, but their existing presence in the franchise makes them feel coherent where other games don’t. The chests even do that Fortnite subtle hum to let you know there’s good loot nearby. Even the ring is a take I haven’t quite seen

before. It’s instant death, not a slow tic, meaning the game doesn’t devolve to who can hide for longest and it is terrifying. Everything from the UI to the sound sells that this burning wall of fire slowly creeping toward you should be avoided at all costs.

REDSEC stepped headlong into a genre already oversaturated in a franchise prone to hate new games and it landed with a bang. I’m finding myself playing it more than the \$70 version, and I don’t expect that to change anytime soon.

CSUMB provides resources and opportunities to first generation students



PHOTOS BY ELIOTT ROWE

Isaac Gonzalez-Diaz
Contributing Writer

Looking to provide first generation college students with resources to succeed in school, Cal State Monterey Bay (CSUMB) organized a resource fair last week.

Kyrstie Lane, project director of TRIO Student Support Services Programs and Early Outreach & Support Programs explained that the purpose of the fair was to spotlight different organizations on campus available to first generation students. Resources present included mentorships, advisors and scholarship opportunities that make a difference in getting a degree.

“I think that first generation students have just this little extra barrier to achieving their college degrees in terms of knowing what the journey is going to be like,” said Lane.

Some of the organizations that were providing these resources included: Asian Pacific Islander Desi American (APIDA), Associated Students (AS),

Cooperative Learning Center (CLC), Project Rebound, El Centro, TRIO, College Corps and Basic Needs.

Katherine Ramos, a senior year psychology-major, first generation student and mentor with the CLC, explained how the services provided by the center help students succeed academically by providing tutoring in subjects like (but not limited to) writing, English, mathematics and business.

“We also do workshops where we actually come to your class and talk about services and provide students with some work. Basically anything students need help with,” said Ramos

Ramos said that as a first generation student she felt supported by CSUMB because a lot of professors understood the difficulty and challenges she faces. She said she was provided information and resources, like how to find out which classes she needed to fulfill her major. Another organization that was present at the

event was TRIO, a program that supports students through academics, professional and personal development workshops.

Coral Cisneros, a marine science major and first generation student who works for TRIO, said the organization helped her choose the correct classes and point her toward the Personal Growth and Counseling Center (PGCC).

“When I reached out to TRIO, and I got accepted, they provided a workshop on how to budget, financial literacy, and a workshop on self-care, I think that was the main one,” said Cisneros.

Students who assisted at the workshop were provided with delicious refreshments such as lemonade and sodas, and desserts such as brownies and cookies.

Where truth meets memory: Writers From the Edge event night

Eli Heck
Staff Writer

Soft light filled the room as students and faculty gathered on Friday evening for Writers From the Edge’s annual Truth Between Us event. In the past, the series has been a space for amplifying diverse voices and authentic storytelling. This year featured four poets and activists from around the Bay Area: Elmaz Abinader, Faith Adiele, Nina Liftawiya and Sara Borjas.

Over 20 attendees listened intently as the panelists spoke about finding one’s voice through life’s most vulnerable moments. “I think being able to communicate and say what you want means you can get it,” said Borjas, a social justice activist and professor at CSU East Bay in Hayward. Her words on truth, self-expression and courage set the tone for the night.

Throughout the evening, stories of immigration, identity and resilience filled the space. Liftawiya, who grew up in Palestine and immigrated to the U.S. at 19, shared memories of her homeland and her recent return home amidst the ongoing conflict and occupation. “When I write my stories, I write what I remember,” she said. “I know what happened, it was my lived experience. So write yourself.”

Her words carried weight, echoed later in an interview where she told a story from her childhood that shapes her perspective of the world now.

“I remember the time they shot tear gas into my house; I was 8 or 9, and it was terrifying. But I remember my uncle holding us out the window while he was choking. And that was such a sweet memory. That my uncle loved me enough to save me like.”



Professor and host of the evening Alie Jones aimed to push against constricting boundaries with this year's panel.

PHOTO BY ELI HECK

Each speaker showcased how memory and love are intertwined with survival. In one of her pieces, Borjas read, “If we understand love is a singularity, a point of ultimate implosion at which its function takes on infinite value, there are no limits to what it can do to us.”

During the Q&A session afterward, Faith Adiele, author and educator reflected on the political power of storytelling. “We’re living in a moment where we’re seeing the master narrative is completely not based in reality,” she said. “So it’s really important that ordinary people on the ground tell their stories. So many of us

have been cut out of that history. I’ve found that telling my story and encouraging my students to tell theirs, gives someone else the courage and power to step forward with their voice.”

Professor Alie Jones harkened to the goal of the gathering and event, “we are writing to push against these edges.”

In some of the final moments, speaker, author and educator Elmaz Abinader closed with a reflection: “We have to speak truth to keep ourselves alive, through our own sense of community and being. It’s our soul.”

A groovy Friday night in the Otter Express



Students took a step into the '70s at Otter Media's groovy Groove Express event.

PHOTO BY JOCELYN CORONA

Jocelyn Corona
Staff Writer

Otter Media transformed the Otter Express into a boogie wonderland for the Groove Express last Friday. With multicolor lighting, costumes, a dance floor, mocktails and a photobooth, the Otter Express was prepared for a groovy night.

“It’s very colorful which gives the vibe of grooviness, it’s so cool here tonight,” said Evelyn Weaver, a humanities and communications major, enjoying the overall vibe of the event sipping on her mocktail.

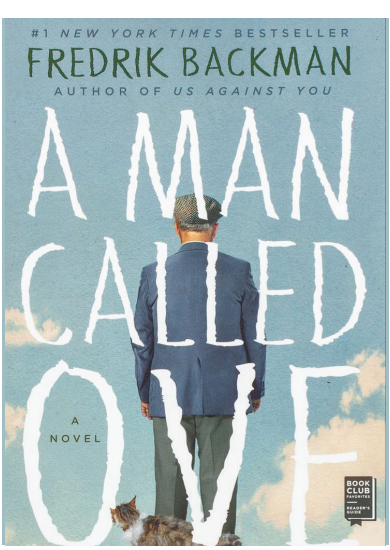
“The music is really good and everyone is dressed

up, it’s super fun,” Jaideen Mendoza, a marine science major.

The Groove Express had a DJ playing ‘70s classics all night long. Even for students who do not typically listen to ‘70s, the Groove Express was a fun way to be exposed to a new era of music. “I know a couple of songs, I don’t usually actively listen to ‘70s music, but it’s chill here,” Mendoza said. “I listen to a little bit [of 70’s music], I really like the Temptations, it’s really cool music,” said Weaver.

Each participant got to try one of three signature drinks, the Jimi Hendrinks (half & half, coconut, diet coke), the Commando (cherry, lemonade, vanilla) and the Mock Jagger (lemon, orange juice, peach, grenadine). The drinks were created as a collaboration between Otter Media and Otter Kitchens. Popular among students, some even asking for these to become permanent options at the Tides Lounge. “They need to sell it here [The Commando] because I would buy it so fast,” Mendoza said.

3 books to help you out of a reading slump



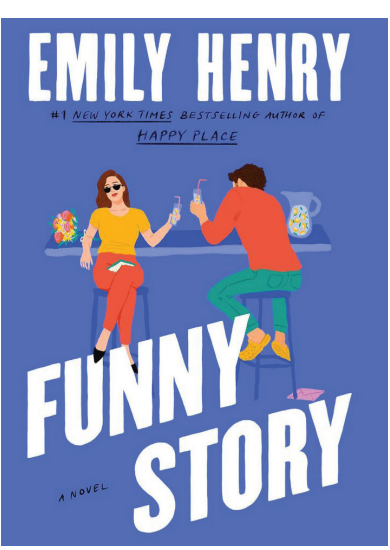
Eli Heck
Staff Writer

One of the biggest things I struggle with as a reader is falling into a reading slump. Those times when you look around and suddenly realize you haven’t finished a book in months, when you used to tear through several dozen a year. Reading slumps are not uncommon, and there are ways to get out of them.

Tips include finding a new genre, picking up something short and punchy or creating a reading list. While there are lots of different ways and methods, I wanted to give a list of books that, over the years, have gotten me through different reading slumps. Hopefully, one of these can be the jumping-off point for you to dive back between the pages and shelves.

“A Man Called Ove” by Fredrik Backman

This book easily makes the list for one of my all-time favorite reads. Coming at a time when I hadn’t picked up a novel and been seriously engrossed for over a year, this was recommended to me by a dear friend. I fell in love with the main character, the little world

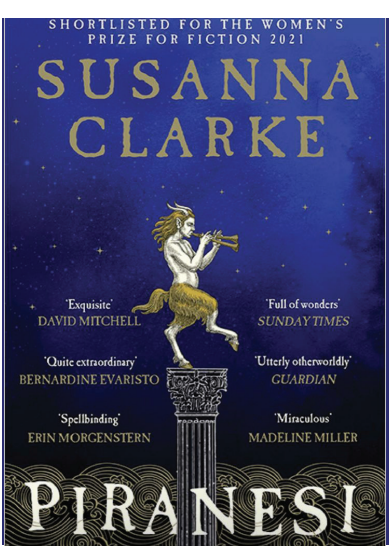


you’re shown as a reader and the deep story and life behind this seemingly grumpy old man. “A Man Called Ove” is a story about living life; it’s a story about the loss of loved ones, but most of all, it’s a story about the transformative power of community and family. I couldn’t put this book down. It was one of my first delves into the genre of contemporary fiction, and since then has sparked a love for that area of any bookstore. If you’re looking for a simple yet beautiful story and a rather easy read, I can’t recommend it enough. I warn you, though, if you’re prone to crying while reading, I did three separate times while getting through this.

“People said Ove saw the world in black and white. But she was color. All the colors he had.”

“Funny Story” by Emily Henry

This might be familiar if you’ve read my column, as I have featured this book on my list of books to get to know me, but the list wouldn’t be complete without it. I had never really ventured into the romance genre



PHOTOS COURTESY OF PUBLISHERS

beyond what was in the fantasy novels I would read. However, this book genuinely surprised me when I picked it up. Witty characters, romantic tension, a fresh plot with a love for old tropes, this book has it all. If you’re looking for something lighthearted that will fill you with warmth in the way only a good romance novel can, “Funny Story” is easily my favorite. Between its pacing, complex characters and juicy drama, I was hooked at the end of every page. This is also a book I have recommended to several others, and I can confidently say I am not the only reader who’s been helped out of a slump by Daphne and Miles’ romance. If you are looking for a fresh take on well-loved tropes, or you haven’t ventured far into the romance genre, this may just help you break that reading slump.

“The same universe that dispassionately takes things away can bring you things you weren’t imaginative enough to dream up.”

“Piranesi” by Susanna Clarke

“Piranesi” was the first fantasy novel I read this year, and it hasn’t left the back of my mind since. It’s a twisty and expertly spun tale that feels almost like a dream you remember having years ago. Oftentimes, for a reading slump, the biggest thing to do is break out of your comfort zone; this book offers the perfect avenue for doing so. It’s written through the perspective of a character so delighted with the wonderful and fantastical world he lives in, and yet, has no understanding of. It reads as if you are discovering the world along with the main character, and it is a meditation on the pursuit of knowledge and the simple joys of life. However, there is so much more than meets the eye, as you discover what lies behind the seemingly infinite halls of Piranesi’s house. This book reads differently from many others and is also a very quick read. If you’re looking for a change of pace, a fast yet deeply thought-provoking read, then this is the perfect choice.

“Perhaps even people you like and admire immensely can make you see the World in ways you would rather not.”

‘Bugonia’ begging to be a social commentary or a comedy?



Hayley Matto
Staff Writer



From bees to big pharma, “Bugonia” didn’t quite stick the landing for me as it seems to have for fans of other Yorgos Lanthimos films. Don’t get me wrong, the entire film is a well paced, wonderfully performed, expertly shot cinematic journey...up until the last 10 or so minutes. It’s the ending that’s really got me dropping my rating for this one. A remake of Jang Jun-Hwan’s “Save the Green Planet” (2003), it was advertised as a similar black comedy gone social commentary - but for me it just didn’t manage to hit the mark.

Starring, unsurprisingly, Emma Stone and Jesse Plemons, two actors we’ve seen time and time again in Lanthimos’s work. This time however, Plemons takes on a much deserved and perfectly performed lead role, as a character named Teddy. He’s accompanied by an actor I hope we soon see more of, Adin Delbis, as Don.

The film opens with Teddy and Don, cousins, in a series of shots running through a sequence of workouts, meditations and prep work for an abduction of Stone’s character, pharmaceutical CEO Michelle Fuller. Teddy, in conspiratorial fashion, believes she is not a human, but an Andromedan alien whose purpose on this planet is to run experiments on humans for their own knowledge; not caring what pain, death nor horrific outcome this may have. It’s clear quickly to the audience however, that Teddy is a victim of some horrible childhood traumas himself.

With a mother who suffered an opioid addiction, a father who abandoned him and a babysitter who committed horrible sexual crimes to him, Teddy is now as a traumatized adult left to take care of his autistic cousin in the house of horrors where all this happened to him. Meanwhile, his mother is in a coma because of an experimental drug Fuller’s company put out to try and help addicts shake their addictions.

Let’s pump the brakes here a moment, now that we understand the plot, let’s dive into the title “Bugonia.” For anyone like myself who assumed we were talking about the flower begonia, with just a funky spelling, I hate to break it to you, this is not the case.

“Bugonia” is a Greek word that refers to a ritualistic belief of spontaneous generation, specifically, in the case of a dead ox or bull bees spontaneously being born or arising from its carcass. How does this connect to aliens? Great question. Lanthimos parallels human society a number of times to worker bees and their innate nature to find their place within their hive to serve a greater purpose than themselves. A sort of thematic suggestion Lanthimos brings to this film, unafraid to touch the topics of a higher power, evolution and religion.

Moving quickly to the next powerful performance, Delbis, who plays Teddy’s cousin Don, did an absolutely incredible job. He is an actor who falls on the spectrum, chooses to take his experiences and portray them on the screen for others to normalize and learn from; his role as Don, being a stellar example. He portrays an individual knowing right from wrong, but being too codependent on his caretaker and cousin Teddy to allow himself the judgement calls to make choices that differ from what he’s being told. Delbis provides an unbelievably human, raw emotional take

to an already heady, morally conflating and confusing film.

A film that falls within the same universe this year was “Eddington,” one of my personal top picks from this summer. “Bugonia” feels like it lives within the same universe, exploring some of the same current events, politics and dilemmas we are facing in American society. It lacks, however, the same integrity and believability by the end of the film that “Eddington” managed to reinforce through its closing scene. For some audience members, this established the dark comedy themes “Bugonia” promises, but for people like me it just discredited the stakes and arguments it had inspired.

For its out of the blue ending, “Bugonia” goes from a 4 out of 5 to a solid 3 out of 5 on the spicy scale. Fans of Lanthimos’s work should definitely give it a watch, be that at home or in a theater, but for any other modern times-criticizing film seekers, I recommend you skip this one. Toss on “Eddington” instead, or any of Lanthimos’s other films.



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Once upon a time in San Francisco!

Photo by Isaiah Perez



Photo of the Week

Looking to showcase your photography? Enter our ongoing photo contest throughout Volume 9 for a chance to have your work featured in our weekly issues. Check out our Instagram [@thelutrinae](#) for more details!



When is the right time to start listening to Christmas music?



Maddie Honomichl
Social Media Manager

What kind of person are you? Do you step into the holiday spirit the day after Halloween, or are you Thanksgiving-truther? See how your fellow Otters responded on our Instagram @thelutrinae.

Upcoming Events

Mon, Nov. 10

Join El Centro for an evening of warm pupusas and powerful poetry from 5:30 to 7 p.m. at Poetry & Pupusas in Building 12, Rm 125.

Nov. 10-21

The College of Education will be hosting a book drive through this month. Donations will be dispersed to families and children through Basic Needs. Drop off locations include Building 2 and 3, the on-campus library and OSU

Thu, Nov. 13

A portion of this Otter Thursday pep rally will feature a Veterans Day Ceremony including a presentation of colors (held in the OSU Main Quad) and a Wave of Heroes Display in the OSU Lobby.

Fri, Nov. 14

It's your chance to dance! Exercise is Medicine is hosting a Just Dance competition 3:30 to 5:30 p.m. in Ocean Hall (Building 86). Limited spots are available, those attending will compete for prizes including best costume.

Sat, Nov. 15

The Wildlife Conservation Club is hosting a free-entry field trip to the Pacific Grove Monarch Butterfly Sanctuary. Arrival to the location is 2:00 p.m., limited carpool spots are available and a recommended informational session will be Nov. 14, 7 to 8 p.m. in OSU Rm 210.

Puzzles

WORD SCRAMBLE

This week, Nov. 11, is National Sundae Day; can you unscramble this list of sundae ingredients?

sutn

irchsree

eic mecra

roiwebn

abrswesriter

acclethoo

nprelkiss

annbaa

dwpepih rmace

naycd

ANSWERS:

nuts, ice cream,
strawberries, sprinkles,
whipped cream, cherries,
brownie, chocolate, banana,
candy

