

# Basic Needs Hub faces unprecedented pressures



The Basic Needs Hub is dealing with an increase of visitors despite struggles to stock shelves.

PHOTOS BY ELLIOT ROWE

**Chris Hamilton**  
Staff Writer

It’s a surprising sight for many students: long lines and empty shelves at the Basic Needs Hub, Cal State Monterey Bay’s (CSUMB) on-campus food bank. These occurrences, which rarely happened in previous semesters, have left many students wondering: “What’s going on at Basic Needs?”

“I feel the anger from the students, like, ‘I can’t get my food. It runs out so quickly,’” said Maya Bañuelos, a fifth-year marine science major and student assistant at Basic Needs.

“Sometimes we’ll be [restocking], and a whole bunch of people are lined up outside the gate. It can be a little chaotic,” Bañuelos added.

According to Robyn DoCanto, Basic Needs Hub coordinator, the Hub is facing unprecedented increase in demand, which comes as no surprise with this year seeing CSUMB’s largest-ever incoming class of both first-year and transfer students.

“Last year, we had 45,000 visits...this semester we’ve already had 16,000 visits and it’s only October,” DoCanto said. “We used to see about 60 to 80 people a day when I started in fall 2022. Now, we’ve had 500 person days, and most days land around 280 to 380.”

DoCanto explained that this increase in demand is exacerbated by widespread changes in the economy. Compared to “what the cost of things used to be, [food prices are] just significantly higher,” she said.

“We used to be able to spend about \$400 a week at the food bank and fill three, four or five vehicles. Now, one or two pallets [of food] is \$1,200 to \$1,400,” DoCanto said.

In conjunction with these economic pressures, the variety of sources that Basic Needs gets its food from is changing, as in the case of Shoreline Community Church in Monterey, which because of these higher prices is forced to limit its donations and is no longer able to provide donations to the Hub. “The accessibility



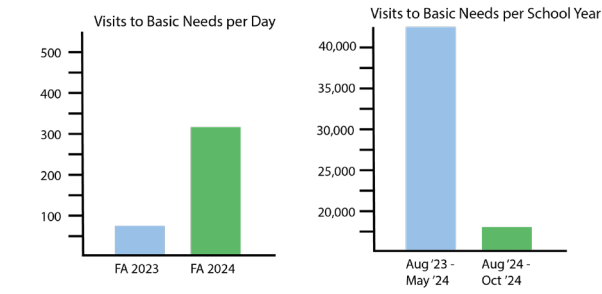
of food is just way less than in the past,” Do Canto said.

Despite the increased pressure, Basic Needs’ funding remains unchanged from past semesters—\$20,000 a year—a budget which according to DoCanto is, “very, very small.”

To meet the rising demand, Basic Needs has been creative in sourcing CSUMB students enough food. The Hub has welcomed donations from a range of sources across Monterey County, such as local cauliflower growers and Monterey’s Paris Bakery.

“I spend at least 15 hours a week running around the county trying to collect as much food as possible,” DoCanto said.

Basic Needs also uses other programs that lie outside of their \$20,000 budget to help students get assistance, including CalFresh and the Emergency Food Assistance Program. According to DoCanto, students can find a wide range of ways to get assistance by filling out a Basic Needs referral form, which connects them to programs assisting needs beyond solely food such as housing, clothing and toiletries.



GRAPH BY ZOE KAPP

Despite the changes and hurdles facing Basic Needs, “our mission is not going away,” DoCanto said. “We want no Otter to go hungry by any means.”

Thanks to the variety of resources available at Basic Needs and, in no doubt, the dedication of those involved, its role in providing assistance to CSUMB’s students continues.

“I rarely see someone walk out empty-handed,” said DoCanto. “The main point is that if you are food insecure or you are housing insecure or you have any other type of basic needs insecurity, come and talk with us and see what we can do.”

## Project Rebound

Read about CSUMB’s new organization that aims to provide former criminals with a higher education.



## Fall activities

Check out local fall-themed activities to do during this autumn season.



## Horoscopes

Check out your horoscope for October to see what this month has in store.





# Project Rebound aims to give formerly incarcerated individuals a path through higher education

Karzell McMillian  
Contributing Writer

Yefrey Mata was a juvenile when he had his first run-in with the law. But it was while he was incarcerated that he made up his mind that he wanted to pursue a higher education.

Today Mata is a third-year transfer at Cal State Monterey Bay (CSUMB). His success, he says, will continue to be aided by Project Rebound, the consortium of programs funded by the state that helps formerly incarcerated students gain access to higher education. This year, Mata is a student coordinator for Project Rebound at CSUMB.

The new program provides various avenues of support for their students, including a safe place to study and hang out, financial aid and benefits and leadership development to prepare them for their future careers.

“It can be difficult to be vulnerable and reach out for help,” said Mata. “I encourage you to own your identity and embrace opportunities that will come your way.”

Mata found it frustrating that when he first enrolled in Monterey Peninsula College after exiting the criminal justice system, he felt there was no support due to a lack of resources. He said it was this lack of support that eventually led him back into the criminal justice system.

After he was released from county jail, he found Cabrillo College in Aptos and their support for formerly incarcerated students before eventually transferring to CSUMB.

At Cabrillo, and now at CSUMB, Mata says he has excelled not only in his courses but his involvement in all sorts of programs. He became the president of the Rising Scholars Program and the vice president of the Central American United Students Association at Cabrillo. Through his involvement in these programs and his mission to provide access to higher education for incarcerated people, he met the Executive Director of Project Rebound Jason Bell.

CSUMB’s Project Rebound and its mission to provide higher education access to formerly incarcerated people is off to a strong start, says Mata.

The program is hard at work getting its students involved through events. They’re hosting various events in October



PHOTO BY MADDIE HONOMICHL

to allow the students to foster networks and get more involved with the campus. One of their upcoming events is a Proposition 47 event raising awareness about the opportunities to reclassify certain non-violent felonies to misdemeanors and this will be taking place on Oct. 16.

Project Rebound does more than just on-campus work. They also work with current people in prison to help them apply and transition into CSUMB. This allows those who started their education on the inside to transition smoothly to campus and continue pursuing their education, giving them an alternative to what the norm may be. This provides a direct pathway from incarceration to CSUMB.

Project Rebound was started in 1967 by John Irwin at CSU San Francisco, who was previously incarcerated. The program’s vision is a just and equitable opportunity for all to gain access to higher education, including those with an incarceration experience. The program is currently on 19 different CSU campuses, including CSU San Francisco, Sacramento and San Luis Obispo.

CSUMB’s Project Rebound is run by director Valarie Maestas, coordinator Patterson Emesibe and two student coordinators, Mata and Juan Barkley. Each coordinator has had a personal experience with the criminal legal system that has influenced their involvement.

The coordinators are driven by the individuals part of the program and what their journey to accessing higher education has been like. “Their stories and journey are important in highlighting Project Rebound,” said Maestas.

The journey is a difficult one. The program aims to support students from the application process to beyond graduation. “When they get to CSUMB, we provide extra support. We want to address certain barriers they may hit,” said Emesibe.

Maestas and Emesibe were both clear they wanted the student coordinators to be the drivers in this program. Project Rebound is meant to give a voice to students impacted by the criminal legal system. They want to host events not only for formerly incarcerated students but for all students.

Project Rebound wants to emphasize there is a different path for incarcerated students and that support is out there for them.

Barkley and Mata have been vocal about their plans for Project Rebound and the impact they want to leave on the program here at CSUMB. As this is the first year the program has been on campus, the two student coordinators are wasting no time getting the program out there.

One thing they highlight is the importance of authenticity. In Barkley’s opinion, “We can’t fail if we are our genuine selves.”

## More art on campus in the works at the Otter Student Union



PHOTO BY ELLIOT ROWE

By Sean Tubo  
Staff Writer

The Otter Student Union (OSU) Board of Directors met last Friday, the monthly meeting continuing a theme of increased engagement and growth. Marketing & design specialist Karina Ris Alvarez gave a summary of the 2023-24 Annual Report, saying “We continue to be the heartbeat of campus and we’re seeing that through more engagement.”

Student director Thomas Nigro also sees good things happening at OSU, saying “numbers are up, development is up, a lot of good changes are happening.”

The attendee list at the recent OSU Board of Directors meeting was extensive, including board members, operational staff, appointed student directors as well as campus administrators such as Reuben Rodriguez, the dean of students, and Ben Corpus, the vice president for enrollment management and student affairs.

However, one key voice was notably absent: the students themselves. Despite OSU Board meetings being advertised on MyRaft, open to the public and available through Zoom, no unaffiliated students attended besides two Lutrinae staff members covering the meeting.

The agenda was packed, and Nigro, with a wink, described it as “the most productive we’ve ever been in a meeting.” Despite the lighthearted comment, the OSU has set ambitious goals for the semester.

One key focus was campus art, with several projects in the late stages of either development or implementation. A large

mural on the OSU steps depicting an otter in Alebrije style, though delayed, is making good progress, with concept art already produced and plans for the end of the semester. Other projects include a movable piece of pixel art for the newly opened E-Sports Lounge and a bronze statue of an otter to accompany the front of the OSU.

One already complete exhibition, a series of paintings celebrating CSUMB’s Hispanic heritage, was motioned for approval during the meeting. This collaboration with the Visual and Performing Arts department will appear in the Otter Student Union starting this month until the end of spring.

Another agenda item was RecRe, a service that provides automatic item rentals on college campuses. Director of the OSU Jeff Rensel described RecRe as a possible way to “add easy access and provide a little bit more of a homey feeling.” Although RecRe was only presenting, a service like theirs could help extend OSU’s effective hours by allowing students access to materials like board games and laptop chargers without the need for a staff member present.

The Otter Cross Cultural Center (OC3) also gave its agenda to the Board. Rudy Medina, director of the OC3, discussed the center’s “busiest month of the semester,” including events like sugar skull making, a tradition at CSUMB for 29 years.

With so much growth happening at CSUMB, campus affairs can seem opaque. But Board of Directors meetings provide a behind-the-scenes look at the decisions shaping student life. Meetings are held at noon on the first Friday of each month in OSU 310. All are welcome to attend. While summaries of the minutes can provide some insights, there is no substitute for attending in person.

# the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

## The Staff

**Editor-In-Chief**  
Paige Francis  
pfrancis@csumb.edu

**Production Manager**  
Jaelynn Ailina Diokno  
jdiokno@csumb.edu

**Webmaster**  
Skye Harrop  
sharrop@csumb.edu

**Assistant Editor**  
Aislynn Chappell  
achappell@csumb.edu

**Photographers**  
Maddie Honomichl  
mhonomichl@csumb.edu  
Elliot Rowe  
erowe@csumb.edu

**Visual Editor**  
Zoe Kapp  
zkapp@csumb.edu

**Social Media Manager**  
Jimena Gutierrez  
jigutierrez@csumb.edu

**Staff Writers**  
Chris Hamilton  
chhamilton@csumb.edu  
Oscar Daniel Jimenez Iniguez  
ojimeneziniguez@csumb.edu  
Maxwelle Tartaglia  
mtartaglia@csumb.edu  
Francine Pamplona  
fpamplona@csumb.edu  
Sean Tubo  
stubo@csumb.edu

**Adviser**  
David Kellogg  
dkellogg@csumb.edu

**Operations Manager**  
Monica Conner  
mconner@csumb.edu

## Editorial Policy

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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## Contact

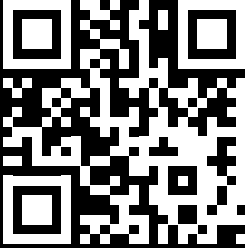
**Office Phone**  
831.582.4066




**General Inquiries**  
thelutrinae@csumb.edu

**Advertising Services**  
advertising@thelutrinae.com

**Mailing Address**  
Wave Hall  
100 Campus Center,  
Seaside, CA 93955

**Website**  
www.thelutrinae.com



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# LitMatch: Lighting the way for female discourse and community

Hayley Matto  
*Contributing Writer*

Cece Nepacena, a third-year business and accounting major, is hoping to light up the campus at Cal State Monterey Bay (CSUMB) with her new club, LitMatch. The feminist-centered book club was created to establish a safe, strong, supportive and community-driven campus environment where all voices are welcome.

Nepacena reflected on her own experiences when thinking about starting LitMatch. “Because of my major, I take a lot of business ethics courses, and I started to notice that after class, many of the women would stick around after to talk further about feminism and women's rights. We would stay after class for multiple hours, sharing how we wished there was a centralized feminist community on campus.”

This desire for a space where feminism can be openly spoken about and connected through ideas led to the creation of LitMatch. The club hopes to encourage more women on campus to use their voices and feel they have a safe space to share their opinions and learn from one another.

“This isn’t meant to feel like another class,” Nepacena joked. “It’s more of a place where we all come together to uplift one another and give our brains a little workout.” The club meets every other Friday at 6 p.m. In the weeks between the meetings, Nepacena sends out short readings for everyone to become familiar with, explore and come ready to discuss at the club. Nepacena is hoping this allows the students to talk freely about subjects that often don’t get the attention they deserve in class and allows everyone to get their thoughts and opinions heard.

She hopes the club will alleviate the stress of finding one’s place on campus, especially for those interested in feminism or seeking support. The club is open to all genders – this is not a women-exclusive club. Nepacena encourages anyone interested in learning more about feminism through literature to stop by with open ears and hearts, even if they aren’t entirely sure they feel comfortable to share on their own yet.

The club also has a shared Spotify playlist in the works, open to all to add their favorite artist. They also have their direct messages open on Instagram to anyone who would like a chance to have their work shared on their profile and in the next meeting. This could be personal writing, poetry, or even artwork.

Gaby Weedon, a third-year sociology major and secretary of LitMatch, shared some insights into the club’s upcoming plans, including a few readings from the author Bell Hooks. Weedon is excited to explore discussions around Hooks’ work and how her views have evolved.

“I’m excited to gain an understanding of how other people experience their womanhood and their feminism because it’s not going to be the same for everyone,” Weedon said. “We can all experience this differently but still come together - that is more important than anything else.”

Overall, LitMatch aims to create an uplifting and inspiring safe space for those interested in discussing feminism and sharing their personal experiences.

Future plans include a Blackout Poetry collage hosted by the Makerspace. For more information, follow LitMatch on their Instagram @litmatchesumb and join the club on MyRaft, to never miss an email about where to meet on Fridays and future pop-up events.



ILLUSTRATION BY ZOE KAPP



# ‘The Wild Robot’: a mother’s heart in a steel frame



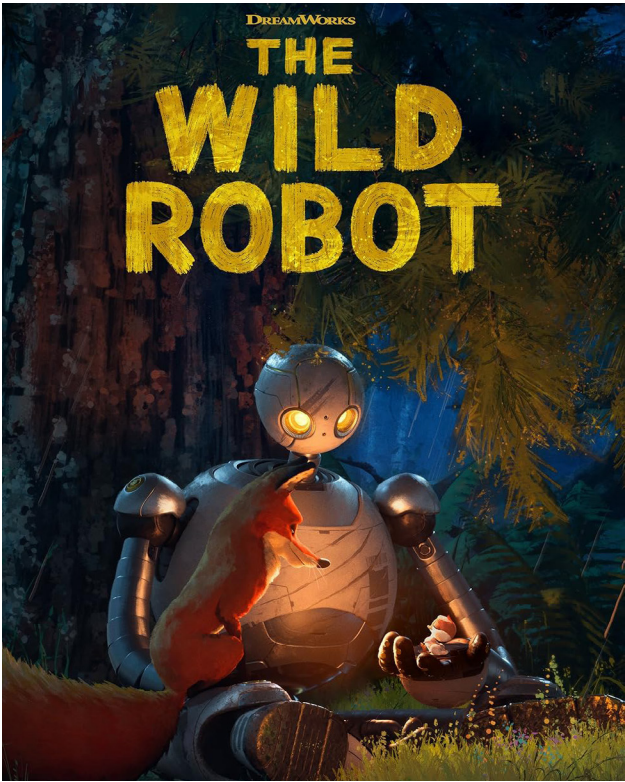
**Francine Pamplona and Hayley Matto**  
*Staff and Contributing Writer*

This week, we dive into "The Wild Robot," the movie adaptation of Peter Brown’s children's book, which has hit theaters, warming the hearts of audiences of all ages. We believe this film resonates more with mothers than their children.

The film follows ROZZUM Unit 7134, or Roz, a robot who washes up on an island with no humans to care for. However, there are plenty of animals in need, particularly, a gosling named Bright Bill, who loses his family before he hatches and ends up imprinting on Roz once he does hatch. This thrusts Roz into motherhood, expanding her programming beyond her original design and into more emotional territory - something seemingly impossible for a robot.

We witness Roz’s journey as she struggles to raise Bright Bill to adulthood while grappling with the pain of an empty nest, both literally and emotionally. Roz states, “Sometimes, to survive, you must become more than you were programmed to be.” The film emphasizes that love conquers all, even against the backdrop of robotic technology. Lupita Nyong'o delivers a stellar performance, bringing warmth and humanity to Roz while maintaining the essence of a robot.

One concern I (Hayley) have about the film is its release date. For a movie whose central theme revolves around motherhood and family, one would expect a premiere around Mother’s Day rather than the start of fall. However, Francine found this less significant than I did, given that fall is when students leave home for college, leaving parents with that empty-nester feeling.



SCREENSHOT PROVIDED BY FRANCINE PAMPLONA

Despite this, I (Francine) believe the film’s strengths far outweigh any issues.

Many modern animated films seem too fast-paced and overstimulating, straying from the warmth of the classics I cherish. In contrast, "The Wild Robot" captures a nostalgic storytelling style while showcasing DreamWorks Animation’s stunning new art direction. Drawing inspiration from classic Disney and the works of Hayao Miyazaki, this film fea-

tures a hand-painted aesthetic that enhances its storybook quality.

The film’s simplicity is another strength; it revolves around a compelling main plot complemented by quirky side characters, creating a classic storybook feel. This simplicity flows seamlessly with the animation, as gentle, fluid visuals create a calm atmosphere, allowing the narrative and its characters to shine. This reinforces the idea that sometimes less is more, offering today’s children the classic storybook experience they deserve.

With such a heartfelt narrative, a strong soundtrack was essential, and composer Kris Bowers delivered. He captured the nuances of familial love, infusing the score with depth and emotion after imagining dropping off his daughter at college. The music beautifully compliments Roz’s journey, enhancing the film’s emotional beats and drawing audiences into her world. Additionally, original songs by country artist Maren Morris add resonance, weaving seamlessly into themes of love and connection.

Overall, "The Wild Robot" offers a touching exploration of love and family through the unlikely bonds a robot created on an island of wild animals, reminding us that family transcends all boundaries. The film’s charming animation and heartfelt soundtrack work together to create an immersive experience that resonates with audiences of all ages, evoking both laughter and tears. Its themes of nurturing and connection are particularly relevant in today’s fast-paced world, offering a gentle reminder of the importance of compassion and care.

We rate this film a solid 3.5 out of 5 stars. It’s a delightful watch that not only entertains but also leaves a lasting impression, making it a perfect choice for families looking to share a meaningful cinematic experience this season.

# Upcoming fall activities to try in Monterey

**Keira Silver**  
*Contributing Writer*

With fall currently underway in Monterey, there are plenty of new fall activities to enjoy. From pumpkin patches to seasonal treats, Monterey has much to offer for students looking to experience autumn like a local.

Here are some top fall-themed activities in the area:

### Visit a pumpkin patch

A classic fall activity, pumpkin patches can be a fun fall outing for people of all ages. Visitors can buy fresh pumpkins, walk through corn mazes and enjoy fall treats like pumpkin pie and pumpkin bread from local vendors.

Two popular pumpkin patches in Monterey County include Earthbound Farm in Carmel Valley and The Patch at 10 River Road in Salinas. Both are known for their large outdoor settings and beautiful mountain scenery. You can explore the variety of pumpkins while relaxing in the nice, crisp fall weather.

### Buy a sweet treat at Bookworks

Known for its local charm, Bookworks is a small coffee shop and bookstore located in the heart of downtown Pacific Grove. This cozy establishment offers visitors a chance to buy some baked goods and a beverage while browsing for books. Students can also enjoy studying here while appreciating the fall decorations lining the walls.

For fall, Bookworks features apple custard and chocolate cake. The sweet scent of freshly baked treats brings an aroma of autumn to this hidden gem.

### Look for wildlife on a hiking trail

With cooler weather and fall foliage, Monterey County offers some of the best hiking trails for spotting wildlife. Whether hiking along the coast or through a forest, you can appreciate the changing colors of the leaves while observing local wildlife, such as deer, gray whales and pelicans.

Some of the top spots for fall wildlife viewing include Point Lobos State Natural Reserve, Garland Ranch and Asilomar State Beach. These specific locations offer visitors a chance to hike about the outdoors while spotting some of the area’s native fauna.

### See thousands of Monarch Butterflies

Located in Pacific Grove, the Monarch Grove Butterfly Sanctuary is an ideal place to spend an autumn day. This protected area is home to thousands of migrating monarch butterflies. Visitors can walk around the gardens, take photos and enjoy the fall atmosphere.

This sanctuary is a popular fall destination due to its timing of the monarch migration. Now is the perfect time to visit, as the butterflies cluster on trees in large groups during their peak season.



PHOTOS BY KEIRA SILVER

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# October Horoscopes

Maxwelle Tartaglia  
Staff Writer



ILLUSTRATION BY ZOE KAPP

## Aries (March 21 - April 19)

This October, Aries, the goal is to find a balance in both your personal and professional life, especially when it comes to your relationships. Avoid rushing into decisions early in the month, as careful planning will serve you better. Mid-October might bring some challenges that force you to revisit past relationship issues. Just be wary and face them head-on. This month can lead to valuable growth and progress.

## Leo (July 23 - Aug. 22)

October brings a mix of busy energy and personal reflection, Leo. You may find yourself hyper-focused on daily tasks, communication, and learning. Consider using this energy to also improve your home life and relationships. The solar eclipse on the 2nd might inspire a fresh start or new perspective, especially in how you connect with others. Take time to recharge and trust that by the end of the month, you will feel stronger and more in tune with what truly matters to you.

## Sagittarius (Nov. 22 - Dec. 21)

October may fill you with a newfound drive toward pursuing your goals, Sagittarius. Early in the month, it is important to be patient and avoid rushing into new projects. Following this advice, by mid-October, you will be rethinking your priorities and exploring what really matters to you. Later, expect some attention on love or money, giving you a chance to improve both.

## Taurus (April 20 - May 20)

Taurus, this month you will find yourself driven by productivity and balance. Now is the time to start setting any habits you hope to stay consistent with or to try a new self-care routine. You may also find yourself oddly drawn to connect more deeply with others. Be open to new experiences and opportunities, but remember to take things slow and avoid overloading yourself with responsibilities.

## Virgo (Aug. 23 - Sept. 22)

Virgo, you will be pleased to hear that this month offers the perfect opportunity to focus on building your security and comfort. Financial matters, personal growth, and practical goals will take center stage, especially after the solar eclipse on the 2nd, encouraging you to rethink your resources and habits. You might feel the need to let go of old patterns to make room for positive changes. Trust your instincts, take it slow, and by the end of the month, you will feel more in control and ready for the future.

## Capricorn (Dec. 22 - Jan. 19)

On brand for Capricorn, your focus for this month is once again on your career, ambitions and how you manage your responsibilities. As opportunities for professional growth arise, take time to reflect on your current path rather than rushing into new commitments. At the end of the month, be wary of spending as challenges pop up in your financial life if you are not careful.

## Gemini (May 21 - June 20)

October brings a time of self-expression for you, Gemini! Make this a month for yourself to fill with hobbies, love, and leisure. With the full moon on the 7th bringing heightened feelings of self-expression and creativity, this is an ideal time to prioritize your joy and pursue what makes you happy. Try to take note of the interests you find yourself pursuing and what brings you joy throughout the month as it could blossom into valuable insights about yourself and your future goals.

## Libra (Sept. 23 - Oct. 22)

This October, Libra, your social calendar could get busy, bringing opportunities to reconnect with friends and strengthen relationships. Expect a few surprises, especially in the middle of the month, that may shift your focus toward new hobbies or interests. Financially, keep an eye on your budget, as small but unexpected expenses could crop up. Enjoy the downtime toward the end of the month, perfect for recharging and indulging in your favorite pastimes.

## Aquarius (Jan. 20 - Feb. 19)

Aquarius! You may be excited to hear that this month is the perfect time for change! Starting the month, you may find yourself being presented with a bunch of new opportunities in both your personal and professional life. As the month progresses, be mindful of unexpected challenges that could push you out of your comfort zone. Just keep in mind that you are an expert in adapting to change and you will come out of this with fresh perspectives.

## Cancer (June 21 - July 22)

This October, Cancer, is an opportunity for introspection and personal growth. With the solar eclipse marking the beginning of the month, you are encouraged to let go of what's holding you back and embrace new beginnings. As you navigate these changes, take time to reflect on your experiences and consider what truly fulfills you.

## Scorpio (Oct. 23 - Nov. 21)

The time for relaxation and recovery is now, Scorpio! October brings a mix of reflection and transformation. Early in the month, you may find yourself focusing on rest and wrapping up lingering issues that have drained your energy. Mid-month, expect a shift as your ruling planet, Pluto, encourages you to apply lessons from the past few months to areas like relationships and careers. By the end of October, you'll experience a fresh start, with the stars pushing you to be open-minded and embrace positive changes in your life.

## Pisces (Feb. 20 - March 20)

This month brings meaningful connections in your personal life, Pisces. You may experience an upcoming romance! As you focus on self-discovery and personal growth, you may find opportunities to bond with someone special, especially in the early weeks. The solar eclipse on the 2nd sparks a desire for new beginnings, making it a perfect time to open your heart and explore potential relationships.



# Make your *lattes at home this Autumn*

illustrated by Zoe Kapp

## *Salted Maple Latte*

- 2-3 tbsp maple syrup
- 2 shots of espresso
- 1/2 tsp salt
- 1/2 c milk of choice
- Top with whipped cream & maple syrup (optional)

Instructions:  
Add maple syrup and espresso shot to mug. Add pinch of salt. Pour milk on top.  
Top with whipped cream and drizzle maple syrup.



## *Dirty Chai Latte*

- 2 tbsp brewed chai
- 1 shot of espresso
- Milk of your choice
- 1 tsp of vanilla extract (optional)
- 1 pinch of cinnamon

Instructions:  
Add chai and espresso shot to a mug. Add vanilla extract or sweetener (optional).  
Heat your milk of choice and then use a handheld milk frother to create foam. Pour on top. Sprinkle with cinnamon.



## *Pistachio Matcha Latte*

- 1 1/3 cup milk of choice
- 2 tbsp hot water
- 1/2 tsp matcha powder
- 1 tbsp agave syrup
- 2 tsp pistachio paste
- Whipping cream (optional)

Instructions:  
Mix cold water with the matcha powder. Use a matcha whisk or small whisk to combine. Add the pistachio paste to the matcha and whisk until mixed. Add the matcha-pistachio mixture and agave syrup to a glass. Froth milk and pour on top.





# What is your favorite thing about Fall and why?



**Angie Davis**  
Credential student in the Elementary Education Program  
“My favorite thing about fall is when it starts to get cold outside and the leaves start falling, and I get to go cuddle up with my cats and watch some scary movies.”



**Veronica Moore**  
Fourth-year social and behavioral sciences major  
“I think my favorite thing here about fall is that’s when summer weather starts, and I like it when it’s warm outside. But also Halloween and all the fall events that everyone has on campus. Housing has the autumn festival that’s coming up. There are a lot of cool events. It’s always a lot of fun.”



**Tristan Bochum**  
Fourth-year visual public art  
“I really love Halloween, so kind of like the spooky feeling that comes with it. I also really love jack-o-lanterns and pumpkin carving. It’s really fun.”

## Upcoming Events

**Monday, Oct. 7**  
Join the Transfer Student Success Center for Coffee & Credit. Participants will learn about credit and how to boost their credit scores. Customizable coffee floats will be available. The event is in the Center West Lounge of Building 12 from noon to 1 p.m.

**Tuesday, Oct. 8**  
The Transfer Center is hosting Family Social Hour from noon to 1:30 p.m. in Building 12, West Lounge. Parenting scholars are invited to the social hour. The event is kid friendly and food will be provided. Book reading and fall crafts will be available for participants.

**Wednesday - Thursday, Oct. 9-10**  
Join the Makerspace, the Transfer Student Success Center and a few other sponsors to create needlefelt pumpkins. The event is from 2 to 3:45 p.m. No experience is necessary and materials will be provided!

**Wednesday, Oct. 9**  
Project Rebound is hosting its grand opening from 3 to 4 p.m. in Dunes Hall. A ribbon cutting ceremony will take place.

**Thursday, Oct. 10**  
The Makerspace is hosting Noche de Cuentos behind the library. Attend the event from 4 to 5:30 p.m. for storytelling, food, crafts and a live Mariachi band.

**Friday, Oct. 11**  
Werk Witch is from 7 to 9 p.m. in the OSU Ballroom. Attend the event to experience a Halloween-themed drag show featuring local drag queens and student performances.

**Sunday, Oct. 13**  
The Raft Weekend Car Show is from 11 a.m. to 1 p.m. in Lot 71. Student, staff and faculty vehicles will be featured; a prize will be awarded to the best car.

## Puzzles

### SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

			3	4				
5	3	8		7	2	1		
				8	6	7	9	
3		6	4					
	4	1		6				
		5		2		6	4	
			2				8	
7		3	6	9	4		1	5
		2	8			4	7	

### WORD SCRAMBLE

Can you unscramble these sports-related words?

alalsbeb

pshcapmhiino

gveeara

vndoiivis

sfna

ematstema

opisnt

giwminsm

rscoec

lraye

### ANSWERS:

6	1	2	8	3	5	4	7	9
7	8	3	6	4	2	1	5	
4	5	3	2	1	7			
8	9	5	1	2	3	6	4	7
2	4	1	7	9	6	5	3	8
3	7	6	4	5	8	2	1	
6	7	9	8	5	3	2	1	4
5	3	8	6	7	2	1	4	
9	6	7	3	4	1	8	5	2

Baseball, average, fans, points, soccer, championsh'p, division, teammates, swimming, relay

