

Addressing the email

“Any time I am presented with something like this... the priority is making sure that we are ascertaining safety.”

James Hussar

(Dean of the College of Art, Humanities and Social Science)

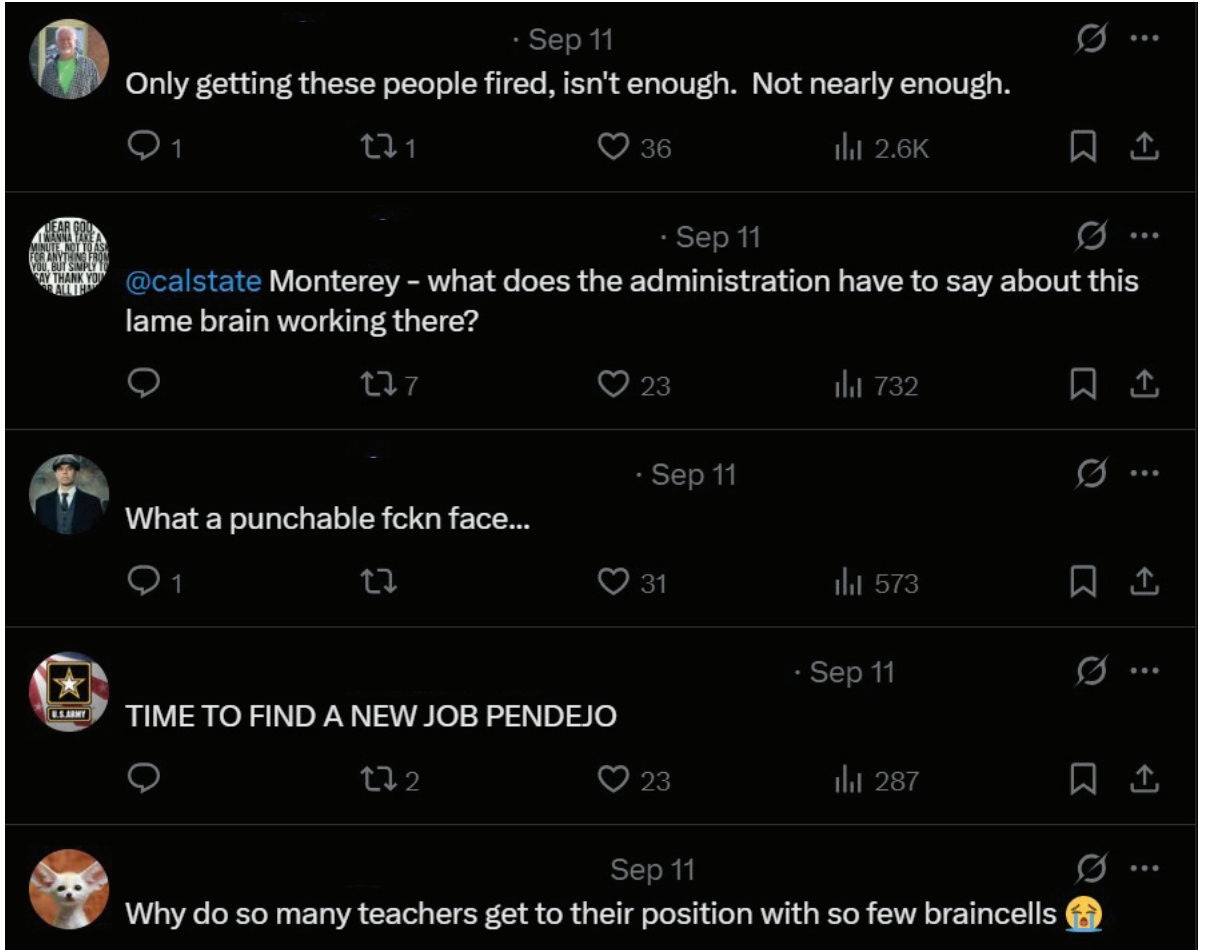
HCOM Professor Estella Porras received the threatening email before going to class. She figured the message was in response to the assassination of Charlie Kirk or the backlash toward Roberts. “I’m seeing all these comments, and then I’m seeing the email and then I’m going to class. It was unsettling,” Porras said.

“It was unpleasant and [felt] tense because I’m going to class and I don’t know if the students have also received these emails, if they are also feeling scared about voicing their opinions,” she said. “If we’re talking about media communication and it has to do with democracy and freedom of information, all of these topics are pretty much connected to this. It’s complicated.”

The annual HCOM Mixer for students and faculty was planned to happen just hours after the email was sent out. Porras, one of the organizers for the event, didn’t know if the event was going to be canceled because of the potential threat to the HCOM faculty.

After communication between the College of Art, Humanities and Social Science Dean, James Hussar, Dean of Student Affairs Rueben Rodriguez and the University Police Department, the mixer was restricted to HCOM students and faculty, with others turned away as a safety precaution.

“Any time I am presented with something like this, anything troubling or that causes me concern, the priority is making sure that we are ascertaining safety,” said Hussar.



SCREENSHOT OF COMMENTS ON X REFERRING TO CODY ROBERTS.

Porras’ class subjects typically cover journalism and communication, where politics, free speech and communication theory are regularly discussed. She isn’t scared to continue these conversations after recent events.

“In class, I don’t feel scared or anything because I know that I’m inviting the students to think of ways to reconnect. Of course, some dialogues can be difficult, but I think that we’re also modeling ways to talk about things that can be difficult,” Porras said.

“I think that the humanities and communication program is so vital at this moment. What I’m trying to do in my classes is emphasize the challenge now, how to center that

human connection - not they or us but how we can connect and understand each other’s perspectives better.”

Hussar said the administration is still learning how to respond to fast-moving situations like this one. “I learned through the course of these conversations that other folks had been alerted to this before I was alerted to it, because different messages were coming from different parties to different people,” he said. “The way that I can do my best to provide a safe environment is by making sure I am communicating effectively.”

Roberts says, “Professors, students and citizens should not be intimidated into silence. We need to support each other when these campaigns emerge.”

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Meet Monte: AI Chatbot launches at CSUMB

Hailey McConnell
Contributing Writer

A new initiative by the CSUMB administration, Monte ChatBot, has been sending messages out to CSUMB students since late August, aiming to assess students wellness.

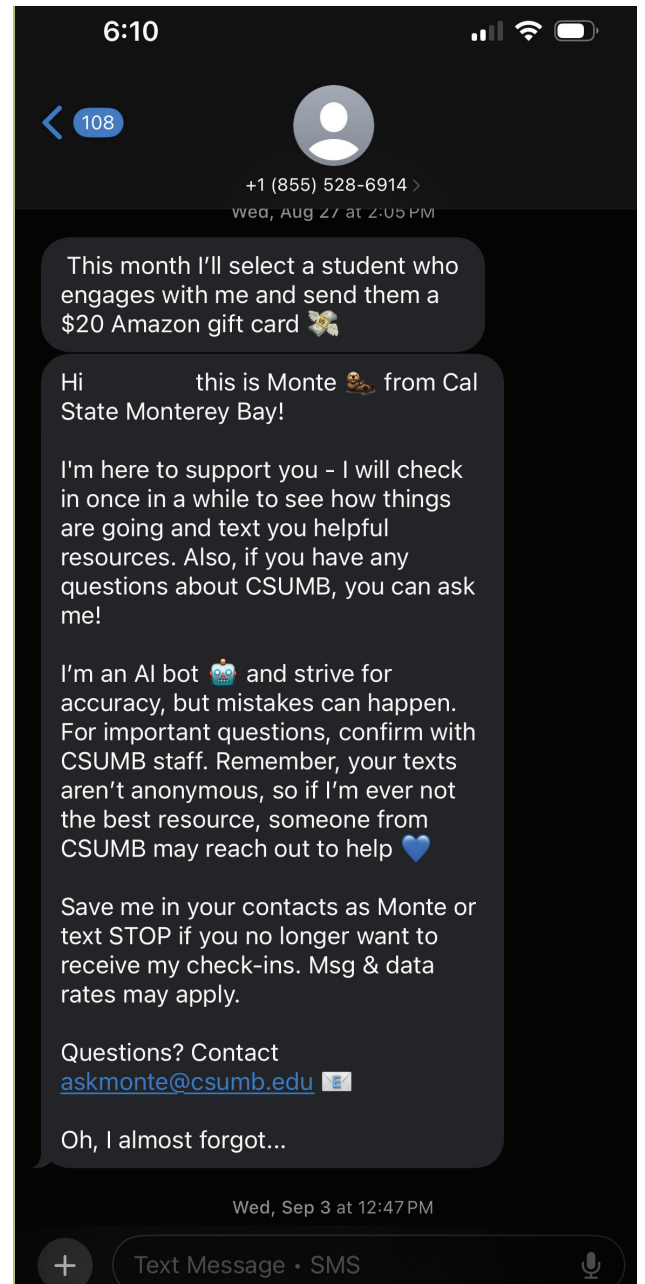
Each week it has sent a question to gauge students' comfort with courses so far. According to the faculty on Friday, Sept. 26, at a town hall meeting assessing the use of A.I. in our administration, the idea is to send more questions to those in the first year, rather than those in upper divisions so they feel more connected to the school. As the semester progresses it will continue asking questions, but will also send out reminders and helpful resources to students.

The answers given to Monte ChatBot are not anonymous. This is done with the goal being that faculty will follow up with students after initial questions and answers with the chatbot. Vanya Quiñones, president of CSUMB and speaker at the town hall, verified that there are technically seven to eight Montes that are designated for specific services, so they will sort through the type of problems students bring to Monte ChatBot.

Those services include academics which makes it easier for faculty members to respond to certain concerns from students. However, the administration does not want to target specific faculty members when it comes to students' concerns, they want to guide them toward more resources - such as a tutor. It is not limited to academics though Monte also covers housing and financial aid concerns.

Some 97% of students are still receiving the messages, and there has been between 1,000 to 2,000 replies from students each week it is sent out. Faculty believe that it is important for the students to be passive users of the chatbot rather than opt out of the service because it will be a constant reminder of important information for students. When applications for classes or FAFSA is approaching the chatbot will send out reminders to students to apply and faculty is hoping that it increases punctual applications.

Monte ChatBot is a traditional form of artificial intelligence, which means it can only give information to students that is accessible on the CSUMB website. It can not scrape the internet for answers to students' questions, it is scripted on preexisting data and does



SCREENSHOT OF AI MESSAGE SENT TO CSUMB STUDENT

not generate new content or change tone based on the user.

The administration is pushing for more uses of artificial intelligence to ease the faculty's workload, not substitute it in any way. Monte ChatBot will continue to be a reality for students in the hopes it betters their experience at CSUMB.

ASL Club dreams of creating a Signing Spot Sanctuary



ILLUSTRATION BY AMANDA RICHMAN

Hayley Matto
Staff Writer

Destiny Jimenez is bringing hands together in place of voices to advocate for the Deaf and Hard of Hearing community, while also helping educate students interested in sharpening up their American Sign Language skills.

Jimenez, a fourth-year student, majoring in humanities and communications, has founded the ASL Club hoping to create The Signing Spot: a place on campus where students can gather to learn more about the culture behind the Deaf and Hard of Hearing community no matter their fluency in the language.

“The Signing Spot emerged from a place of necessity,” Jimenez said. “Before us there wasn’t an organization on campus that promoted the use of ASL and also advocated for the deaf and hard of hearing community.”

“I wanted to create a place filled with like-minded individuals, who were eager to learn more about deaf culture and history, while also continuing to develop their ASL skills,” reflected Jimenez about their motivation on creating the club.

“There are only three courses offered at CSUMB that teach ASL. Unfortunately, we still don’t have a class

that offers the history and culture behind the language.”

To Jimenez, this feels wrong, like something vital was missing from the education on the subject. “It’s really important to learn a language, but also the people who use it as their primary form of communication,” said Jimenez.

Bow Sepulveda, a third-year student majoring in environment studies and the vice president of the club, agreed, expressing that they “think Deaf and (hard of hearing) people are extremely overlooked, even in disability centered spaces, so I think it is so important to have spaces, like the club, to raise awareness and increase inclusivity for everyone.”

Since the club is still very new to campus, they are working out where exactly they plan to sink roots down for The Signing Spot. However, it’s anticipated to be decided by next month.

In the meantime, the club is creating plans for events like, “Silent lunches where we communicate without our voices but instead through only ASL. We also are working on putting together game nights, movie nights and have been reaching out to the local Deaf and

Hard of Hearing community off campus to see about working with them to come educate the club,” Jimenez said.

The club has also been to Otter Thursday, where they interpreted the song “Everybody Talks” by The Neon Trees in ASL. This is something they hope to do more of in the future, with plans to table at the Open House on Oct. 18 performing some spooky themed songs like Michael Jackson’s “Thriller.” They also are available to help out as tutors with anyone currently taking ASL in need of help practicing and putting their knowledge into action. To stay up to date on where to meet and the upcoming events the club plans to host, check them out on Instagram at the signingspot_csumb or on MyRaft.

All in all, Jimenez wishes to see as the club continues to grow, “that people end up fully taking away the idea that learning ASL strengthens the understanding and unity between deaf and hard of hearing communities. It challenged us to rethink communication, and recognize the diverse ways that people express themselves; working to remove barriers so that expression is never limited.”

A “CHROMADELIC” time with Otter Media

Daisy Sanchez
Staff Writer

The Otter Media club welcomed students to their second campus wide event of the year titled “CHROMADELIC” which succeeded in doing exactly what Otter Media members say they do best: highlighting student creativity, artistic talent and more.

Otter Media is a student-run, art-centered organization on campus that aims to showcase the art work and creative talent of Cal State Monterey Bay (CSUMB) students.

“Otter Media is a multimedia organization, which means we do a lot of different things, ranging from live events, productions and anything generally art,” said Otter Media station manager and fourth-year molecular biology major Daniel Shiva, “and our goal is to help students put their art out there. And by that, I mean, we want to be a creative outlet for them.”

The “CHROMADELIC” was held Thursday, Sept. 25 on Divarty Quad right outside of the Otter Media studio. Otter Media provided a spread of tables with tie-dye materials and art supplies for students to show off their art work on white T-shirts and tank tops, provided by the organization. The event also had a student-run henna station, a caricature table and an open stage set for students to sing karaoke with friends.

Shiva explained that ‘CHROMADELIC’ is “a combination of ‘chroma’ and ‘psychedelic.’”



PHOTOS BY DAISY SANCHEZ

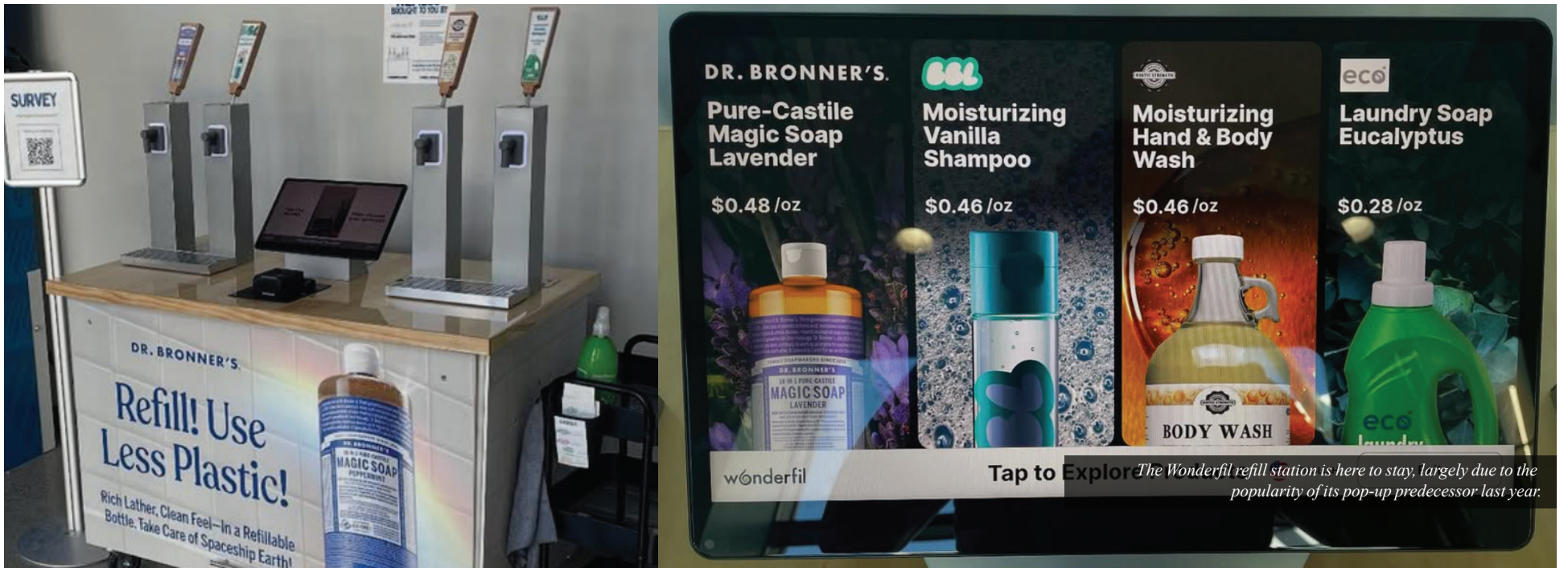
While Otter Media is more widely known for hosting live concerts and providing students the chance to host their own show on their radio station SONAR, Shiva said, “‘CHROMADELIC’ is the first event of its kind that Otter Media has hosted, we’ve never had a full scale, like, student interaction event, so hence the tie-dye, the karaoke.”

Otter Media holds public meetings on Tuesdays from

7:30-8:30 p.m. in their studio in Wave Hall, and is actively looking for new members from all walks of life.

“There’s more than just the four walls of your room, and this is a good place to meet people and hang out with people,” Shiva said. “This is just a good place to get out and, ultimately, as cringey as it is, be yourself and just hang out with people that you like.”

Cleaner campus living: The Renew Refill Station arrives at OSU



PHOTOS COURTESY OF CSUMB SUSTAINABILITY INSTAGRAM

Jocelyn Corona and Isaac Gonzalez Diaz
Staff Writer and Contributing Writer

The Renew Refill Station has found a permanent home in the Otter Student Union (OSU). The Sustainability Office at Cal State Monterey Bay (CSUMB) announced the new feature via Instagram on Monday, Sept. 22. The post was met with enthusiasm from students.

“I walked by today and was so SHOCKED AND SO THRILLED TO [SEE] THIS !!” commented @tearsfromyourvalentine. Other supportive comments like, “right onnn” from user @kelsey_ferrando and “this is so cool!!!!!!” from @erinaturaaa could be found under the initial post.

Wonderfil, the company behind these refill stations previously came to campus in April, showcasing the stations and advocating for sustainability across college campuses.

Located on the first floor between the Sea Store and

ATM, the display contains four cleaning products on tap for student-use: Dr. Bronner’s Pure Castile Magic Soap, Rustic Strength Hand and Body Wash, ECO Laundry Soap and a moisturizing vanilla shampoo. These products are all made with sustainable ingredients suitable for all skin types, hair types and lifestyles.

“Last semester’s Refill Day, where the Otter Student Union hosted a Wonderfil refill station for one day to gauge student interest, was a great success. As a result, we successfully deployed a long-term refill station in the OSU last Friday, Sept. 19,” said Amelia Eichel, CEO of Wonderfil.

Using the Renew Refill Station is a simple process. Bring your desired container, select the soap or product you are interested in, pull the lever and watch the price and ounces be calculated in real time (similar to a gas

station). Once you have reached your desired amount, return the lever to its original position and pay with card on the designated spot.

Eichel explains that Wonderfil dedicated two years improving this technology.

“We are now the only refill technology company in the country certified for container-agnostic and viscosity-agnostic dispensing,” said Eichel.

The Renew Refill Station provides a sustainable and cheaper option for CSUMB students to take advantage of. However, it is a technology that needs to be developed more to work properly to please the needs of the students at CSUMB. With the help of the Renew Refill Station, CSUMB students can contribute to saving the planet and help themselves out by saving money.

Toji smashes Smash Tournament at OSU



As seen standing in the middle holding his first-place medal, Andrew Ramirez (or Toji) loves a good challenge and encourages fellow talented Smash players to come out of hiding.

PHOTO BY ELIOTT ROWE

Max English and Isaac Gonzalez Diaz
Contributing Writers

Andrew Ramirez, a humanities and communication major with the username Toji, smashed his competition at the first ever organized Super Smash Bros tournament hosted at the Otter Student Union (OSU) on Thursday, Sept. 25.

Conceding only a single point throughout the tournament, Ramirez walked away with a new high-grade monitor supplied by the Smash Otters Club.

Steven Macheck, assistant professor of kinesiology, Smash Club and Esports Club organized the event, where a total of 38 participants showed up to practice before the tournament, and four others attended for both the raffle and spectacle the tournament created.

Macheck explained the event was organized to conduct an experiment with the players along with campus Exercise in Medicine (EIM) who were also providing community resources to the students.

“We are looking at things such as reaction time and heart rate changes throughout the tournament

experiences, ultimately we were really trying to create a scenario where we are getting more people interested in the community on esports on campus,” said Macheck.

Offering prizes, the Gaming and Esports Otters Club held their raffle at the top of each hour for the 7 to 10 p.m. social.

In part, this tournament was meant to advertise another tournament, “Smashing Breast Cancer.” Planned for Oct. 3, the Smash Otters aim to raise upward of \$1,000 that will go to assorted cancer treatment clinics. The club’s president promises to shave their head if they hit that amount.

The Smash tournament was divided into seven rounds. The winner of the round would move on to the next stage, while the defeated player was given another round before being eliminated.

Hosting both current and past students, multiple alumni made an appearance at the tournament. One of the participants who placed within the top

eight, ‘SGNR’, or Ryan Recta, has been attending these tournaments for multiple years, even after his graduation several years ago.

“It offers a great opportunity to attract people to our club,” said Recta.

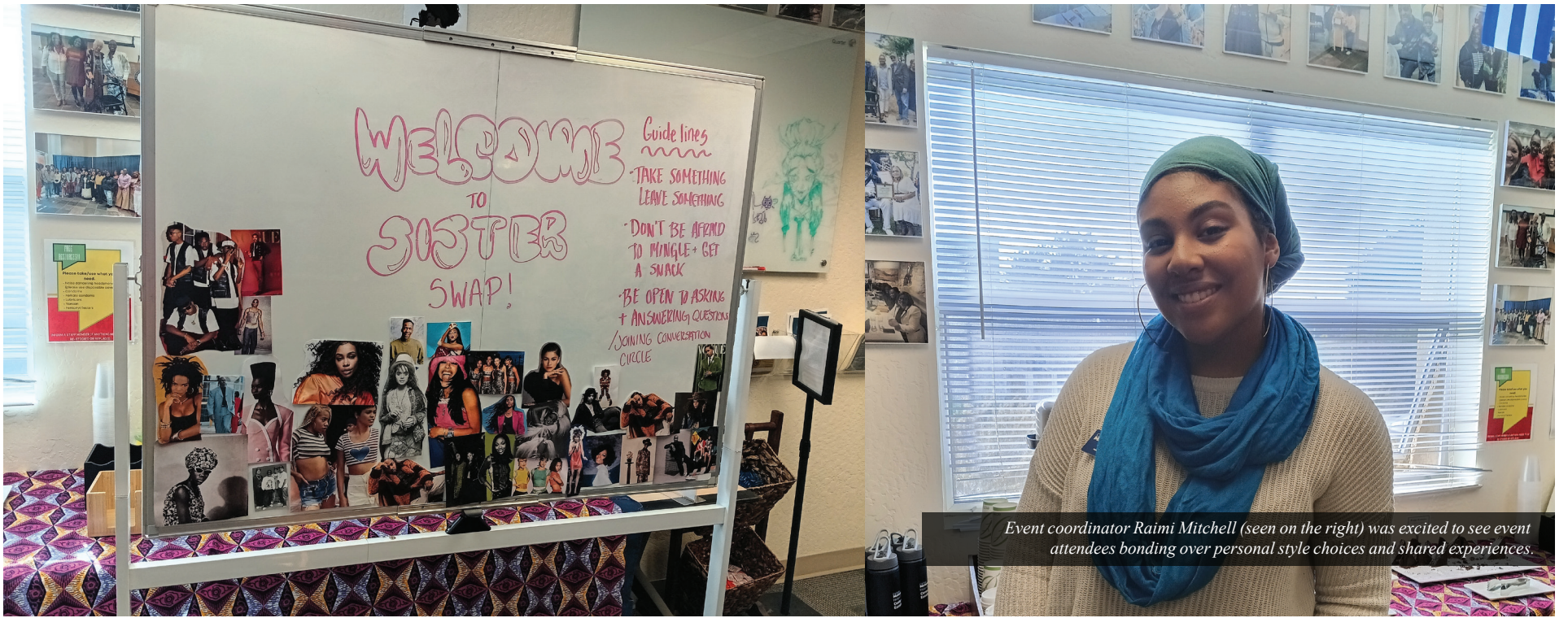
For others, this tournament was simply a larger venue to continue their usual routine. Former secretary of the Smash Otters, cinematic arts alumni ‘Ty-Fi’ Ty Rector, made it to the top eight before being eliminated.

“I host tournaments like this every month from my home, but being able to play in the OSU Ballroom is a dream. It’s spacious and has nice lighting,” Rector said.

For others, this tournament was a way to compete with other esports students and create community.

“There are some people that I wanted to play with,” Ramirez said. “There is a lot of talent here and because the county is very small there is a lot of talent that needs to come out.”

Sittin' 'n swappin' with sisters



Event coordinator Raimi Mitchell (seen on the right) was excited to see event attendees bonding over personal style choices and shared experiences.

PHOTOS BY GABRIEL OLIVEROS JR.

Gabriel Oliveros Jr.
Contributing Writer

Sister Swap, held by the Helen Rucker Center for Black Excellence, was the first clothing drive of the fall semester for the center.

Students were encouraged to arrive at Friday night's event ready to exchange clothing, partake in thought provoking conversations and grab some sweet treats. Free house baked cookies, brownies and steaming hot chocolate were available for those in attendance.

Austin Pozos, a fourth year humanities and communications major with a concentration in liberal studies, mentioned the center is here to help people in any way they can. Pozos said, "The Helen Rucker center is named after Helen Rucker, in the community she was an activist. She's still here with us today, she was a teacher. She did a lot for the black community here in Marina, Seaside and Monterey County."

Music was blasting on the speakers and a fashion show was shown on the huge flat screen in the background. Some students chose to play board games and others were playing card games such as Uno to pass the time. The crowd was mostly women of color, who were conversing about their experiences growing up with particular struggles.

Raimi Elenes Mitchell, a fourth year environmental studies major with an emphasis in community education and the event coordinator said her favorite part of the event was witnessing the students partaking in the conversation circle speaking on topics such as fashion, style and what it means to them.

About twenty people showed up toward the end of the first hour, which was the most engaging of all. People

of all genders and colors are welcome to attend any of the upcoming events presented by Center in the future. Recently postponed, The Cut-Up Barbershop Talk has been rescheduled to Oct. 23.

"I see students struggle a lot with getting out of the dorm. I feel like it's very much a challenge to add on to an already busy load with friends and school," Mitchell said. "But here with the [Rucker Center], we can help you if you are not able to find that community."

"We can build you that community here, and we just give you something to do. I would say we really helped a lot of younger freshmen, but also people who are transfers and maybe people who just haven't been around a lot. Get out of the dorm, get into society, get into CSUMB culture and really connect with others."

"World War A(nt)" – CSUMB just another foxhole

Sean Tubo
Staff Writer

Ant infestations are a reoccurring problem for CSUMB students, but recent television coverage of the problem by KSBW has renewed attention on an issue that exists across campus and across California.

"My friend who has an ant problem as well brought the term 'World War A,'" said resident advisor David Santizo.

The name is even truer than he may think.

Cinematic arts and technology student Cameron Shull was inspired by his own ant problem to produce a photo essay documenting the issue. He identifies the main ant causing the problem as Argentine ants, a widespread and invasive agricultural pest known for their difficulty to control and remove.

According to the UC Riverside Center for Invasive Species Research, Argentine Ants are a "globally distributed invasive pest," which arrived in California in 1907 and have spread across the West Coast since.

Santizo is one of many who has dealt with an ant infestation, including many of his residents in Asilomar Hall. But Santizo says the problem is campus wide.

"It's not just my floor; it's a lot of floors on campus. Everyone is going through an ant problem," said Santizo

"I took it into my own hands and did like three rounds of Raid spray in my entire dorm and bathroom," said Santizo, "I left my dorm for hours and didn't come back until the night, to this day they're gone."

In Santizo's experience, ants are a reoccurring problem, coming back every season when the weather warms and students enter the dorms. "They come out when the students move-in, right before winter they dip, and then they come back in the spring."

For some East Campus students, the problem was severe enough to justify exterminators sent in by housing management platform Greystar.

For some that was enough, but for others the solution was only a temporary one. Within two weeks they were back.

For students facing an ant problem, the advice remains consistent and traditional. The UC Riverside Center for Invasive Species recommends "sanitation (e.g. removal of food scraps), closing points of entry to homes and removing landscaping features that promote favorable microclimates - especially excess water sources."



ILLUSTRATION BY AMANDA RICHMAN

'The Long Walk' left a long-lasting impression

Hayley Matto
Staff Writer



Hitting theaters last week, "The Long Walk," directed by Francis Lawrence, quickly earned the reputation of being one of the best adaptations of a Stephen King novel to date.

The film stars David Jonsson as Peter McVries and Cooper Hoffman as Ray Garraty, two of the almost 50 contestants in a horrific competition to walk a race that has no true finish line. There are very few rules, but breaking any of them three times results in more than disqualification, but death. Whoever out-walks the rest earns one wish and a large sum of money, that would be life changing in the dystopian totalitarian world this film is set in.

I entered this movie hesitant, after not being a huge fan of the last King adaptation, "The Monkey" that was released in February. However, director Lawrence worked some true movie magic converting King's first published novel to the big screen. Lawrence does make some significant changes from King's novel first published in 1979 under the pseudonym Richard Bachman, yet fans of the book seem unoffended by his choices and changes.

This can, likely, be accredited to Jonsson and Hoffman playing such an unforgettable duo. Both expertly cover a wide range of emotion and give a hauntingly accurate and human representation of how young men would handle this horrific competition. The back and forth dialogue, body language, almost yin and yang magnetism between these two keeps the audience feeling the stakes.

The success of the film can also be because of its simplicity. The entire 1 hour and 48 minute run time is spent nearly exclusively following the men on the walk, with just a few flashback scenes told through the narration of Hoffman's character to Jonsson's character on the walk. This choice to keep focus mostly on the walk achieved a very keeping-it-moving theme and feeling for the viewer, forcing the audience to feel like there was no escape from the raw human destroying experience that the characters were enduring - successfully immersing the audience into the film.

By the end of the movie, the audience leaves the theater feeling like they have emotionally gone through the entire grueling 400-mile walk right along with the characters. Likely because, while filming, the cast actually walked the distance! Walking roughly 15 miles a day, shooting one scene a day, therefore feeling the effects of the long walk as genuinely as the characters were; taking the idea of practical effects to a whole new level.

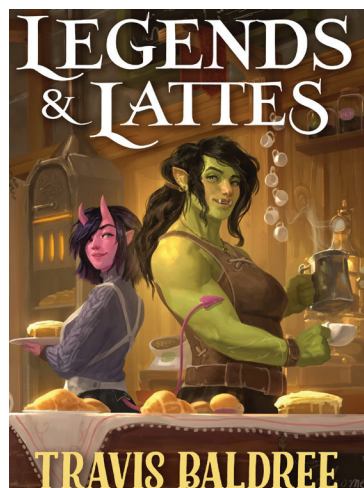
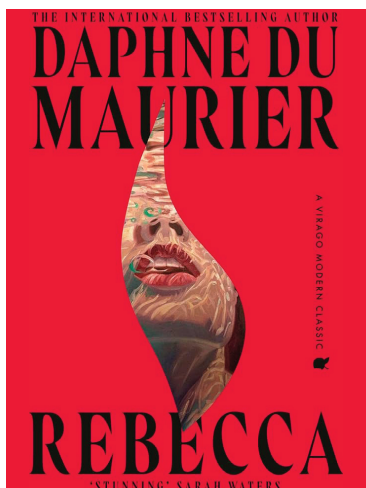
Though not for the faint of heart, I would still say this movie is worth making the long walk into your local theater, especially if you are a fan of King's work. Just don't forget the tissues...

Lawrence's "The Long Walk" earns another 5 out of 5 on the spicy peppers rank. The second week in a row we got a great film, let's see if next week's viewing of "One Battle After Another" can keep the high-solid spicy score alive.



PHOTO COURTESY OF LIONS GATE ENTERTAINMENT

What I'm reading when the leaves turn - fall book recommendations



PHOTOS COURTESY OF PUBLISHERS

Eli Heck
Staff Writer

As the fall season approaches, there is no better time to curl up with a good book: foggy weather, colder nights, the chance of rain and the autumn colors. Nothing screams "time to read" like the fall. In honor of the season, here's a list of a few books that help you reach those fall vibes, whether it's a suspenseful mystery to set the mood for Halloween, a gothic classic steeped in fog and atmosphere, a dark academia with winding halls and dangerous magic or a cozy romance to keep you company on the long nights ahead.

"Rebecca" by Daphne du Maurier

"Last night I dreamt I went to Manderley again." An opening line almost as famous as "Call me Ishmael." Daphne du Maurier has gone down in history as a prolific writer of Gothic fiction, and her pièce de résistance is "Rebecca." This gothic classic is drenched in atmosphere, from the haunting Manderley estate to the mysterious presence of the first Mrs. de Winter. Fog, suspense and psychological tension make it a perfect companion for stormy autumn nights. If you are looking for a classic to broaden your horizons, delving into the foggy nights of Manderly estate is a perfect first step. A staple in the genre, inspired by earlier works like "Jane Eyre" and later inspiring modern gothic novels such as "The Thirteenth Tale." I'd recommend this book to anyone looking for a rich, atmospheric classic to hit those autumn notes.

"It wouldn't make for sanity, would it, living with the devil."

"Legends & Lattes" by Travis Baldree

If you're looking for a low-stakes fantasy romance that lets you curl up next to a window on a cold day, a cup of

cocoa or tea next to you and a good sweater, this is the perfect book for you. A warm and cozy fantasy about an orc who gives up adventuring to open a coffee shop in a town, with exciting patrons and a blossoming love story. With themes of friendship, comfort and starting fresh, this book is exactly what's needed for a cold night, to bring some warmth into your heart.

*"I don't know. I kind of like it. It's more exotic that way."
"Ladies' stockin's and exotic bean water.
God help us."*

"Hallowe'en Party" by Agatha Christie

No fall reading list is complete without a seasonal mystery, and the Queen of Crime, Agatha Christie, doesn't fail to deliver with this gripping story. A Halloween party turns deadly when a child boasts of witnessing a murder. Enter Hercule Poirot, tasked with unraveling a web of secrets and lies. He arrives and starts uncovering all sorts of skeletons hidden in the closets, forged wills, missing opera girls and a suspicious lawyer. This mystery is a classic and one of Agatha Christie's last novels. Steeped in autumn mystery vibes, old mansions and hints of classic horror, this is the perfect book to fulfill your fall mystery cravings.

"The personality of the victim is the cause of many a murder."

"Blood Over Bright Haven" by M. L. Wang

For any readers craving something darker, this novel offers a sharp twist on dark academia. Set in a magical university where ambition and corruption run deep, it explores the dangerous costs of power and knowledge.

M. L. Wang is a master of character creation, putting you inside the lives and minds of complex and flawed characters. This book is thought provoking, dark and brutally honest. In a society plagued by corruption and the abuse of power, this book takes a look at the systems we live in through the fictional ones of the High Magistracy. The main character Sciona is curious, determined and dangerously clever. If you are looking for a book that sets the tones of dark halls, deep secrets, and things hidden just beyond the mists, this book is for you. Perfect for when fall's cozy mood takes a dark turn.

"Because good people can turn desperate when the horrors are upon them. Good people will turn monstrous when it's down to their survival or someone else's."

"The Spellshop" by Sarah Beth Durst

If magical libraries and small-town charm sound appealing, this cozy fantasy is for you. If "Legends & Lattes" is about cozy community, "The Spellshop" is about quiet discovery—the comfort of books, the magic of friendship and the healing power of starting over. The story of a young woman who is forced to flee from her home to the home of her parents on a tiny, secluded island. With quiet enchantments, found family and a touch of whimsy, "The Spellshop" feels like wrapping yourself in a blanket on a rainy day. If you're looking to stay warm during autumn's foggy nights, this book is for you.

"It wasn't that she didn't like people. It was only that she liked books more."

What is your favorite fall drink?



Maddie Honomichl
Social Media Manager

What’s the best part of fall? The seasonal drinks of course! Tune into our Instagram @thelutrinae to find out what your fellow Otters are sipping on this autumn.

Upcoming Events

Tuesday, Sept. 30

Embrace the fall season with a nostalgic movie screening of “Fantastic Mr. Fox,” hosted by Film Club - taking place from 7 to 9 p.m. in CAHSS 1401.

Wednesday, Oct. 1

Excited for Werk Witch? Join the PGCC in craft and communication at Fan it Out. Decorate your own fan and partake in judgement free conversation catered to the queer community.

Wednesday, Oct. 1

Participate in an array of crafts from keychains to suncatchers at Room Sweet Room from 5:30 to 9 p.m. in the OSU Ballroom.

Friday, Oct. 3

The International Club is hosting a bonfire at Del Monte Beach from 4 to 8 p.m. S’mores, snacks and soft drinks will be provided, beach games and blankets are highly encouraged.

Friday, Oct. 3

It’s October 3...get in loser, we’re watching “Mean Girls!” The OSU Ballroom will be a movie theater from 8 to 10 p.m. Come for themed activities and snacks; remember to dress accordingly: pink, pink and more pink!

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

		3				1		6
9			2		5	3		
				3			9	
3						9		
8		6	1	2	9	5	7	
7	5	9		8	6	4	2	
	7		9		8		3	
4			6		3			
						7	4	

WORD SCRAMBLE

Can you unscramble this list of seasonal words?

esaevl

wsaeter

gfo

Plpae riec d

mwra

kppnium

osumcest

avtresh

zcoy

ioenxqu

ANSWERS:

6	3	8	5	1	2	7	4	9
4	9	2	6	7	3	8	1	5
1	7	5	9	4	8	6	3	2
7	5	9	3	8	6	4	2	1
8	4	6	1	2	9	5	7	3
3	2	1	7	5	4	9	6	8
5	6	7	8	3	1	2	9	4
9	1	4	2	6	5	3	8	7
2	8	3	4	9	7	1	5	6

leaves, sweater, fog, apple
cider, warm, pumpkin,
costumes, harvest, cozy,
equinox

