

## CSUMB embraces the spirit of Halloween at Monte Mash 3.0



Otter Media's Monte Mash filled the North Quad lawn with costumed concert-goers.

PHOTOS BY ELLIOT ROWE

**Chris Hamilton and Oscar Daniel Jimenez Iniguez**  
Staff Writers

Despite the chilly autumn evening, with around 200 students in attendance, the crowd at the third annual Monte Mash was lively, seemingly eager to watch some of Cal State Monterey Bay's (CSUMB) musicians perform and compete in a costume contest.

"It's late October, so of course it's gonna be a little cold, but at least it's not raining," said Reuben Rodriguez, dean of students, who was there enjoying the festivities held at CSUMB's North Quad on Halloween night.

Indeed, everyone at Thursday's event stayed dry, which set Monte Mash 3.0 apart from the previous year when irrigation sprinklers went off unexpectedly, dousing the crowd and damaging thousands of dollars in audio and video equipment, prematurely ending the event.

Monte Mash 3.0 represented a comeback of sorts for Otter Media and many of the musicians

who performed.

Jillian Hintz, an ethnic and gender studies major and Otter Media's live events manager, was in charge of last year's event. Despite last year's debacle, this time around she says it was refreshing to have the event go smoothly.

"In the end what matters is that everybody comes together to have a good time and Otter Media as a whole is just glad that we are able to bring CSUMB students together and provide them with cool music," Hintz said.

The lineup for Monte Mash 3.0 included Macademia, The Mystic Souls, Baby Gap, Uzihtoonice and Devere.

"I couldn't [perform] last year because the sprinklers went off," shared The Mystic Souls frontman Bryan Gutierrez. "It felt good making people dance, making people move...it felt like everyone was having a good time."

This seemed to be the case, with students filling the grass at North Quad, many dressed up in their best

Halloween attire. Students dressed as dinosaurs, Jedis, witches, scary clowns—even some bananas—and roamed the quad.

"If I find some other people in banana costumes, I guess we'll be a bunch," joked Caleb Ready, a third-year business major dressed as a banana.

"I haven't had a Halloween where everyone dresses up like this in a while," said John Meyers, fourth-year marine science major, who was getting ready to change into his costume as Cody Maverick from Surf's Up.

"I have a penguin suit somewhere, I just have to find my backpack," Meyers added.

Fourth-year global studies major, Cydney Gaither, echoed the enthusiasm for everyone's costumes. "That's my favorite part of Halloween...everyone's here in beautiful costumes and we have beautiful music," Gaither said.

"That's what you want to see," said Rodriguez. "When students put a lot of hard work and effort into an event and it turns out to be a great success."



### Diwali Festival celebration

Read about the history of Diwali and the festival held on campus.



### Rocky Horror performance

The Performing Otters held their second shadow cast performance of "The Rocky Horror Picture Show." Check out how it went!



### Chromakopia album review

Have you listened to Chromakopia yet? Check out the review of Tyler, the Creator's latest album.



# Diwali Festival lights up school community

ILLUSTRATIONS BY ZOE KAPP

**Simur Kaur Badhwar**  
Contributing Writer

With an array of traditional music, authentic food and hands-on craft activities, this year's Diwali celebration was a vibrant student-led event hosted by the South Asian Association (SAA) and the Associated Students (AS) in the OSU Ballroom on October 30th.

With support from the audio-visual (AV) club, which provided traditional music, the event was a collaborative effort. The celebration offered everyone a unique opportunity to connect with the essence of Diwali this year.

One of the standout features of the event was the craft station, which provided a hands-on way for attendees to immerse themselves in Diwali customs. There was a DIY diya station, allowing participants to create small clay lamps that are central to Diwali traditions. These diyas symbolize the illumination of one's path and the dispelling of darkness.

Additionally, there was a rangoli-making station, where individuals could unleash their creativity by crafting colorful designs using vibrant colored powders and delicate flower petals. These intricate patterns not only beautify homes but also symbolize prosperity and good fortune.

Diwali, often referred to as the festival of lights, is a cherished South Asian celebration that holds diverse meanings for many people. In most of northern India, Diwali marks the return of Lord Rama after 14 years of exile, symbolizing the triumph of good over evil. It also commemorates his victory over the demon king Ravana, a story deeply embedded in the cultural fabric of the region.

In the western states of India, such as Gujarat and Maharashtra, Diwali is especially significant as it marks the end of the financial year, an occasion for reflection and renewal. In the southern regions of India, Diwali celebrates the victory of Lord Krishna over the demon Narakasura, add-



Participants could make traditional Diwali crafts at the many stations offered.

PHOTOS BY MADDIE HONOMICHL

ing another layer of meaning to this beloved festival.

Across South Asia, the celebration of Diwali universally symbolizes the victory of light over darkness, knowledge over ignorance, and the triumph of good over evil. Despite the rich tapestry of regional differences in customs and practices, the core spirit of Diwali remains firmly rooted in themes of family, faith and the joyous spirit of community.

This year's event highlighted these traditions and fostered a sense of togetherness among all participants, reinforcing the importance of unity and shared joy during this special time.



PHOTO BY MADDIE HONOMICHL

## the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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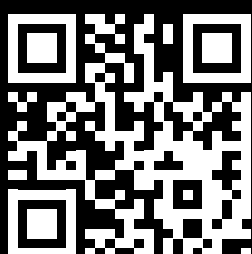
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## Viva La Vida: A colorful Día de los Muertos celebration!



Attendees could observe ofrendas made by various clubs and students who participated in a workshop.

PHOTO BY MADDIE HONOMICHL

**Karla Valadez**  
Contributing Writer

Otters followed a trail of marigolds to the Visual and Public Art (VPA) building, where they were greeted by vibrant papel picado, elaborate ofrendas and photos honoring loved ones who have passed.

With calavera face paint, hot chocolate and pan dulce greeting attendees, the Día de los Muertos celebration was underway. Hosted by the Otter Cross Cultural Center (OC3), El Centro and VPA, the event on Friday evening honored loved ones who have passed away while educating participants about the culture and significance of Día de los Muertos.

Attendees enjoyed hot chocolate as they admired the artwork and received calavera face paint from student volunteers. Soon, the sound of an Aztec dance group filled the VPA building. A highlight of the event, the dance group not only performed but also explained each dance's meaning and how it honors spirits and ancestors.

Inside the VPA building, a large ofrenda art piece, created by an OC3 student coordinator, was displayed alongside smaller ofrendas made by students in Professor Hector Dio Mendoza's Día de los Muertos workshop. Each student dedicated their ofrenda to a specific loved one, incorporating personal touches like photographs and handmade clay items, making each display unique. The Día de los Muertos class, developed by Amalia Mesa-

Bains, a founding faculty member of the VPA, offered an artistic perspective on the tradition.

"It brings a lot of warmth to my heart because I know that there are many students behind all of those things, and they're putting their heart into it to truly have representation on campus. I really, truly appreciate it," said Nelsy Montes-Romero, a fourth-year collaborative health and human services major.

Alongside student projects, altars created by various clubs were also on display, each altar uniquely reflecting the club's interpretation.

While celebrating Día de los Muertos, the event also aimed to encourage those unfamiliar with the tradition to engage and learn. "Yes, it is a cultural tie, but it also ties into community. We wanted to bring other people of the community to take part in it," said Mikayla Castillo, a fourth-year psychology major and one of the event organizers.

"So building an altar for whatever theme that people had or was based on their club and stuff was something that we thought would be important to kind of bring in other people who might not normally attend Día de los Muertos," Castillo said. With over 90 attendees, one key takeaway that Mendoza hoped to impart was this: "I'm hoping they understand the importance of life and the significance of remembering, because, at the end of the day, that's the only thing we take with us."

# OC3 hosts 'Yellow Rose' film screening to celebrate Filipinx Heritage Month



The OC3 closed out Filipinx Heritage Month with a screening of "Yellow Rose."

PHOTO BY ELLIOT ROWE

**Layna Hughes**  
Contributing Writer

In less than 24 hours, attendance for a screening of the 2019 film "Yellow Rose" more than doubled, growing from 13 to 32 registered participants. Surpassing expectations for the Otter Cross Cultural Center (OC3), the event wrapped up Filipinx Heritage Month.

As a Filipina born and raised in Monterey County, Valerie Madriaga Elder, a fourth-year sociology major and OC3 affinity group communications student coordinator, organized the screening as a gathering space for Filipinx students to connect over shared experiences.

"I wanted to meet the community that's here because I know that we're present; we just need more representation and to be together in solidarity," said Elder.

Attendees arrived at noon on Wednesday and filed into the OC3 where they were greeted by familiar Filipino cuisine.

Trays of lumpia, sinangag, puto and homemade cassava cake – courtesy of Elder – quickly emptied as attendees enjoyed the snacks.

"Yellow Rose" stars Filipino actress and two-time Tony Award winner Eva Noblezada as Rose, an undocumented Filipino-American teenager living in Texas. The film follows Rose's journey as she struggles between staying with her family or pursuing her dream of becoming a country singer.

Along with discussion prompts scattered across the chairs, lumpia coloring sheets and crayons added to the atmosphere. Elder delivered welcoming remarks that received applause from the audience, especially when she highlighted the significance of Filipinx Heritage Month. Later, she shared that this enthusiastic response was her favorite part of the event.

Third-year collaborative health and human services major Gillianne Lisa Balladad Corpuz, a first-generation Filip-

inx student, explained why the event resonated with her. "This is our month," said Corpuz. "It's not every day that I get to connect with my culture, living in America."

Both Elder and Corpuz identified a lack of Filipinx-centered events at Cal State Monterey Bay, making the screening a bittersweet end to Filipinx Heritage Month.

"The month is almost over, and the only thing I've seen, that I've noticed, is a story post [from the school], and that felt extremely underwhelming," stated Corpuz.

This was Elders' first campus event she planned and is already aspiring to create bigger, and more frequent events that highlight Filipinx culture and experiences.

"I think there's so much going on that it gets overlooked. It would be nice to build a community so that doesn't happen in the future," said Elder. "We need to make our presence known. We're here, we've always been here and we will continue to be here."

# Chilling, charming and queer: the Frameline Fangs experience

**Francine Pamplona and Sean Tubo**  
Staff Writers

The "Frameline Fangs: Queer Horror Film Fest" made a return to Cal State Monterey Bay's (CSUMB) World Theater this past week, celebrating its third year with a spooky pre-Halloween celebration of queer horror cinema. Hosted by Frameline, the world's largest LGBTQ+ film festival, the event showcased six short horror films that blended scares, laughs and queer representation.

Prior to the screenings, student volunteers hosted a costume contest, allowing the crowd to filter in and enjoy the festive atmosphere. Halloween-themed prizes were awarded to four winners, with first place ultimately going to a standout "Art the Clown."

After the films played, Frameline's executive director, Allegra Madsen, engaged the captivated audience in an interactive Q&A session. She reflected on the unique landscape of queer horror, saying, "There's not a whole lot of horror shorts out there, and I think all of them set out to do something and succeeded. They were all, in their own different ways, taking on queerness and horror, and they had a good time."

The selected films ranged from psychological thrillers like "Happy Wife," which offered sharp commentary on traditional female roles, to darkly comedic tales like "RAT!," which played on the modern Gen-Z horror of being canceled and the consequences of "influencer" culture. Audiences also experienced trippy fever dreams in "Beach Logs Kill," leaving ample room for personal interpretation and lively discussion.

Madsen explained her approach to curating the unique program: "I kind of look at it like, 'What's the overall vibe

I want to achieve?' They were a little scary, a little funny, a little campy. I didn't want to leave on a serious note. I wanted to leave with fun, like, let's go trick-or-treating!"

Throughout the event, audience interpretation was encouraged. Ryan White, a cinematic arts and technology (CART) professor and event host, actively engaged the crowd, prompting them to share their thoughts on the films as well. "The great thing with movies is that it's what it's all about, everyone's interpretation right?" Madsen said.

The crowd responded enthusiastically, laughing out loud at the Gen-Z accurate humor in "RAT!," excitedly whispering "Oh it's animated!" at the first frame of "Et chaque nuit" and gasping in horror when an eyeball dropped into a martini glass in "Happy Wife."

Frameline's commitment to supporting queer creators shone through as attendees embraced the chance to expe-

rience horror from diverse perspectives. Approximately 110 people attended the event, according to student volunteer Cali Guisto. Guisto is about to graduate as a CART major, and for them, this event marks a vital part of their college experience. "This event has been going on in the CART program since my freshman year. As someone who is queer and into horror, it's a really important event to me," Guisto explained. As for their personal favorite film of the evening, "I gotta say Unicorn," a wild tale about a couple exploring the idea of adding a third to their relationship, with a spooky twist that had attendees howling with laughter.

As the credits rolled, the "Frameline Fangs" event provided both entertainment and an opportunity for attendees to connect with one another. With its unique blend of horror and humor, the festival highlighted the richness of queer narratives, encouraging viewers to explore their own connections with the films.

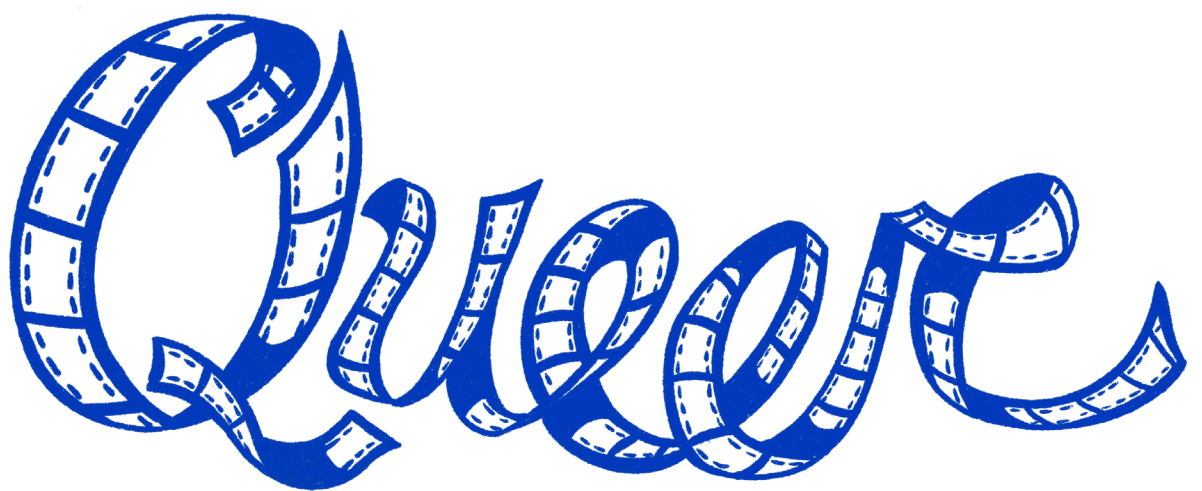


ILLUSTRATION BY ZOE KAPP

# ‘Let’s do the Time Warp again!’: The Performing Otters put on second shadow cast of “The Rocky Horror Picture Show”



The Performing Otters engaged the crowd with callouts during their shadow performance.

PHOTO BY ELLIOT ROWE

**Layna Hughes**  
Contributing Writer

Gold shorts, fishnets and corsets, oh my! The Performing Otters brought Transsexual, Transylvania to the Otter Student Union with their second-ever shadow cast performance of “The Rocky Horror Picture Show.”

The Performing Otters cast members embodied the film’s creatures of the night by acting as them in front of a projector screen, which played the 1975 musical comedy-horror film behind them. Taking on their mannerisms and lip-syncing every word, it was clear each member attentively studied the film in preparation for Friday’s showing.

Playing the doe-eyed ingenue Janet Weiss, Claire Johnson batted her eyes and exaggerated tongue-in-cheek dialogue, understanding the purity of her character as the butt of the joke, especially compared to boldly raunchy characters like Frank-N-Furter.

Marlee Dials, a fourth-year Cinematic Arts and Technology major, played Frank-N-Furter last year. She directed The Performing Otters this year and received an enthusiastic welcome from an audience of about 150.

“It’s only our second year doing it, but it seems to be getting a little traction, so we’re excited,” said Dials. “Seeing everyone out here tonight just made me so emotional. I

love this show so much, seeing all the hard work everyone put in really hit me in my heart.”

Dials acted as the emcee for the evening, conducting the pre-show costume contest and explaining the tradition of audience participation in the show.

Each table in the OSU ballroom contained props for the crowd to engage with. Party hats were worn for Rocky’s birthday scene, and rose petals were thrown in the air during the wedding. During the song “Over at the Frankenstein Place,” newspapers were used in place of umbrellas (copying Brad and Janet), and viewers waved their flashlights as they sang, “There’s a light.”

Audience seating also worked as part of the set. The tables were laid out with room for performers to act, dance and (at times) run through as they’re being chased by a wild Frank-N-Furter. The display also allowed players to interact with the audience, a favorite of this year’s Columbia, played by fourth-year environmental studies major, Cydney Gaither.

“I really like going into the crowd and [doing] a bunch of crowd work,” said Gaither. “We had a few points where we could go into the crowd, and I got to see all the people who support me and goof around with my friends.”

Another staple of “The Rocky Horror Picture Show” is au-

dience callouts. In the many years since its release, thousands of callouts have been created. Friday’s crowd stuck to those provided by Dial, which made fun of Brad and Janet.

One table, however, was vocal throughout the night. Having a callout for each moment of the show, and making the audience laugh with their commentary. One of the table members, Sage Papazian, was in local theater group Paper Wings Theatre’s production of the play this year.

“I’ve been seeing this since I was 13, and I’m 24 next week, so I’ve been growing up seeing this show since god knows how long and I learned all the callouts from then,” Papazian stated.

Long time fan of and participant of the show, Papazian thought highly of The Performing Otters’ performance.

“They did phenomenal, I’m glad I got to see it and I hope they do it next year so I can come to it again,” Papazian said.

For Performing Otter cast member Gaither, the spooky season isn’t complete without “The Rocky Horror Picture Show.”

“Rocky Horror is a queer cult classic, and it’s not Halloween unless I’ve seen Rocky Horror. So, to be a part of it, it definitely brings the season to life.”

## Empowering students to make informed decisions: Students for Sensible Drug Policy

**Aislynn Chappell**  
Assistant Editor

For students interested in making an impact on campus and learning about drug policy reform, Students for Sensible Drug Policy (SSDP) at Cal State Monterey Bay (CSUMB) is the place to be! SSDP is dedicated to promoting harm reduction, educating students on substance safety and advocating for meaningful drug policy reform.

Leading SSDP is Maria Fernanda Corral Cervantes, a fourth-year psychology major whose passion for harm reduction and social justice has created a welcoming and impactful club environment.

Though Cervantes wasn’t the first to bring SSDP to CSUMB they’re committed to reviving and expanding the club’s reach after the COVID-19 pandemic paused its activities. Cervantes emphasizes the importance of harm reduction on campus and wants to make free resources like Narcan and fentanyl test strips more accessible to students.

“We want these resources available in more locations around campus so students don’t have to go far to access them,” said Cervantes.

With the upcoming elections, SSDP is also aiming to inform students about policies and propositions related to drug reform to encourage active, informed voting.

This semester, SSDP hosted several engaging events, including workshops on safe drinking habits and situational awareness for students attending parties or social gatherings.

“We want students to be aware of how to monitor their al-

cohol intake, have a designated driver, and know about resources the school provides, like Lyft passes that give students a few free rides a month,” Cervantes explains.

SSDP events are geared towards making students feel safe, informed and supported while navigating social situations.

For Cervantes, fostering a culture of harm reduction on campus means more than just providing resources—it’s about creating a space where students can discuss their experiences openly. “It’s important for students to have a place to talk about things like drinking habits or first-time experiences with substances,” said Cervantes.

“Many students are away from home for the first time and may not fully understand their limits. Having conversations about safety helps students make informed decisions and be prepared if something goes wrong.”

Beyond harm reduction, Cervantes also envisions SSDP as a platform for social justice. They emphasize the need to address disparities in how people of color are penalized for drug use compared to white individuals. “There’s a fine line in the criminal justice system regarding who gets penalized more harshly,” said Cervantes. “SSDP can help bring this social justice aspect to light and work towards equality.”

Students can get involved outside of club meetings by supporting policy reform initiatives on campus or doing small, impactful acts, like sharing harm reduction resources with friends. For example, an SSDP member recently created a Halloween candy basket with fentanyl test strips, making it easy for dorm residents to access them this Halloween.



PHOTO COURTESY OF STUDENTS FOR SENSIBLE DRUG POLICY

In SSDP meetings, Cervantes works to cultivate a space for open dialogue. Members are encouraged to discuss topics ranging from policy changes to personal experiences with substances. “We want a space where students can share openly and even give their own presentations,” said Cervantes.

This inclusive, student-led environment allows SSDP members to inspire each other while creating a supportive network focused on harm reduction, social justice and peer education.

SSDP is always looking for new members passionate about making a difference. Follow @csumb.ssdp on Instagram for updates on events, links to MyRaft and recruitment information. You can also add SSDP on MyRaft to stay in the loop about upcoming meetings and events. Consider getting involved with SSDP to contribute to a safer, more informed community at CSUMB.

# Top 5 local bakeries & sweet treats

**Simur Kaur Badhwar**  
Contributing Writer

Sweet treats go hand in hand with successful academia. Stuck on a question? A sweet treat is your solution. Writer's block? There's nothing like a sweet treat to get your creativity flowing. Here's a comprehensive list of the most affordable, easily accessible, local sweet treats and coffee spots that can help you ride the wave through your perfect productive day.

## The Creperie Cafe

If you're feeling a bit of cabin fever and need to get out and feel open air and enjoy some crepes and some coffee, this cafe is for you. A winning feature of this cafe is its glass wall of windows. This brick-and-mortar cafe has savory and sweet crepes made from vegan batter. They also offer gluten-free crepe batter. Despite their name, they also have paninis on sourdough and ciabatta along with a selection of bagels.

Located at 1123 Fremont Blvd, Seaside.

## East Village Cafe

Looking for a rustic cafe to enjoy a historic cup of coffee? East Village Cafe has inhabited the old Monterey Herald historic building in old Monterey. It's an iconic local favorite with outdoor and indoor dining. They have a very diverse menu, ranging from kimbab and noodles, to slices of decadent cake and quiche.

Located at 498 Washington St, Monterey.

<https://order.online/store/east-village-cafe-monterey-1385192/?hideModal=true&pick-up=true&redirected=true>

## Carousel Candies

This classic-style pink candy shop is a stop you can't miss on Old Fisherman's Wharf. From milkshakes to award-winning fresh warm caramel corn, this candy store has every guilty pleasure you could crave. Their menu includes caramel apples that are made onsite, almost every manner of brittle, gummies, and candy one can imagine, along with boba and chocolate-covered strawberries.

Located at 31 Old Fisherman's Wharf # 39, Monterey.

<https://www.carouselcandies.com/>

## Parker-Lusseau Pastries

You may have seen this bakery near Trader Joe's in Monterey, and chosen not to explore it yet. This bakery is a gem hidden in plain sight, with French pastries and to-die-for quiche. They also do custom cake orders, for almost any holiday and birthday celebrations! It's located in the historic Fremont Adobe building next to the post office in Monterey.

Located at 539 Hartnell St., Monterey.

<https://parkerlusseau.com/>

## Alta Bakery and Cafe

Alta Bakery is located in the historic site of Cooper-Molera Adobe that dates back to 1827. Their menu contains fresh items, made daily on-site. They have a large variety of coffees and teas, along with affordable breakfast and lunch a la carte options. They also have delicious pizzas along with mimosas and wine for those looking for more of a 21+ sweet treat.

Located at 502 Munras Ave, Monterey.

<https://www.altamonterey.com/>



PHOTOS BY SIMUR KAUR BADHWAR

## What is your favorite soup?



**Chris Hamilton**  
Staff Writer



### Quinn Tully

Second-year global studies major

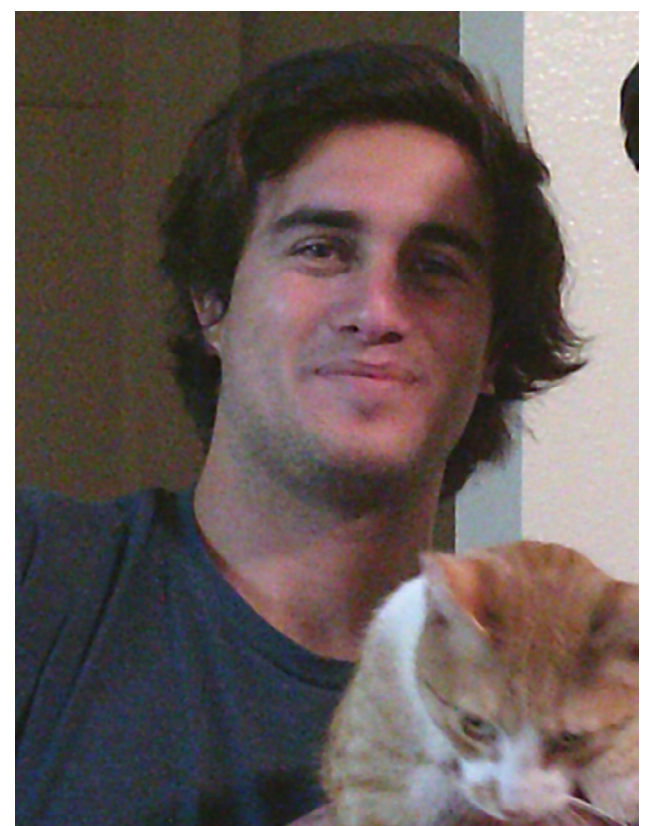
"My favorite soup is definitely tomato. It goes with anything and you can get really creative with the flavors."



### Allison Berry

Fourth-year humanities and communication major

"My dad's pasta e fagioli."



### Lorenzo Bazo

Third-year marine science major

"My favorite soup is a Peruvian soup called sudado de pescado because it makes you ripped."

# Hey Siri, Play 'Top Of The World' by The Carpenters

Aubrey Amila

Photo of the Week Winner

Overlooking the breath-taking expanse of Binabaje Hills at Bohol, Philippines. This extensive hike shows me that the steepest inclines and declines often leads to a beautiful destination.



## Photo of the Week

Looking to showcase your photography? Enter our ongoing photo contest throughout Volume 8 for a chance to have your work featured in our weekly issues. Check out our Instagram @thelutrinae for more details!



# CHROMAKOPIA: Tyler's Magnum Opus?



**Karzell McMillian**  
*Contributing Writer*

Two-time Grammy-winning artist Tyler, the Creator is back and possibly looking for his third consecutive Grammy. Only a month before his annual Camp Flog Gnaw music festival, Tyler announced his album CHROMAKOPIA out of the blue with a music video snippet titled, “St. Chroma” and released the album the following week. This came as a shock to a lot of fans, including me.

With this album, Tyler, the Creator went from controversial and edgy to raw and vulnerable. While Tyler has been no stranger to showing emotion, as shown in his older projects like Flower Boy and IGOR, CHROMAKOPIA is his most vulnerable album yet.

Throughout the album, he expresses many themes, but what stands out the most are the themes of paranoia, maturity and monogamy.

On the track “Noid,” he talks about how he can’t do anything in private, and wherever he goes, there are cameras on him. Outside of his music, Tyler has always spoken up about fans taking pictures and recording him; “Noid” showcases that very explicitly.



SCREENSHOT PROVIDED BY KARZELL MCMILLIAN

He also makes comments about Los Angeles culture, specifically gang culture. On the same track, he says “Nervous system is shook, way before 19. LA’ll do that to you, where

you from...” As a fellow LA native, I understand the feeling of paranoia when you go to certain neighborhoods and are unsure of the kind of trouble that might find you.

Chromakopia is Tyler’s most honest album yet and this is because of how open he is about things like his inability to grow and settle down. The track “Hey Jane” is a clear example of this with him opening up about how he almost became a parent.

This is one of my personal favorites on the album because while the beat is calm and his flow is as if they were waves, the story he tells feels like the opposite. It’s almost a stormy feeling with Tyler taking the perspective of himself in one verse and “Jane” in the next verse.

It’s really hard to choose my favorite tracks, but if I had to, I would choose “Like Him,” “Sticky,” “Darling, I” and of course “Hey Jane.” Each of these tracks sends me to another dimension when they come on. What I appreciate most on this album is the commentary by Tyler’s mom, Bonita Smith, making the album feel more personal as she is talking to him on most of the tracks.

With each Tyler album, I tell myself there’s no way he can top the last one, but to my amazement, he does it every time.

## ‘We Live in Time:’ Love, loss and the spaces in between



**Francine Pamplona and Hayley Matto**  
*Staff and Contributing Writer*

In our lives, we’re often remembered not for our achievements but for the small, sentimental moments that carry on past ourselves and into the hearts of our loved ones. Director John Crowley captures this sentiment beautifully in his new film “We Live in Time,” a film that might make you swap your popcorn bucket for a tissue box and leave the theater reflecting on your own life and how you wish to live it.

We’ve all heard the phrase “less is more,” but this film’s lesson is that less can be enough – it’s often the little moments in life that we all value and remember more than the larger achievements in life. Given the choice to either once again battle her returning cancer, or live out the terminal diagnosis without having to deal with the side effects of chemo treatment, which may or may not work—Florence Pugh, portraying Almut, brings this struggle to life. Showing the audience how hard it is to cherish these small moments when faced with the reality of running out of time and how hard it can be to make these hard decisions, not only for herself but also knowing her choices affect her family.

Crowley’s decision to direct a film through a non-linear order, time-jumping, perfectly encompasses the feeling of reflection. The audience pieces together the journey of Almut and Tobias (played by Andrew Garfield) through flashes of memory – illustrating rather than telling, which moments would be the monumental ones, even if the characters didn’t realize it.

These time jumps give us a limited, fragmented view into the characters’ lives, avoiding the typical linear narrative

we often follow. Instead, we’re treated to glimpses of the couple’s core memories, creating a nostalgic feel. Cozy settings like Almut’s apartment and a family cottage, add warmth, drawing us into the authenticity of these characters and connect with their completely ordinary lives.

Another standout element of the film is its departure from typical gender stereotypes, with an uncommon role reversal in American romance films. Garfield’s character is sensitive, gentle and the more submissive partner. I, Hayley, found this choice super refreshing. It felt authentic and made the intense, emotionally charged moments feel entirely genuine and vulnerable.

Personally, I, Francine, connected with Almut in so many ways that the film hit me harder than I expected. Her quiet moments of fear and strength mirrored my own experiences, as I imagine they might for many women. There’s something powerful about seeing a character who reflects your most vulnerable parts on screen.

Both Hayley and I appreciated the film’s honest portrayal of a character coming out of remission, a real fear for many cancer survivors. This storyline adds depth, steering away from the usual feel-good romance to something closer to real life—messy, bittersweet and without guaranteed happy endings.

Ultimately, “We Live in Time” is a powerful reminder that life isn’t measured by grand achievements but by the small, meaningful moments with those we love. Through emotional storytelling and reflective time jumps, the film encourages us to live in the present, even when the future feels uncertain or scary. As Tobias admits, “I’m guilty of looking ahead instead of right in front of me, at you,” reminding us that the most important moments are happening now.



SCREENSHOTS PROVIDED BY HAYLEY MATTO

With its emotional depth and captivating performances, “We Live in Time” is sure to leave you in tears—just as it did us. It’s a heart-wrenching and thought-provoking film that earns a tearful but well-deserved 4.5 stars.

# DIY Fall room decor

## Yarn Pumpkin Garland

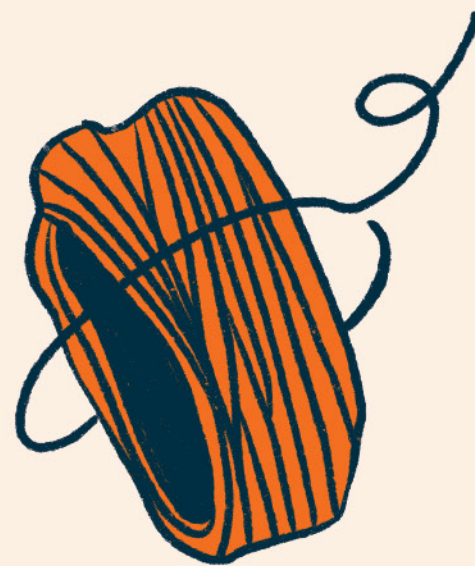
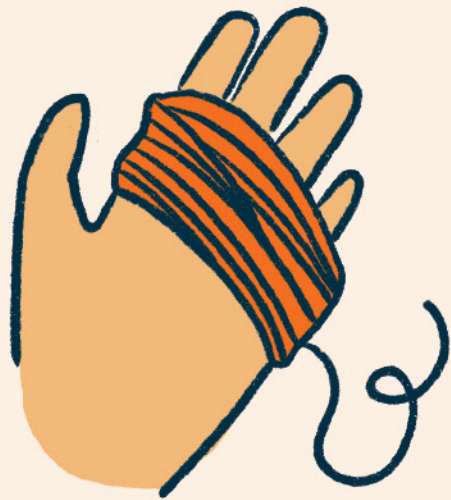
Looking for an easy and fun fall craft? Create a yarn pumpkin garland for some DIY autumn decor. This project creates soft, fluffy yarn pumpkins connected by twine, perfect for hanging on walls.



### Supplies

Medium weight Yarn (1 full skein)  
Pipe Cleaners (brown or green)  
Scissors  
Twine or String (for garland base)

### Instructions



#### Creating each pumpkin

Hold your four fingers together. Leave a 6-inch tail of yarn to start. Wrap yarn around your fingers 75-100 times. More wraps mean fuller pom pom. Keep tension consistent but not too tight.



Cut a separate 8-inch piece of yarn. Place the 8-inch piece between the middle of the wrapped bundle. Tie very tightly with a double knot. Do not trim these ties, they'll attach to the garland.



#### Adding the stem

Cut pipe cleaner to about 2 inches. Fold one end into a tiny loop (prevents sharp ends). Thread the straight end through the center tie. Twist to secure and shape into a curved stem

#### Assembling the garland

Attach Pumpkins: Lay out twine in desired length. Add extra on each end for hanging. Space pumpkins evenly (about 6-8 inches apart). Use the center ties to secure each pom pom. Double knot each attachment. Trim excess yarn.



# November Horoscopes

Maxwelle Tartaglia  
Staff Writer



ILLUSTRATION BY ZOE KAPP

## Aries (March 21 - April 19)

Aries, this month may bring some challenges in relationships and work, so keep communication open and be patient with others. Financially, it's a time for careful planning, as unexpected expenses could arise. However, there may also be a pleasant increase in income. Health-wise, take extra care to manage stress and prioritize rest, as fatigue and minor health concerns may surface. Around the middle of the month, things will begin to improve, so stay resilient and focus on gradual, personal progress.

## Leo (July 23 - Aug. 22)

Leo, this November may present itself as a challenge to you. Do your best to frame these challenges as opportunities. Delays in work and finances might arise, so careful budgeting and steady progress will help you stay on track. Family and relationships may also need extra attention so take the time to cultivate these relationships. Try to prioritize self-care, as managing stress and health will go a long way toward making the most of this month's highs and lows.

## Sagittarius (Nov. 22 - Dec. 21)

This November, you may feel a surge of positive energy, Sagittarius. Around the middle of the month, career success could bring exciting travel opportunities, and your finances should feel secure. Take some time for adventure as you explore new places, connect with friends, and indulge in experiences you have been curious about. Embrace spontaneity this month to make the most of it!

## Taurus (April 20 - May 20)

November brings a month of steady progress, Taurus! This is a great time to wrap up unfinished business, including debts or lingering tasks you've been putting off. Your efforts in work and finances are likely to pay off, bringing chances for growth and even a little extra income. When it comes to relationships, embrace the warmth and harmony that come your way, as someone special may be in your near future. Finally, keep health and routines on your radar as you settle into habits that support your goals.

## Virgo (Aug. 23 - Sept. 22)

November may bring a mix of highs and lows, Virgo, so take things one step at a time. Patience and open communication will help smooth out any bumps in relationships, giving them the chance to deepen over time. Career growth looks promising, with new opportunities on the horizon if you focus and stay detail-oriented. Keep an eye on your budget as well, managing your finances with care to keep everything running smoothly.

## Capricorn (Dec. 22 - Jan. 19)

Capricorn! November offers you a chance to reconnect with yourself and those close to you. Your relationships, both romantic and family, may have felt strained recently, so being patient and open-hearted will help you nurture these bonds. This month is also ideal for exploring new interests or deepening personal passions, as doing so will bring you a sense of peace and fulfillment.

## Gemini (May 21 - June 20)

Gemini! This November brings opportunities for both personal and professional growth! You may feel as though your hard work is finally paying off. This can potentially lead to financial gains or new job opportunities, especially if you are in a creative or communication-based field. Communication is highlighted this month, so you can expect relationships to be relatively agreeable. With good health on your side, this is a perfect month to focus on balancing work with activities that bring you joy.

## Libra (Sept. 23 - Oct. 22)

Libra, now is the time to truly prioritize balance! Career advancements may be on the horizon, so staying organized, especially in your professional life, will help you make the most of these opportunities. Be mindful of overspending, as you may feel the urge to compensate with shopping or indulgences as the month progresses.

## Aquarius (Jan. 20 - Feb. 19)

This November may feel like a bit of a balancing act, Aquarius. Focus on strengthening your connections with family and friends as they can provide you with the support and perspective you may need during this time. You may encounter moments that test your patience, but approaching these calmly will help you stay level-headed. Consider using this time to reflect on personal goals, embracing what brings you fulfillment and meaning.

## Cancer (June 21 - July 22)

This month brings productivity to you, Cancer. Consider prioritizing your long-standing tasks as you may feel a stronger motivation and drive. You could also find yourself feeling like you are gaining more fulfillment out of your connections, making it a good time to focus on loved ones. Health-wise, it is a favorable month, though you may want to keep an eye on minor ailments and the health of family members.

## Scorpio (Oct. 23 - Nov. 21)

Scorpio! This month is all about self-awareness for you. There are high odds of conflict within your close partnerships, so be mindful of your words and actions to maintain balance. Trust may feel tested, but open-hearted conversations can deepen connections and clear up misunderstandings. Reflect on your own needs and boundaries, as this month is a chance to grow both personally and in your relationships.

## Pisces (Feb. 20 - March 20)

November brings a gentle, fulfilling energy to your life, Pisces, encouraging growth in love and self-awareness. This could be a good time for deepening connections, whether in a relationship or single, as you might feel more open and in tune with your emotions. Taking time to reflect on what truly matters to you may offer insights that guide you toward inner peace and self-confidence. Embracing moments of clarity and connection could enrich both your relationships and your sense of purpose.

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# Upcoming Events

## Monday, Nov. 4

The Social Justice Scholars Program is hosting Centering Our Stories. This social justice artists panel will showcase the powerful role of art in advancing social justice. The event is from noon to 2 p.m. in Otter Student Union Room 310.

## Monday, Nov. 4

Jose Antonio-Vargas, Pulitzer-prize winning journalist, Emmy-nominated filmmaker and Tony-nominated producer will be on campus for Dear America: A conversation with Jose Antonio-Vargas. This event will take place in the Otter Student Union Ballroom at 7 p.m. A limited amount of copies of his book, "Dear America: Notes of an Undocumented Citizen," will be given out to attendees.

## Tuesday, Nov. 5

The Otter Cross Cultural Center and the Rainbow Raft Pride Center are hosting a Queer Brunch. The brunch will be on the Otter Student Union Ballroom from 11 am to noon. Food will be provided during this brunch where queer folx can gather unapologetically.

## Tuesday, Nov. 5

Student Engagement & Leadership Development is hosting an Election Day watch party and discussion. Refreshments will be provided as attendees watch election results are announced. The watch party will be in the Otter Student Union in Room 210 from 4 to 9 p.m.

## Thursday, Nov. 7

Head over to the World Theatre at 7 p.m. for live music from the Music Club. Student bands including Macadamia, Tomming Jerry, Everyday People and more will be performing. Admission is free but donations are welcome. Register on MyRaft.

## Friday, Nov. 8

Join Recreation for their Friday Mountain Bike ride from 12:30 to 4:30 p.m. Participants will get a free bike rental and a helmet.

## Friday, Nov. 8

Promontory is hosting a backyard concert on the basketball courts. There will be performances by three local bands and booths from local organizations. The concert is from 7 to 10 p.m.

# Puzzles

## SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

							9	5	
	3	9					7	8	6
				6			2		4
3	9	4	2	5					7
				8			4		3
		1	3					2	9
8		3	7		5	9	6		
	5	6		9				7	8
9		7			8			4	

## WORD SCRAMBLE

Can you unscramble these music-related words?

ublam

glisne

drocer

ktrca

ctshar

ebat

ysrilc

emsutatirnnl

efaerut

xreim

ANSWERS:

9	1	7	5	8	3	6	7	9
2	5	6	1	9	4	3	7	8
8	4	3	7	2	5	9	6	1
5	8	1	3	4	7	6	2	9
7	6	2	9	8	1	4	5	3
3	9	4	2	5	6	8	1	7
1	7	5	8	6	9	2	3	4
4	3	9	5	1	2	7	8	6
6	2	8	4	7	3	1	9	5

remix  
instrumental, feature,  
track, charts, beat, lyrics,  
Album, single, record,

