

From subs to self-checkout: A closer look at CSUMB's new dining options



ILLUSTRATION BY AMANDA RICHMAN

Eli Heck & Jocelyn Corona
Staff Writers

As the Fall 2025 semester rolls around, the students at Cal State Monterey Bay (CSUMB) are returning to a dining scene that looks a little different than previous years.

From the Raft House Grill in the Otter Express to the new Ramen Bar in the Otter Student Union (OSU), as well as a new automated self-checkout in the Sea Stores, campus dining is evolving and growing. Here's a breakdown of what's new, what's different and what students can expect this semester and the upcoming year.

Several locations that were previously on campus have been reimagined into new and improved eateries. The Raft House Grill and Seaside Subs have replaced Create and Wild Pie, respectively.



In the OSU, a new noodle bar has joined the lineup next to Sono, created through a partnership with Wild Blue, the same company that provides sushi on campus. The Ramen Bar adds another international option to campus dining, catering to students looking for warm, customizable noodle bowls.

Beyond new restaurants, dining plans are also changing. For returning students who are familiar with the meal exchange system, updates have been made to the availability of meal options in terms of variety with options for burgers, corn dogs and chicken tenders at Burger 831.

Sono is returning with their burritos and bowls, as well as a meal exchange option for tacos. One of the new locations on campus, Raft House Grill, also features some of their menu items available for meal exchanges, which include several bowl options such as a chicken teriyaki bowl, Huli Huli Hawaiian bowl and a few others.

For those who frequent the Sea Store, a new self-checkout station has been added, allowing students to scan and pay for items themselves. This aims to reduce wait times during busy hours and streamline the shopping process for grab-and-go snacks, drinks and essential items - which is the main focus of the Sea Store.

With these updates, CSUMB dining on campus is moving forward with a goal of more variety and faster services. After gaining student feedback in previous years, CSUMB has seen many changes to the campus-wide dining experience.

More updates are expected later in the academic year, including expanded menu options. Dining Services has

also hinted at a new location where Monte's Oasis used to be in the University Center building. The dining services have undergone changes over the summer, aiming to better serve the experience of students on campus. By expanding options, extending hours and implementing new locations, food has become more accessible to those on campus. Many students have asked for more variety. The hope is student feedback will continue to be taken into consideration.



PHOTO CREDIT OF OTTER KITCHENS ON FACEBOOK

Letter from the editor

Keep reading to meet the Editor-in-Chief of the Lutrinae Volume 9.



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Sneaker Ball After Party

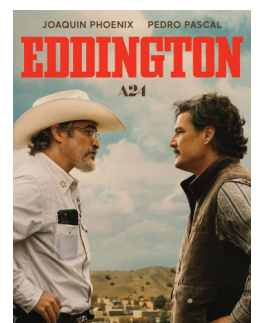
Fit checks and a featured performance from Pak Joko, read ahead to find out how the Sneaker Ball After Party went down.



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Hayley's Hot Takes

Did you go to the movie theaters this summer? Read Hayley's scorching takes on the latest blockbusters.



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Monterey Bay Aquarium welcomes (CSU) otters with community access event

Tom Nolan
Contributing Writer

Monterey County locals - including all of us here at CSUMB - are invited to visit the Monterey Bay Aquarium free of charge starting on Tuesday. The event will continue through Sunday, Sept. 14.

From internships to ticket distributions throughout each academic year, there are many opportunities for Otters to capitalize on having a world-class institution and research center virtually in their backyard. In turn, the aquarium appears committed to fostering talent within the community in a symbiotic relationship not unlike those we observe in the animal kingdom.

While the event represents an opportunity to continue that symbiosis, it is more restrictive than events in previous years. The aquarium’s 2023 Open House, for example, welcomed anyone and everyone from Monterey, Santa Cruz, and San Benito counties with almost no restrictions. According to admissions supervisor Kirt McKee, the resulting attendance was record-breaking: “On the last day we did 21,412 people...Honestly it was not a good experience for anybody. It was just really, really busy.”

This time around, in an effort to keep attendance more manageable, reservations are required. Those who are able to snag one will be able to book up to six tickets at a time, and every individual who is at least 18 years old will be asked for proof of residency. For CSUMB students, either an OtterID or a government ID with a local address listed will be accepted.

As of the writing of this article, reservations are mostly booked out for both weekends. The aquarium recommends that anyone interested make reservations on their website as soon as possible, as the few remaining bookings are going fast.

However, for those of us with class or other obligations during the week, there’s still hope: additional tickets

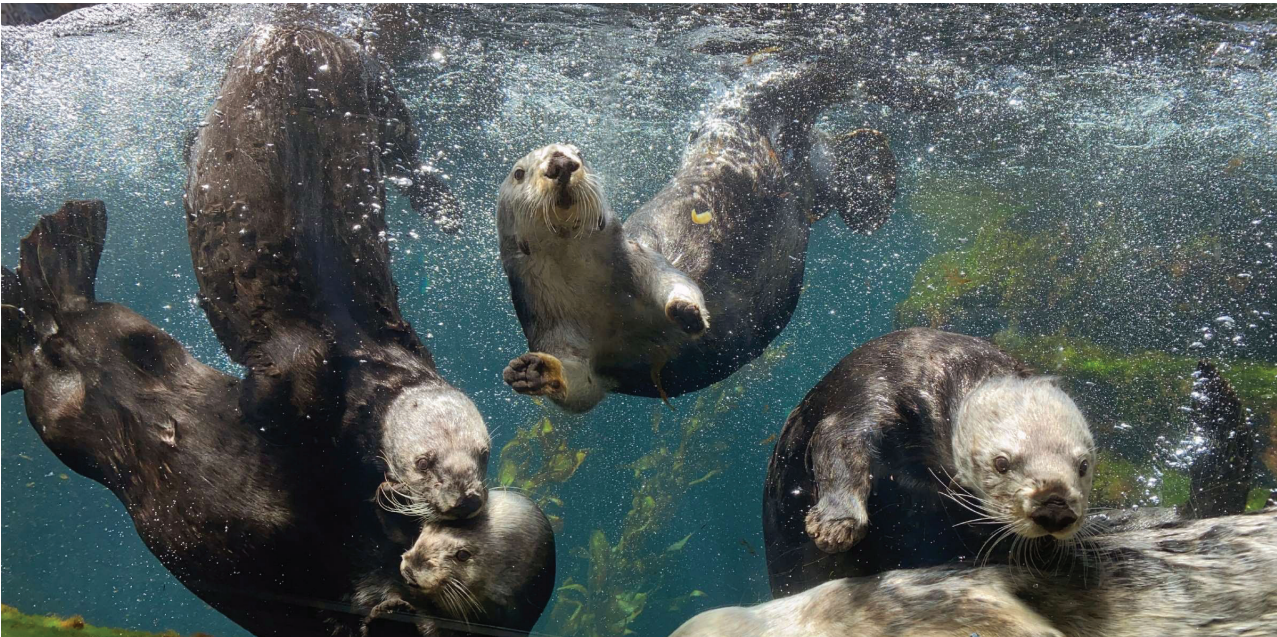


PHOTO CREDIT OF THE MONTEREY BAY AQUARIUM

are expected to be released throughout each weekend to account for those reservation holders that never show up the day of. Industry professionals refer to this as “ticket attrition.”

Here in Monterey, our connection to the ocean is undeniable. Everything from the air we breathe to the food we eat - and, of course, the water we drink - relies on a healthy and thriving marine ecosystem. The aquarium focuses on education, emphasizing the reality that conservation goals are impossible to achieve without support from the next generation of leaders.

“I think it’s just learning why there are certain

animals in the ocean that need our assistance, knowing the privilege that we have, that we can pivot the way that things are and create that connectedness...It doesn’t have to be monetary. It could just be by understanding the actions that we’re doing,” says Carina Pereira, the aquarium’s operations manager for environmental services.

This and other programs may encourage us to use our respective platforms to spread awareness for important environmental issues. Plus, after a long week of classes, who wouldn’t love to stare at fish for a while?

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae is a student-run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of *the Lutrinae*, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports *the Lutrinae* publication and events. Letter to the Editors should include first and last name and should be submitted via email. *The Lutrinae* reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.

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Letter from the editor

Layna Hughes
Editor in Chief

Hello campus community!

My name is Layna (lay-nuh) Hughes and I am honored to be the editor-in-chief for Volume 9 of the Lutrinae.

I came to Cal State Monterey Bay (CSUMB) as a transfer student from Gavilan College in Gilroy. Entering my time at CSUMB as a junior was simultaneously exciting and daunting. I knew I wanted to get involved, but I also knew I didn't have much time left in my undergraduate career.

As a new student, I was familiar with the idea that while at CSUMB I would find fellow Otters to “Raft Up” with. As cheesy as it sounds, I never really understood the meaning of the phrase until I joined the Lutrinae.

I was introduced to the school newspaper during Otter Showcase my first semester on campus. I double and triple checked with former Editor-in-Chief Paige Francis that anyone could contribute to the Lutrinae before attending my first meeting. Before I knew it, a semester had passed and I was promoted to staff writer. And now, entering my senior year, I have stepped into the role of editor.

I define my time at CSUMB with the accomplishments, connections and friendships I have attained through the Lutrinae. The newsroom is my favorite place on campus, and having the opportunity to facilitate the development of the Lutrinae as a whole is a responsibility I’m excited to pursue.

Since 1995, the Lutrinae has been dedicated to delivering fair, timely and accurate news to our campus community. Thirty years later, we hold ourselves to the same standard. Last year the Lutrinae staff were tasked with navigating turbulent times on campus both as students and reporters - taking on the responsibility of reporting the same news that was actively affecting their college experience.

I have big plans in mind for the Lutrinae this year, and I couldn’t think of a better group of people to bring them



PHOTO BY ELLIOT ROWE

to life than this year’s staff. Our six staff writers and two photographers dedicate themselves to taking on new stories every week, expanding their journalistic prowess and informing the CSUMB community while doing so.

For the first time since the coronavirus pandemic, the Lutrinae has taken on a student to be our business manager. We are excited to welcome Lindsey Ruiz as she helps us navigate best practices in advertising to expand our reader demographic.

I would also like to use this as an opportunity to remind our readers that we are always accepting submissions! Articles, opinion pieces, reviews, poetry, creative writing, short stories, song lyrics, artwork, cartoons and more! If you are interested in submitting your work to be considered for publication, please email me at mehughes@csumb.edu.

We hope that the Lutrinae continues to serve you well as a local, trustworthy source of information. As students, we are experts on campus. The Lutrinae produces content for students, by students.

To the Lutrinae team, thank you for giving me a community I’m proud to be a part of. You guys are my Otter Raft.

Sincerely,

Editor-in-Chief of the Lutrinae

Solidarity Block Party looks to build community



(From left to right) Skyler Stelchek, Ketvara Appel and Kai Pineda table for Project Rebound, Taevada Treats and Everyone's Harvest respectively.

PHOTOS BY GABRIEL OLIVEROS

Gabriel Oliveros Jr.
Contributing Writer

The ‘25 Solidarity Block Party, sponsored by The Affinity Centers, had a theme meant to build connections and help students socialize with other students, staff and possibly join a club or two.

Wednesday, the weather on the Inter-Garrison Plaza was perfect for a social gathering, the sun was out and the clouds were absent. This celebration promoted unity and allowed students to show off their individuality. Nearly 300 attendees were welcomed with free pizza, ice cold water and lemonade. Students who preferred to purchase food had the option of choosing from two tables that included sweet treats from diverse cultures. One of which was called Taevada Treats, pioneered by Ketvara Appel, an entrepreneur who started her own business about three years ago. Her Thai inspired treats included cookies, matcha, boba tea and much more. This event was her third or fourth showing on campus, and was successful for her because she made good profit.

Local apparel brand Orgullo offered free-live screenprinting of T-shirts, whose table had a long line from the beginning of the event all the way to the very end. In order to get a free shirt, students had to get a signature from three different tables. This encouraged engaging with new faces and learning more about the services that Cal State Monterey Bay (CSUMB) have to offer. Screenprinting was so popular that the booth ran out of shirts to print, so they began printing on hoodies and handbags.

Matthew Sanders (he/him) a fourth-year working on his business major and concentration in management was tabling for the Helen Rucker Center for Black Excellence. Matthew’s expectations for this event were to socialize and meet new people. He later went on to describe the overall event as successful and a “good turn out.”

A live performance from the Salinas-based Grupo Armada brought the energy to the block party. Many students sat on blankets spread out in the quad or in the giant lawn chairs to get a better view of the band. The corrido band represented solidarity, roots and culture

which many students and staff can relate to. Many different activities and games were also available to engage in like a giant jenga set, a giant connect four game and also corn hole.

Skyler Stelchek is a transfer student from Gilroy who chose to switch majors, to collaborative health and human services, which is why he tables for Project Rebound. “Good turn around and lots of engagement,” Skyler said about the event. Laughter and smiles filled up the atmosphere, where complete strangers became friends shortly after. The goal of this event was to have students become more aware of the many outlets that are available and for the students to build connections.

Kai Pineda, a senior with a Collaborative Health and Human Services major, was tabling for Everyone’s Harvest. He mentioned that he didn't expect the amount of resources and he described the experience as a “very good turn out.”

Sneaker Ball After Party celebrates much more than just shoes

Daisy Sanchez
Staff Writer

For first-year math major Antoinette Kudolo, watching the drag portion of Wednesday’s Sneaker Ball After Party was not only entertaining, but meaningful.

“I’m from a pretty homophobic area, so I don’t get to do things like this at all,” Kudolo said. “This is like, one of my first experiences with it and I just want to keep coming to things like this.”

The event, held in the Otter Student Union (OSU), featured performances from Cal State Monterey Bay (CSUMB) alumni Pak Joko along with other local artists performed for students as a part of a celebration of identity, diversity and culture.

The Sneaker Ball After Party acted as an extension of the Solidarity Block Party which was hosted earlier that day in the Inter-Garrison Plaza. Some of the affinity centers that organized the event were The Otter Cross Cultural Center (OC3), The Helen Rucker Center For Black Excellence and El Centro. The event was meant to celebrate the diverse identities present on campus by intersecting the identities that each affinity center celebrates with one awesome party.

A main coordinator for the event from the Asian American and Pacific Islander (APIIDA) Center named Victor Chong explained that this event was the first collaboration between all affinity centers on campus.

“This is an event where all affinity centers decided to come together and pick different artists like Pak Joko, Xochitl, a drag queen, a queer artist, which is important nowadays,” said Chong.

The party kicked off with a set from DJ Lamar, a local MC known to DJ for events hosted by the Helen Rucker Center. His tunes filled the OSU throughout the night, such as in-between performances and during what were called ‘fit checks,’ where attendees were brought on stage to show off their outfits and kicks for a chance to win a “swag bag.”

Shortly after, local rapper Slim Collins took the stage, hyping up the crowd with his smooth bars and authentic hip hop style. Collins’ performance had attendees forming dance circles on the OSU floor, turning event wallflowers into dancers.

Last, but definitely not least, was the performer who many in the audience were waiting for: Pak Joko. Joko

performed hits like “IE IE” and “Bounce, Roll, Rock” which had every student in the crowd chanting the lyrics.

“I remember back when I used to perform here, I would always have to fight to be able to perform,” Joko said. “I do feel very honored and very proud of myself that I’ve gotten booked by the actual school from doing, like, makeshift shows.”

Before heading on stage, Joko said, “If you go to CSUMB, I want you to know that it’s not necessarily the actual school, but it’s the people around you that you can make something happen with.”

Kudolo said, “Y’all should really come to these, these are super fun! I brought someone I met today to it, and we were just dancing on the dance floor.”



Rapper and CSUMB alum Pak Joko (top right) performs in the OSU alongside other local musicians.

PHOTOS BY ELLIOT ROWE

Erickson: six-time CSUMB Mario Kart Champion

Sean Tubo
Staff Writer

Senior cinematic arts and technology major CeJaye Erickson is the six-time winner of the CSUMB semesterly Mario Kart tournament, a streak now into its fourth year.

The story of every great sports superstar needs two things. The first is unrivaled dominance in their era. The second is much rarer, destiny. Erickson has both.

The moment of destiny? A freshman Erickson - only a week or so into his college career - would win a Nintendo Switch at the 2022 Monte Royale casino night. “The only reason I’m good at Mario Kart is because freshman year me and my friends won the switch at the Monte Royale casino night,” said Erickson.

His friends, four of them, would spend the next years of their life playing Mario Kart with what friend and rival Emelio Careon would describe as “religious fervor.” One of those roommates, fourth-year kinesiology major Nate Lewit describes the process as “iron sharpening iron.”

Erickson is tall, yet quiet and soft spoken, maybe even shy. He has short messy hair which falls just over his face. His build implies an athletic background, as does his supreme calm and poise. He wears a Yoshi mask (provided to all the guests by the organizers) perched just above his forehead, a homage to the character he races with. In an interview before the tournament, he was loath to talk about himself. He wasn't boasting exactly, but there was a hint of levity and even pride in his short answers.

“How are you so good at Mario Kart?”

“Practice and hard work,” says Erickson.

Of the four roommates, only Lewit could make an appearance. “He’s kind of like Lebron (James),” Lewit

said, comparing Erickson to the Los Angeles Lakers’ star, “because he has so much longevity. Ever since we were freshmen, he’s won the tournament.”

Erickson isn’t immune to the pressure, he only seems driven by it. “Every time you win there’s more pressure,” said Erickson. “I hate losing.”

Before the second bracket, Careon - friend but also competitor- shook his hand, “I just wanna race you in the finals one more time.”

He won the first two races of the finals with ease, but the third map was a dogfight, his opponents still in striking distance of a tie. The race was on Grumble Volcano, a map filled with sinking earth and erupting magma. A few spots of bad luck left him in sixth place on the third lap, well behind the head of the pack.

“You’re fighting for second,” said Careon. “You may be close but if you mess up one turn? CeJaye’s already gone. He knows exactly what lines to take and he just vanishes.”

Halfway through the third lap, luck would turn back his way. Two good items fell into his lap, a speed boosting mushroom which allowed him to race through a dangerous part of the course and three powerful red shells which seek and stun the opponent ahead. In just two turns, he was back to closely trailing the pack

The race ended in a photo finish, as he used the last red shell to snag first. The fourth and final race, mathematically just a formality, Erickson won by an even larger margin than the first. It’s a perfect victory, 60/60 possible points.

Erickson, ever humble, collected his winning prize, a

Mario Lego Set, stood for a picture, and readied himself to go home.

“Just another day, just another day. We’ll be back next semester,” said Erickson.



CeJaye Erickson demonstrates the laser-sharp focus it takes to be the reigning king of Mario Kart at CSUMB.

PHOTO BY SEAN TUBO

Summer sizzlers vs. summer snoozers: introducing 'Hayley’s Hot Takes'



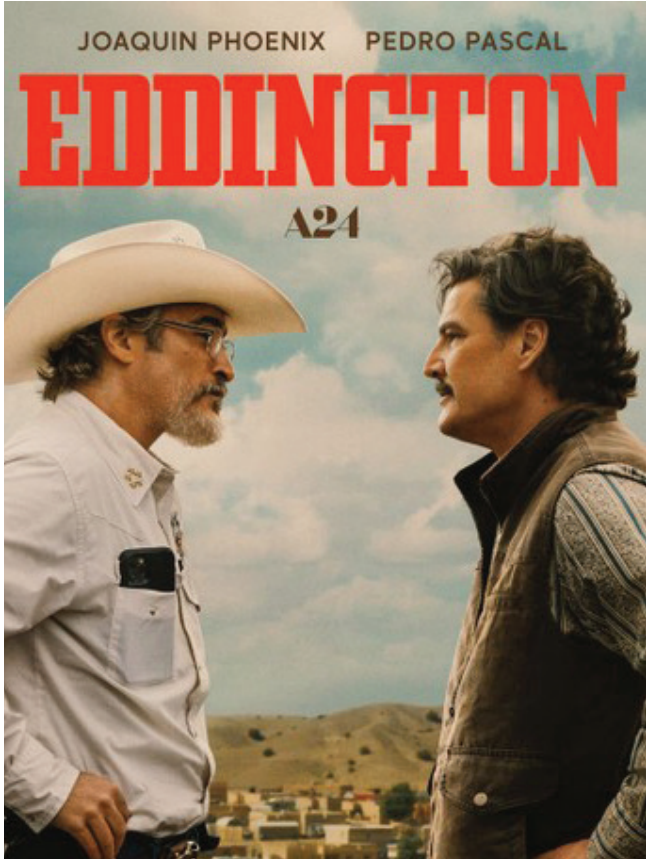
Hayley Matto
Staff Writer

The Lutrinae is excited for our new column, “Hayley’s Hot Takes.” Some of you may remember me from the “Takes Two to Review” duo. Despite being a solo act this year, I promise to keep the reviews coming! Each week I will share my hot takes on new movies, helping you decide what's worth the watch (or stream) and what’s a total skip or snooze.

This week, I’m recapping all the films that came out over the summer. Starting with the sequels and remakes.

“Lilo and Stitch” hit the box office first, not making the splash all the ‘90’s and early 2000’s kids were hoping for. Bringing Stitch to life with incredible CGI effects and the performance from young actress Maia Kealoha were truly the only saving graces to this film. The nostalgic punch underdelivered as major changes from the original disappointed viewers, such as Pleakly’s lack of drag, David’s doofiness and Nani’s college endeavors. A heart warming film, but not the film we all remembered and hoped to see brought back to life.

Moving into comedy, “Nobody 2” was one of the best sequels done this summer. Serving exactly what fans of the original 2021 film “Nobody” had hoped for. Starring actor Bob Odenkirk, well known for his role in TV series “Better Call Saul,” this film hit all the punches (literally).



Action packed, it upped-the-ante of the first film. It kept an identical structure to the original, fast paced and full of laughs.

Honorable and equally enjoyable mentions within the world of sequels were, “Freakier Friday” and “Happy Gilmore 2” leaving fans feeling like they grew up alongside their childhood favorites.

Next came our action movies. “Superman” and in my opinion the not-so “Fantastic Four” had quite the competition to follow up “Thunderbolts*” that had just come out in the spring. Having a stacked cast may have been the only fantastic thing this take had to offer. It lacked the action packed adrenaline most Marvel movies serve up alongside the emotional stakes and had a few too many plot holes revolving around the science of space travel. For those that stuck it out for the post-credits scene, it became obvious that this film was intended to piece the Marvel cinematic universe together and set up the next few films to come in.

Horror was not forgotten this summer as “Together” and “Weapons” opened the door for what's in store this fall as far as scary goes. “Together” made it onto my own personal favorites list, starring Alison Brie and Dave Franco. They told a unique story of codependency

through body horror, folklore and twisted humor. This is a film I recommend to anyone this spooky season who didn’t get a chance to catch it in theaters.

Moving on to my favorite film of the summer, “Eddington.”

Starring Pedro Pascal, Joaquin Phoenix, Emma Stone and Austin Butler. This film somehow seemed to fly under the radar with little promotional material and trailers that gave close to nothing away about the film.

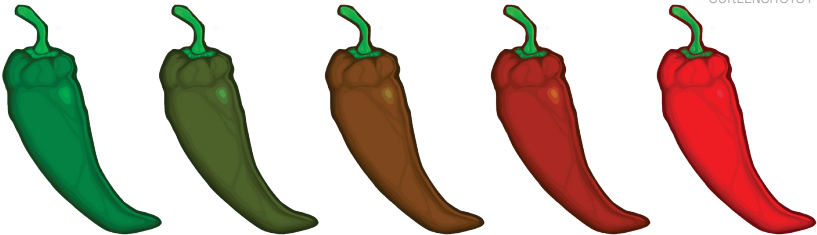
Described as a modern western, this film dives deep into the coronavirus pandemic, giving a raw uncut emotional take on how this time affected individuals of all walks of life within a single community. The movie was unafraid to touch the psychological, economical and political aspects of something that for many is still fresh and hard to process.

Lastly the unsung (or rather loudly sung) hero, “K-Pop Demon Hunters.” It grew an enormous following that it broke free from the world of streaming to hit the big screen. This animated musical film won the hearts of children and adults alike. It filled theaters for a weekend with fans singing along with the demon fighting pop stars.

Stay tuned for more Hot Takes of movies such as “Caught Stealing,” “Honey Don’t” and “One Battle after Another” coming soon.



SCREENSHOTS PROVIDED BY HAYLEY MATTO



Things every CSUMB student should know about campus

Keira Silver
Assistant Editor

Want the real scoop on how to make the most of your semester at Cal State Monterey Bay? Then look no further, the staff at the Lutrinae have you covered with five helpful tips to maximize your daily life on campus.

Burger 831 will take longer than you expect

For many students on campus, Burger 831 in the Otter Student Union (OSU) is one of the better food spots to try out. However, wait times have been known to be much longer than anticipated. Make sure to avoid going in between classes, as the wait times will cause additional stress for those with tight class schedules.

Don’t be alarmed if you hear a bugle on campus

At 7 a.m. and 5 p.m. every day, you might hear the sound of a bugle playing. Located south of campus is an active military center, where the military call Taps (a start of the day and a lights-out call for service members) can be heard being played on a bugle. This routine has existed for years at CSUMB. Students living in main campus residence halls can be awakened each morning by the music.



Parking lot 580 fills up first, go for Lot 71

CSUMB has many commuter students, which in turn leads to limited parking. Parking attendants are likely to circle the parking lots searching for an open spot. Lot 300 by the Sanderling residence hall and CAHSS building lot 580 fill up extremely fast in the mornings. The best place to park is in Lot 71 by the OSU, which hosts the largest parking availability on campus.

The Fitness Center and Otter Sports Center are two separate things

Most students get confused between these two facilities. There are two separate gyms at opposite ends of the campus; the Fitness Center at the University Center and the Otter Sports Center at the Kelp Bed gym. The Otter Sports Center is typically used by student athletes, while the Fitness Center is more recreational. Both have hours listed online at Recreation’s website and the Otter Sports Center’s website.

The quiet floor at the library, less quiet than you think

The third floor of the Tanimura & Antle Library is designated specifically for quiet study time. However, it’s possible you might hear students taking phone calls and practicing group presentations. Campus hang-out spot, The Makerspace is also located on the third floor and has a tendency to get loud on busy days. For the absolute most quiet, try booking a study room for a closed and more isolated study space.



PHOTOS BY ELLIOT ROWE

Ethel Cain takes us to “Waco, Texas,” this fall with her brand new album

Daisy Sanchez
Staff Writer



Ethel Cain’s highly anticipated second studio album “Willoughby Tucker, I’ll Always Love You” is the summer release that was made for the fall season. The album’s ambient sound and stormy mood make it the perfect listen for a cold and aesthetically-gloomy fall day.

Cain’s highly anticipated second album was released Aug. 8, and comes during a time in her career where she is becoming a familiar name in the hearts of Gen Z-indie music fans.

Cain’s popularity reached a new peak after the release of her debut EP “Preacher’s Daughter” way back in May 2022, and even found her music rising on the charts years after due to the popularity of her two tracks “American Teenager” and “Crush” on TikTok. Cain gained a following of young indie-music fans who usually also enjoy the music of artists like Lana Del Rey, Phoebe Bridgers, and other female indie artists.

After a three–year hiatus, Cain went on to release an EP independently titled “Perverts,” where she stepped away from the indie-pop genre that she indulged in on “Preacher’s Daughter,” and instead toyed with ambient drone music (genre of music that uses low, sustained sounds). Just seven months after the release of her second EP, she has now released what fans have been waiting for since 2022; her new album.

A bulk of the album’s tracks were in the hands of Cain’s fans even years prior to the album’s release. Many of these songs existed as unreleased demos on Soundcloud and Youtube, but now, they are polished and re-recorded tracks on her brand new beautifully-haunting album.

This album feels like a masterclass in storytelling and atmosphere setting. The record, along with “Preacher’s

Daughter” both work together to tell one cohesive, narrative-driven story filled with characters, overarching themes, and lore. The general story of the record follows a fictional young girl named Ethel Cain living in the religious south, and her experiences with the Catholic church, family dynamics, and trauma. Cain tells this story from a first-person stance through careful lyricism and dark, brooding instrumentals.

The deep synths and distorted strings on songs like “Radio Towers” and “Willoughby’s Interlude” engulf you as you listen. Cain’s delicate voice and blunt lyricism on songs like “Dust Bowl” and “Tempest” gently carry you out of the wave that the instrumentals create. It is evident that the album borrows and blends together the sounds from Cain’s previous projects to create the symphony of sounds on this album. There are pockets of her well-known indie-pop style on songs like “F*k Me Eyes,” as well as heavy drone sounds similar to that on her EP “Perverts” in songs like “Radio Towers.”

Through the mud and the reverb, there are also folk songs on the album like “Nettles” and “A Knock at the Door” that Cain is also well known for, with bittersweet lyrics like “I can hear them singin’/ ‘to love me is to suffer me’ and I believe it,” on top of raw acoustic guitar or banjo.

The album winds down with its closing track, “Waco, Texas,” a big and bold coming-of-age styled song. The track packs 15 minutes worth of music on the tail end of the record, but it hardly feels like it so as you sink into Cain’s mastered ambience one last time.

“Willoughby Tucker, I’ll Always Love You” is a love letter from Cain to her fans, but also feels like a love letter to music, world building, and to art as a whole. Her careful narration using only lyricism is not only impressive, but

wildly enjoyable when accompanied with her production style and musical talent. If this album were a type of weather, it would be the eye of a hurricane where there is both roaring wind but also silence. If you are looking for an album to get lost in this fall while walking around campus, or while you’re sitting in your dorm room watching people pass by, give “Willoughby Tucker, I’ll Always Love You” a listen, you just might end up loving Willoughby as much as Ethel Cain does.



PHOTO OF ALBUM COVER

Describe your summer with one song



Maddie Honomichl
Social Media Manager



Khangal Dashdavaa

First-year biology major
Song: sunset by LUCKI



Pete Pranpradit

First-year biology major
Song: everyday by RYCE ft chevy



Melissa Martinez

Third-year agriculture plant and soil sciences major
Song: libet's delay by the care taker

Upcoming Events

Tuesday, Sept. 2

Before applying to service learning organizations, learn how to build or refine your resume in the Student Center (Building 12) from 10 a.m. to 11 a.m.

Wednesday, Sept. 3

Meet over 75 student organizations and learn how to get involved on campus during the Otter Showcase. The event will take place in the Main Quad from 11 a.m. to 1 p.m.

Wednesday, Sept. 3

Make connections with local organizations offering service learning opportunities at the Community Partner Fair in Main Quad. Occurring at the same time as the Otter Showcase.

Thursday, Sept. 4

Watch fellow Otters compete for a \$1000 scholarship at the first ever Otters Got Talent talent show. The first of three rounds will take place from 6:30 p.m. to 8:30 p.m. in the OSU Ballroom.

Friday, Sept. 5

Share culture over a cup of coffee (or tea) at International Coffee Hour from 10 a.m. to 12 p.m. at Redwood Hall (Building 12).

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

5	2		9		4	6	8	1
	4							5
1							4	2
3	7	4				8	5	
2		1	7					3
6	9		3	4		1		7
4		2	8	5	3	7	6	
7			4		1			8
	8				2	5		

WORD SCRAMBLE

Can you unscramble these back-to-school words?

Apkcacbk

Epfssoror

Briyrlla

Asaven

Cedhlseu

Sangtimsne

Nkoeotbo

Okowhrme

Lcepin

Nrebdi

9	8	3	6	7	2	5	1	4
7	6	5	4	1	2	3	8	
4	1	2	8	3	7	6	9	
6	8	3	4	5	1	2	7	
2	5	1	7	6	8	4	3	
3	7	4	2	1	9	8	5	6
1	3	6	5	8	7	9	4	2
8	4	9	1	2	6	3	7	5
5	2	7	9	3	4	6	8	1

Backpack, library, schedule,
notebook, pencil, professor,
canvas, assignment,
homework, binder