

CSUMB administration plans to turn Gavilan Hall into student housing... again



ARTWORK BY ZOE KAPP AND ELLIOT ROWE

Layna Hughes and Keira Silver
Staff Writers

As the demand for student housing increases, Cal State Monterey Bay’s (CSUMB) administration is taking a page out of the university’s history book as they plan to fashion Gavilan Hall (Building 201) back into dormitories. Interim Vice President for Administration and Finance Alan Fisher hopes to break ground on production sooner rather than later.

Brainstorming for this project began around June last year and was inspired by the number of student applications they received for the Fall 2024 semester. After expanding housing limitations across campus to fit more beds per dorm, Fisher decided a more permanent solution was warranted.

“I was driving by it one day, and I was told that it was a dormitory before. And because it was a dormitory before, I thought, well, we should look into making it a dormitory again,” Fisher said.

Before being remodeled into office spaces, Building 201 was one of the university’s first residential halls. Since the late 2000s, the space has been home to the KAZU radio station, the Title IX office and the Extended Education office amongst other occupants. In the midst of this new project, administration is currently unsure where to place the building’s current occupants.

The redesign will feature as little reconstruction as possible due to the building’s current function as an office as well as Fisher’s goal of remaining cost-effective. This might prove difficult as Fisher plans to extend renovations past Gavilan Hall.

“As we grow housing, we are also looking at dining, we’re also looking at all of the parking, everything else

“I would say we’re probably 70% committed to moving forward with this. I’m not sure there’s another building on campus that would lend itself to the kind of renovation that we’re talking about.

that goes around with a campus that’s growing,” said Fisher. “The cost of the building is not the only cost we have. We have a significant number of other costs that we have to take into consideration.”

Fisher also expressed having to factor in the rising cost of labor and materials. He worries that production could be halted if prices continue to rise. Another area of concern comes from the governor’s office issuing budget constraints across the California State University (CSU) system.

However, if production continues this project is estimated to cost millions of dollars over the timeframe of two years and increase student housing’s maximum capacity anywhere from 165 to 214 beds.

“I would say we’re probably 70% committed to moving forward with this,” Fisher said. “I’m not sure there’s another building on campus that would lend itself to the kind of renovation that we’re talking about.”

Gavilan Hall is no stranger to renovations. The building’s

foundation was laid before the university’s emergence in 1995. Before CSUMB, there was Fort Ord, an active military base that utilized Building 201 to house soldiers.

Gavilan Hall’s transition from housing soldiers to housing university students mirrors the journey of Mary Beth (MB) Robertson, a Fort Ord soldier stationed at Building 201 from 1987-1988 and a CSUMB student from 1997-1999.

Robertson said, “I thought that was so funny that the freshman dorm ended up being my old unit. It was kind of a full circle moment for me, it was like trippy.”

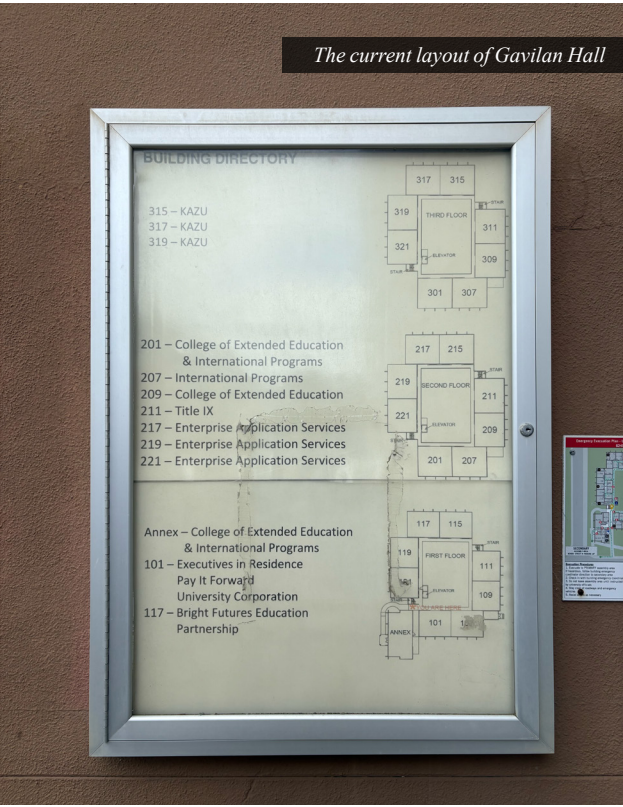


PHOTO BY LAYNA HUGHES

Farmers market return

The campus farmers market is coming back in April. Read more for details and future market dates!



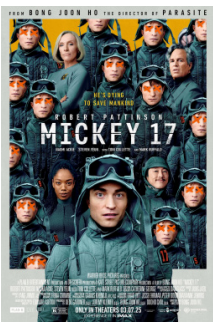
Lunar eclipse watch party

Read to learn about the lunar eclipse that happened on Thursday. Did you see the eclipse?



“Mickey 17” review

Have you seen this highly anticipated film yet? Read what Hayley and Francine thought of Robert Pattinson's performance.



A celebration in full color:

APIDA Night Festival showcases art, dance and tradition

Francine Pamplona
Staff Writer

Cal State Monterey Bay’s APIDA Night Festival celebrated Asian, Pacific Islander and Desi American (API-DA) culture through music, art and community engagement in the Otter Student Union (OSU) ballroom on Thursday. The event, part of API Week at CSUMB, featured performances from acclaimed artists such as rapper Ruby Ibarra, drag queen Tori Tia and alumni musicians Pak Joko and Akif. Attendees also enjoyed food, a student art market and various cultural showcases.

According to event organizers, the goal of the festival was to highlight APIDA culture and foster a sense of community on campus.

“We really wanted to collaborate with community members, vendors and especially student artists because I think it’s really important to have that cultural representation that can honestly go lacking at the school,” said Adriana Hay, a senior liberal studies major and member of the APIA club. “We’ve been planning this event since last school year, so it’s really fulfilling to see it actually come to fruition.”

Students engaged with vendors at the market, browsing handcrafted goods, chatting with artists and learning about the creative process behind their work. Zoe Kapp, a third-year design major and artist, showcased her work inspired by nature and color.

“I love painting fruit. I love playing with color and light – that’s my favorite thing,” said Kapp, who is also The Lutrinae’s illustrator. As someone of Chinese descent, she shared how her background has influenced her work ethic.

“Honestly, I feel like my parents taught me to be a really hard worker. I’m always grinding, always on it and I think that’s something they passed down to me,” she said.

The festival’s performances later in the night brought high energy to the ballroom, with students loudly cheering on each artist. Drag performer Tori Tia



Ruby Ibarra performed for CSUMB students at the night festival.

PHOTO BY ELLIOT ROWE

kicked off the lineup with an energetic Beyonce-filled set, complete with death drops and hair flips. The APIA Dance Team also captivated attendees with their “Hawaiian Rollercoaster Ride” dance routine straight from Disney’s “Lilo and Stitch.”

Ruby Ibarra, known for her powerful spoken-word lyr-

ics and Filipino heritage, delivered a thought-provoking performance that resonated with many in the audience.

With approximately 125 students registered for the event and positive feedback from attendees, organizers hope to continue expanding the event in the future to further promote APIDA voices on campus.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

The Staff

Editor-In-Chief
Paige Francis
pfrancis@csumb.edu

Production Manager
Jaelynn Ailina Diokno
jdiokno@csumb.edu

Webmaster
Skye Harrop
sharrop@csumb.edu

Assistant Editor
Aislynn Chappell
achappell@csumb.edu

Photographers
Maddie Honomichl
mhomomichl@csumb.edu
Elliot Rowe
erowe@csumb.edu

Visual Editor
Zoe Kapp
zkapp@csumb.edu

Staff Writers
Layna Hughes
mehughes@csumb.edu
Hayley Matto
hmatto@csumb.edu
Francine Pamplona
fpamplona@csumb.edu
Keira Silver
ksilver@csumb.edu
Sean Tubo
stubo@csumb.edu

Adviser
David Kellogg
dkellogg@csumb.edu

Operations Manager
Monica Conner
mconner@csumb.edu

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports The Lutrinae publication and events. Letter to the Editors should include first and last name and should be submitted via email. The Lutrinae reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.

Contact

Office Phone
831.582.4066

General Inquiries
thelutrinae@csumb.edu

Advertising Services
advertising@thelutrinae.com

Mailing Address
Wave Hall
100 Campus Center,
Seaside, CA 93955

Website
www.thelutrinae.com

@thelutrinae

Campus farmers market to return next month



Students can expect the farmers market to return in April with more vouchers and raffles.

PHOTO BY MADDIE HONOMICHL

Sean Tubo
Staff Writer

Cal State Monterey Bay’s on-campus farmers market will return later this semester with fewer events. The market traditionally occurs about 10 times over the semester, but faced cuts this semester due to an increase in insurance cost.

“There is a farmers market, it’s just not here yet. It’s coming soon, on April 10. We’ll have one on the 10, 17, 24 and May 1,” said Student Service Coordinator Natalie Gutierrez.

The event, which has been receiving increased attendance and interest, faced problems due to an increase in the cost of insurance for the event. The line item of \$30,000 received a one-time funding increase of \$5,000 from Associated Students in order to keep the event around.

“Farmers market funding increased recently as a result of an approved funding request. The reason for the increased costs this year is a hike in insurance rates, so we had to approve a one-time funding request to compensate,” said Associated Students Vice President of Finance Andrew Nino.

“To the extent of my knowledge, we are not in danger

of running out of farmers market funding this year but next year, the line will definitely need more allocated funds.” This increase in cost is a stumbling block for what has been a popular and well-loved event for students. “If anything, the fall semester had more attendance than last year’s market,” said Gutierrez.

Looking forward, Associated Students seems interested in helping the Farmer’s Market stay. A request for the \$30,000 line item to be increased to \$40,000 has already been discussed in a finance board meeting on Feb. 6.

“For the Farmers Market, I am requesting \$40,000. The costs cover the vendor contract, a county permit, vouchers, overtime costs for facilities, programming and supplies,” said Student Engagement and Leadership Development Office and Service Analyst Gloria Panuco Torres.

The upcoming farmers events will have more benefits for students. The market, which always has a theme or activity each week, has offered prize raffles and \$10 vouchers in the past.

Now, thanks to a collaboration with the Associated Students Diversity and Inclusion Center, raffles and prizes for attendees will become more common. “There will be more vouchers and more prizes,” said Gutierrez. “We used to do [only] raffles certain times a year, now we can do raffles every week.”

Los Californios Mural: Reckoning with our campus’ legacy



The mural currently hangs in the University Center.

PHOTO BY ELI HECK

Eli Heck
Contributing Writer
Research Credits to Rachel Safa

In 1942, the “Los Californios” mural was painted by artist Martin Hardy and given to the U.S. military. It was then placed at the Fort Ord soldiers’ club in Stillwell Hall where it stayed for several decades. In September 1999, that same mural was relocated from the coastal erosion-threatened hall and donated to Cal State Monterey Bay’s (CSUMB) University Center building, where it was carefully reconstructed.

According to CSUMB Spokesperson Walter Ryce, “The historic mural Los Californios by Merlin Hardy has been on permanent loan from the U.S. Army and displayed in the University Center (formerly Pomeroy Hall) since 1999. The University is still investigating what the cost and process would be to remove the mural, and how to fund such a project.”

The mural, while at one point celebrated during its installation and years after, has sparked discussion around the narrative it tells about the area we reside in and the period of time it depicts. The mural portrays a colonial Spanish fiesta, with richly dressed men and women in traditional clothing of the time. Depicting a period during the 1800s the scene is portrayed over the backdrop of a two-story Spanish building similar to the adobes located in Monterey.

To have an understanding of why the imagery of the

mural could be harmful, we have to understand the history of the land we reside on, and the people who were here first.

CSUMB is located on land that is indicated by archeological research, to have belonged to Indigenous people nearly 10,000 years ago. In 1542 the arrival of Europeans in Monterey, and the subsequent colonization of the area in 1770, led to erasure of the cultural heritage, and the roots that spread deep within the region from indigenous people here long before us.

According to the CSUMB website, “This mural, with its colonial themes and depictions of affluence, can evoke painful memories of this destructive period.” The page later goes on to discuss how the mural showcases a narrative of the times, that through the eyes of many does not accurately represent the struggles, and marginalization of groups of people living in the region.

The mural can be seen as a representation of the imperialism that drove the subjugation and erasure of the cultures residing here before European colonization. The mural portrays a scene of wealth and power that is separate from the story of people who faced those centuries of marginalization and a loss of their land and culture. The mural comes together with these elements to hide the story of colonialism and perpetuates the imperialist mindset and worldview of the time.

The mural is deeply tied to the history of the land where CSUMB resides, reflecting not only the legacy of the

Fort Ord military base but also the history and evolution of our campus itself. Since its creation in 1942, leading up to its pending removal in 2025, the mural serves as a representation of our area's past, from the stewardship of the land by Indigenous peoples nearly 10,000 years ago to its present role as a place of learning and discovery for all students.

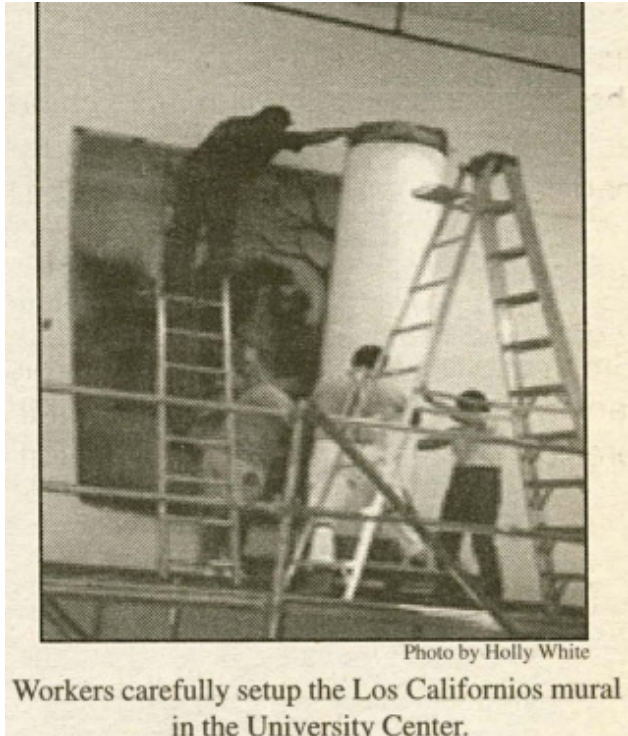


Photo by Holly White

Workers carefully setup the Los Californios mural in the University Center.

PHOTO BY OTTER REALM

MIRA hosts CSUMB students for total lunar eclipse watch party

Maxfield English
Contributing Writer

Students at Cal State University Monterey Bay (CSUMB) had the opportunity to view the total lunar eclipse with space and equipment provided by the Monterey Institute for Research in Astronomy (MIRA).

While the event started at 10 p.m. on Thursday, the total lunar eclipse occurred that night from 11:26 p.m. to 12:31 a.m., giving students time to mingle prior to the eclipse. Hosted in part by the MeteOtters Stargazing Club, 30 attendees took part in the late night activity, as well as several of the MIRA staff members who helped students understand the significance of the eclipse.

For fourth-year Hyunju Ha, it was her “first time getting to see a lunar eclipse.” Ha and other members of the Stargazing club such as fourth-year Sohyung Park, were there to “spend time with [their] club.”

Although the eclipse could be viewed anywhere and there was “no best way to view it,” as put by Mark Tomalonis of MIRA Astronomy Club, a unique experience was offered at the event.

During the event, students were allowed a short tour of the Weaver Student Observatory and the workshop MIRA has, the station just northwest of the CSUMB campus. The two-story observatory is home to a 36-centimeter Schmidt-Cassegrain computer-controlled telescope, which attendees got to see in person.

“This MIRA campus is used for testing and augmenting mostly,” started Astronomer Daniel Cotton. “It’s a good place to make sure everything is just right before we have to trek it 90 minutes away.”

90 minutes away is their Bernard M. Oliver Observing



Attendees waited to see a glimpse of the total lunar eclipse.

PHOTO BY ELLIOT ROWE

Station, which houses a 91-centimeter telescope, much larger than the one housed northwest of CSUMB. The station is located on Chews Ridge and is mostly for professional use when the Weaver Student Observatory can’t suit the requirements for any given task.

As the event continued the marine layer came in, lowered visibility, and quickly caused the event to become social rather than observational. Mingling with the astronomers, some of the attendees learned about why a total lunar eclipse was unique.

“During a lunar eclipse, there are two shadows the earth

casts, the penumbra and umbra. The umbra is the darkest part of the shadow and we only have a total lunar eclipse when it covers the moon completely,” explained Cotton.

Light passes through Earth’s atmosphere and can cause the color we see during a lunar eclipse. A total lunar eclipse causes a special red hue that occurs during the umbral coverage. While visibility was high during the partial eclipse, the total umbral coverage wasn’t visible due to clouds.

Just before midnight, rain started to come down and caused the outdoor event to end early.

Meet the Foggy Otter Pep Band

Sean Tubo
Staff Writer

Music echoes from inside the high walls of the meeting house. Instrument cases and bags line the walls. A thick, multicolored binder filled with sheet music lies open. Meet the Foggy Otters, the newly founded campus pep band.

Right now, the Foggy Otters are a smaller club. All of their members bring their instruments from home. The seven or eight of them barely fill the center of the room. During their first break, the club’s musical librarian hardly has to move to pass out new sheet music.

“Right now, I’d say we have about like eight or so consistent members. And then on MyRaft, I think we have like 25 or so registered,” said club president Melany Martinez. “I’m hoping for like 15. I feel like that’s good. Like for a beginner.”

The Foggy Otters are a tight-knit group. They meet for an hour every Tuesday and Thursday to rehearse. Many of them share the experience of doing band in high school and find joy in bringing that experience with them to Cal State University Monterey Bay (CSUMB).

The Foggy Otters have already performed at one campus event—the recent “ Dive Into the Kelp Bed” game against San Francisco State. For Darcy Stein, a freshman human communication major and club’s vice president, that experience was a rewarding one.

“I did band, all throughout high school and middle school and I always loved it. I was in the marching band and doing music in the stands at football games was always so much fun because it got you hyped, even if it didn’t get everybody else in the crowd super hyped,” said Stein.

The Foggy Otters only started this fall, but they are already planning for expansion. The club is currently unofficial, but they see themselves eventually becoming an official organization to hold practices and perform at games.



PHOTO BY SEAN TUBO

“We’re helping to advertise, get the word out to incoming freshmen that there is a musical community on campus, even if it may not seem like it at first,” said Stein.

But before that, they need to grow. That means securing instruments, playing space, more opportunities, additional members, and, most importantly, insurance. Insurance would allow them to provide instruments to members who no longer have access to those they played in high school.

“There are lots of players who, when they were in band in high school, played instruments that were provided by the school,” said Stein. “And so when they left, they lost those instruments. But they’re still great players. They just don’t have access to insurance.”

That drive for growth does not just come from within the club. The Foggy Otters have support from campus administration as well. Back in February, they received a special shout-out in the “Otter Be Involved” campus-wide email. Vice-President for Enrollment Management and Student Affairs Ben Corpus has expressed his support for the club and CSUMB President Vanya Quinones.

Nicholas Kramer, director for student conduct, has gone as far as collaborating with local band directors to explore potential resources.

“He’s talked about what might be helpful for our band and even talked about possibly going to local high schools,” said Stein, “Really, our number one objective right now is to get more people and get more instruments and just get insurance.”

Dying to get it right: the cosmic dark comedy of ‘Mickey 17’



SCREENSHOT PROVIDED BY HAYLEY MATTO

Hayley Matto and Francine Pamplona
Staff Writers

A science fiction dystopian dark comedy, director Bong Joon Ho brings to life Edward Ashton’s 2022 novel “Mickey 7” in his film adaptation, “Mickey 17.” The film stars Robert Pattinson in the title role, alongside Naomi Ackie, Steven Yeun, Toni Collette and Mark Ruffalo.

Ho, best known for his film “Parasite,” which won best picture in 2020, is no stranger to genre-bending storytelling. Combining elements of black comedy, social commentary and suspense, “Mickey 17” continues this trend while adding a distinct science-fiction twist.

The storyline is predictable, feeling very similar to themes seen in sci-fi classics like “Star Trek,” “Battlestar Galactica” and “Doctor Who.” Each revolves around teaching moral lessons while proving that humans are inherently destructive and have much to learn from the environments around them, even those that are alien. The film’s plot is no different, following the fall of earthly society and the scramble to be part of the ship headed straight for the ice planet Niflheim. Where the dictator-esc former president, played by Ruffalo, decides he is captaining this voyage to start his own planet with all his loyal followers.



Pattinson stars as Mickey Barns, a man who takes the unusual job of an “Expendable” to escape a loan shark on Earth. Pattinson really impressed me (Hayley) with his diverse acting in the role, as he portrays 18 different versions of Mickey, really giving the audience an in-depth look into how emotionally complex one human can be. This film adds a touch of psychological element to the list of already stacked genres that Ho carefully curated in the design of this film. We’ve seen Pattinson’s incredible range before as he’s played a wide variety of characters in other films like, “Batman,” “Good Times,” “Twilight,” “The Devil All the Time” and even in an animation “The Boy and the Heron” where he voices a bird. However, seeing him play a multitude of different versions of one character was an incredible reminder of his acting abilities.

Francine here, I totally agree with Hayley on Pattinson’s performance and will add that the rest of the cast was just as fantastic! Ackie, playing Mickey’s long-term girlfriend Nasha, really balanced out his more vulnerable, timid side and provided such a supportive partner to him— adding an element of romance to the film without creating any

unnecessary drama. Yuen, Ruffalo and Collette’s more antagonistic characters successfully made me hate them, really highlighting the political and moral tension at the heart of the story.

Another thing I really appreciated was the film’s subversion of the traditional space exploration tropes that Hayley mentioned earlier. While many sci-fi movies lean into the “end all, save humanity” narrative, “Mickey 17” went a different route. The humor and satire were a breath of fresh air, especially in a genre that often takes itself so seriously. The aliens, while initially presented as a threat, ended up being a more nuanced and surprisingly sensible presence. They weren’t the typical vicious aliens, but rather creatures that just wanted peace and coexistence. This twist not only kept the audience on its toes but also emphasized the film’s broader message about the importance of understanding and diplomacy, even with the unknown.

All in all, “Mickey 17” is a journey to space you do not want to miss in theaters. The plot kept us engaged, the symbolism kept us connected and the comedy provided a nice lighthearted touch amidst the chaos. For a movie about a man who keeps coming back from the dead, it’s no surprise that “Mickey 17” earns a solid 4 out of 5 stars—it’s a film that’s worth revisiting, over and over again!

SMOKED SALMON TOAST . RED ONION . HERBS

Makes 4 toasts



DIRECTIONS:

Make the pickled onion: In a small saucepan, bring the vinegar, honey, coriander seeds, and salt to a boil. Place the onions in a nonreactive bowl. Slowly pour the hot liquid over the onions and cool to room temperature. Refrigerate until ready to use. Stored in a well-sealed container, onions will keep in the refrigerator for up to two weeks.

Make the lemon crème fraîche: Whisk together the crème fraîche and lemon zest and juice. Season with salt and pepper.

Make the toast: Preheat the grill over medium-high heat to about 400°F (250°C). Lightly drizzle both sides of the bread with oil. Grill until lightly charred, 2 to 3 minutes per side. Top with the lemon crème fraîche, smoked salmon, cucumbers, capers, and a few pickled red onions. Scatter with fresh herbs, chive blossom flowers, and a few grinds of pepper. Serve with lemon wedges on the side, if desired

INGREDIENTS:

PICKLED ONION:

- ½cup (120 ml) cider vinegar
- 1 tablespoon honey
- 1 teaspoon coriander seeds
- 1 teaspoon kosher salt
- 1 small red onion, thinly sliced

LEMON CRÈME

- ½cup (120 ml) crème fraîche
- 1 lemon, grated zest and 1 tablespoon juice
- Salt and freshly cracked pepper

source: eye-swoon.com

TOAST:

- 4 slices good-quality crusty bread, such as whole-wheat sourdough or pumpernickel
- Extra-virgin olive oil, for drizzling
- 1 (4-ounce/115-g) package smoked salmon
- 2 Persian cucumbers, sliced into ¼-inch-thick (6-mm-thick) rounds
- 1½tablespoons capers
- 1 small handful fresh dill, torn
- 1 small handful fresh mint, torn
- Chive blossom flowers
- Freshly cracked pepper
- Lemon wedges, for serving (optional)

Vernal Falls

Ryan Ahani
Photo of the Week Winner

This Photo was taken at the base of vernal falls, in Yosemite national park.
Camera: Nikon D7500
Lens 18-55mm kit lens
See more on my insta: @aspectsimplicity

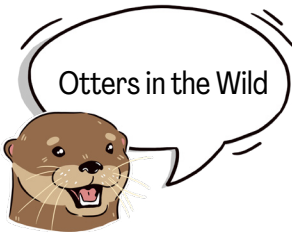


Photo of the Week

Looking to showcase your photography? Enter our ongoing photo contest throughout Volume 8 for a chance to have your work featured in our weekly issues. Check out our Instagram @thelutrinae for more details!



What is your favorite vacation spot?



Sean Tubo
Staff Writer



Isaiah Perez
Fourth-year social and behavioral sciences major
“My favorite vacation spot has to be Pismo Beach.”



Piper Ellison
Third-year global studies major
“I like going to the beach if it’s not raining or hiking.”



Caleb Ready
Third-year business major
“I liked Thun, Switzerland, Yosemite, Austria and Germany. Actually, I liked Italy more than Germany.”

Upcoming Events

Wednesday, March 19

Need to de-stress? Head to the Makerspace from 2 to 4 p.m. to make handprint lilies.

Thursday, March 20

Join the Cooperative Learning Center (CLC) for a midterm study session from 5 to 11 p.m. in Building 12. Pizza and snacks will be provided along with other activities for students. Free tutoring and study tips will be offered.

Friday, March 21

The Otter Cross Cultural Center is hosting a panel discussion featuring contributors to the book, “We Are The Middle of Forever.” The discussion will center around climate change from Indigenous perspectives. The event is from 12:30 to 3:30 p.m. in the Otter Student Union, room 310.

Friday, March 21

Cal State Monterey Bay’s baseball team will be taking on Chico State at 6 p.m. at the baseball field. Let’s go Otters!

Friday, March 21

Otterlands is this Friday from 6 to 10 p.m.! Artist Amaria will be headlining the event in the Otter Student Union ballroom. Student ID and Guest ID are required for admission to the concert.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

5			4	7	1			2
		7	9	8		5	1	6
	1	9	5	6	3			7
					9	1		3
			7		6		2	
1	2		8	3				
			3		8	7		
	9	3						8
	8			2	7		3	5

WORD SCRAMBLE

Can you unscramble these campus-related words?

rtoet dnustte nuoni

pmhcaan

gdniin nomcsmo

erhorn lalh

ybilrra

lordw terahtre

teotr pxesrse

srnuiyviet eenrct

tquaaci ncrete

roett oprsts cnrete

ANSWERS:

5	6	8	4	7	1	3	9	2	Otter Student Union, Dining
3	4	7	9	8	2	5	1	6	Commons, Library, Otter
2	1	9	5	6	3	4	8	7	Express, Aquatic Center,
8	7	6	2	4	9	1	5	3	Chapman, Herron Hall,
9	3	5	7	1	6	8	2	4	World Theatre, University
1	2	4	8	3	5	6	7	9	Center, Otter Sports Center
6	5	2	3	9	8	7	4	1	
7	9	3	1	5	4	2	6	8	
4	8	1							

