

# the Lutrinae

CSUMB Student-Run Newspaper Publishing Since 1995

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February 3, 2025

## The Fort Ord Reuse Authority and the dream of a new Silicon Valley



Many of the abandoned barracks that reflected Fort Ord's heyday, are now gone.

PHOTO COURTESY OF MONTEREY HERALD ARCHIVE

Sean Tubo  
Staff Writer

### PART 2

After the closure of Fort Ord in 1994, Cal State Monterey Bay (CSUMB) was not the only organization to step in and fill the void. The shutdown left thousands of acres of prime California real estate available in an area suddenly starved of the economic activity once provided by the military base.

The subsequent rush to claim and develop the land was later described as a "modern-day Oklahoma land rush." To manage this transition, the California legislature created the Fort Ord Reuse Authority (FORA), chaired for 23 years by Micheal A. Houlemaire Jr. FORA oversaw the redevelopment process, including transferring land to CSUMB. This transformation was what founding faculty member Qun Wang recalls as "beating swords into plowshares," as the former military base evolved into a modern university.

FORA's Base Reuse Plan, spanning over 500 pages, outlined a vision for a vibrant campus town and a dynamic addition to California's tech sector. The plan aimed to "capture some of the million square feet of demand for R&D from Silicon Valley," envisioning CSUMB as a hub for academic and technological growth.

A key element of this intended development was the creation of new academic institutions to collaborate with the growing industry. Among these were the Monterey Institute for Research in Astronomy (MIRA) and the UC Monterey Bay Education, Science and Technology Center (MBEST), both of which remain active today. In turn, the rest of the campus would begin developing around Building 491, still small and weather-beaten.

Part of the reason Building 491 remains such an anomaly compared to the rest of campus is that it is not actu-



PHOTO BY SEAN TUBO

ally part of CSUMB. Instead, the small triangle of land formed by the 8th Street cutoff where Building 491 sits is owned by Golden Gate University, a small private business college in San Francisco, as part of the same program that created MIRA. "In addition, land and/or facilities have been subject to public benefit conveyance for Golden Gate University and the Monterey Institute for Research in Astronomy and the Monterey Peninsula Unified School District (MPUSD)," describes the 1997 Base Reuse Plan.

Golden Gate University would be one of many organizations to capitalize on the growth in Seaside to "provide a community to support the emerging CSUMB campus."

FORA's 1997 Base Reuse Plan describes an eco-conscious, modern campus town with walkable streets, accessible shopping and heavy infrastructure investment. CSUMB would be the CSU System's newest model of a "21st Century magnet campus." FORA projected the population of CSUMB itself to reach nearly 25,000 students, a little under four times the current enrollment.

CSUMB grew, but more slowly than they hoped. The

broader development around the campus, however, failed to keep up. Seaside did not transform into the new Silicon Valley, nor a bustling college town to rival Fort Ord.

A memo released one year later revealed serious problems with the project. Unexploded ordnance still in the soil from years of target practice at the base would remain a constant threat, and the demolition of buildings would prove continuously difficult because of environmental concerns.

Worse, finding a reliable water supply would become a serious problem. No source of water could be found without prohibitive environmental impact, a far cry from their intention of a city that could "integrate movement and use of land by both native plant and animal species and people."

With the Base Reuse Plan frozen, Building 491 would escape destruction. Golden Gate University would never develop their parcel, and they would begin leasing the land to CSUMB.

However, recent development in Seaside has picked up momentum, with the city accepting bids for the Campus Town project, located across Lightfighter Drive from the university.

"After many years of weak economic growth, development in the vicinity of the campus is currently expanding. Several projects have been completed, others are under construction and more are planned," according to CSUMB's 2022 Master Planning Document. The same document mentions the university's interest "in potentially acquiring [the Golden Gate Parcel] at some point in the future."

For now, Building 491 remains in good condition, with no immediate plans for replacement. As CSUMB continues to evolve its story—and that of Building 491—serves as a testament to resilience, adaptation and the ever-changing landscape of Fort Ord's legacy.

### Basic Needs update

Read about how Basic Needs' shelves are now full thanks to Trader Joe's.



### Music Club

Learn more about CSUMB's Music Club and their goals for the Spring semester.

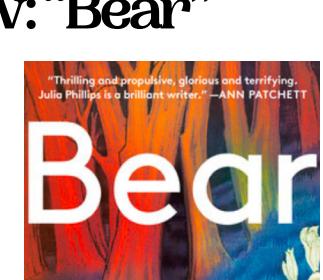
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### Book review: "Bear"

Read our review of "Bear" by Julia Phillips—a novel about human connection to nature.

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"Thrilling and propulsive, glorious and terrifying, Julia Phillips is a brilliant writer." —ANN PATCHETT

# With a little help from Trader Joe's, Basic Needs Hub rebounds



Since partnering with Trader Joe's, the Basic Needs Hub has seen more than 300 visitors daily.

PHOTO BY ELLIOT ROWE

**Layna Hughes**  
Staff Writer

Last semester, students at Cal State Monterey Bay (CSUMB) watched their on-campus food bank suffer from long lines and bare shelves. With the largest incoming class in years, the Basic Needs Hub struggled to supply unprecedented demands.

However, at the tail end of the fall semester, the Hub announced a partnership with the new Trader Joe's in Marina. Since then, the center has been reimagined to accommodate the growing influx of donations.

Since partnering with Trader Joe's, Basic Needs Hub Coordinator Robyn DoCanto and Director of Care and Basic Needs Amy Zamara said the center's supply of bread and produce has doubled, requiring an additional fridge.

This increase in donations is evident in the updated layout of the Hub, where once-empty shelves have been packed tight with non-perishable goods and novelty items like fruit cakes, Jell-O and KitKat cereal.

"One of our goals has always been to ensure the feel of Basic Needs is that of a high-end, eclectic grocer," said DoCanto. "We are constantly sourcing new products to bring in excitement."

The campus-wide enthusiasm for the hub is reflected in its daily attendance, garnering more than 300 students visiting each day.

"If each person just grabs what they're eating today, you help 300 people eat. So that's definitely rewarding," said Hamza Al-Hakim, a fourth-year molecular biology major, who has been a student assistant at Basic Needs for two years. He volunteered as a service learner before then.

"We've grown in such a large way over, like, a semester or two," Al-Hakim said. "It gets overwhelming sometimes, but knowing why we're doing it, what we're doing and how many people we're helping it definitely makes us more motivated to keep doing what we're doing."

"The growth we have seen always feels great, because it means that students know where they can get support and that is

the most important," said DoCanto and Zamara agreed.

Francisco Lopez, a fourth-year humanities and communications major, has been a student assistant since last April. Lopez says she feels fulfilled by providing necessities to students on campus, especially those within marginalized communities.

"We're really able to extend a helping hand to a lot of people," Lopez said. "Not only can they get their beans and rice, but also something to eat while they're going to class, they can make sure their children have diapers and clothes. I feel like that has alleviated so much stress for students that are just trying to get by."

Although DoCanto and Zamara are proud of the Hub's progress, both remain focused on maintaining an "ever-changing model" for the resource center.

DoCanto said, "It is part of our strategic plan to consistently reevaluate the needs of our space and how to better support our students, ensuring that they are thriving and not surviving."

## CSUMB students search for a match at the Community Partner Fair



PHOTO BY ELLIOT ROWE

**Maxfield English**  
Contributing Writer

Cal State Monterey Bay (CSUMB) Community Partners took over the main quad on Wednesday, Jan. 29, allowing prospective student service learners to learn more about volunteer opportunities.

Some 199 people signed up for the event to familiarize themselves with the service partners CSUMB is partnered with. Specifically, students were looking for partners that offered volunteer positions that connected to their majors and career interests.

"I loved the horse therapy stand, but I wanted to work around my psychology major," said student Makayla Suits.

"I want a program where I can apply my major, and I honestly also want to develop my resume," said Karla Agredano, a fourth-year marine science major.

Service partners ranged greatly to accommodate this, from programs such as Safe Ag Safe Schools to preservation efforts like Save the Whales. Many of the partnerships were based around history, social studies and science, and were grouped as such during the Partnership Fair.

Some service partners have been working with CSUMB for a long time, helping them know exactly what to look for in a service learner.

"We look for commitment, but if anything stands out it's initiative. Students with initiative really help us," said Jessica Correa, executive director of The Bird School Project.

As for addressing students' needs, service partners often offer upper and lower-division opportunities to accommodate CSUMB's service learning requirements. If the experience for the student is a positive one, they have the opportunity to work with them again in the future.

Multiple partnership opportunities, including The Bird School Project, even offer potential employment to students. Others look at their prior volunteers as "possible candidates" to hire in the future, Correa said.

Aside from opportunity, some service partners stood out due to the nature of their work. Wonder Wood Ranch, one of the participating partnerships, offered work in equine therapy.

"Working with these animals can be healing for the people we work with," said Rick Pate, secretary of Wonder Wood Ranch, located in Salinas.

Another service partner that attracted many students was Citizens for Sustainable Marina (C4SM), which led a hands-on approach to drawing a crowd. While their partnership involves mostly community cleanup, their booth showed some animals whose habitats might be cleaner due to volunteer efforts. C4SM allowed students to hold or pet both a California Gopher and King snake, two species positively impacted by C4SM's efforts.

The work service partners provide is also well integrated with the local community, with "over 100,000 hours of service to over 400 schools, non-profit organizations, and government agencies in [the Monterey Bay] region," according to Cal State Monterey Bay's website.

## the Lutrinae

*The Lutrinae* is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

### The Staff

#### Editorial Policy

##### Editor-In-Chief

Paige Francis  
pfrancis@csumb.edu

##### Production Manager

Jaelyn Ailina Diokno  
jdiokno@csumb.edu

##### Webmaster

Skye Harrop  
sharrop@csumb.edu

##### Assistant Editor

Aislynn Chappell  
achappell@csumb.edu

##### Photographers

Maddie Honomich  
mhonomich@csumb.edu

Elliot Rowe  
erowe@csumb.edu

##### Visual Editor

Zoe Kapp  
zkapp@csumb.edu

##### Staff Writers

Layna Hughes  
mhughes@csumb.edu

Hayley Matto  
hmatto@csumb.edu

Francina Pamplona  
fpamplona@csumb.edu

Keira Silver  
ksilver@csumb.edu

Sean Tubo  
stubo@csumb.edu

##### Adviser

David Kellogg  
dkellogg@csumb.edu

##### Operations Manager

Monica Conner  
mconner@csumb.edu

## Contact

### Office Phone

831.582.4066

### General Inquiries

thelutrinae@csumb.edu

### Advertising Services

advertising@thelutrinae.edu

### Mailing Address

Wave Hall  
100 Campus Center,  
Seaside, CA 93955

### Website

www.thelutrinae.com



@thelutrinae

# An electric night at the Kelp Bed

Sean Tubo  
Staff Writer

The Otter Sports Center was packed Thursday night in a heavily promoted game against San Francisco State. Free pizza was provided by Student Housing and Residential Life, as well as a prize raffle at each half-time for sweaters, blankets, a \$150 New Balance gift card and a Roku TV.

At each halftime, another set of prizes was given out in the "Erik's Deli: Swish and Win" competition. Contestants were challenged to make a layup, free throw, three-pointer and half-court shot, winning increasing prizes up to free sandwiches for a year. Nobody made the half-court shot, but one student did make a three-pointer to win a \$50 Erik's gift card.

The event attracted a large crowd, with over 398 attendees checking in at the front desk by 9:30, filling stands on both sides of the Kelp Bed almost to the brim. Small cheer sections emerged throughout.

Megan Clarke, a third-year environmental science student and business studies student Gianni Juarez had never attended a game at the Kelp Bed before. But only after the first game, they planned to start. "We're gonna start [attending games]!" said Clarke.

The newly formed Foggy Otter Pep Band also was present, taking up residence in the corner of the stands to play along with the game.

Cal State Monterey Bay basketball fans suffered two heartbreaking defeats against the opposing Gators, with two close losses in overtime.

The women's team lost by only one point after a close game finishing in double overtime. The Otters took control of the lead at the start of the second period and held it until a nail-biting finish brought them to a tie at the end



*The stands were packed during the women's and men's basketball games against San Francisco State.*

PHOTO BY MADDIE HONOMICHL

of the fourth. Senior Ella Doherty led the charge for the Otters with 14 points.

"I thought it was the first time our girls put in 50 minutes of hard work, and that put us in a position where we had opportunities to win, unfortunately, we fell short at the end. We're gonna carry that on to our match in East Bay this Saturday," said Kaylin Randhawa, assistant coach of Otter Women's Basketball.

The men's team suffered a defeat in only a single overtime after an equally close game. The Otters struggled to

pull the trigger in the first half, repeatedly letting the shot clock run down even in the final minute of the first period.

Things appeared to be looking up in the second half following an electric shooting performance by sophomore guard Jaden Tengen, who rained in 25 points including a dagger from deep beyond the 3-point line which appeared to bring the game to a close in its final minutes.

The basketball season is just getting started; check out the game schedule on the Otter Athletics website to cheer on your Otters all season long.

# Beat the blues and jazz it up with CSUMB's Music Club

Hayley Matto  
Staff Writer

Ryan Cobar, a fourth-year music and technology major and president of the Music Club is hoping that more people find the club this semester as a healthy outlet to de-stress and connect with other music lovers. "Our main goals are to put two shows on this semester, to really highlight our students and gather them together to give them a safe place to be creative."

The club has two events in the works this semester and is hoping to spread the word and get as many people out to enjoy the performances as possible. The Spring Show will be held Feb. 22 at 6 p.m. at the Meeting House, building 98. The second event will be an open mic night open to all students, as the club still wants to offer its resources and give everyone a chance to make their talents heard.

"I think there are a lot of people on campus who have a passion for music and need a creative outlet, judgment-free and free of cost," Cobar said. "We just want to be here for the music community on campus. No instrument needed, though you are welcome to bring your own if you want to."

Cobar expresses how he and the rest of the club officers, "know that everyone has that one really rough class, is worried about a test, or is in need of a way to decompress after a super long week" and wants to encourage students to "come out for the club and play something. Forget about all that for a while!"

The club is also continuing to offer drum lessons this semester taught by Thomas Hurrell, the club's vice president.

Cobar knew the music program at Cal State Monterey Bay already offered keyboard and guitar lessons. "I figured why not supplement what is missing?" he said. "We are currently working on a fundraiser to get some funds toward refurbishing five more sets of drums for lessons. We also are in the works to get bass lessons going if not this semester then next."

For any students who are music majors but feel like they are missing a piece to the puzzle or not getting the experience they fully were hoping for, Cobar shares how the club "works closely with the department to help point students in the right direction with what they are hoping to learn in the music world. We want to see the entire department work together to help raise the students up." The music department and the club try to work hand in hand to help students find whatever they are looking for in their music journeys.

"I try to tell anyone who is nervous about joining that there is absolutely no skill level needed. If you're coming to learn an instrument that's great, if you're coming to practice that's great, if you're coming to play an instrument you aren't super comfortable with even better! Or to scat around, adlib, just jam then do it. There is no right or wrong, it's all freestyle like one big jam session for us to all relax and vibe out. It might be your only chance during the week to do something low-stakes, that won't stress you out," Cobar said.

The club meets on Mondays from 8:30 to 9:30 p.m. followed by the drum lessons right after, in the Music Hall, building 30. For additional information check them out on MyRaft and Instagram @csumbmc.



*Club president Ryan Cobar wants to connect the music community on campus.*

PHOTO COURTESY OF CSUMB'S MUSIC CLUB

The Lutrinae  
wants to hear  
your voices!

Want to showcase your work in the student newspaper?

Email [pfrancis@csumb.edu](mailto:pfrancis@csumb.edu) to have your work considered for our next issue.

We love to see your:  
illustrations • short stories • poems • opinions

# What were your predictions for this year's Grammys?



**Layna Hughes**  
Staff Writer



## Destiny Gonzalez

Third-year creative writing major

"I think Taylor Swift's 'The Tortured Poets Department' will win album of the year, but I want Sabrina Carpenter's 'Short n' Sweet' or Chappell Roan's 'The Rise and Fall of a Midwest Princess' to win. All of the nominees for album of the year this year are so good, but I have a feeling that Taylor is going to take the cake again just because she has so many stans!"



## Oliver Olivarez

Third-year marine science major

"I think a lot of albums that are on there don't really deserve to be, and, unfortunately, I think a lot of them are probably going to end up winning when they shouldn't. In my opinion, the best album should either [go to] Charli XCX or Chappell Roan, but it's probably going to be Taylor Swift."



## Pearl Fees

Third-year psychology major

"I think Taylor Swift will definitely be taking home one or two, just because that's a given. I also think that despite Charli XCX's 'Brat' album going super viral all over Earth, blah blah blah brat summer, I actually don't think she's going to be winning. That's usually how the cookie crumbles. Chappell Roan, is definitely Best New Artist. I'd be surprised if Sabrina Carpenter won something."

# Five ways to stay active on campus

**Eli Heck**  
Contributing Writer

If you are looking for ways to stay active while staying on campus, Cal State Monterey Bay (CSUMB) has many great options that are completely free! From a variety of activities for different interests and exercise, here are five ways to keep moving throughout the week.

### Running

Running is a great way to add in some cardio, whether it's an early morning run, or at the end of a long day. There are many places to run around CSUMB, including the sidewalks around the main campus. We recommend the trails in the nearby Fort Ord National Monument to the east, or head west and try Fort Ord Dune State Park, which features a trail along the dunes.

### Swimming

Swimming is a great way to get a full-body workout in. The Aquatics Center on campus has open swim hours Monday through Saturday. With a 25-yard heated lap pool and rental lockers available for students, the Aquatics Center is another option to get exercise while on campus. The pool is located by the Otter Sports Complex.

Hours:  
Monday  
4:00 p.m. - 6:00 p.m.  
Tuesday-Wednesday  
11:00 a.m. - 2:00 p.m.  
Thursday  
4:30 p.m. - 6:00 p.m.  
Friday  
11:00 a.m. - 2:00 p.m.  
Saturdays may vary, see the website for more information.

### Intramural Sports

CSUMB has a variety of intramural sports. Sports are a great way to not only stay active but also get connected with the campus community. With intramurals, everyone who signs up gets to participate. CSUMB offers intramural sports including soccer, volleyball, basketball, ultimate frisbee, corn hole and more. For more options and information on how to get connected with intramural sports on campus, you can find it on the Intramural Sports webpage.

### Yoga

CSUMB offers several options for mindfulness and exercise through its various yoga classes and sessions around campus. Take a break from a stressful work week and let yourself feel centered as you find new ways to keep your body active. Some offerings include Paws and Reflect, a yoga session with the campus therapy dogs, or Friday Yoga Workshops, focused on mindfulness and creating a sense of wellness. Yoga classes are also offered during the academic year as electives.

### CSUMB Fitness Center

The Fitness Center is located in the University Center and is free for all CSUMB students. The gym has cardio equipment, free weights, weight machines and even an open space for yoga or stretching. The gym opened in Fall 2024 and has new equipment for students to use. Don't forget to bring your Student ID if you decide to go!

Hours:  
Monday -Friday  
7:00 a.m. - 8:00 p.m.  
Saturday -Sunday  
12:00 p.m. - 5:00 p.m.



PHOTO COURTESY OF CAL STATE MONTEREY BAY



PHOTO BY ELLIOT ROWE

# Curating the perfect ‘Companion’ goes wrong this Valentine’s Day



SCREENSHOT PROVIDED BY HAYLEY MATTO AND FRANCINE PAMPLONA

**Hayley Matto and Francine Pamplona**

Staff Writers

With Valentine’s Day approaching, “Companion” brings a love story so deep, someone might just die for it—literally. Wrapped in soft pastels and romantic branding, the film teases a dreamy romance for the love season, but behind its aesthetic lies something sinister—a slasher-thriller where love, manipulation and artificial intelligence (AI) mix in the bloodiest way possible.

Our “love” story follows a couple on a weekend getaway to the woods, but when a brutal death and the complications of a companion robot are revealed, things quickly spiral into betrayal and violence.

Sophie Thatcher (who you might remember from our recent review on “Heretic”) again proves she can balance sweetness with something unsettling beneath the surface. As Iris (perhaps a palindrome for our “Siri?”), a sentient robot, she captures the perfect mix of programmed devotion and quiet menace, her pain seeping through every tearful glance and mouth twitch as the truth unravels.

Meanwhile, her other half, Jack Quaid leans into his signature “nice guy who’s actually the worst” persona as Josh, making him the perfect foil for the film’s sharp feminist undertones. Their tense dynamic, alongside a strong



supporting cast delivering natural banter and chemistry, keeps the film engaging even as it descends to chaos.

For me, Francine, I was completely drawn into the 1960s housewife aesthetic: the soft pinks, baby blues and delicate femininity of Iris’s design—all a striking contrast to the film’s brutal slasher elements. Watching Iris running through the woods in her blood-soaked, hyper-feminine outfit was the perfect visual metaphor for the film’s theme of sweetness turned survivor.

Feminist themes run strong here, making “Companion” feel like a better-executed cousin to “Don’t Worry Darling.” However, this film isn’t just a cautionary tale about AI—it’s about the people who create and exploit it.

Even deeper, this couple mirrors the dynamics of a toxic relationship, one that many viewers may find eerily familiar. Josh embodies the manipulative, self-serving man who covers his toxicity in entitlement and false good intentions, while Iris’ development mirrors that of a woman reclaiming her autonomy.

Hayley here—in full agreement, this film took what’s ex-

pected within the AI horror genre and turned it upside down. This film strayed from the usual formula and instead portrayed the robot as the victim. It was interesting to see the role reversal of the robot Iris taking on bigger moral dilemmas and becoming conflicted with her emotions and memories growing past Josh’s human level of compassion. This served to be rather unsettling after the film, as the audience was left to contemplate why the writers may be trying to make the robots seem lovable in the real-world age of AI.

The film’s runtime was a nice change of pace from what we saw a lot of in 2024. Running an hour and thirty-seven minutes this film does a wonderful job of telling a complete circular story. Including great acting, a gentle and undistracting use of CGI and a healthy amount of plot twists that kept the story moving without derailing.

The movie leaves one with a lot to contemplate around the idea of complex connection, identity, truth and love. We urge those headed to the theater to keep their eyes peeled to who’s undoubtedly always telling the truth. An emotional roller coaster warning of how detached humans are becoming to genuine connection through gruesome slasher comedy wrapped in a baby pink 60’s themed bow—this is not the love story you’d expect this February, but definitely a worthy Galentine’s watch for anyone ignoring all those red flags. We give our first film of the year 4 out of 5 stars.

# ‘Bear’ is a captivating tale about our connection to the wild

**Keira Silver**  
Staff Writer

**BOOK REVIEW**

With unforgettable characters, a wild and isolated setting and a mysterious bear, author Julia Phillips illustrates a captivating and shocking page-turner that explores how human behavior relates to nature.

Phillips incorporates a classic Pacific Northwest setting to highlight the central themes of man versus nature. The story is set in the San Juan islands off the coast of Washington, the location playing a crucial role in the lives of the characters as they interact with the wild forest around them. Nature lovers and animal lovers alike will enjoy the vivid imagery woven throughout the story, creating an immersive experience with every scene.

The story revolves around sisters Elena and Sam, who live in their island home with their mother, who is elderly and sick. Sam works for the Washington ferry system, where she travels on a boat across the channel of islands every day. When Sam spots a bear swimming in the ocean toward their island, it sets off a chain of events that alter the course of their lives—and the lives of every island’s inhabitants—forever.

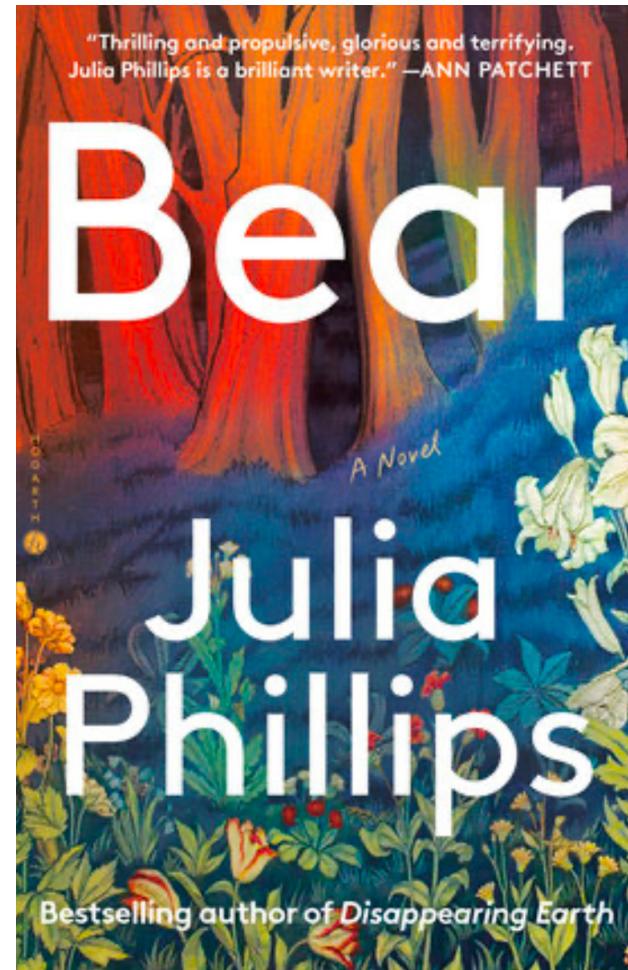
The novel illuminates the adverse effects of the bear’s presence in the community, with each community member holding a different opinion about the creature’s arrival and its unusual presence on such an isolated island. Phillips crafts the two main characters, Elena and Sam, as

being polar opposites, symbolizing the two different perspectives of humans with nature.

Elena is instantly obsessed with the bear, even attempting to domesticate it, while Sam wants the bear removed by state authorities. These contrasting perspectives reflect the larger struggle to coexist with the natural world—some people seek to control it and understand it, while others believe that true respect means leaving it untouched. Through skillful character development, Phillips portrays the two sides of this argument.

Phillips’ fast-paced writing style keeps the story moving, propelling the plot forward with every page. The author crafts the lives of the two sisters as being filled with small discoveries and adventures, into a narrative that sharply contrasts their daily routines. This tension between the ordinary and extraordinary creates an intriguing novella that will leave readers eager to learn more. The novel maintains a mysterious, thrilling tone, showcasing Phillips’ creative writing techniques.

As a shorter read, Bear captivates with its intensity and intricate details. Despite its length, the novel manages to develop well-rounded characters and deliver a fast-paced, action-packed tale. The book’s conclusion will leave readers shocked, making it a memorable read. A story about sisterhood, human adaptation to the wild and the lessons learned from living alongside nature, Bear is a worthwhile and compelling choice for readers seeking a quick yet impactful story.



SCREENSHOT PROVIDED BY KEIRA SILVER

# Duality of Buddha

Ella Follett  
*Photo of the Week Winner*

Multiple stone slabs with a craving of Buddha in the Nishiki Market located in Kyoto, Japan.



## Photo of the Week

**Looking to showcase your photography?** Enter our ongoing photo contest throughout Volume 8 for a chance to have your work featured in our weekly issues. Check out our Instagram @thelutrinae for more details!



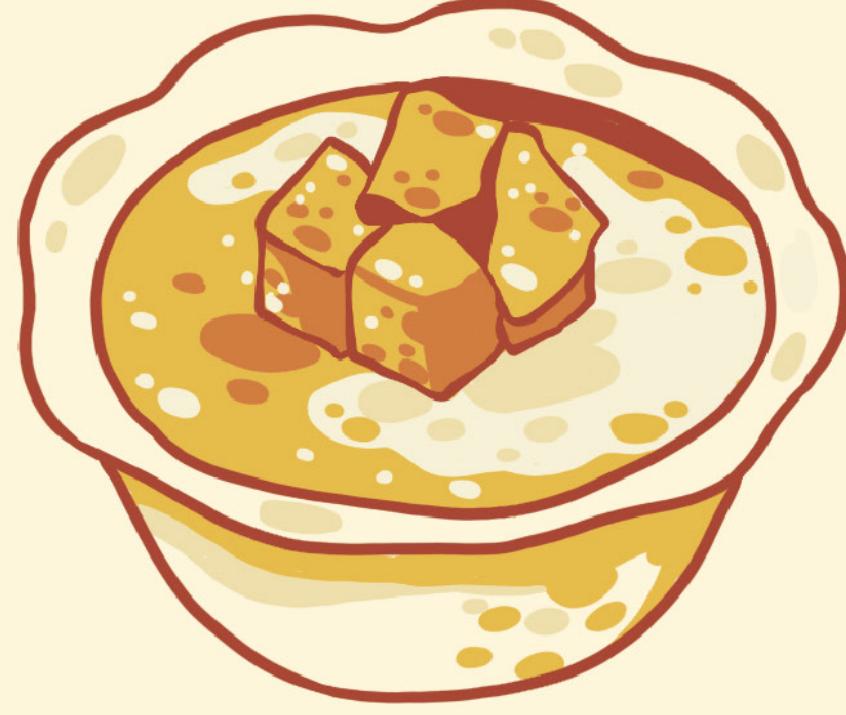


# Mango Pudding

A dessert recipe to celebrate  
Lunar New Year!

## Ingredients

Fresh or Frozen Mango  
Granulated sugar  
Evaporated or Coconut milk  
Powdered gelatin  
Cold water



## How to make!

Combine the gelatin and cold water in a bowl and set aside to bloom.

Put the peeled and pitted mango in a blender and blend until smooth.

Add the sugar and evaporated milk to the mango puree and pulse until combined.

Melt the gelatin in the microwave at 10-second bursts.

Add the gelatin to the blender and pulse until smooth.

Pour the mango pudding mixture into your glasses of choice and tap gently on your countertop to remove any bubbles.

Place in the fridge to set for at least 2 hours.

Remove from the fridge top with more evaporated milk and mango chunks.

# Enjoy!

Happy Lunar New Year from  
the Lutrinae!

Designed by Zoe Kapp  
Recipe Source: [zhangcatherine.com/mango-pudding](http://zhangcatherine.com/mango-pudding)

# Upcoming Events

## Wednesday, February 5

Blue the therapy dog will be at Paws and Reflect Yoga from noon to 1 p.m. Basic Needs' Robyn DoCanto will be leading the yoga session in the Meeting House, Building 98.

## Wednesday, February 5

De-stress & Craft with Second Year Experience and the Makerspace from 2 to 4 p.m. in the library. Participants will get to make their own button heart – materials will be provided.

## Wednesday, February 5

Attend a screening and discussion of the film "Harriet" in celebration of Black History Month. Hosted by the Helen Rucker Center, the screening is from 6 to 9 p.m. in Building 12. Popcorn and refreshments will be provided.

## Thursday, February 6

Celebrate Black History Month at Otter Thursday from 11:30 a.m. to 1:30 p.m. There will be free screen-printed t-shirts, banana pudding cups, games, dancing and a special performance by the Grant Drum Line Music Association.

## Thursday, February 6

Join Recreation for their 6V6 dodgeball tournament from 6:30 to 9:30 p.m. Register on MyRaft to play.

## Friday, February 7

Want to try out CSUMB's high ropes course? Recreation is hosting open adventure time from noon to 2 p.m. The course is behind the library. Check out MyRaft for a map on how to get there.

## Friday, February 7

TEDx CSUMontereyBay is from 1 to 5 p.m. in the OSU Ballroom. Cal State Monterey Bay students and faculty will be giving TED Talks following the theme of "Waves." In-person space is limited, register on MyRaft or join on Zoom.

## Friday, February 7

End your week with Paint and Sip hosted by Otter Kitchens and New Student Programs. From 6 to 8 p.m. in the Otter Express, attendees can paint and enjoy beverages. Admission is free but space is limited. Register on MyRaft.

# Puzzles

## SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

2	1					9	6
			4	7	9	1	2
		8					
8	3		9			4	7
	2			4		3	6
5	7	4			8		9
7					4	8	1
			8		7	6	
		8	6	2			9

## WORD SCRAMBLE

Can you unscramble these music artists' names?

dekrncik maarl

hplcaepl naro

binarsa prctneare

ihacmle kjncaos

wteodlfeo cma

elibli heisil

urbon arms

rayhr ytssel

ANSWERS:

3	4	8	1	6	2	5	7	9
1	9	2	8	5	7	6	4	3
7	6	5	3	9	4	8	1	2
5	7	4	6	3	8	2	9	1
9	2	1	7	4	5	3	8	6
8	3	6	9	2	1	4	5	7
4	8	9	2	1	6	7	3	5
6	5	3	4	1	7	9	1	2
2	1	7	5	8	3	9	6	4

Kenndrick Lamar, Sabrina Carpenter, Fleetwood Mac, Bruno Mars, Lady Gaga, Garfunkel, Billie Eilish, Harry Jackson, Michael Chapman, Styles, The Weeknd

