

Cuts to SNAP aren't coming until 2026 Students encouraged to apply for benefits

Paige Francis
Senior Staff Writer

Cuts to the Supplemental Nutrition Assistance Program (SNAP), as outlined in Donald Trump's Big Beautiful Bill, won't have any immediate effect on benefits, especially for students, says Basic Needs Hub Coordinator Robyn DoCanto.

So her message to Cal State Monterey Bay students is "apply, apply, apply."

On July 4, 2025, Trump signed his Big Beautiful Bill into law, which consisted of a multitude of budget and federal cuts, including a reduction of approximately \$186 billion from SNAP funding through 2034, according to estimates from the Congressional Budget Office.

Despite this, changes to CalFresh (CalFresh is California's name for SNAP) are not happening this year, and income limits increased on Oct. 1.

CalFresh is a federally funded program that provides monthly food benefits to those who qualify. The program is aimed at helping users buy nutritious foods. DoCanto says that we've moved away from "food stamps."

"We're no longer in the time where we're counting out literal pieces of paper for unprepared produce and frozen meat. That is the stigmatized version of 'food stamps,'" DoCanto said. "It's like a debit card now, it's so easy to use."

According to a few All County Letters sent by the California Department of Social Services to county offices, "these changes have various effective dates, and in some instances, no effective date is specified." While action will be required by County Welfare Departments in relation to SNAP services, benefits will not be cut, and changes are most likely to happen in 2026.

For a household of one, which students typically are, the net monthly income eligibility standards will now be \$1,305; it is currently \$2,510. The maximum CalFresh allotment will be \$298.

DoCanto is passionate about CalFresh's offerings and encourages students to sign up. "I just love CalFresh so much, and I love telling students about it. I really want students to know this is free money for groceries," she says. "There are billions of dollars that go unused every year, and just in Monterey County, there are millions of dollars that go unused for CalFresh."

In a 2024 article from Newsweek, Nourish California estimated that there are 2.7 million people eligible for CalFresh who do not receive benefits. If 2.7 million Californians got approved for benefits, California would receive an extra \$3.5 billion in CalFresh money from the federal government yearly.

In federal fiscal year 2024, SNAP helped 5,380,000 California residents, or 14% of the state population (1 in 7).

"There's nothing that you have to do or be like a math wiz to [use the card]," said DoCanto. "You take your food up to the register, they scan everything and you swipe your EBT card."

While at the register, users will be prompted to select



ILLUSTRATION BY AMANDA RICHMAN

"SNAP Food" or "SNAP Cash" – if purchasing food, select food. The grocery store's Point of Sale systems are set up to identify what is and isn't food. After swiping your Electronic Benefit Transfer (EBT) card, money for groceries will be deducted. If non-food items are purchased, a remaining balance will come up that cannot be paid for with the EBT card.

DoCanto also shared that many other benefits come along with signing up for CalFresh, such as the Museums for All program. With an EBT card, many museums and aquariums, including the Monterey Bay Aquarium and the Monterey Museum of Art, are free for cardholders. For more information on participating museums, check out this website.

Students at Cal State Monterey Bay can receive assistance from the Basic Needs team to apply for CalFresh benefits. In the last academic year, Basic Needs helped over 250 students apply, and has already helped 113 students apply this semester.

"That is in large part because we built an entire benefits Cal team of students, who are helping students apply," DoCanto said. "We are very dedicated to getting students these benefits and ensuring that their food security levels are increasing every single day."

It is very rare for students who apply with Basic Needs' assistance to get denied benefits. DoCanto doesn't want students' fear of being denied benefits to stop them from applying. "We are not eligibility workers and we are not

social workers. We are a community-based organization that helps folks apply."

CSUMB students will soon receive an email if they may be eligible for CalFresh benefits. "That [email] is going to over 3,000 students," DoCanto said. "Over 3,000 students will be receiving a letter from us that says, You may be eligible for CalFresh, here's how to apply. That's really exciting." Basic Needs is working with the Financial Aid office to determine the list of students who are eligible for benefits.

While cuts aren't happening in 2025, DoCanto believes any cut will have a hit on campus, but is confident in the university's dedication to Basic Needs. "We are really lucky that our administration at CSUMB is very supportive of our students and ensures that programs like ours continue to grow. No matter what happens, students are supported here," said DoCanto.

DoCanto also said that the California State University system does a lot with the legislature in support of Basic Needs. Students can talk to their Basic Needs Senator or talk with Associated Students to be representatives of the student voice, if they are in contact with legislative representatives.

DoCanto says, "We will never stop our support of students and getting their food security very high – that is our number one goal. Regardless of what happens to these programs, we are here to support them always. We really take 'no Otter goes hungry' very seriously."

Room Sweet Room

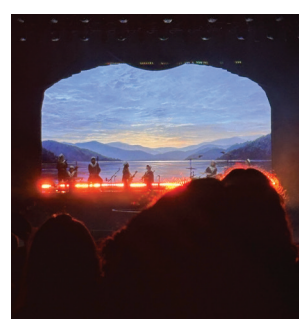
More than a hundred students gathered in the OSU Ballroom to DIY their own dorm decor. Read ahead for more details.



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Conan Gray live

The "Wishbone Pajama Show" tour brought its slumber party vibes to Shoreline Amphitheatre. Keep reading, you "Maniac!"



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'Rapture:' a poem

Join Jayden Hatzke on his journey of exploring passion through poetry. Don't miss the latest edition of our bi-weekly column.



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The room is where the heart is



A canceled performance couldn't stop the crafting spirit from persisting in the OSU Ballroom. Attendees dialed into their creative work, designing custom decorations for their dorms.

PHOTO COURTESY YVONNE BANTUM, CSUMB HOUSING MARKETING TEAM

Gabriel Oliveros
Contributing Writer

For college students living on campus, the dorm is where the heart is, and on Wednesday over a hundred attendees gathered in the Otter Student Union (OSU) Ballroom to craft home goods at Room Sweet Room.

Due to unfortunate circumstances, the live performance from Chicano soul rock band Mystic Soul was canceled at the last minute.

"Compared to a lot of other events that I have seen and been to so far, I think this one is definitely our most chill and relaxing event," said Outreach and Social Media specialist Yvonne Bantum. "It's just kind of nice to see people come here to just sit, paint and make keychains, and just like enjoy each other's company."

Hosted by Student Housing and Residential Life, people of all ages were present in the OSU Ballroom, which included mostly students but also children, a few elders and even a dog. Three professional artists were also in attendance, teaching mini arts and crafts sessions to those present.

Activities included do-it-yourself decorations, painting, making fake stained glass, jellyfish keychains, suncatchers and more.

"My favorite part of the event was the painting ... I made a flower with the Romanian flag on it," said second-year student Anthony Jackson. He mentioned he hasn't been into arts and crafts since elementary

school, as he is a communication design major with a concentration in gaming design. "Usually I wouldn't be comfortable going to these events ... but I figured let's give it a try. So don't be afraid to get out of your comfort zone brothers and sisters!"

Different photographers and other associates circulated the event assisting with questions and individual workshops. Fifteen large circular tables were laid out for people to get creative and work on something unique that they could take back to their rooms.

People were laughing, getting in the zone and overall contributing to the positive vibes that were in the air: a safe space for good music, a good crowd of people and creative minds all coming together.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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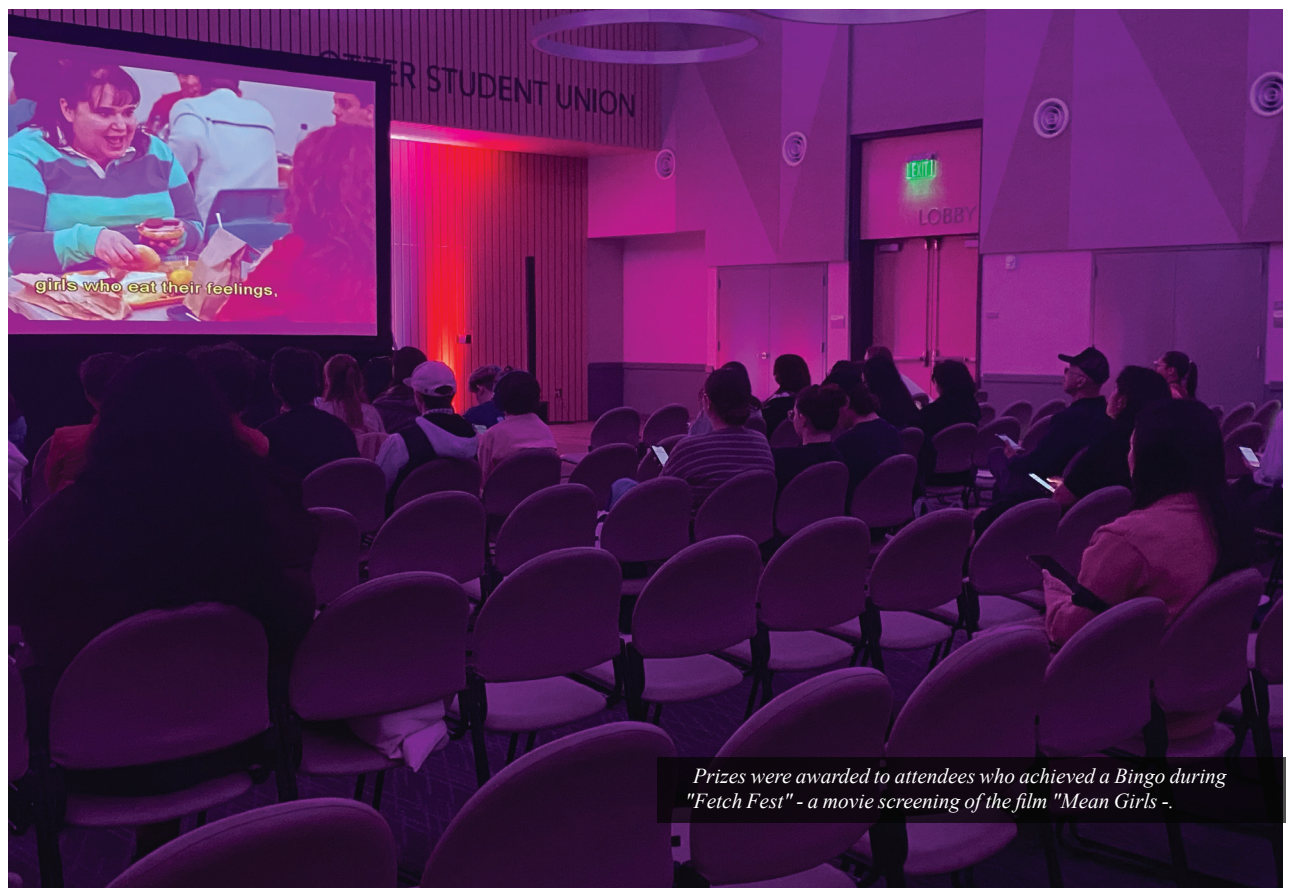
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@thelutrinae

A Fetch-tastic Night



Prizes were awarded to attendees who achieved a Bingo during "Fetch Fest" - a movie screening of the film "Mean Girls".

PHOTO BY HAILEY MCCONNELL

Hailey McConnell
Contributing Writer

With the weather cooling down and mid-terms in the coming weeks, Associated Students hosted the Fetch Fest - an event to commemorate the 2000s classic "Mean Girls" with a screening of the movie, as well as accompanying games and prize giveaways, giving students a place to unwind with friends.

"I love 'Mean Girls,' love the movie and the musical, this is going to give me nostalgia of high school because we did 'Mean Girls' in my high school production," said Sophia Brunt, a first-year agriculture and soil science major while she was waiting for the movie to start.

Brunt was sitting in the front row of the designated 10 rows, each holding 20 seats in the middle of the Otter Student Union Ballroom. While she was waiting, others were gradually making their way to seats or grabbing snacks from the refreshment table along the back wall.

Around 8 p.m. an Associated Students member went to the main screen that would be projecting the screen, and explained how Bingo was going to proceed. Through a QR code, students were able to get a digital Bingo card that had scenes or quotes from "Mean Girls." When those scenes appeared, students could mark them off and win prizes if they achieved a bingo.

"I came cause I thought it would be fun, I did not expect to win anything but I am really excited I did," said Sophia Hernandez, a second-year humanities and communications major. Hernandez was the winner of a "That's So Fetch" tote bag, one of the many prizes available to win. "The bingo was the movie, so it was easy to have fun and play along," Hernandez said.

Nearly half of those present participated in the game, there were around 40 total winners that got prizes.

Artistic creation conquers Oldtown Salinas Alley



Rudy Medina (top left) assisted artist Orgullo Ocho Tres Uno in screenprinting custom T-shirts commemorating Filipino Heritage Month.

PHOTOS BY ISAAC GONZALEZ DIAZ

Isaac Gonzalez-Diaz
Contributing Writer

Cal State Monterey Bay’s (CSUMB) own APIDA - Asian Pacific Islander Desi American - affinity center screenprinted T-shirts in honor of Filipino American Heritage Month at The Craft and Cultura Art Market in Oldtown Salinas Alley.

Attracting nearly 300 attendees, the first 50 at the APIDA table snagged a free T-shirt with the phrase ‘Isang Bagsak’ printed in black - done by local artist Orgullo Ocho Tres Uno. Translated from Tagalog to mean “one down,” the phrase symbolizes unity; if one person falls, we all fall.

Featuring 19 community artists and vendors, the market featured a plethora of handmade goods. From Mandala and crochet crafts to jewelry, decorated candles and live-art painting, the diversity of art was fully on display on Friday.

Alejandro Casanova, marketing producer and event producer for Artist Ink - a nonprofit that offers art programming to youth and adults - was one of the primary

organizers of this event. Their vision was to help local artists sell and promote their art as well as network with other artists.

“This is the fourth event organized this year, we had the first one in May, the second one in June, the third one was in September and this is the last one of the year, but this event is not an event that just came out of nowhere,” Casanova said. “This is the next step of what we’ve been doing at the Artist Alley at Midtown Lane, and they started back in 2021.”

For some artists, attending this event was a way to expose locals to different art forms. This was the case of Mar Jimenez, a local artist who usually makes multimedia art, but chose to switch it up for the market.

“I’m multimedia, but today I just have prints, usually I have jewelry or what I like to call dormance but today I just have prints and some jewelry pieces that I made,” she said.

The market was accompanied with a diverse range of tunes as well, mixed by DJ Rick Jamz. Everything from 80s hits like “Never Gonna Give You Up” by Rick Astley to a diverse display of cumbias (Colombian music). Local band The Mystic Souls also gave a live performance that added to the atmosphere for the event.

Andrew Parker attended to support his friend Megan Goodwin, who was doing a live-art display. “I’m supporting one of my friends that is the featured artist that is doing the painting of the black cat,” said Parker.

Event-goer and art teacher at Artist Ink, Jordan Roots - with the company of his kids - said that the event was promoting community involvement through the arts.

“I think it is very important that my children be exposed to the arts, I heard about this event through social media,” said Roots.

A 'Wishbone' never breaks even on Conan Gray's 'Wishbone Pajama Show' tour

Daisy Sanchez
Staff Writer

From the seats to the grass lawn, fans of indie-pop icon Conan Gray belted every word to hit songs like “Maniac” and “Memories” performed by the artist on Oct. 3 at Mountain View’s Shoreline Amphitheater.

Concert goers flooded the amphitheater Friday night ready to sing, dance and cry in the presence of the pop singer-songwriter. Gray has been a prominent artist in the Gen Z music scene for quite some time, writing songs and uploading covers to his Youtube channel since his early teen years in late 2017. Gray is also widely known for his vlog-styled Youtube videos filmed throughout his high school career and his short-lived time as a college student at UCLA in 2018. Gray, being no stranger to music and performing, shined bright on the Shoreline Amphitheater stage for the ‘Wishbone Pajama Show.’

After opener Hemlocke Springs warmed-up the crowd with her funky beats and bubbly sound, Gray took the stage at 9 p.m. sharp. Gray rode onto the amphitheater stage on a 1950s-esque red and white bicycle and opened the show with his song “My World.” Prior to the start of the show, a plastic baggy of orange-paper rectangles was passed among the seated section of the venue by fans. The papers had lyrics from the opening song reading “It’s my world and it’s my life,” printed on each, and in smaller text below read “hold on your flashlight during the first song.” The fan project aimed to give a sense of community and collaboration among the crowd with each attendee placing the orange paper over their phone flashlights to shower the venue in orange light during Gray’s opening.

Gray performed several songs from both his newest album “Wishbone” as well as songs from his earlier albums “Found Heaven” and “Kid Krow.” Gray also sported various outfits on stage throughout the show,

from a sailor outfit composed of navy blues, linen whites and dark reds for a classic sailor look, to a bedazzled navy-blue train conductor get-up during the show’s encore. Fans kept with the show’s dress code as well, decked out in pajamas topped with sailor hats that followed the same dreamy color scheme as the “Wishbone” album cover. Gray’s stage set-up also reflected the album’s themes of dreams, childhood wonder and whimsy. Some songs even called for a bed surrounded by prop clouds to take center stage, accompanied by an airbrushed sunset and landscape backdrop.

While songs ranged from heartfelt to bittersweet throughout the night, the crowd’s energy remained high and electric. Fans shed tears to songs like “The Cut that Always Bleeds” and TikTok-famous “Heather,” and belted lyrics through smiles during songs like “Wish You Were Sober” and “People Watching.”

At one point, Gray took crowd interaction to the next level. He selected one lucky fan from the audience, Monty aged 19, to pull apart a prop wishbone with him on stage. The rules were simple: if Monty broke off the long end of the wishbone, he could choose whether Gray performed his song “Care” or “The Exit” for the crowd. Monty successfully bagged the long end of the wishbone, and Gray gifted Monty and the audience with “Care” as both a reward for Monty’s wishbone-win and as a gift for the fan’s nineteenth birthday that night.

Gray’s encore song “Caramel” proved that Gray is not only a super-star performer, but a star with a fanbase that’s dedicated, passionate and here for the art that he continues to create. The love that was shown from Gray to the fans and vice versa was all any concert goer could “wish” for.



PHOTOS BY DAISY SANCHEZ

'Vie' is sweetly, sickeningly, in love

Sean Tubo
Staff Writer



With how much of its slick, glistening sound has infected the pop 100 charts over the past six years, it's easy to forget how much of an atom bomb "Say So" by Doja Cat was at its release.

The song launched the singer into popularity and set off a wave of saccharine pop R&B hits in its wake, many of which also appealed to the TikTok crowd which blew the original up.

Vie (translated to "life" in French) is back to the mellow, seductive sound of her first hit and dripping in that same '80's aesthetic as well. It's a theme visible in the music video for "Jealous Type" but also clearly audible in the funky synths and more than occasional jazz sax.

"Stranger" is my favorite song on the album to use that saxophone, a sappy sweet song about falling so in love you don't care about fitting in anymore. "With each crowd, we proud we don't fit, and ain't nobody here gets our schtick."

Other hits include "Take Me Dancing (feat. SZA)" a disco influenced pop hit which easily could have been a replacement for the billion-plus streamed "Dance the Night" from the "Barbie" movie, and "Jealous Type." As an admittedly casual Doja listener, listening to a full album of hers was a surprisingly pleasant experience. And as someone who was mostly a fan of her features and rap discography, I found her pop side both addictive and surprisingly complex.

Of course we aren't totally bereft of verses. "AAAHH MEN!" stands out as the most stand-alone hip hop track, but Doja provides her own verses on "All Mine," "Gorgeous" and "Jealous Type."

"All Mine" is definitely the standout track for me, a



PHOTO BY GREG SWALES

sickeningly sweet song about "Wanting what we want, (and) Claiming what we claim." "You're all mine, boy," sings Doja in the chorus. Throughout the album her voice is always on double and triple duty, but no more so than in "All Mine" where she plays the soft and possessive main vocals, the crooning chorus and background vocals on top of her characteristic bouncy and clever rap verses.

I would tell you about my favorite bars in the album, but unfortunately they aren't fit to be published. That's true for basically the whole thing, and also very typical for Doja Cat.

"Vie's" themes of trust, growth and falling in love combined with its smokey retro aesthetic make it a perfect album for a cozy - but still exciting- autumn, a sort of upbeat, disco riposte to Laufey's "Bewitched." Both traffic in that nostalgic aesthetic, but whereas "Bewitched" is more about longing unfulfilled, "Vie" is firmly about love fulfilled and embraced.

Chat on tap: How a campus bar brewed a friendship in the heart of Otter Express



The Tides Lounge wouldn't be complete without bartender and favored campus personality Jeff Russo (seen on the far right).

PHOTO BY DAISY SANCHEZ

Daisy Sanchez
Staff Writer

Tides Lounge not only serves beer and wine, but also serves as the daily-meetup spot for one group of students to chat, drink and catch up with their favorite bartender.

Located in the Otter Express in building 14, the Tides Lounge is a bar and lounge at Cal State Monterey Bay (CSUMB) serving an array of beers, seltzers and wines for Otters of drinking age, as well as non-alcoholic options for those simply looking to lounge with friends and chat over drinks. The drinks, though, for many are not the most interesting thing about the bar; it's the people.

"I came here, it wasn't finished yet, I came behind the bar here, [I said] I think that I can do this. I felt comfortable with it, and they hired me," said Tides Lounge bartender Joe Russo, recalling his first visit to the campus bar back in 2022. Russo explained he's been the main bartender at the Tides Lounge since its opening in October that year, making the bar 3 years old this month. Prior to serving drinks at the on-campus bar, Russo was a fisherman as well as an engineer on boats ranging from Monterey to Alaska.

"On the same boat I was an engineer there and a winchman, so I handled the cable winch and all that, and the engine and the oil changes and all that stuff," said Russo.

He explained how his wife, Mary Russo, worked as the executive chef for Otter Kitchens when the bar was being built in 2021, and how she inspired him to apply for the job as a post-retirement gig. Now three years later, Russo says the job is not only a job, but a chance to connect through conversation.

"It's amazing the stories that come up. Just different things, you know. People have things on their mind or whatever and they wanna talk or have someone to talk to or whatever, and I talk to them," said Russo.

Many bar regulars note how Russo has become not only a bartender to them, but a friend. "My relationship with Joe [Russo] is pretty tight. I like Joe a lot," said frequent bar patron and third-year computer science major Willa Eoff. "He's a pretty stand-up person, he doesn't really talk bad about anybody. He only really has positive things to say about his customers and other people in his life. It's kind of a refreshing thing to come

to at the end of the day."

Eoff noted that the bar is a frequent meetup spot for him and his closest friends, crediting the bar as the reason for his relationships' strength. "I feel like every person I'm friends with here, I have a stronger relationship with than, at the current point in my life, than any other person or any other friend group that I have," said Eoff while sitting at the bar counter with the friends he's made spending his time there: Tanner and third-year accounting major Allyssa Vejar.

The Tides Lounge is not only a peek into bar culture and a great option for Otters who want a taste of the bar experience right on campus, but also holds space for friends to come together and unwind, all while Russo shares stories and comradery with the drinks he serves. The bar also offers several non-alcoholic favorites such as Shirley Temples and Roy Rogers', as well as classic drinks like horchata, jamaica and agua fresca. The bar is open Monday-Friday from 5 p.m. to midnight.

"I've met really good people here, and I've kind of established a group and I know that's really hard to do in college," said Vejar.

‘One Battle After Another’ is battling mixed reviews



Hayley Matto
Staff Writer



As a big fan of Paul Thomas Anderson's films, I was very excited to get into the theater and buckle in for the nearly three-hour runtime of “One Battle After Another.” However, after seeing the film I have to say it left me trying to find one reason after another to defend it being a good film...and here's the hot take, it wasn't.

Anderson, famous for films like “Boogie Nights,” “Inherent Vice,” “Punch Drunk Love,” “Magnolia”

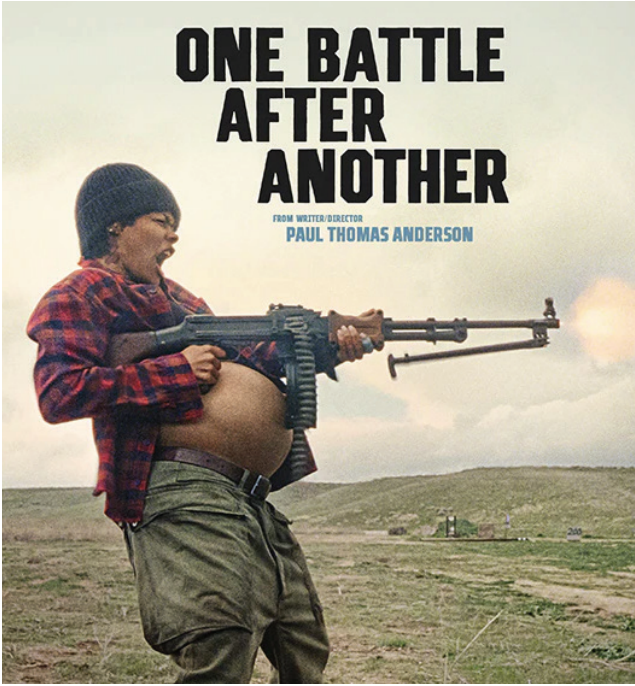


PHOTO COURTESY OF WARNER BROTHERS

however, it felt forced, picking politically charged topics to mirror the current divide in America in the most extreme ways.

The film follows DiCaprio's character Bob, a washed-up ex-radical and his daughter Willa (played by Infiniti) through a manhunt led by Penn's character Sergeant Lockjaw, because of choices made by Willa's mother Perfidia (played by Taylor.) The movie starts with flashbacks of Perfidia and Bob fighting for immigration rights in an underground paramilitary group, but shifts quickly to the future brushing past and losing the social justice themes pivoting into an action packed wild goose chase.

It didn't feel empowering or like it had a fresh take, but instead used the extremities to tell a superfluous story. It attempted to tell a similar story to the film "Eddington" that was released earlier this year. Though it was not nearly as successful in giving a new perspective on a prevalent and current issue. “Eddington” focused on Corona Virus and its impact on all members of society, no matter your social or economic standing. Balancing delicate perspectives and remaining impartial on its coverage as a film capturing the larger picture.

I worry this was a case of loving the director so much that critics put the film on a pedestal when other films have highlighted these same subjects in a unique

light, with original takes. It will be interesting to see how it ages in a few weeks as more and more fans of Anderson's work watch.

The only redeeming factors are the phenomenal acting and score. Dicaprio gave us exactly what the trailer promised, a lovable Gen X-coded father figure, serving as a comic relief to an otherwise tense, violent and action packed film. For Infiniti, this marks her first big screen debut, known only for acting in the Apple TV show “Presumed Innocent.” Her scenes with Penn really showed her range as a young actress and I am really excited to see her in more films in the future.

Anderson is known for his scores, and this movie is no exception. Working for the sixth time with Radiohead's Jonny Greenwood, the soundtrack also features Steely Dan, the Jackson 5, Ella Fitzgerald and Tom Petty. Without the music this film would have been a total flop. It kept the energy up, which was needed for such a long film, enhanced the tension in suspenseful scenes and added levity when needed to keep the emotions balanced. I just wish the plot lived up to how stellar the backtracking was.

If you are a fan of Anderson, then give it a watch from the comfort of your home with maybe another one of his films ready to toss on afterward. It'll be a skip for me in the future, a forgotten film in his repertoire. Breaking our spicy streak, this film earns a two on the spicy scale.



Jayden Hatzke on passion



Max English
Contributing Writer

For humanities and communications senior Jayden Hatzke, writing has always been the intersection between mood and place. Much of his work comes from when he's had something on his mind but no time to dissect and understand what he feels about it.

“I was in North Marina. Biking or walking to campus gave me an hour to really think about what I was doing, and think about myself. A lot of the time, that was when writing came to me,” said Hatzke.

Prior to his attendance at California State University of Monterey Bay (CSUMB), Hatzke didn't write much.

“I didn't really have a passion for writing until I started college. Even then, I didn't go out of my way to write.” Hatzke now carries a small pocket journal. “Finding motivation is hard for me. So when I do have these moments of self-reflection and clarity, it's usually by

happenstance,” said Hatzke. Carrying around a pad of paper to write on allows him to write wherever the mood takes him.

After the COVID-19 pandemic, much of Hatzke's life changed. “After COVID, I learned to love narrative in other forms, such as music.”

The culmination of this was a reading Hatzke attended, speaking on Mac Miller's album “Circles.” The only reading Hatzke has done to date, he filled the time with a personal anecdote on how he connected with the music.

“There are some artists who really try to make you feel something, just on a deep emotional level. Listening to the album in that moment, walking outside, being one with nature, being one with myself. It was just sort of that moment, that clicking moment,” said Hatzke.

Much of what he writes is exploring how the world alters and makes him feel. Coming from a home that encouraged the ideal of success as wealth and security, Hatzke was “scared [he] wasn't expressive enough.

“I think I really just need to hone in on what I want to do with this passion. Like, be it through poetry or nonfiction pieces, whatever it may be. But I do know that there is definitely something deeper there in that passion,” said Hatzke.

One flight of passion led to Hatzke's poem "Rapture." Introspective and open-ended, it captures the essence of writing that Hatzke is grappling with. Written in appreciation of the life he's led, it invites readers to explore what rules over them.

Rapture

Jayden Hatzke
Student Submission

*In depths where echoes softly sigh,
A city built to touch the sky,
Beneath the waves, a dream unfurled,
In Rapture's heart, a lost world swirled.
Neon lights and whispered schemes,
A place where hope dissolves in dreams,
From opulent halls to shadows deep,
The secrets buried, secrets keep.
In gilded masks, the laughter fades,
A haunting beauty, the price it trades,
With every choice, a path unspooled,
In Rapture's depths, the heart is ruled.*



Poet Jayden Hatzke likes to hold himself accountable by carrying a pad of paper around with him; ready to write whenever inspiration strikes.

PHOTO BY MAX ENGLISH



What's something you're looking forward to this fall?

Maddie Honomichl
Social Media Manager



As the leaves turn and the weather cools, our on campus Otters anxiously await for their favorite parts of fall to come. Tune into our Instagram @thelutrinae for seasonal activity inspo!

Upcoming Events

Wednesday, Oct. 8

Looking to expand career connections? Attend the Job & Internship Fair to meet employers and discover internships from noon to 2 p.m. in the University Center.

Thursday, Oct. 9

Join Associated Students for their first Silent Disco from 7 to 9 p.m. in Divarty Quad. It's like a club, but you pick what you want to jam out to!

Friday, Oct. 10

Welcome Raft Weekend with a night of drag kings and queens at Werk Witch All Stars. Doors open at 6:30 p.m. and the show starts at 7 p.m. Tickets tend to sell out, so get them while you can!

Saturday, Oct. 11

Join campus mascot Monte Rey to run, walk or roll through Monte's 5k in support of student scholarships. Participants will meet in the OSU Main Quad at 9 a.m.

Saturday, Oct. 12

See Naima Nascimento, who recently performed at BottleRock, live for the Concert Under the Stars. Held in the OSU Main Quad from 6 to 7 p.m.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

3	2							6
		5		3	6	7	9	
8	7	6		9				
6						4	2	
		2	4		3	5	8	
	5	4	9	8		1		
		1		4		9		
9	3					2	4	
5	4	8			9			

WORD SCRAMBLE

Can you unscramble these craft related words?

anpti

ooddle

ekchst

ltornautslsii

deabs

pracskoob

ceeivart

ddaaamnhe

ciittars

eximd maeid

ANSWERS:

5	4	8	3	2	9	6	7	1
9	3	7	6	1	8	2	4	5
2	6	1	5	4	7	9	3	8
7	5	4	9	8	2	1	6	3
1	9	2	4	6	3	5	8	7
6	8	3	1	7	5	4	2	9
4	1	5	8	3	6	7	9	2
8	7	6	2	9	1	3	5	4
3	2	9	7	5	4	8	1	6

Paint, sketch, beads, creative, artistic, doodle, illustration, scrapbook, handmade, mixed media

