

# Truth or troll: the personality behind @crumbuniversity

Sean Tubo  
Staff Writer

Who is @crumbuniversity?  
It's a more complicated question than their identity. The @crumbuniversity handle on Instagram has about 2,000 followers. It is an anonymous account known for posting about campus life, as well as controversy. That 2,000 (out of a campus population of 7000) includes students, faculty, many clubs and even some official organizations on campus.

It was only recently that they began to realize the account's popularity. Even still, it's rare for them to be recognized in public. More often they get shown their own account without people knowing. Their status as a semi-celebrity still hasn't really clicked.

But there are two @crumbs. The account and the person. @crumb -the account- often finds itself riding a fine line between comedy and activism. @crumb's persona is that of an observant and sarcastic college student, one that posts memes about finals week and campus issues. They also often repost flyers for campus events, or promote awareness for services like Basic Needs. Their memes are what they are most popular for, and what typically receive the most likes.

For the person behind @crumb, the account is a personal project even their family knows about. As a design major, it's something they're happy to put on a resume someday. They've dabbled in social media before, including a previous version of @crumb that they quit because it was too much work. Maybe it's this that makes @crumb stand out among a sea of other novelty accounts. @crumb's popularity can be attributed to a lot of things, but most of all a knack for capturing just the right moment at just the right time.

But they never expected @crumb to be this big. For them the account was just something silly, a way to post on the fly. "Sometimes I plan [the posts] ahead funny, but other times it's like, I just want to be kind of stupid," said @crumb. "I feel like it has to be a mix of funny, and oh, like, let's talk about it."

And although they know they have a somewhat large following, that hasn't really clicked. According to @crumb, they still post like they only have 50 followers, even as their account grows steadily.

"[Having so many followers] is what freaks me out, because (MB) confess is the big one but like, all the alumni still follow it. I feel like with @crumb everyone is still here, you know? It's freaky."

The memes normally include an element of awareness, "I try to put the activism in the memes," said @crumb.

One of their most popular memes was about Gladys, a worker at the Seastore widely appreciated by students for her kind demeanor. That meme tapped into a love the campus population already felt for Gladys.

"I think definitely the Gladys one did really well, campus wise it was really positive," said @crumb. "I'm really proud of that."

But the content of @crumb changed for a time last

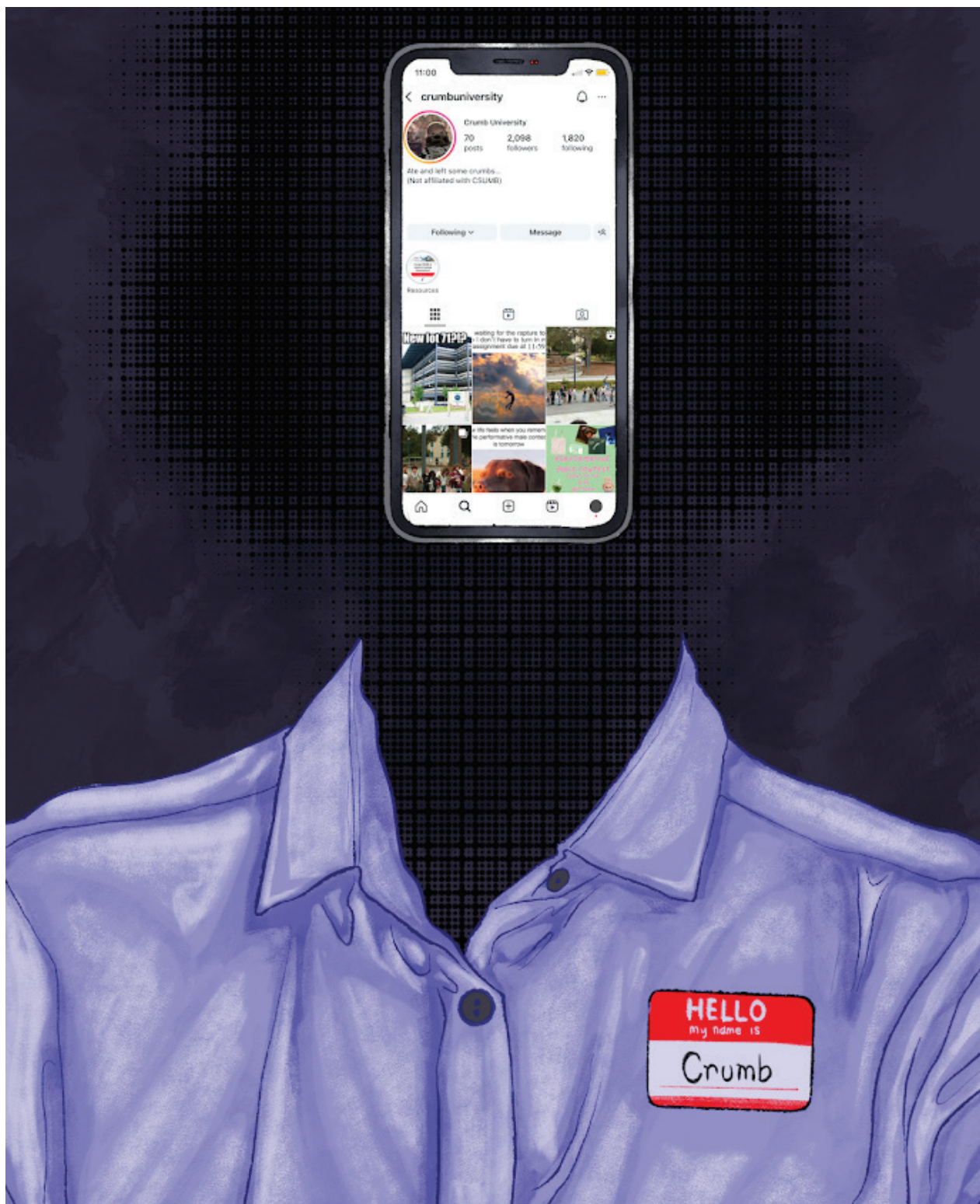


ILLUSTRATION BY AMANDA RICHMAN

spring, when the account posted a video of the vandalized "Otters4Life" statue amidst extreme anger toward the university and housing office from students.

@crumb was sent the video, which they then posted. The video was caught by KSBW and circulated across social media while the university was still formulating a response.

"It gets posted and then everyone starts texting me. I see it on Reddit, people just say 'it's on @crumb,' and then suddenly a news outlet is messaging me., KSBW, they still follow me," said recounted @crumb. "They were like, 'can we use this video? Do you have the rights?' I asked the person and they were like, 'yeah, you can use it.'" KSBW still follows them on Instagram.

When asked, the University had no official comment on @

crumb and that they had no one officially keeping an eye on what the account posted. Associated Students had a similar response.

This doesn't take away from the impact @crumb has had on their target audience: students. As an informal institution, they often discuss stories that the university cannot. Even at the Lutrinae, the otter statue vandalism story broke for us first through @crumb's posting.

The statue post netted them a large chunk of their followers, making @crumb an important vessel for the housing discussion during a critical time on campus. The post does not have the most likes of any of @crumb's, but it by far had the most discussion. Over 58 comments later and 4000 shares later, thousands more than any other post,

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## Undocu-Success

From building 37, the Undocu-Success Center has found a new home in El Centro. Keep reading to hear more about their recent developments.

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## "Wicked" movie night

Read ahead to hear how the OSU Ballroom held space for on-campus theater fanatics.

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## Meet artist Kris Bohrk

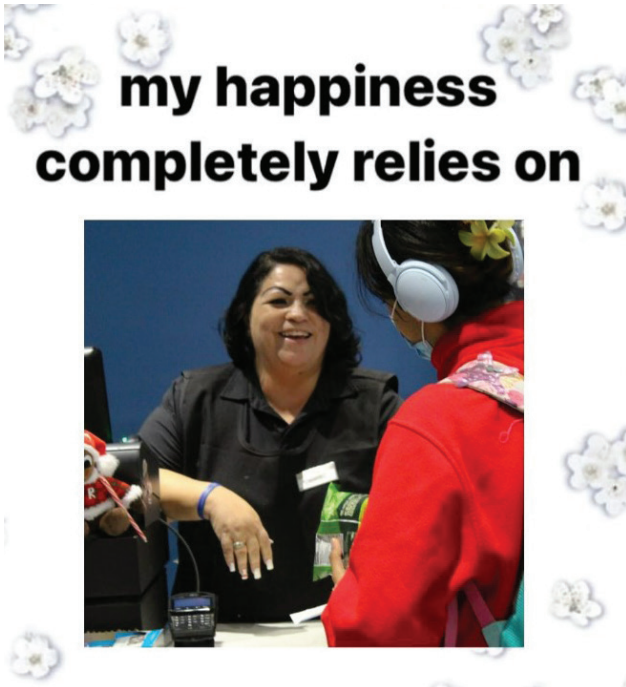
This week's edition of Creative Corner explores the connection between spooky-scary fun and inclusivity.

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PHOTOS COURTESY OF CRUMB INSTAGRAM

the comment section was filled with concerned students and alumni, even former employees eager to share their own experiences in the CSUMB Property Management Office.

Since @crumb has continued to fill the role of being an unofficial campus resource. They often receive direct messages (dms) on Instagram from people who aren't enrolled yet asking about the school. A lot of times, students will just dm them with issues they are having, many never get posted. It's a difficult role, but one @crumb isn't bothered filling. They see it as part of being a resource for students.

"If [new students] have a question about someone on campus, they usually ask @crumb first. I feel bad sometimes when I don't have the resources, but I am just an Instagram account."

For many on campus, @crumb is a net positive. But with popularity comes controversy. Not everyone appreciates the lack of accountability and oversight that comes with an anonymous account. More recently, they were asked to take down a post involving a delicate housing situation in North Quad when the original poster was worried their roommate might see.

"It's a good informal source of community and information peer wise, but I feel like there's no responsibility to get information correct, which can create unintentional false narratives at things going on on the university level," said Associated Students Vice President of University Affairs Jasmine Torres. "@crumb needs to find their footing on what type of account they wanna be, do they wanna be a meme account that shares jokes and awareness of campus events, or do they wanna be a source of informal information for students, sharing news and opinions on campus?"

@crumb is aware of this criticism, but thinks the account ultimately does more good than harm.

"At the end of the day, (the account) is still so more people know what's going on. If you don't like the way that it's being communicated, that's fine. Maybe I don't check my sources, that's fine. But I want more people to know (about issues), because a good chunk of people know about this page," said @crumb.

They even think the account might be something valuable for all campuses, of course in an unofficial capacity. "I think that would be something really cool that all campuses could have, especially if they're small. A lot of my friends are commuters, and they're like, I know everything from your page, I don't know anything else."

"I don't think it should be official with the school because then it's not charming. It's not charming and maybe I have to get something checked before I post it. I'm just a person. I'm not a corporation. I wouldn't want the page to be seen as a part of the school. I want it to be unaffiliated. I think that's a big part of what makes it so real."

So, who is @crumbuniversity? In a way the account is a reflection of campus, posting about the issues which matter most to us. @crumb - the person - is simply a vessel for that reflection, someone funny and informed who is often tapped into what's happening on campus.

As for their identity, it's becoming more and more of an open secret. Many of their friends know, and @crumb has been much more open about posting photos that could reveal their location. They even admit their cat has been visible on the @crumb page.

"I'm thinking about revealing after I graduate," said @crumb. "I'm not sure if I should wait 'til I actually receive my diploma. Maybe I will. I don't know if it would get me in trouble with the school."

For now, all we have are bread-crumbs.

# the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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Undocu-Success Center continues supporting students out of new location in El Centro



PHOTOS BY LAYNA HUGHES

Daisy Sanchez  
Staff Writer

The Undocu-Success Center has aimed to be a life-line and a safe haven for undocumented students at Cal State Monterey Bay (CSUMB) since 2017, offering free and accessible services ranging from career development support to connecting students with free legal immigration services. Now, they're continuing that work out of a new but familiar space; El Centro in the student center.

The Undocu-Success Center now has its own space in the student center within El Centro, the Latiné affinity center known for serving CSUMB students of Latiné identity. Undocu-Success Center student intern Paola Canuto-Carbajal says that the center's relocation from building 37 to El Centro has made it easier for students to locate and utilize the services that Undocu-Success offers.

"I feel like just because we've done a lot of collaborations with El Centro and I feel like it's a nice space, and I feel like it's all here in this building where all the rest of the affinity centers are," said Carbajal. The center celebrated their move into the new location with their event Matcha and Brownies last Tuesday in El Centro, with over 60 registrees for the event on My Raft. Even with the event's strong numbers and

engagement, another student intern for Undocu-Success, Roberto Davila, notes that there is still a lingering fear that many undocumented students are feeling this year.

"It's that fear, like, 'Are our parents gonna be home when I get there? Am I OK?' Depending on my status, am I at risk too?" said Davila. While the fear and anxiety that many undocumented students are experiencing is real, the center reassures all students that they can receive services and help safely through the Undocu-Success Center, making it clear that the center does not take down student's names or information as a way of protecting student's identities.

"For Undocu [Success Center], you can come here, sit down with us, chat with us, just have a conversation," said Carbajal. The center is currently hosting free Immigration Legal Defense (ILD) webinars over Zoom which are accessible through the CSUMB Undocu-Success Center's Instagram and their website.

"Take advantage of the resources, especially these students, since you're here on campus, utilize as many resources as you can," said Davila.



# Monterey County Health Department offers vaccines to CSUMB students

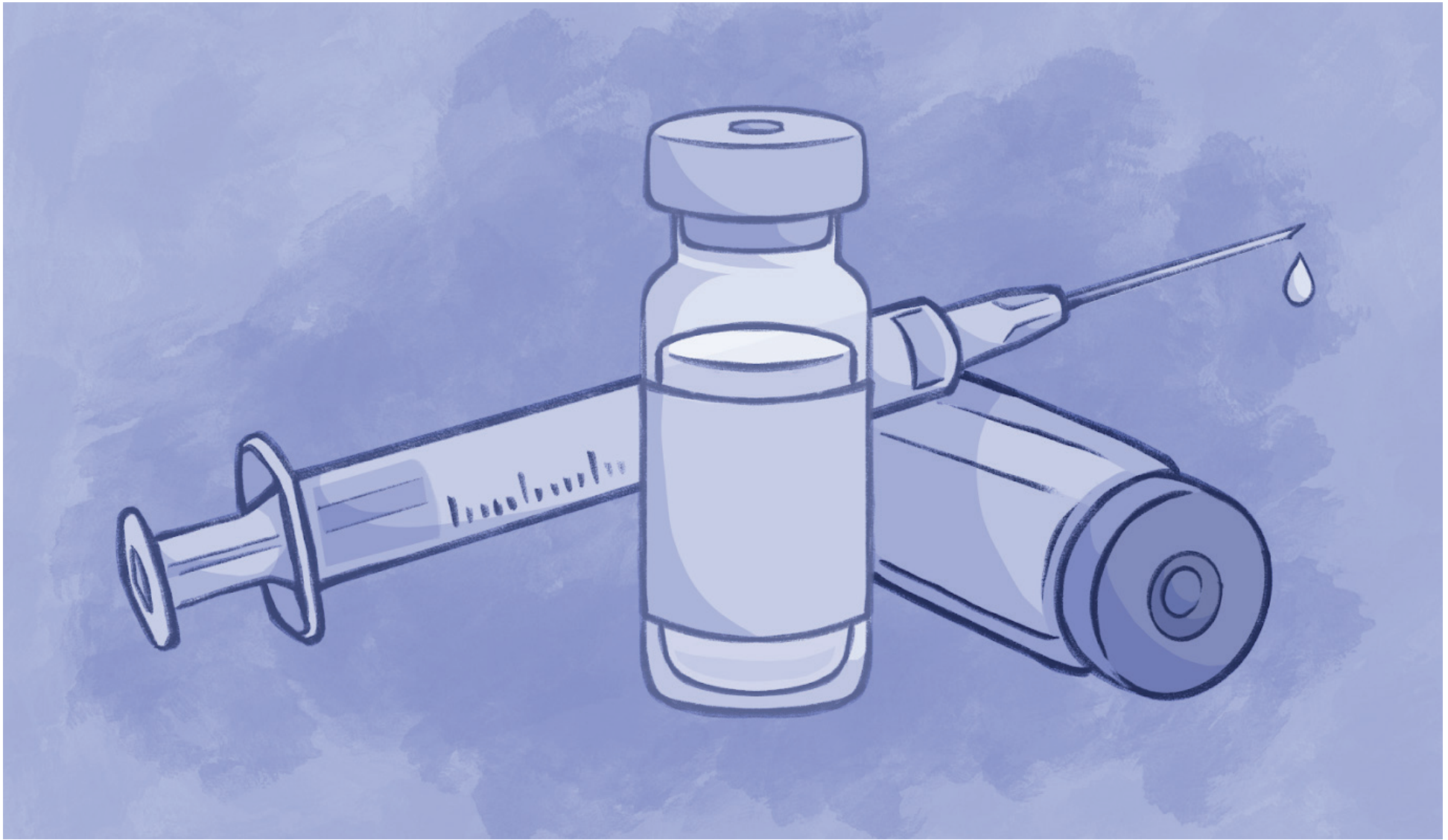


ILLUSTRATION BY AMANDA RICHMAN

**Isaac Gonzalez-Diaz**  
*Contributing Writer*

The annual Free Flu Vaccination Clinic provided an opportunity for students at California State University Monterey Bay (CSUMB) on Oct. 14 to receive vaccines to protect them during the upcoming flu season.

There were 60 walk-in attendees that received the vaccine without appointment. They had a registration page to make an appointment, but it was later decided to open the vaccination station to walk-ins.

“It is important. We want to make sure students stay healthy,” said Gary Rodriguez, health promotion and prevention manager with Health Awareness Services in CSUMB. “We want to make sure they have access to free flu vaccinations here on campus.”

According to Rodriguez, CSUMB students get the flu on a regular basis. The vaccination station has come to campus for at least 10 years, providing a safe place for students to get flu vaccines without having to worry about going off-campus

“There is a virus that is going to go in and attack the cells of the immune system and cause the symptoms that we know as the flu. Things like fever, body aches, running nose, sore throat and really extreme fatigue make a person not feel good or active for a few weeks,” said Katie Cashatt, registered nurse.

According to Cashatt, people might develop complications from the flu like pneumonia, which could lead to hospitalization. It is important for students to take the flu vaccination to prevent more serious diseases that could affect one’s college performance, such as not being able to attend classes due to the flu.

In her experience, Rodriguez claims that some people choose not to get the flu vaccine due to disinformation. They are afraid of experiencing side effects they believe might come from getting the vaccine.

“Sometimes the students think, ‘if I get the vaccination

I am going to get the flu,’ it’s not true. It is not a live vaccination, there is no risk of actually getting the flu,” said Rodriguez.

Students who showed up at the vaccine station explained their reasons for why they were getting the vaccination.

“I try to take it every year,” said third-year mathematics major Filitsa Silva. “I think it just helps me control the symptoms whenever I get sick, I don’t get sick as often and I think it is because of the vaccine.”

“I usually get the vaccination back at my hometown [Tracy] but I started to get it here,” said Antonio Romero, a second-year mechatronics engineering major.

If you are looking to get the flu vaccine you can make an appointment by accessing the California Public Health Department at their website: <https://myturn.ca.gov/> or call the Monterey County Health Department at (831) 755-4500.

# Helen Rucker Center is forming bonds through creativity

**Hailey McConnell**  
*Contributing Writer*

Creating a space where students can express themselves and connect with not just each other, but also the affinity center, is what the Helen Rucker Center for Black Excellence (HRC) aimed to do through their Paint and Sip event last week.

This annual event was held in their affinity center this year as an avenue for students to detach themselves from academic stressors and find community, maybe even where it’s unexpected.

“We want more people to feel open in our space and feel comfortable coming in because while it is a space for Black students, it is also a space for everyone, so it helps build our space for everyone,” said Mikayla Ewing, programming coordinator of the Center..

A tour of the center was given at the start of the event, mainly showing where to find certain things. The coordinators also gave a brief overview of the amenities at the center, for instance their message chair corner and library are available to all students. Additionally, the ability to print five free pages a day and take pieces from their free clothes rack is for all students, which they highly encourage students to use.

Students were directed to the canvas and painting supplies that were available to use when creating their

art pieces. The around 35 attendees were scattered throughout the affinity center, some were on beanbags while others were occupying the four desks.

“Specifically ‘cause I am a commuter student, I kinda feel more isolated,” said Gindale Smith, a third-year sociology major. “So being on campus and having something that, ‘OK I can decompress here and still study later on,’ that is a really good outlet to me.”

Along with the paints, there were an assortment of refreshments on the back wall, such as sparkling pink lemonade and fruit water for attendees to enjoy while they were painting. Additionally snacks were available, ranging from nachos to cookies for everyone to access as the event carried on.

Attendees were painting a variety of different art pieces throughout the two-hour event and while they were there the room was filled with sounds of chatter from different groups of people and music playing on the TV in the background.

“I am painting sort of a sunset, I found it off Pinterest,” said Kamryn Fleck, a first-year environmental science major. “I find painting and events like this on campus often and they are great ways to de-stress.”



ILLUSTRATED BY AMANDA RICHMAN



# Poetry splash primes for month of Filipino celebration

Maxfeild English  
Contributing Writer

The Otter Cross Cultural Center (OC3) hosted its first of three events centered around Filipino American Heritage Month this past Friday.

Hosting 35 attendees, the open mic night lauded the opportunity for new writers to share their poetry, short and long. The 5 p.m. section started with Lilyann Aguilar and Elise Reyes establishing the theme of the “Bahay Kubo”, or a stilted home traditional to the Philippines.

“We as Filipinos sometimes have to stand above the mire, like the Bahay Kubo”, said Aguilar.

Followed by the opening act of Julianne Corpuz, an alumni who previously worked with the OC3, her poem “Apples and Oranges,” which discussed themes of intergenerational friction. “Apples and Oranges” began the conversation on the “Filipino diaspora,” as Corpuz states, that continued throughout the event.

After Corpuz, a woman took the makeshift stage under the pseudonym “acari” and performed two singles, “Call Me Baby” and “soft trailz.” Acari finished her set covering popular Filipino band Eraserheads. The choice was met with much fanfare.

Acari’s cover preceded an intermission, where the Rookery was decorated, serving traditional Filipino foods, such as lumpia.

Followed by former host and now reader, Aguilar, as well as poems from Dhriti Narayan, Arshpreet Kaur and Charisse Cailles. Narayan and Kaur read their poems “The Fall that taught me to Fly” and “Looking out the Cruel Window” respectively, Cailles reading an untitled poem as the final reading of the night.

Cailles is expected to host another Filipino American Heritage Month event, Oct. 29, covering the first Filipino settlers in the United States.

Prior to that informational session, the OC3 will be hosting another event on Thursday where attendees will have the opportunity to learn Tinikling, a traditional Filipino dance.

The series of events is meant to flank a recently rejuvenated Asian Pacific Islander Demi American (APIDA) Center, where both the students and space are equipped with new resources.

“We want this month to be good for our Filipino students,” said Reyes. “Our events are for you guys to shine. We want you to come out and have a great time.”



ILLUSTRATION BY AMANDA RICHMAN

# Honoring the pine tree by Lot 19



PHOTOS BY SEAN TUBO

Sean Tubo  
Staff Writer

Standing solemnly above Lot 19 is a pine tree, taller than the surrounding Cypresses and even barely peeking over the Chapman building. Its broad branches and thick trunk have stood watch over campus for many years, but now unfortunately, it must be removed sometime in early November to make way for the Taylor Science and Engineering building.

Two members of the Costanoan Rumsen tribe visited this Saturday to hold a ceremony to honor and celebrate the tree. The large pine is the only one that must be removed to make way for the new building according to Cultural Heritage Collections Manager Jordan Leininger.

“We want to give thanks for the tree,” said Costanoan Rumsen tribe member Samuel, “give thanks for all it’s done, and pray for its journey.”

The ceremony was performed by two members of the tribe, who thanked and allowed members of the campus community to participate. The planned removal of the tree is emotional for many members of the campus community and beyond. A visiting member of the Mutsun tribe (not a part of the ceremony) who goes by Mifune expressed their grief at the removal of such a longstanding part of the environment.

“This is a funeral for me,” said Mifune.

“Nobody here has lived longer than this tree, this tree has more entitlement than anybody here,” said Mifune. “This is his land, we built around him.”

“This tree can tell us so much. How many people have put their hands on this tree? How many hundreds of years have they done that? How many families have watched this tree grow?”

Mifune hopes that the wood will be reused for a ceremonial flame. According to Samuel, it will be. After it is cut down, the Costanoan Rumsen tribe hopes to obtain pinenuts, needles and, of course, wood to be used for ceremonial fires.

Perhaps no one at the ceremony had a deeper connection with this particular pine than professor of environmental studies Victoria Derr. For years she’s used a picnic table under the tree to relax and meet with students, appreciating the numerous species of birds that used it as a home. During the ceremony she described it as her ‘favorite tree.’

“I just love the feeling of this particular tree,” Derr said.

“We don’t have that many pines on campus and they give off a particular feel. The needles, the silence, the softness of the ground.”

The day of the ceremony was unseasonably warm, with clear blue skies and a constant gentle breeze rustling the needles of the pine.

During the ceremony the two members asked everyone in attendance, about 15 in all, to gather in a circle, burning sage and blowing it over the members one by one using a fan made of redbtail hawk feathers. Then they sang four songs, including the story of the hummingbird which originally stole fire to ‘honor the tree.’ Then they passed some of the burnt sage to each person in attendance, asking them to leave a prayer with the sage at the base of the pine.

Afterwards there was a moment of silence. Some holding a hand respectfully to the pine, some stepping back to stand quietly.

The ceremony was not the only one that day. Even with the construction disrupting the area, fire ants on their nuptial flights crawled past, new wings glinting in the October sun.



# Otters embrace 'Wicked' authenticity at AS Film Screening



PHOTOS BY ELIOTT ROWE

**Tom Nolan**  
*Contributing Writer*

Just weeks before the release of its highly anticipated sequel, Associated Students hosted a screening of “Wicked” (2024) on Wednesday night. Attendees of the event were treated to food catering and a prize raffle while enjoying the Oscar-winning film.

Adapted from the Broadway smash hit by the same name, “Wicked” was inspired by both the original 1900 novel and the 1939 film, “The Wizard of Oz.” The musical centers on the relationship between two young women: Galinda Upland, a popular student at Shiz University, and Elphaba Thropp, a social outcast who is ostracized for her unusual green skin. Later in the story, the two would come to be known as Glinda the Good and the Wicked Witch of the West, respectively.

“I really associate the relationship between Elphaba and Glinda with sisterhood and stuff like that. I’m an older sister, so that relationship is a really powerful thing

for me,” said Andy Amaya, a first-year environmental studies major.

Alongside the enchanting chemistry between those two characters, many students in attendance on Wednesday seemed to resonate with the film’s themes of marginalization and triumph over adversity.

“I think it’s a pretty fearless exploration of the othering of people who look or sound different, people who aren’t necessarily of the class that people think should be in higher education institutes,” said Shayna Liberotti, a third-year hospitality major who worked the event as a student AV tech. “Also the villifying of [women of color], specifically, I feel is a really big theme.”

During the finale of the film, which represents only the first act of the Broadway musical, Elphaba says a

tearful goodbye to Galinda. She confronts a vision of her inner child and, resolving to trust her instincts from then on, mounts her iconic flying broomstick while belting power ballad “Defying Gravity.”

“A lot of people like to label, like to use stereotypes. And I feel like defying gravity is breaking away from those stereotypes: ‘I’m not going to be what you’re telling me to be or what you think I should be, just because that’s what you’ve seen before and that’s what you’re comfortable with,’” said Liberotti.

“To anyone who has thought that they were not good enough for something, literally anything, whether it’s not good enough to have friends, not good enough to get the person they’re interested in, not good enough to be in college. I feel like that’s really big, and you should definitely go see it because it addresses that...You are enough. You are exactly who you’re supposed to be, and you’re exactly where you’re meant to be.”

# 'Thrillers and killers' or 'crazy, scary, spooky, hilarious'? ('US')

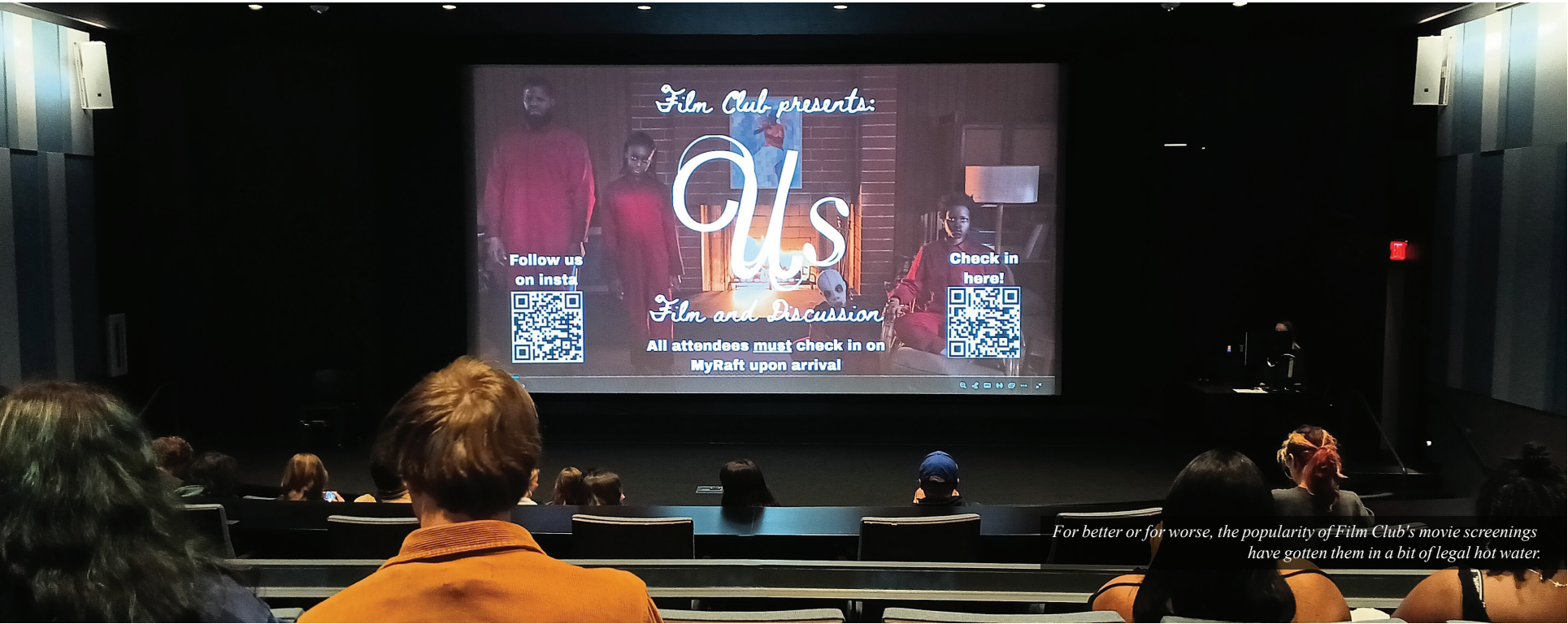


PHOTO BY GABRIEL OLIVEROS JR.

**Gabriel Oliveros Jr.**  
*Contributing Writer*

Over 60 people filled up the theater seats in CAHSS building, room 1401. Students and staff arrived well prepared with snacks and beverages in hand Tuesday night. The amplified sounds and eerie atmosphere of the 2019 horror film “US” - written and directed by Jordan Peele - filled up the theater as people munched on their popcorn, candies and chips.

“We were just talking about how, compared to last year, there’s a lot more people showing up [to Film Club Events]. There was a lot of people today, it was very fun,” said Sophia Balas, a fourth year cinematic arts and technology (CART) major.

This movie night and discussion was presented by the Film Club and CART 301. Unfortunately, the Film Club has been facing several legal issues for showing free movies, but an official statement about it will be released very soon.

At times the room would fill with laughter and other times with screams in suspense. The suspenseful and frightening film touched on serious topics such as PTSD (post traumatic stress syndrome), trauma and anxiety.

Parts of the film were filmed at the Santa Cruz Beach Boardwalk. Many people watching the movie were pointing at the screen in excitement as the scenes

would reveal familiar monuments and attractions.

After the film was finished, a presentation was put on by a representative of the CART department WHO? and Film Club Treasurer Seymour Seymour. Seymour, a cinematography major in his junior year, pointed out the various color schemes that Director Jordan Peele utilizes in his films.

FILM Club merchandise has been in development and people can expect cinema related clothing soon. “For the past few semesters we been trying to get all of our ducks in a row for merch...This year we are hoping to really expand our merch, so I am trying to organize the budget to fit that,” Seymour said.



# Indy proves that dogs really are man's best friend in ‘Good Boy’



PHOTOS COURTESY OF IFC FILMS

Hayley Matto  
Staff Writer

Director Ben Leonberg and his pup Indy stepped into the horror scene with their debut movie “Good Boy” on Oct 3. The film set a new standard for future horror movies displaying an entirely unique and immersive point-of-view storytelling style. If there is one film you should most definitely rush out to see this Halloween season, it’s this one. No matter if you’re a dog lover or horror fanatic, this film has just about something for everyone.

The cinematography beats any other horror film I’ve seen this year. Leonberg shares in a tell-all after credit scene that it took three years to shoot this movie. It sometimes took an entire day to shoot a single eight-second shot. Thus bringing practical effects to a whole new level, leaving AI out of the equation.

“As unusual as the production was at the end of the day this was just a really fun family project, and because we embraced the years-long filming style we were really able to find ways to ingrain Indy's genuine personality into the story.” However, to prove that PETA did in fact approve of the furry stars' time on set, Leonberg assures the audience that, “The horror, the dread, the feeling of fear, those are just tricks of film making. But when you see Indy and Todd together, the love is real because Indy is my dog.”

Indy never was actually scared, nor did he know he was in fact shooting a movie. Instead Leonberg used his knowledge of the Kuleshov Effect to create the illusion of fear. “On camera Indy appears to be an incredibly emotive actor, but the truth is that we didn’t have Indy do anything. As a retriever Indy just loves to have a job,” said Leonberg.

“The emotion the audience feels doesn’t come from Indy, it’s coming from the audience. One of the oldest cinematic tools is called the Kuleshov effect, essentially it allows filmmakers to create emotions in an otherwise neutral shot just by juxtaposition.” An interesting lesson to be explained to the crowd after the movie, sighs of shock and understanding filled the theater.

Other tricks I observed that helped in truly only giving the audience Indy’s point of view were the tracking shots. Most memorable were the ones that take place in the house as we follow Indy through your average spaces: bedrooms, an attic, the basement and offices. Capturing how a dog's path may be a little different then a human's. Ducking under clothing racks, sniffing before entering a new space and finding unconventional ways of breaking into rooms a human may entirely disregard. The sound of a dog sniffing is also a new audio that will invoke fear in me for a while. It became quite the tool to stir up questions from the audience, curious as to what the dog could possibly

smell through the next creepy door.

Lastly, Leonberg made a strategic choice in never showing a human's face unless they are already dead, in a photo or on a television, all places that would be naturally at Indy’s level. This worked for a few reasons. Firstly, it likely made Leonberg’s job as the actor behind Todd easier - allowing him to make faces or signal to Indy. Secondly, it added dramatically to the audience's ability to see things strictly from Indy’s point of view, aiding Leonberg’s masterful use of the Kuleshov effect. It also got the audience better attuned to viewing the world through Indy’s senses.

All in all, this years-long passion project may have just become the best horror movie this season. Earning a solid 4.5 out 5 from me on the spooktacular spicy scale, the extra half a point coming from the incredible behind the scenes wrap at the end, where I feel Leonberg sums it up best...

“Just like the uncomplicated love between Todd and Indy, Good Boy was built on the core anxiety that I think every dog owner can relate to. Who hasn’t wondered why their dog is staring at nothing or barking into an empty corner? I hope that, when you get home, I hope you look at your dog a little differently.”

# Share the scare: Kris Bohrk embraces theatrics



Hayley Matto  
Staff Writer

Kris Bohrk, a senior majoring in cinematic arts while minoring in Japanese history and language, is helping to bring the scares to California State Monterey Bay this spooky season. As a professional scareactor since 2021 had a blast running a workshop out of the Meeting House on Thursday. Bohrk hopes to have taught and encouraged fellow students interested in the world of scareacting all about how to get knocking on opportunities’ door.

Bohrk’s love of all things spooky didn’t start at CSUMB, but instead his love for horror and special effects started young.

“One of my earliest memories is being somewhere around 5 to 7 years old and watching the first ‘Scream’(movie) with my dad. I remember being so freaked out, seeing Sidney Prescott's character bloody and hurt,” Bohrk said, “but my dad paused it and replayed the scene that made me uncomfortable over and over before showing me the behind the scenes of how they made those effects work. Once I realized it wasn’t actually real, I immediately asked how he and I could make movies like that!”

He continued to talk fondly about his childhood and how his family fed his aspirations in every way. “I remember building our own costumes for Halloween every year, going to the theater, playing with collectibles and going to the movies a lot as a child.”

On top of all that childhood inspiration, Bohrk has been in the world of costume building as a cosplayer

for the past 12 years, and has more specifically been a scareactor since 2021. Outside of his work at various haunted attractions, he’s also worked closely with The Performing Otters and other students majoring in Cinematic Arts & Technology (CART).

“I’ll be working with The Performing Otters for the third time! I am very excited to see what the Avocet haunted carnival does this year,” Bohrk said. “I was at their first one, so it’s been so great to watch the subculture grow and keep fun accessible to us even as we move into adulthood.

“I pride myself on being an all ages scareactor,” Bohrk said. “It’s important to be accessible to all ages and disabilities”

“I try my best to balance the voice and physicality when scareacting.”

While the workshop has passed, Bohrk plans to open his garage to work his special effects magic on students in need of help with custom prosthetics and costumes. Requests are open on his website, or through the company's Instagram.

He also has big aspirations to continue growing his website and nomadic workshop Port of Curiosity Productions, as well as all of his original characters. In those plans he hopes to expand the website into an even more interactive space and tackle some modifications to his signature character Canary’s costume, to involve wings with built in forearm crutches to help showcase how accessibility can take on many forms.



PHOTOS COURTESY OF KRIS BOHRK



# Photo of the Week

**Looking to showcase your photography?** Enter our ongoing photo contest throughout Volume 9 for a chance to have your work featured in our weekly issues. Check out our Instagram @thelutrinae for more details!



## Golden Hour ft. Super Girl

Neil Dela Cruz





# HOW TO CARVE A JACK-O-LANTERN

1.



AQQUIRE A PUMPKIN.

2.



MARK 1-INCH FROM THE STEM.

3.



CUT ALONG THE MARKED LINE.

4.



REMOVE THE TOP OF THE PUMPKIN.

5.



SCOOP OUT THE PUMPKIN'S GUTS AND SEEDS.

6.



DRAW THE DESIRED FACE ON THE PUMPKIN.

7.



CARVE ALONG THE MARKS.

8.

**TAD-A!**  
ENJOY YOUR  
JACK-O-LANTERN!





# What is your dream Halloween costume?

Maddie Honomichl  
Social Media Manager



If money and time wasn’t an issue, what would be your dream Halloween costume? Check out @thelutrinae Instagram page Mondays to see how on-campus Otters responded.

## Upcoming Events

### Tues, Oct. 21

Looking to engage in a creative community on campus? LitMatch Feminist Literature Club and In the Ords are hosting their second-ever Take Up Space Open Mic Night. Happening in the Makerspace from 5 to 7 p.m.

### Thurs, Oct. 23

Ubuntu Brotherhood and the Men of Color Alliance (MOCA) will be hosting The Shop from 4 to 7 p.m. in the Helen Rucker Center. Local barbers from The Cut and Side Affects will be offering free, first-come first-serve haircuts to students and staff on campus.

### Thurs, Oct. 23

You know it, you love it...Otter Media’s Monte Mash is making a comeback this year! From 4 to 7 p.m., come for a festival-style music experience featuring pumpkin painting, campus club tabling and to get your hands on Otter Media’s first round of merch!

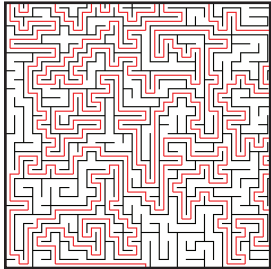
### Sat, Oct. 25

Join El Centro for a morning of coffee and cultura in Lot 71 at Cafecito con Carritos. From 10 a.m. to 2 p.m., unique and custom cars will be featured at this one-of-a-kind event.



### ANSWERS:

Study, library, flash cards, canvases, exams, late work, discussion, word count, essay, office hours



## Puzzles

### WORD SCRAMBLE

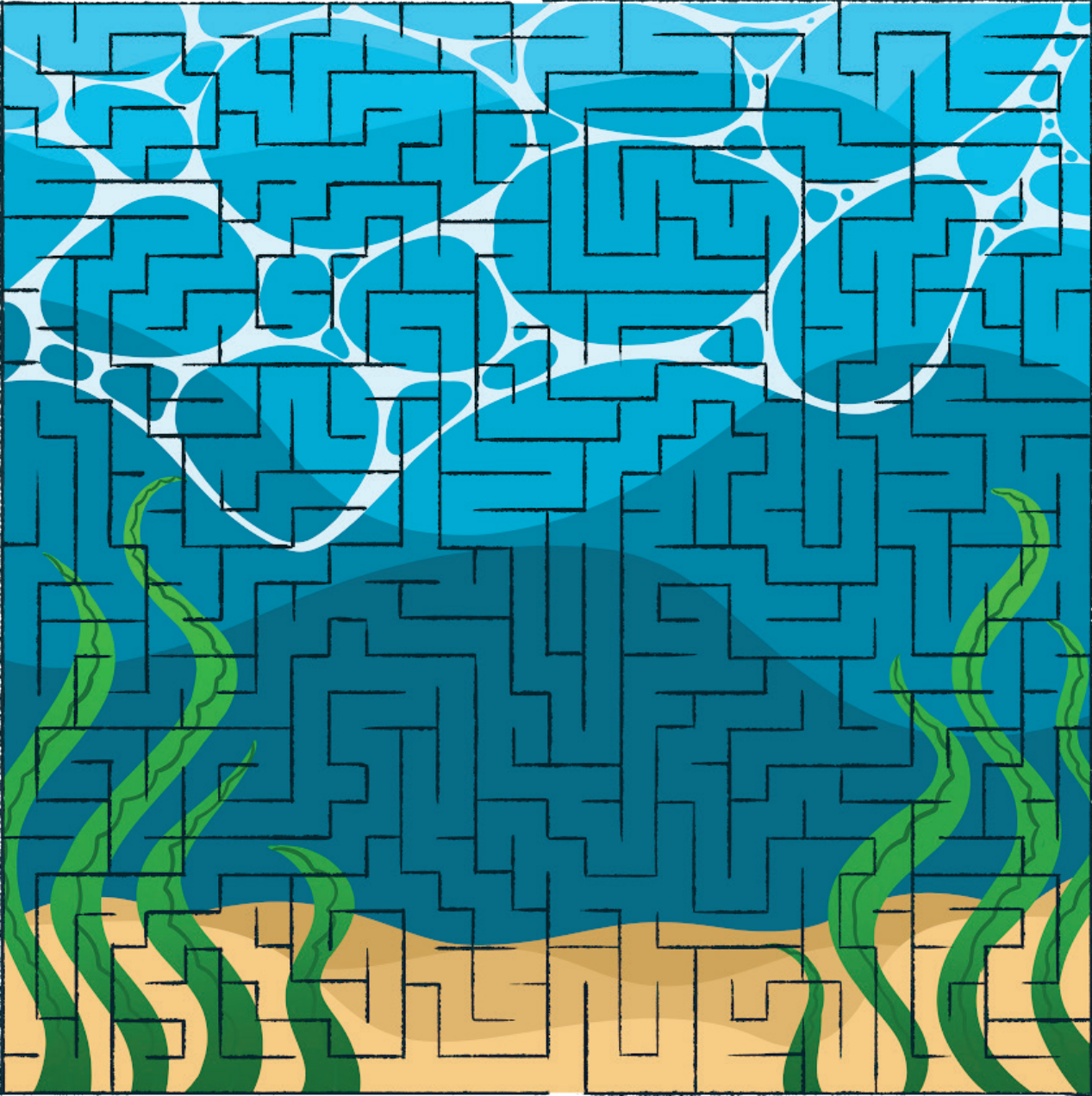
Can you unscramble this list of midterm-related words?

udyst	laet owrk
riblyra	issstudonic
sfalh sradc	dwro otunc
navcas	eayss
maxse	efifoc hruos

## Monte's Maze!

Start!

MAZE ILLUSTRATED BY AMANDA RICHMAN



Can you make your way out of Monte’s Maze? **End!**