

the Lutrinae

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Six tips from the Students for Sensible Drug Policy to stay safe during Halloween

Sean Tubo
Staff Writer

From tall tales of poisoned candy to dark streets and irresponsible drivers, Halloween can feel like a dangerous time for young trick-or-treaters. But while college students may be past their candy-collecting days, unfamiliar substances, chaotic environments and inexperience mean Halloween can still be as risky as any horror story according to the Students for Sensible Drug Policy (SSDP).

"It's the Halloween weekend – everyone's going to wear their silly little costumes and get crazy," said Maria Fernanda Corral Cervantes, president of SSDP.

However, Halloween doesn't have to be scary! With Halloweekend over and Hallow's Eve still to come, here are some tips from the SSDP for your next Halloween adventure.

1. Know your tolerance: Make sure you understand the effects of what you're taking before you do it. Use the standard alcoholic drink measurements to gauge the alcohol contents of everything from beer to absinthe. Online calculators or manual tables can help you estimate your approximate blood alcohol content to keep things under control.

2. Be careful mixing substances: Cannabis is known for its dangerous effects when combined with alcohol, but stimulants like nicotine or caffeine can also be risky, as they may create a false sense of sobriety.

3. Stay alert: Even more than substances, the chaotic environment of a party can pose risks. Be cautious about accepting drinks from strangers and never leave your drink unattended. Keep personal items close, ideally in a cross-body bag or directly on your person. Go with friends, use the buddy system and attend parties hosted by people you trust.

Groups who are traditionally less at risk may feel



ILLUSTRATION BY ZOE KAPP

they don't need to keep as strict a watch, but complacency is not an excuse. Watch for friends who may be at a higher risk, and stay vigilant for yourself too.

As SSDP Vice President Jimmy Vera points out even men can be targets and still need to look out for themselves.

4. Have a backup plan: Use resources like free Lyft passes available to Cal State Monterey Bay students or have a sober friend on standby to drive you.

Make sure to keep your phone charged and have emergency contacts saved – just in case. If you're in

East Campus, SSDP notes that parties there are often broken up early, so it's a good idea to set a designated meeting spot if festivities end ahead of schedule.

5. Stay hydrated: Water helps counter the dehydrating effects of alcohol. Drink eight to 12 ounces of water for every standard alcoholic drink to stay hydrated and help you feel better in the morning.

6. Have fun!: Make sure you can keep enjoying Halloween for years to come by staying safe from spooks, scares and morning hangovers.

Happy Halloween!

CSUMB highlights National Collegiate Alcohol Awareness Week

Keira Silver
Contributing Writer

Events on alcohol assumption awareness and finding support with responsible drinking were featured during National Collegiate Alcohol Awareness Week at Cal State Monterey Bay (CSUMB) last week.

The events were hosted and sponsored by Health and Wellness, the University Police Department, Student Housing and Residential Life, Sun Street Centers and the Monterey County Rape Crisis Center. Events were held throughout the week, each with different activities such as relay races, discussions and support initiatives.

Gary Rodriguez, the health promotion and prevention manager with CSUMB's Health Promotion and Education department, felt the week was important for raising awareness of alcohol consumption on campus because some students do not realize the risks of alcohol use.

"They need to be aware of how to help a friend who may need some help because of their alcohol use," Rodriguez shared. "So many times, I think our friends don't really know their limits or push the limits and need someone there to make sure that they're OK."

According to Rodriguez, the Health Promotion and Education department hosts events and discussions on a regular basis regarding a variety of health-related topics. CSUMB puts on events for National Collegiate Alcohol Awareness Week to ensure the safety of students choosing to drink and even for those who choose to stay away from drinking altogether.

"We'd love to talk to students about making healthy choices in regard to alcohol and other substances," he said.



PHOTO COURTESY OF CAL STATE MONTEREY BAY

Students attending the events on campus were able to participate and learn during the week-long recognition. "If it's not spoken about, then there's no way for [a] student to feel comfortable to speak to health centers and advocates about the situation," said Juanita Rizo, a master's student in social work and an intern at the Health Center. She feels having events on campus about alcohol use are critical for students looking for support and guidance.

This is Rizo's first year at CSUMB, and the first year she heard about National Collegiate Alcohol Awareness Week. She feels it has been nice to meet with others to talk about the subject.

"It was great to be able to participate in the events," she said. "I learned a lot in the aspect, like one shot is equal to one beer. The facts you learn during this event [are] really important."

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

The Staff Editorial Policy

Editor-In-Chief

Paige Francis
pfrancis@csumb.edu

Production Manager

Jaelyn Ailina Diokno
jdiokno@csumb.edu

Webmaster

Skye Harrop
sharrop@csumb.edu

Assistant Editor

Aislyne Chappell
achappell@csumb.edu

Photographers

Maddie Honomich
mhonomich@csumb.edu

Elliot Rowe
erowe@csumb.edu

Visual Editor

Zoe Kapp
zkapp@csumb.edu

Social Media Manager

Jimena Gutierrez
jgutierrez@csumb.edu

Staff Writers

Chris Hamilton
chhamilton@csumb.edu

Oscar Daniel Jimenez Iniguez
ojimeneziguez@csumb.edu

Maxwell Targaglia
mtargaglia@csumb.edu

Francine Pamplona
fpamplona@csumb.edu

Sean Tubo
stubo@csumb.edu

Adviser

David Kellogg
dkellogg@csumb.edu

Operations Manager

Monica Conner
mconner@csumb.edu

Contact

Office Phone

831.582.4066

General Inquiries

thelutrinae@csumb.edu

Advertising Services

advertising@thelutrinae.com

Mailing Address

Wave Hall
100 Campus Center,
Seaside, CA 93955

Website

www.thelutrinae.com



@thelutrinae



East Campus hosts a spooktacular Trunk-or-Treat



Trunk-or-Treat consisted of community, candy and crafts.

PHOTO COURTESY OF BRANDON BOYD

Maxwelle Tartaglia
Staff Writer

With the crisp autumn air setting the festive mood, East Campus was buzzing as costumed residents, families and students gathered for Trunk-or-Treat. Saturday's event transformed Wilderness Court into a Halloween wonderland, drawing around 230 participants.

Decorated car trunks lined the court, offering candy to trick-or-treaters, while various activity stations aimed to keep attendees entertained. According to Residential Learning Coordinator (RLC) Kat Hurley, the event, which began in 2017, has continued to grow in size and scope each year.

"We really wanted to expand what Trunk-or-Treat offers this year," Hurley shared. "This year we have lifted the age restriction and now include first-time freshmen and sophomores in our community as well. Given this wide range of student demographics, Trunk-or-Treat aims to provide a safe and fun environment for residents and their families to come together and experience the joy and traditions of our childhood."

This year's Trunk-or-Treat was more than just trick-or-treating. Attendees enjoyed interactive stations like beaded spider-making, a corn hole challenge and cookie decorating, with a photo booth capturing all the best costumes of the day. Hot cocoa and cider kept everyone warm as they made their way from trunk to trunk, collecting treats and marveling at the creativity on display.

"This year we've expanded to include activities as well and have increased the number of vehicles participating," Hurley said. "Our participants this year include not only Resident Advisors, but also community residents, athletic

teams, RAs from other housing areas, other departments on campus, and community partners like the Monterey Public Library. We have about 25 trunks and around 10 activities participating this year."

Hurley also got into the costume spirit and was part of a four-car Disney Zombies setup. "Every year the creativity just gets better," Hurley said. "It's amazing to see how much effort people put into their trunks and costumes."

This year's Trunk-or-Treat didn't just bring out East Campus residents; it drew in families from across the community, including faculty and staff members. What started as an event for student families has grown into something much bigger.

"Trunk-or-Treat really brings the community and the campus together as a family. So many memories and laughs are shared at this event that you forget for a moment that you're at school and instead feel like you're home again," Hurley said.

"Picture yourself as a child, running around and playing with your friends at the end of the cul-de-sac while your parents get to catch up and laugh together. Add costumes and candy, and you've got yourself an idea of what to expect for Trunk-or-Treat."

As the sun set and the festivities came to an end, participants lingered, swapping stories and laughter, with children running around in their costumes.



Ofrendas and how to: Honoring your loved ones this Dia de los Muertos

Karla Valadez
Contributing Writer

As the end of the month approaches, many people look for ways to honor their deceased loved ones for Dia de los Muertos this November.

Creating an ofrenda, or altar, can be a deeply personal and meaningful experience, and it doesn't have to feel overwhelming. Here are some tips to guide you in making an ofrenda that celebrates the lives of those you've lost.

Structure of the ofrenda

Traditional ofrendas often feature three levels, symbolizing the sky, earth, and spirit world, but you can also create a simple one-level ofrenda with essential elements.

Key Elements

- Marigold petals:** These vibrant petals (cempasúchil) serve to guide spirits to the altar. Consider creating a path with the petals leading to your ofrenda or even extending from your front door. Alternatively, you can form an arch with the marigolds, representing the entrance and exit of the spirit world.
- Candles and salt:** White candles illuminate the way for the spirits, while salt purifies their souls. Place these items prominently on your ofrenda to enhance its significance.
- Water and food:** Offering water and food is a staple of the ofrenda, allowing spirits to quench their thirst



PHOTO BY KARLA VALADEZ

and gather strength for their journey back. Include their favorite foods or treats that hold special memories.

- Photographs and personal items:** Add pictures of your loved ones along with trinkets that remind you

of them. This personal touch creates a connection between the living and the departed.

Additional touches

If you want to add more details, consider including papel picado, colorful cut-paper decorations that represent air and the connection between life and death. You might also incorporate alebrijes, which are spirit animals believed to guide the souls of your loved ones on their journey.

Whether you opt for a simple arrangement or a more elaborate setup, the essence of an ofrenda lies in honoring those you love. Over time, you can expand your altar to include more meaningful items, making each year's remembrance unique.

Important Dates

As you prepare your ofrenda, keep these significant dates in mind:

- Oct. 28:** Dedicated to those who died suddenly or tragically.
- Oct. 30:** Set aside for ancestors.
- Nov. 1:** Focused on children who have passed away.
- Nov. 2:** The final day of Dia de los Muertos, honoring everyone else you may have lost.

Creating an ofrenda is a beautiful way to celebrate the lives of your loved ones, and each year can bring new opportunities for reflection and remembrance.

Musharib Hammas Aslam: creating content 7,600 miles from home

Oscar Daniel Jimenez Iniguez
Staff Writer

CAMPUS CLOSEUPS



Aslam is working towards his goal of being a filmmaker while at CSUMB.

PHOTO BY ELLIOT ROWE

Musharib Hammas Aslam, a 21-year-old international undergraduate student from Pakistan, always yearned for the opportunity to visit the United States. As a content creator and filmmaker, the thought of one day immersing himself in the country that is home to the world's largest film industry was always a dream. It's now a reality.

"So why U.S.?" Aslam asked. "I am a filmmaker, and obviously Hollywood is the biggest industry in filming, so it's my dream to visit [the] USA at least once in my lifetime, and fortunately, I got a fully funded scholarship."

Through the U.S. Department of State's Global Undergraduate Exchange Program, Aslam was one of 50 undergraduate students from his home country awarded the opportunity to attend Cal State Monterey Bay (CSUMB), studying cinematic arts and technology in a new country, 7,600 miles away from home.

As part of UGRAD, he acts as Pakistan's cultural ambassador, and in the short amount of time he's been at CSUMB, he's already begun volunteering for local community events and has worked alongside the university's international program.

All of his experiences in the U.S. have been documented as he is also a content creator, dedicated to sharing everything he is doing at CSUMB on social media with his audience in Pakistan and the new friends he's made so far.

More importantly, his drive for content creation and filmmaking came naturally.

"I wanted to become a computer scientist but after two years I thought, 'I only like computer theory.' But [computer science] is programming, coding, and just [sitting] on a chair and work for five to six hours or full day, it's not my job."

"I am very passionate about filmmaking," said Aslam. "When I chose a bachelor's in media studies in my home country, then I started script writing, editing on films. I realized, no, this is my job. This is what I [want] to do. I want to convert my thoughts into reality."

Aslam was born and raised in Multan, Pakistan, and is currently attending the University of Central Punjab. He uses a combination of English and his native language of

Urdu in the content he creates, aiming to best represent his country, while sharing his culture on campus.

"There is one word in Urdu, 'mehman nawaz,' [it's] like hospitality. Pakistani people respect their guests, whether it's Indian, whether it's any American or any."

Mehman nawaz holds cultural significance to Aslam and his people. It's a way of life. For him, he wants to embody mehman nawaz in the art he makes to combat negative perceptions of Pakistan.

He says, "If anybody hears 'Pakistani people,' they only think, terrorists."

As a Muslim, it's a painful sight when Aslam constantly sees his people and religion portrayed in such a negative light in media across the world. Despite this, he wants to be a force for change and approach this sensitive issue in the most effective way he knows.

"Pakistani people [have a] clear image of themselves, but in Urdu. Obviously, if you [are going to make] clear your image internationally you have to make content in international language. I will make sure to make content in English language."

Through the content he makes and the films he will continue to do in the future, the love he holds for Pakistan and his fearless willingness to engage with American culture here in Monterey Bay is palpable.

"Social media is a super power," Aslam shared. "I know many Americans have negative images about Pakistan, I would suggest that everyone go to YouTube and watch Pakistani videos. You won't find anything negative, also Pakistani people are very welcoming!"

SF gets sweaty with Troye Sivan and Charli XCX: 'Sweat' tour review

Layna Hughes
Contributing Writer

A swarm of 18,064 concertgoers dressed in 'brat green' sold out San Francisco's Chase Center, eager to sweat out the Sunday scaries at Troye Sivan and Charli XCX's "Sweat" tour.

With the cultural phenomenon of 'brat summer' – inspired by Charli's iconic album "Brat" – and the virality of Troye's latest music videos, which have amassed 22 to 39 million views on YouTube, it's no surprise the "Sweat" tour sold out all 22 of its shows.

Explaining to Spotify why she chose Troye as her co-star for "Sweat," Charli explained that although her album "Brat" and Troye's "Something to Give Each Other" are different, there's a "synergy" between them. That special connection made the "Sweat" tour a must-see musical experience this year.

The loyalty of the Chase Center crowd was reflected in their highly involved, creative outfits. Featuring wine-stained white tank tops, reminiscent of Charli's "360" music video, and homemade shirts with clever, trendy phrases like "Troye son" and "Charli daughter."

Experimental pop artist and tour opener Shygirl captivated the San Francisco audience when she brought out Bay Area favorite Saweetie to perform their newest song "Immaculate" live for the first time.

Shygirl's exit was followed by Troye and Charli's 90-minute-long marathon of a performance. The performing artists switched every three to five songs, maintaining an engaging pace for viewers while giving each other time to rest backstage or change outfits.

Troye's setlist showcased his three-album discography, especially his newest album "Something to Give Each Other." The performance was unapologetically sexy and vibrant, delving into the good, the bad and the details of his romantic life as a gay man.

Dance hits like "Rush" exuded queer joy, featuring a glistening Troye dancing and sharing intimate moments with

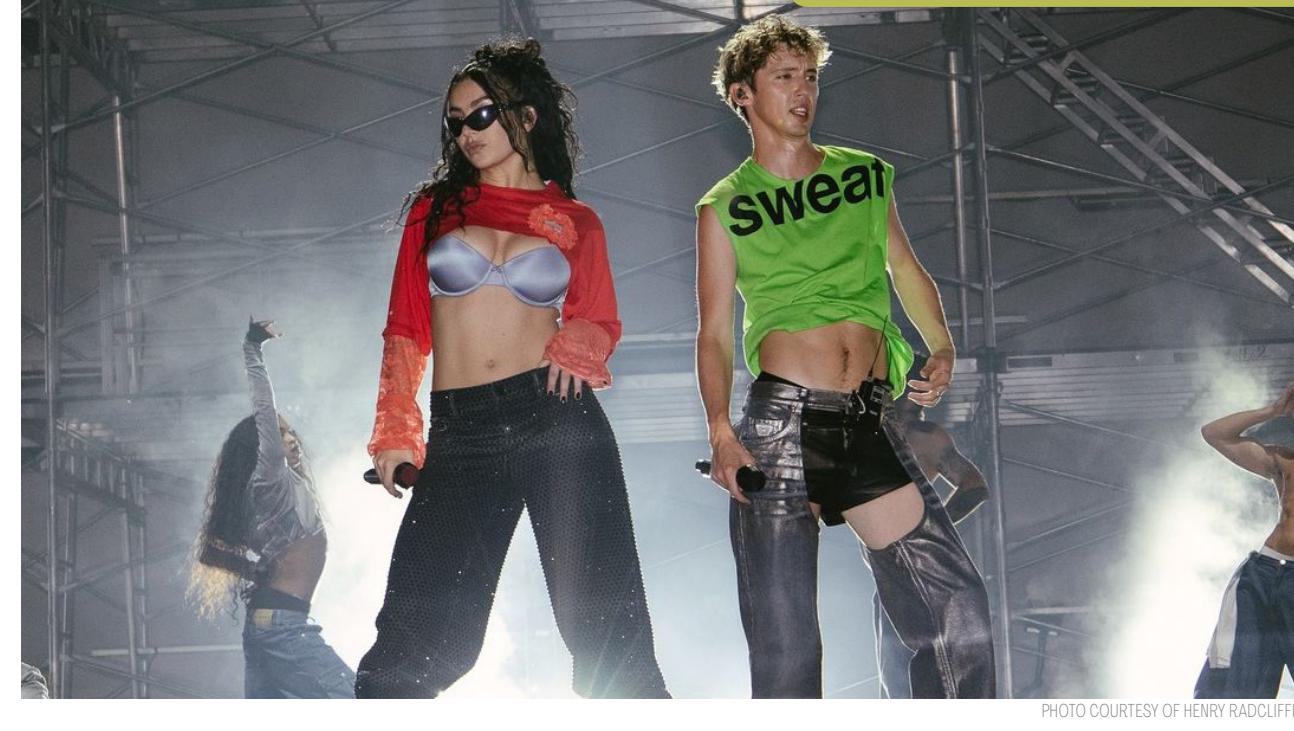


PHOTO COURTESY OF HENRY RADCLIFFE

his male backup dancers. In "One of Your Girls" Troye delivered a steamy chair dance to lyrics about the desperation he's felt pursuing closeted gay men, singing, "Give me a call if you ever get lonely, I'll be like one of your girls or your homies."

As for his co-star, Charli was raw energy – gyrating, crawling across the runway and licking the floor during Billie Eilish's verse of their song "Guess." Her stage presence was delightfully unhinged, amplified by an innovative stage design.

The main stage was lined floor to ceiling with scaffolding, which Charli climbed frequently, performing for those with obstructed views. Beneath the runway, a cage allowed both artists to engage with fans, who were treated to raucous displays of clawing, banging and dancing along the cage walls.

The most memorable parts of Charli's set combined her

use of the stage with her interaction with the onstage point-of-view camera. In "Von Dutch," Charli strutted through the cage and up the scaffolding, singing, "It's OK to just admit that you're jealous of me," while staring down the camera lens.

Aside from the two songs Troye and Charli performed together – "1999" and "Talk Talk" – watching them interact between sets was a highlight.

Looking down to the cage from the top of the runway, Charli asked Troye if he was having a good time. He flashed a smile and replied, "I'm having the best time, Charli, thank you for asking."

Behind the club atmosphere of the "Sweat" tour is a genuine friendship. The love Troye and Charli have for each other makes this tour a once-in-a-lifetime event for the "365 party girls" and "rager teenagers," or, in TikTok terms, "the girls and the gays."

The Lutrinae wants to hear your voices!

Want to showcase your work in the student newspaper?

Email pfrancis@csumb.edu to have your work considered for our next issue.

We love to see your:
illustrations • short stories • poems • opinions

Trick-or-treat yourself: our must-watch movies for a haunting Halloween

Francine Pamplona and Hayley Matto
Staff and Contributing Writer

Francine and Hayley here again to share our favorite Halloween and horror classics, just in case you find yourself needing something spooky to get you into the Halloween spirit! Our picks will give a healthy range of spooktacular whimsy and bone-chilling scares that will make you fully hide under the covers!

Hayley's Picks:

"Halloweentown" - Duwayne Dunham

This for me was a childhood staple! Definitely a safe, family-friendly pick for anyone who doesn't care for the jumpscare, gore and thrills, but still wants a movie to get them in the Halloween spirit. As a child, this was my introduction to the wild imagination of world-building as I was transported right alongside Marnie and her siblings to Halloweentown. Benny the skeleton taxicab driver, really sells the magic, though with dated animatronics (it came out in 1998) compared to nowadays tech, at the time he filled my young heart with whimsy allowing me to believe in the reality of Halloweentown. A must-watch if you have younger siblings, or even if you're looking for a fun film to toss on while carving pumpkins!

"Halloween" - John Carpenter

Combining the worlds of thrasher horror and psychological thrills, the original *Halloween* is the scary movie to watch if you're looking for the type of film to keep you up all night. Full of jumpscare, gore and thrills, it gives the adrenaline rush we all crave in watching horror films, without sacrificing any of the plot. Contemplating all the other horror classics, something about this film takes the cake for me. Maybe it's the title, maybe it's the knowledge that *Halloween* is the anniversary of Michael's killings, or perhaps it's that allure of Michael always "coming back" that keeps me coming back, I can't be too sure... but what I can be sure of is that this movie is a must watch for any avid horror fanatic or Halloween enthusiast!

"The Sixth Sense" - M. Night Shyamalan

The movie that made me fall in love with psychological thrillers and ghosts and my introduction to the plot twist-riddled mind of M. Night Shyamalan. This film perfectly balances out the frightening nature of spirits, death and the afterlife while also creating a sense of spontaneity, suspense, shock and sitting on the edge-of-your-seat enticement. Bruce Willis stars alongside a young Haley Joel Osment, exploring the idea of what happens after we die – do we pass on? Or are we stuck repeating our demise until closure is found? Buckle up for this one, get your comfort blankets out, and dive into this psychological tale of those gifted with a Sixth Sense to see what comes after we die.

Francine's Picks:

"Lisa Frankenstein" - Zelda Williams

In 1989, high school outcast Lisa Swallows accidentally resurrects a charming Victorian corpse, launching her into a wild mix of romance and murder. This horror-comedy blends dark humor with a fresh take on teenage love creating something pure camp – a reminder that films can be fun and unserious! The cast features rising scream queen Kathryn Newton, childhood icon Cole Sprouse and Liza Soberano in her American film debut. Directed by Zelda Williams, daughter of the beloved Robin Williams, it's an instant cult classic in my eyes and a must-watch this Halloween.

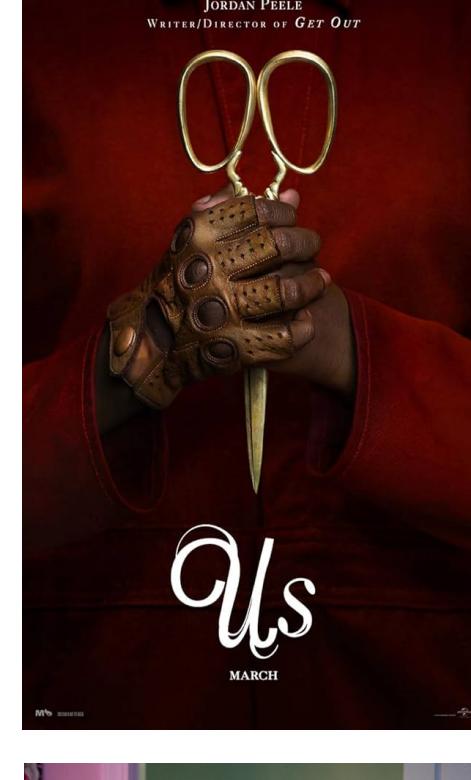
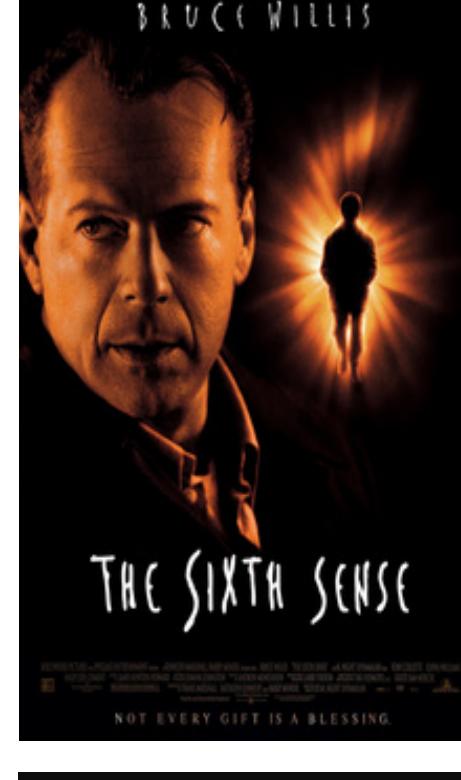
"Us" - Jordan Peele

A family vacation takes a terrifying turn when they encounter their sinister doppelgangers. I usually avoid horror, but I make an exception for Jordan Peele, especially around Halloween. "Us" is my favorite of his films because it left a lasting fear from my first watch, with Lupita Nyong'o delivering haunting performances as both the protagonist and her doppelganger. With its unsettling atmosphere and unexpected twists, "Us" cements Peele's reputation as a visionary in contemporary horror.

"Eyes Without a Face (Les Yeux sans visage)" - Georges Franju

Dr. Genessier, a brilliant but disturbed surgeon, is obsessed with restoring his daughter Christiane's disfigured face after a car accident. He kidnaps young women to transplant their faces onto her, leading to a chilling exploration of identity and beauty. This 1960 French film is a haunting blend of horror and tragedy, admired for its striking visuals and poetic storytelling. The eerie ending still haunts me – especially when I look out into the woods on campus... I'd highly recommend this film for Halloween if you're looking for something different from the typical horror fare.

As Halloween approaches quickly, we hope our recommendations inspire you to discover new gems or revisit beloved cinematic classics. Whether you prefer lighthearted fun or chilling tales, there's something for everyone on this list. From Francine and Hayley, we wish you a spooky and enjoyable Halloween filled with unforgettable films!



SCREENSHOTS PROVIDED BY FRANCINE PAMPLONA AND HAYLEY MATTO

Melted pumpkin

Ariyanna Piazza
Photo of the Week Winner

Fun pumpkin carving with friends.



Photo of the Week

Looking to showcase your photography? Enter our ongoing photo contest throughout Volume 8 for a chance to have your work featured in our weekly issues. Check out our Instagram @thelutrinae for more details!



Three spooky spots to get you into the Halloween spirit

Hayley Matto
Contributing Writer

Spooky Season is upon us and Monterey is teaming with plenty of ghosts, pumpkins and frights this October. Below are three seasonal attractions you can attend to get into the spooky spirit before Halloween. In no particular order, but ranging from family fun to a little more scary this list is sure to cover options suitable for our most timid scaredy cats, to our thrill-seeking horror enthusiasts.

Carmel-by-the-Sea's Annual Pumpkin Roll

Carmel-by-the-Sea's eighth annual Pumpkin Roll took place on Oct. 26. While this has event has already passed, be sure to look out for it next year! The pumpkin roll can be a fun activity for friends and family alike, to connect with their community and watch some pumpkins race, tumble, collide and smash their way down the road!

Learn more about the pumpkin roll at <https://www.carmelcalifornia.com/event/annual-pumpkin-roll/>.

Ghost Tours on Cannery Row

Next on our list is a two-for-one, offering two ghost tours to the public of Monterey. The tours run through Zucchini's Magic Shop and Oscar's Playgroup.

There are two different tours offered, the first exploring "the twisted corridors of Historic Cannery Row" giving an eerie spin on the history and dark truths of the area. For this tour, they are also offering ghost detectors for an additional \$7 to anyone interested in taking the tour up a notch.

The second tour focuses on Old Monterey. This tour reveals the secrets of California's first city. In this tour one can expect a deep dive into Monterey's history, going as far back as the Mexican-American War of 1846. By offering a little more history and a little less ghost investigation, participants are asked, "Are you prepared to explore the dark and sinister past that only California's Cradle of History can reveal?"

Each tour can accommodate up to 20 guests and are running every night through Halloween. Tickets go for \$35 a person.

Learn more about these tours here at <https://www.zucchinimagicshop.com/the-back-room>.

Monterey Ghosts Boos & Booze Pub Crawl

US Ghost Adventures is hosting an event here in Monterey. They are a nationwide company that specializes in all things historic and ghostly. They have planted roots in Monterey and are providing their own ghost tours as well as a Boos & Booze Pub Crawl! Open to all 21 and up, with tickets starting at \$27, the crawl is running most evenings from now through Halloween. The evening promises to bring two hours of guided tour to various bars and pubs, telling historic and eerie tales along the way. Leaving one with a memory of an evening full of good spirits, and we aren't just talking about drinks...

Check out the pub crawls here at <https://usghostadventures.com/monterey-ghost-tour/>.



SCREENSHOTS PROVIDED BY HAYLEY MATTO

What are you dressing up as for Halloween and why?



Maxwelle Tartaglia
Staff Writer



Jenna Slusser

Fourth-year math major

"I'm dressed as a wolf. This is actually my Renaissance fair costume, which I wore when I went with my sorority sisters. We decided to go as woodland creatures, and I had a great time so I thought it would be perfect for Halloween too!"



Jennifer Rojas

Fifth-year liberal studies major

"I am a cat for Halloween, because I am purrrfect!"



Katherine Caballero

Third-year psychology major

"I'm dressing as a Minion—specifically Bob, because he's the cutest of them all and loves candy!"

Easy last minute

HALLOWEEN COSTUMES



Nesquik Bunny



Give a Mouse a Cookie



Life gives you lemons



She doesn't even go here



Adam Sandler



Fork in the Road

Upcoming Events

Tuesday, Oct. 29

Need some help applying to grad school? UROC is hosting an online informative session from 4 to 5:20 p.m. to go over everything needed to apply. Register on MyRaft.

Tuesday, Oct. 29

Stop by the Makerspace from 2 to 3:45 p.m. to make Halloween decorations. Decorations will be made out of toilet paper rolls, paper, glue and googly eyes.

Wednesday, Oct. 30

Celebrate Diwali in the OSU Ballroom from 5 to 8:30 p.m. The evening will consist of music, cultural experiences and community. Food will be provided and attendees are encouraged to wear their traditional or colorful attire.

Wednesday, Oct. 30

In celebration of Filipinx History Month, the Otter Cross Cultural Center is hosting a film screening of "Yellow Rose." The screening is from noon to 2 p.m. in the OSU, room 301.

Thursday, Oct. 31

The third annual Monte Mash is from 6 to 9 p.m. in North Quad. Otter Media's event will feature live music and a costume contest.

Friday, Nov. 1

El Centro and MAESTROs are hosting Calavera face painting before the Dia de los Muertos celebration. Participants can get their faces painted as a calavera or catrina for free. The face painting will be going on from 4 to 6 p.m.

Friday, Nov. 1

Head to Building 70 for a Dia de los Muertos celebration! There will be cultural festivities and art from 5 to 8 p.m. Aztec Dancers will be performing for attendees.

Friday, Nov. 1

The Performing Otters are putting on a live shadow cast performance of the film, "The Rocky Horror Picture Show." The show is from 7 to 11 p.m. and there will be a costume contest with prizes.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

1				7			2	8
			8		1	3		5
2		3	9				7	
	6		4			1	8	
9	8			3	2			
				8	5			
		3	1			6	9	2
			2	3	9	7	5	
5	9		4		8			3

WORD SCRAMBLE

Can you unscramble these Halloween-related words?

kirct ro etrat

thueand euhso

utomcse

dcyna

yptar

kjca o telnnar

ecrmsa

skteolen

csrya

mpnipuk tpahc

ANSWERS:

2	5	9	6	4	7	8	1	3
6	8	1	2	3	9	7	5	4
7	4	3	1	8	5	6	9	2
4	1	2	9	6	8	5	3	7
5	9	8	7	1	3	2	4	6
3	6	7	4	5	2	1	8	9
8	2	5	3	9	6	4	7	1
9	7	4	8	2	1	3	6	5
1	3	6	5	7	4	9	2	8

kin patch
lantern, skeleton, pump-
haunted house, candy, jack
party, scream, scary,
trick or treat, costume,

