

Crafting connections: “Big Crafting with the Clubs” shows there’s a club for every Otter



Daisy Sanchez
Staff Writer

More than 130 students attended the Inter-Club Council's inaugural Big Crafting with the Clubs event Tuesday, aimed at bonding club officers, members and students through crafts.

“It was a great way to have an activity to kind of ease into being introduced to the clubs,” said first-year biology major Katherine Wilcox who belongs to the Students With Love club.

Each club had their own table in the Otter Student Union (OSU) Ballroom with officers and club members ready to greet students interested in learning what each club had to offer all while participating in crafts at the table with the club. Several students agreed that the incorporation of the crafts made talking to club members and officers less intimidating and more warm and welcoming as a whole.

The event not only gave students the opportunity to meet with some of the clubs, but also gave smaller clubs on

campus a chance to let themselves be known to potential new members.

“Um, that it exists?” joked psychology and Spanish-language major Danielle Sherman when asked if there was anything she would want students to know about her club Students With Love. Sherman explained how her intimate club was inspired by a psychology course taught by Dr. Shannon Snapp called “How to Love.” The club hosts group meditations, self love workshops and meets frequently in the meditation room in the OSU.

“Anyone can come and you can come for one meeting and get something out of it,” said Sherman.

Another club eager for fresh faces at the event was the stargazing club, the Meteotters.

“Meteotters is a place where you can come learn about space and just have a good time. I think it’s mostly just

“It was a great way to have an activity to kind of ease into being introduced to the clubs

Katherine Wilcox

First-year biology major

people vibing, looking at the stars,” said club president and fourth-year biology major Anika Kim. The club often meets at night to observe stars or celestial events. Third-year psychology major Chris Potiris offered some friendly advice to new club members, “If you come to one of our events, it’s usually going to be at night. Please dress warm, and come in layers.”

Other featured clubs included LitMatch, a feminist literature club that meets every Wednesday at 2 p.m. in the library, as well as the Psychology Society that meet Tuesdays bi-weekly from 5:30 - 6:30 p.m. in the library as well.

Campus Town

Project “Campus Town” in Seaside has made visible progress this summer. Read ahead to find out the plans for this local initiative.



Otters Got Talent

Curious what students bring to the table when a cash prize of \$1000 is on the line? Keep reading for a recap of the campus-wide talent show.



Creative Corner

Welcome to the Lutrinae's Creative Corner! Here, we will feature some of the talented, innovative minds on campus. Each edition will consist of an intimate artist profile as well as a piece of their choice.



Game Designing their way to creating community connections!

Hayley Matto
Staff Writer

Kyle Lynn, a senior majoring in computer science and minoring in communication design is the proud president of Game Development Club at California State Monterey Bay (CSUMB).

"I was very excited to be a part of this when I first transferred to CSUMB." Reflecting on the growth of the club since 2023 Lynn said, "A lot of people were still feeling antisocial, traumatized from COVID so it's really only gotten better and better since my time joining. People have been doing their best to cultivate community, work together, seeing familiar faces during club meetings all the time really warms my heart... because outside of university I know it can be really hard for people to have a third place to go that's still based around community building."

According to Lynn, the main goals as a club are "to have fun, not stress too much, make fun things and to make friends."

"Often our meetings will be centered around play testing each other's work, it's the only way to know if you're accomplishing what you set out to do," Lynn said. The club also works in tandem with many courses on campus, acting as a place where students can get help with their personal projects.

In the past the club has had guest speakers come and share their experiences. Workshopping is another large aspect of the club, helping members to fine tune certain skills. Lynn expresses that the club "...mostly just tries to cater to whatever our members want to learn."

They have gone twice to the Game Development Conference in San Francisco. Lynn hopes that in the future they will be able to send their own projects to the conference to show them off.

While not being a new club this year, Game Development Club is trying some new things by expanding their Game Jam projects to include more students on campus.



PHOTO COURTESY OF GAME DEV CLUB

"We participate in a lot of group activities, we play games, analyze our favorite games, show off things and do group projects." Game Jams are a major aspect of the club, "where people work together to create a small game from start to finish, which could take anywhere from a few days to weeks." This month's Jam is titled Under the Soil and is planned to be a digital art gallery.

"The idea focuses around people working together, collaborating and making friends. It's the best way to have working relationships, build trust and go on to build more complicated projects." So far they have reached out to other clubs on campus to see if there are students interested in crossing creative paths and working on this Jam together.

"Last year we did an art jam where everyone contributed a piece of pixel art, but this year we wanted to expand it to

include 3D models, music, sound, anything anyone would like to contribute."

Looking toward the future, they plan to host a Renaissance Fair themed Game Jam and "in November we will be taking over something Katie Green established- the official OtterJam." Students will engage in a week-long competition for prizes to see who can complete a game from start to finish.

The club runs two meetings a week. One on Mondays from noon to 2 p.m. where the bulk of the working, planning and brainstorming takes place and again on Fridays from 4 to 8 p.m. in BIT building room 105, for a more informal, chill session where people hang out, play music and work on whatever they want.

Student organizations shine at Otter Showcase



PHOTO BY GABRIEL OLIVEROS JR.

Gabriel Oliveros Jr.
Contributing Writer

The Otter Showcase organized by the Inter-Club Council, brought out over 75 different student clubs and organizations. On Sept. 3, over 175 students registered for this event, which provided opportunities for students to join clubs or to sign up for different service-learning opportunities. Also co-hosting were: Student Engagement & Leadership Development, SCC, United Sorority and Fraternity Council.

Yefry Mata Diaz tabled for Central American United Student Association (CAUSA), which he explained is pronounced "cause." Diaz's passion and deep knowledge of the history of Central America brought the attention of many passing students, filling his club sign-up sheet with names and emails of those interested in joining the club. He even had people writing on the back of the page.

Diaz said, "I transferred from Cabrillo College in the fall of 2024, and I wanted to create a community for Central American students to culturally heal themselves, educate themselves and as well as the student body at large."

He added he wanted students to think "about what it means to be Central American in the United States, and in higher education." Since he brought this program to CSUMB, they have collaborated with El Centro and the Tanimura and Antle Library for their Central American exhibit.

On Wednesday, the sun was out and wind was minimal outside the Main Quad, making it easy for students to interact and connect with their campus community.

Unfortunately, there was no free food provided like other events, but many clubs and tables were giving out free stickers, pins, pencils, candies, hats and more. The Service Community Fair and Otter Showcase were both taking place simultaneously in the main quad.

Trent Baker, representing The Bureau of Land Management for The Fort Ord National Monument table, graduated from CSUMB two years ago. "I did my service learning here at CSUMB, with the Department of the Interior Bureau of Land Management. And that kind of ended up into getting an internship. And now I am at a full-time position here," Baker said.

Whether it is providing meals to the elderly for Meals on Wheels, preserving wildlife with the Point Lobos Foundation, assisting with self-defense classes for Boxing Strong or learning more about a particular culture you are not familiar with like: Black Students United, Brown Students Connected or the Asian and Pacific Islander Association.

Andres Ramirez, a junior studying in Agricultural Plant and Social Science, and president of the Poke Trainers Club said, "I think it's less busy than it was last year because there are still empty seats...or empty tables. Last year I believe it was an issue to get enough tables..." This year, his table had many people stopping by constantly where his Nintendo DS, stickers, collectibles, Pokémon cards and plushies were all on display. Their clubs will have weekly meetings every Sunday at noon, in the OSU, room 210.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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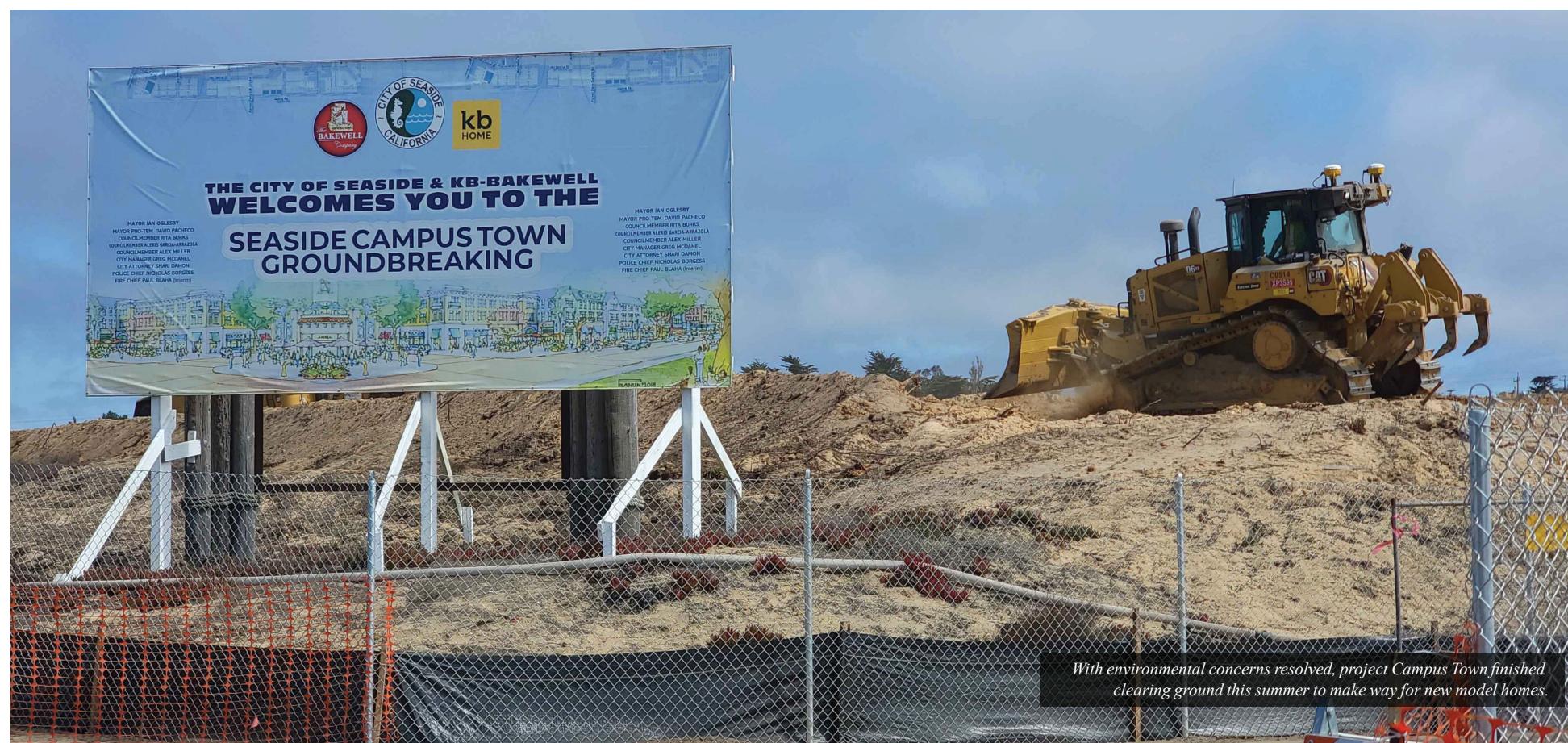
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Campus Town moves forward with construction



With environmental concerns resolved, project Campus Town finished clearing ground this summer to make way for new model homes.

PHOTO BY SEAN TUBO

Sean Tubo
Staff Writer

Students going down Lightfighter Drive may be surprised to see the drastic transformation visible in the Seaside "Campus Town" project. The multidecade project began its most dramatic visible steps this summer, with the land being cleared of trees and flattened.

City Manager Greg McDaniel says that the environmental concerns delaying the project when the Lutrinae covered the story last October have been resolved.

The project was set to break ground last year.

"All environmental concerns have been resolved," McDaniel said. "Everything is satisfactory to residential standards, which means we can build commercial and all the other."

"Everything is good to go."

Right now, the project is in the "off haul" process, meaning that the land is being cleared so that construction can move forward. "Up to 40,000 cubic yards of dirt has been removed from the site and has been positioned over on the city site for future fire station #2," said McDaniel.

After the groundbreaking in April, contractor KB Bakewell moved in to perform the clearing. "KB Bakewell and their subcontractors and general contractors have performed all the clearing and grubbing, which is removal of all the trees and site improvements," said McDaniel.

With the ground now significantly cleared, McDaniel expects the first model homes to be up within the next

school year. "15 to 16 months out, you're going to see the model homes that are going to go up which will be examples of the options for housing on site."

The 122-acre development is bounded by Lightfighter Drive to the north, Gigling Road to the south, First Avenue to the west and Eighth Avenue to the east. The development will consist of some 1,500 residential units, predominantly made up of single-family homes, as well as a small amount of affordable housing units, accompanied by retail business and restaurants.

"This project is a critical piece of Seaside's future. The success of this project will provide sales tax and other revenues to help improve remaining parts of the community," said McDaniel, "so helping infrastructure citywide so the Campus Town projects are a great addition to the community."

International Student & Scholar Services offer coffee and connection

Maxfield English
Contributing Writer

Welcoming Cal State Monterey Bay (CSUMB) international and transfer students, the International Student and Scholar Services hosted their International Coffee Hour of the semester.

Hosted on Friday Sept. 5, 98 students signed up for the opportunity to meet their prospective peers on campus. Taking in students from all over the world from 10 a.m. to noon, the social event provided coffee and pastries while students had the chance to share their cultures.

Opening the doors of Redwood Hall, students from Sacramento to Seoul, South Korea congregated to share their cultural stories of food and learn more about their new campus.

For others, it was a chance to learn more about CSUMB and Monterey Bay. "I was a little confused," said Seokchan Jung, a third year Marine Science student from South Korea. "I didn't know how to get around. The transit isn't like Seoul with our trains. I needed some help to learn it."

Daichi Hirai, an undeclared second-year student is a Tokyo native and, now, an Otter. Coming to CSUMB, "it was one of my top options. It's so beautiful, I'm happy I got to come here," he said. Several of the students had similar stories, immigrating for the semester from abroad, and coming to enjoy Monterey Bay.

"I miss the food in Japan, but I'm more excited to try the food here," said Hirai. Hirai was among several transfer students coming from Japan. The social event acted as a way for international students to find each other as well as build new connections.

"I love Japan, and speaking with our transfer students makes me want to go visit again," said Hayward native Hector Macias, a third-year business and global studies student. "I also get to spend time with people I don't normally have the chance to."

The event catered to the newly immigrated students, hosting many local CSUMB students as well as international students. Macias, a long-time CSUMB student, spent the event speaking with multiple students, asking about the international students' culture, and explaining the intricacies of the CSUMB campus.

As the event came to a close, faculty member Amy Miyabi Chen spoke about the future opportunities the program offered to its current transfer students.

"We want to host more of these. These events help bring people together, and we want them to continue happening," said Chen. The International Student and Scholar Services hope to host not only more events, but more International Coffee Hours.



PHOTO BY MADDIE HONOMICL

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Email mehughes@csumb.edu to have your work considered for our next issue.
We love to see your:
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Otter-ly talented: Students compete in talent show for \$1,000 scholarship prize



PHOTOS BY ELLIOT ROWE

Daisy Sanchez
Staff Writer

From singing to trumpet playing, the stage in the Otter Student Union (OSU) Ballroom was set Thursday night for CSUMB's first ever "Otters Got Talent" talent show. Student participants were eager to showcase their skill to a panel of judges for a chance to win a \$1,000 dollar scholarship prize.

Associated Students welcomed over 155 students into the OSU Ballroom on Aug. 4. to cheer on and watch their fellow students show off their hidden talents.

"I love how Monterey can host events to showcase both our talents and fun events, while being also able to pursue my education," said third-year kinesiology major and talent show participant Cheyenne Yang.

With a total of 15 performers in the show, the crowd was eager to see what each participant had in store for them.

A judges panel to the left of the OSU stage featured three familiar faces who sat to judge the performances; CSUMB mascot Monte Rey, Dean of Students Reuben Rodriguez and beloved Sea Store associate, Gladys.

The night kicked-off with several back to back singing performances, with songs ranging from "Picture You" by Chappell Roan to "Creep" by Radiohead being performed by participants in unique ways.

First-year music major Hannah Rudolph serenaded the crowd with her sweet and breathy voice backed by gentle guitar strumming. Rudolph got personal when asked what winning the talent show would mean to her, saying, "Coming from somebody who has really struggled to get here and be in this place, I think just knowing that I did something to accomplish something else. It's not really about the money for me."

Another fan favorite performance from the night was a K-Pop style dance routine performed by Yang. Yang captivated the audience with her electric dancing routine that had audience members stepping away from their seats to get a closer look at her performance.

"Don't forget to pursue the things you love, even if it scares you," said Yang after delivering her live-wired performance.

After a handful of more performances that included a trumpet solo, electric guitar shredding and another crowd-favorite dance by Asian and Pacific Islander Association Club dance captain Kyan Lee, it was time for the judges to discuss and decide which five were going home. Only 10 of the 15 were moving on to compete in the semi-final round next week.

After a five minute intermission for the judges to reach their decision, all 15 contestants were brought onto the OSU stage for one final bow.

Fan favorites Rudolph, Yang and Lee were part of the 10 Otters moving on to the semi-final round next week.

The show is not over yet, as the semi-finals will be happening next Thursday in the OSU Ballroom, followed by the final round of performances on Sept. 18, where a winner will be awarded a \$1,000 scholarship.

'Man's Best Friend' Sabrina Carpenter Unleashed



SCREENSHOT

Jocelyn Corona
Staff Writer

With more than 64 million streams within the first day of its release, "Man's Best Friend" came out breaking records. Sabrina Carpenter's seventh studio album became the top streamed album in 2025 by a female artist on the first day it was released on Aug. 29. This 12-track pop album encapsulates Carpenter's risque, cheeky and unapologetic persona. Although musically and lyrically a shift from her successful album "Short and Sweet," a majority of fans are welcoming the '70s inspired production with open arms.

"Manchild," the lead single, kickstarted the era of "Man's Best Friend." This track is very similar to "Short n' Sweet," highlighting Carpenter's musical style and allowing for a transition between the two albums. After listening to "Man's Best Friend," choosing "Manchild" as the single makes complete sense. "Short n' Sweet" was still on many fans' minds and playlists, and other songs on the most recent album don't completely match the aesthetic of it. "Manchild" gave us a glimpse of the man-hating synth pop that would be quite prevalent on her latest album.

Carpenter's album has been out for a little over a week

now, giving me time to sit with the songs, listen on repeat and be able to really solidify my feelings with the album. On first listen, I already knew these were going to be new favorites, but some took me a couple listens to understand. I have been an avid Carpenter fan since 2020, but she became one of my top artists after the release of "emails i can't send." "Man's Best Friend" is completely different from music she's put out before, but at the same time perfectly encapsulates the brand and persona that is Carpenter.

As a pop fangirl, when I found out that Jack Antonoff (famously known for working with Taylor Swift) was a producer on this album, I knew we were in good hands. Although I would argue that Man's Best Friend is a non-skip album, I do have favorites. "We Almost Broke Up Again Last Night" and "Nobody's Son" stood out the most to me and have been on repeat since they came out.

"We Almost Broke Up Again Last Night," a conversational pop track, Carpenter recounts her experiences of a dysfunctional on and off again relationship. The bridge reflects the anger that came with these interactions, "You say we're drifting apart/I said, 'Yeah, I f***king know'

Big deal, we've been here before, and we'll be here tomorrow." Although they've been in this situation before and are having obvious issues, those are going to be ignored continuing the cycle. Her vocals within this track really shine through, especially in the bridge. Her range is especially highlighted throughout this song.

"Nobody's Son" accentuates Carpenter's feelings of frustration and longing. The bridge brings this narrative home, "That boy is corrupt/Could you raise him to love me, maybe?/He sure f***ked me up/And, yes, I'm talkin' 'bout your baby." Throughout the bridge the instrumental follows her emotions, getting drum heavy as well as adding whip-crack percussion.

Overall I really enjoyed how cohesive "Man's Best Friend" is, the songs combined bring us on an emotional, sexy and dance inducing journey with Sabrina Carpenter. When listening to the album I imagine them live and picture her onstage. Music videos or another tour could bring new life to this already fresh era. Sabrina Carpenter fed her fans on Aug. 29 with new hits, which will hopefully be recognized this award season.

Director Darren Aronofsky and actor Austin Butler are 'Caught Stealing' the attention of movie goers this week!



out of 5.

Hayley Matto
Staff Writer

Austin Butler got "Caught Stealing" the hearts of fans yet again as Hank Thompson in Darren Aronofsky's latest film.

Butler avoids typecast allegations superbly well with this film by continuing to show his incredible range as an actor. He is also known for his roles in "Elvis" and "Dune: Part 2," as well as on TV in "Zoey 101," "Switched at Birth" and "The Carrie Diaries." In this movie Butler plays a mid-20s bartender tormented by his past and failure to become the next "superstar" pro baseball player for the San Francisco Giants. As his catsitting gig goes sideways and every mafia member in New York is after him, he gets roped into a mess.

Starring alongside Butler is Zoë Kravitz, Matt Smith, Bad Bunny and Regina King - each delivering excellent performances. However, it can be argued that the best performance of the film was done by none other than Tonic, the cat actor who plays Bud. The feline played a fundamental role as the comic relief, balancing out the brutal scenes with something fluffy and funny.

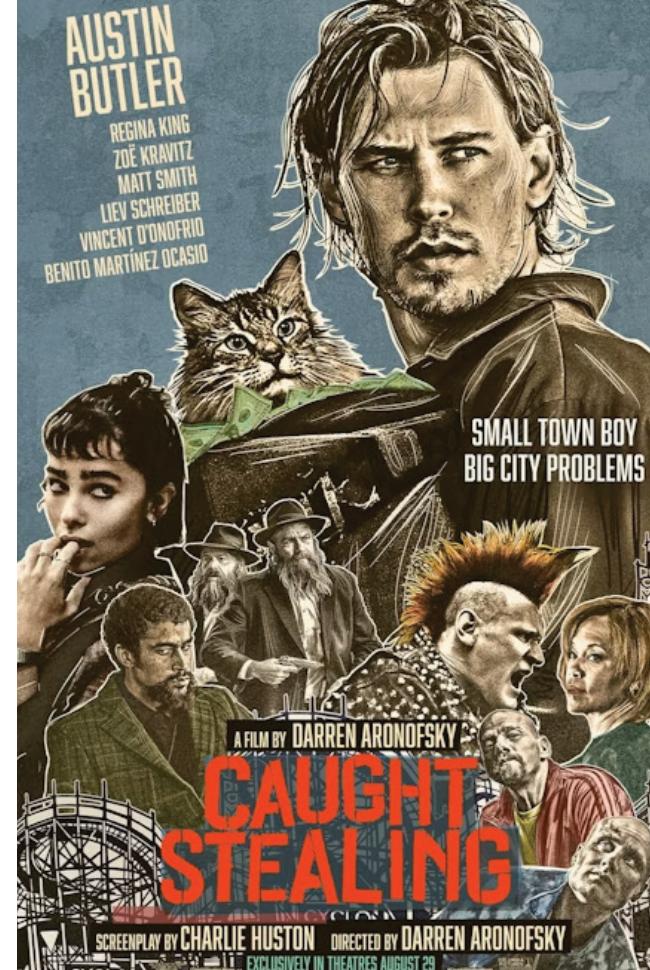
Fans of Aronofsky's other films were surprised to see this genre of action-packed crime comedy-thriller, as some of his other work includes "The Whale," "Mother," and "Black Swan." However, to me this film fit right in with the universe that he created in 2000 with his movie "Requiem For A Dream." Each film is set in New York, and consists of people trying to outrun their past in the big city. Both movies, oddly enough, were also adaptations of novels. "Requiem For A Dream" was adapted from Hubert Selby

Jr.'s novel, and "Caught Stealing" was adapted from a 2004 novel of the same name by Charlie Huston. So for me it only makes sense a novel written around the same time that "Requiem For A Dream" came out, set also in New York would carry similar energy and characters to Aronofsky's latest film.

Aside from the well known cast, the film succeeded in a number of different ways. The pacing was excellent, moving quickly to keep the viewer feeling as in a hurry as the character of Hank was. There was no room for fluff (unless we are talking cats) while there was the major comic relief behind the cat character Bud, the film really didn't hold back any punches in the real life aspects of this story. There was no sugar coating, which if you've seen any other Aronofsky film you should already be aware of. The movie also did a great job of choreographing action scenes that mimicked baseball plays, tying into Hank's backstory and creating a coherent thread throughout the movie.

Despite what the box office may reflect, I think action films like this one are making a comeback to theaters after seemingly being shelved to the streamable platforms for a few years now. With sequels like "Nobody 2," discussed last week, or even "One of them Days" and films like this one, my prediction is that there will be more action laced comedies and thrillers with an early 2000 feeling, as we wrap up 2025 and move into 2026.

With as much enthusiasm as Hank shouts "Go Giants!" I shout "go watch Caught Stealing!" Earning 3.5 peppers



SCREENSHOT

What is your hidden talent?



Maddie Honomichl
Social Media Manager



thelutrinae [Following](#) [Message](#) [+9](#) ...

690 posts 1,809 followers 234 following

the Lutrinae
Newspaper
CSUMB's student-run newspaper is now fully online. Keep up with the latest news on our social media.
linktr.ee/thelutrinae

Keep an eye on our instagram to see your fellow otters hidden talents!

Welcome to Creative Corner!

Welcome to the Lutrinae's Creative Corner! Here, we will feature some of the talented, innovative minds on campus. Each edition will consist of an intimate artist profile as well as a piece of their choice. Interested in joining our mini-art gallery? Submit your artwork to me at mehughes@csumb.edu for a chance to be featured in our next installment of the Creative Corner! We hope you enjoy our latest column.

- Layna Hughes (Editor-in-Chief)



PHOTO BY MAXFIELD ENGLISH

Maxfield English
Staff Writer

Driving down the I-94 through Montana, the wind was picking up, the windows hissing trying to keep the warm air inside the car. All around Peter Garcia were the snowdrifts left by that morning's snowstorm. Too loud to have a conversation, he put his earbuds in and flipped through social media. Garcia saw the friends he had left in New York. The people who had believed in him.

Opening the email he had been sent a few days before, Garcia expected the grade for a project he had finished that past week. Expecting comments and a letter grade, Garcia was surprised to see his English teacher Timothy Monahan had attached a video. The next 20 minutes were a tearful shock. The video was a full breakdown of the creative writing project he had submitted prior, more thorough than he ever expected. Throughout was

Bringing visibility to writing: Peter Garcia

praise telling Garcia he was a very strong writer, ending with Monahan telling him to "keep going."

Half a decade later, Peter Garcia is now a third year environmental science major and a stronger writer than he ever was. Monahan's passion as a teacher created a moment of true connection that was really inspirational for Garcia, giving it the meaning it deserved.

"I stopped writing because I felt like I didn't really have a lot to say... but through my classes I've learned I do have a lot to say," said Garcia.

Now, writing is Garcia's first response. "Journaling is definitely my go-to emotionally just because it provides a very safe space where I can work out my thoughts and then I can determine from there, like, do I want to speak to someone?"

For Garcia, experiencing the world requires deciphering it through writing. It's caused him to keep a running journal for upward of eight years. One of his more recent poems, *Everyday*, helped him overcome certain social anxieties.

"I had a commute to class, and every time I got there I would be sweaty," said Garcia. "I didn't feel great about it until I wrote about it. Then I realized it happens to everyone. That I shouldn't be ashamed." Being open pushed himself to become less self-conscious.



"I have friends and people I've built those emotional connections with that I can talk to about things, but sometimes I overthink and it's easier to write it all out... it makes me more vulnerable," said Garcia.

Looking inward helped Garcia understand himself, and what he wanted to do next.

"My next stage is writing academically, even if it's not my favorite. I still appreciate it though, as academic writing can approach the more human side of people. Sometimes we back into corners, and writing helps us see each other as the people we are."

For Garcia's future in environmentalism and academia, his goal is to create open minds. However, that open mind begins with him.

"I still need to work on not being so critical of my work. But I remembered that voice is important, my voice," said Garcia. As Garcia moves towards his own future, he emphasizes the value of that self-actualization.

"There are the smallest differences in the way we each write. You are always writing as yourself. As much as you could try to mimic or copy someone else's writing, it's always gonna be different because you're the one writing it."

Everyday

Peter Garcia
Contributing Writer

*Drip, drip, "not again."
Sweat drips down my back.
Walking this path every day
And still, sweat drips down my back*

*I would think myself a ghost
If not for the sweat on my back
I pass each day, invisible like the last
And each day, sweat drips down my back*

*I see people, and they see me...
Do they see the sweat on my back?
I walk fast and sometimes slow...
Which leads to more sweat on my back?*

*I sit in class and look around
Everyone has a friend... and I have the
sweat on my back.
I push myself hard and treat myself tough
Does that cause the sweat on my back?*

*I talk to my friends,
(do they have sweat on their backs?)
I smile,
and I laugh,
(but is there sweat on our backs?)*

*I'm doing well
I'm fine
Surely
Surely, everyone
has sweat on their back...?
It's good to see you
I'm happy to be here.
Then there's the sweat on my back.*

*In the morning, I wake
Even then
there's sweat on my back
Tick
Tock
Time to get up, says the clock
I shower
to wash the sweat off my back.*

*What lies in the realms of my dreams?
When I'm free from life's burdens
For those blissful, fleeting hours
Do I, even there, have sweat on my back?*

*And today?
Will today be the same?
Then, there appears the sweat on my back.*

WILDLIFE of CSUMB

COYOTE

If you've ever heard a chorus of yipping late at night while on campus, you're hearing the singing of the California Valley Coyote!



SKUNK

This cute creature will use their interesting defense method when threatened, perfuming the air with a noxious spray from their scent glands.

BOBCAT

This species of Wild cat is known for its short "bobbed" tail, which it is named for.



TURKEY VULTURE

The most common vulture, the Turkey Vulture, is a scavenger. This bird uses their excellent sense of smell to find dead animals to feast on.



Although these wild animals are beautiful and can look friendly, they are WILD. Please DO NOT feed or interact with them.

Upcoming Events

Monday, Sept. 8

Starting off HSI week, the OSU Ballroom is hosting a special session of glow in the dark yoga. Stretch and unwind to the tune of Spanish music from 5:30 to 6:30 p.m.

Tuesday, Sept. 9

El Centro invites students to partake in breakfast tacos and community connections at Desayuno y Dichos. Engage in cultural conversations with local community members and CSUMB alumni from 9 to 11 a.m.

Wednesday, Sept. 10

Dining Commons is celebrating HSI week with Latin American inspired dishes, Mariachi music and a DIY snack table. Come and celebrate from 5 to 8 p.m. in Building 16.

Thursday, Sept. 11

Back by popular demand, the Associate Students Farmers Market will be running from 2 to 6 p.m. at Lot 71. Explore community vendors and support small businesses.

Thursday, Sept. 11

Come to the OSU Ballroom to watch semi-finalists compete in round two of Otters Got Talent from 6:30 to 8:30 p.m.

Friday, Sept. 12

The OC3 is welcoming in Werk Witch season with a How to Vogue dance lesson in the OSU Ballroom. From 5 to 7 p.m., No experience needed, only a lively spirit and your dancing shoes!

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

8	9				6		7
		3	2				9
7	1		9				
	6			8			5
		8					4
	7		1	4	8		6
			4			2	
3	8	5	1		7		6
4			8	6			

WORD SCRAMBLE

Can you unscramble these wildlife-related words?

trcisvnoonae

lednrsiesw

bvsyieirodti

sseecpi

ytocssmee

folra

aathbit

aaufn

rtunae

mnnrteeionv

ANSWERS:

4	2	9	8	6	5	3	1	7
3	8	5	1	2	7	9	6	4
6	7	1	4	9	3	2	5	8
2	3	7	5	1	4	8	9	6
1	5	8	6	3	9	7	4	2
9	6	4	7	8	2	1	3	5
7	1	6	9	5	8	4	2	3
5	4	3	2	7	1	6	8	9
8	9	2	3	4	6	5	7	1

Conservation, biodiversity, ecosystem, habitat, nature, wilderness, species, flora, fauna, environment