



CSUMB receives \$5.8 million grant for student-teacher residency program

Oscar Daniel Jimenez Iniguez and Keira Silver
Staff and Contributing Writer

Aiming to produce a more diverse pool of teachers to serve underrepresented areas of Monterey County, the U.S. Department of Education has awarded a \$5.8 million grant to Cal State Monterey Bay's (CSUMB) residency program, providing scholarships over a five-year period to 94 students pursuing their teaching credential and master's degree in education.

According to Erin Ramirez, associate professor of education and director of the Residents Offering Outstanding Teaching for Students (ROOTS) Project, the project and grant hopes "to bring more Black Indigenous People of Color into the field of teaching to produce highly-effective teachers that look like the students they will be teaching; which research shows leads to higher achievement for K-12 students."

Student recipients in the 18-month-long program will receive a \$40,000 scholarship meant to ease the cost of living and tuition according to Ramirez.

In addition, recipients throughout the program will shadow experienced teachers from one of three local school districts: Salinas Union High, Alisal Union (in East Salinas) and Greenfield Union School District. Once they graduate, they

“The ROOTS Project will support students aspiring to become educators through all aspects of the program from before they are accepted, throughout the program, and into their first years of teaching.

agree to teach in one of the school districts for three years.

The ROOTS Project builds upon a [previous five-year student residency project](#) led by Ramirez and Sophia Vicuña, associate director and project coordinator, securing an additional \$1 million in funding.

Dean of the College of Education Karen Myers-Bowman, believes in the ROOTS Project's ability to reach future student educators based on the success of the duo's latest program.

“I am certain the successes achieved in recruit-

ment, completion and retention from the previous DOE grant will provide the foundation for successful future efforts supported by this new project,” said Myers-Bowman.

According to Ramirez, CSUMB was the only college in the state and the country to receive a perfect score on its grant application.

As a two-women team, Ramirez and Vicuña view the awarded grant as a reflection of their commitment to future educators.

“In particular, both being first-generation college students, we highly value the ability to pay it forward and give back to our first-generation future teachers; many of whom would never have dreamed of getting a master's degree,” Ramirez said.

In 2025, the ROOTS Project will introduce its first cohort of 15 students. Each year's cohort will grow by two until 2029, when the cohort will grow by one, bringing the total to 94 student recipients by the end of 2029. The first cohort will begin in the summer of 2025.

“The ROOTS Project will support students aspiring to become educators through all aspects of the program from before they are accepted, throughout the program, and into their first years of teaching,” shared Ramirez.

Otter Thursday

HSI Week's take over of Otter Thursday, Pachanga y Mercado, was a colorful celebration of Hispanic culture.



Rainbow Raft

CSUMB's Pride Center is making progress but has hopes of expansion. Read about their accomplishments and future plans.



Local Finds

In need of a good beach day? Check out our list of the best beaches to explore along the Monterey Peninsula.



CSUMB celebrates Hispanic Serving Institutions week

ILLUSTRATIONS BY ZOE KAPP

Sean Tubo and Keira Silver
Staff and Contributing Writer

Since its founding in 1994, Cal State Monterey Bay (CSUMB) has focused on providing students with a diverse and multicultural educational experience.

In recognition of this promise, CSUMB devotes two weeks at the beginning of the academic year to honor the Latine students, faculty and administration who contribute to CSUMB's development. Hispanic Serving Institutions (HSI) Week is celebrated from Sept. 9 to Sept. 21 at CSUMB.

Campus organizations such as El Centro sponsor and hold many of the events occurring during HSI week.

HSI Week allows new students to get familiar with El Centro when event attendance is high and the student body is eager to participate.

Student Coordinator Lara Arias says, "I think HSI [week] is when we get the most influx of students coming to El Centro and also going to the events and participating, especially because HSI week is during the first semester of the academic year."

For Arias, HSI Week is one of the busiest times of the year.

"There's a lot going on. [We want to] have a range of different events so everybody can be part of it."

El Centro hosts activities to appeal to the broad community of Latine students on campus. As of Fall 2024, 46% of CSUMB's student body identifies as Hispanic.

Suzanne Garcia is the director of El Centro and coordinator of the Bilingual Authorization Program. As an associate professor in the College of Education, Garcia recognizes the importance for students to have a sense of belonging on their college campus.

"[It's] an opportunity to learn about the resources that the university offers for students in order for them to be successful," Garcia said.

Garcia also feels more Spanish is seen and heard throughout campus during all of the events.

"The students are able to engage in cultural practices that are close to their heart, or close to the community for folks from a Latine background," Garcia shared.

Calling back to the original mission statement of CSUMB, Garcia believes the campus can reflect the insight and conversations that previous Latine faculty had for the campus.

"When this university was founded in 1994, the Latine faculty members that were here were identified as activists, and they had this vision for a linguistically inclusive campus," Garcia said.

By the spring of 1998, CSUMB became officially eligible for HSI designation.

"One of the ways they used to refer to CSUMB is 'CSU Mi Barrio.' Mi Barrio means my neighborhood. We really want to bring that message home and bring it back into conversations, into what people hear around campus, to show that that's what we're here for, [and] to really create a second home for students."

Students looking for resources regarding the Latine community or this week's events can visit El Centro located in Building 12 or the Otter Cross Cultural Center in the Otter Student Union.

Students can also view past and upcoming events during HSI Week on MyRaft.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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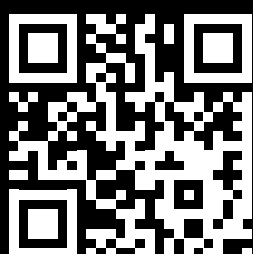
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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Exploring heritage through lively painting

Chris Hamilton
Staff Writer

Award-winning artist Ignacio "Nacho" Moya led around 75 students in a guided painting experience to explore Mexican heritage at "Paint Night with Moya Arts" on Wednesday, Sept. 18.

As part of Hispanic Serving Institutions Week, the event, hosted by the Otter Cross Cultural Center, El Centro and the Otter Student Union, provided students with traditional Mexican food, art supplies and guidance from Moya as they learned to paint nopales.

Nopales, a cactus commonly used in Mexican cuisine, is "something really symbolic from Mexico, they're even [on] the Mexican flag," said Aileen Rivera, a first-year cinematic arts and technology major.

This cultural connection was an important aspect of the event for Sophia Renteria, also a first-year cinematic arts and technology major.

"I think art is a way to tell a story... to learn more about where you come from and the people that come from the same places," Renteria said.

Through painting, Moya hoped to share insights from his own story with students, tracing the course of his journey from a young boy in Mexico to a professional artist in the United States.

Growing up in Guanajuato, Moya recalls that when he started his education his mother didn't have money to buy him the necessary school supplies.

"I was always comparing myself to other students about what they had and I didn't," Moya said.

All of this changed, however, when he reached sixth grade and entered an art contest. Despite his lack of resources, Moya knew he had a love for drawing and, with an early interest in environmental issues, he submitted a piece depicting two boys on a fishing boat, "but instead of catching fish, they were cleaning the ocean, getting all the garbage out."

Moya's piece won the contest — a pivotal moment in his life.

"I discovered that I was a rich kid because I found my talent. I found something that I wanted to do forever," he said.

However, Moya's path to pursuing art full-time was not easy.



PHOTO BY MADDIE HONOMICHL

When he came to the United States in 2000, his family told him that he had to become a construction worker. While he enjoyed working in construction, he knew that his real goal was to be a professional artist.

Eventually, he began taking art classes at Gavilan College in Gilroy, working in the retail industry to pay for his education.

"At some point, I realized I was using so much energy for other peoples' dreams. What if I used this energy for my own dream?" Moya asked himself.

In 2016, with that thought in mind, he quit his retail job to pursue art full-time. The following year he opened his first gallery.

At first, "it was hard just to keep up with the bills," said Moya, reflecting on early challenges.

Eventually, his hard work paid off. Moya, who still lives in Gilroy, is now an acclaimed artist, with multiple awards and celebrity clients, including actress Eva Longoria, comedian Gabriel "Fluffy" Iglesias and jazz drummer Harvey Mason.

"My goal here is for the students to get inspired by my story and believe in themselves," said Moya. "I don't have a job, I don't have a check in the mail every week. I just do art... if I can make it just doing art you can make it too."

If there was one lesson Moya hoped students to take away from his story, it was the importance of hard work.

"The dream is in your mind. It just stays there until you start working. You have to work hard to bring it to reality."



Otter Thursday honors HSI week with Pachanga y Mercado



Folkloric dancers performed at Pachanga y Mercado.

PHOTOS BY ELLIOT ROWE

Francine Pamplona
Staff Writer

As Hispanic Serving Institutions (HSI) Week at Cal State Monterey Bay (CSUMB) drew to a close, Otter Thursday took on a vibrant flair that celebrated Hispanic culture in all its color. Hosted outside the Otter Student Union (OSU), Latin music playing through the speakers resonated across campus.

Pieces of Hispanic culture were found everywhere – chicken quesadillas with chips and salsa were passed out, students decorated rocks and mini pots to resemble cacti and partakers screen-printed their own HSI-themed posters.

Promoted as “Pachanga y Mercado,” the Otter Thursday event lived up to its name. “Pachanga,” Mexican slang for “a lively party,” and “Mercado,” Spanish for “market,” set the tone for an afternoon filled with music and crafts. The event showcased folkloric dancers expressing their Mexican culture and local artists selling their handmade artisanal crafts.

One of the student vendors, Marissa Torres, expressed her art’s connection to her Hispanic culture. “I’ve always been so inspired by my culture’s art. I think it’s very beautiful and so I want to reflect that through my own art.”



Participants could screen-print their own HSI-themed posters.

Torres’ table was eye-catching with its vibrant colors and Alejibre-inspired pieces. By her side, her mother gushed with affection and pride for her daughter’s artwork and celebration of their family’s culture.

Torres went on, “For me, it’s important to showcase my own culture. I’m very thankful that I do live in a place where the majority is Hispanic and I’ve always been around my culture, but not everyone is so lucky. So I think providing that sense of community for other people is really important.”

More of Torres’ art can be found on her Instagram, @artemambo_. While providing a space for artists like Torres to showcase their art, this event also celebrated the diverse Hispanic student community at CSUMB.

El Centro, the campus’s hub for Latine student success, also had a table at the event, inviting students to learn more about the organization. Ivan Caballero, one of the group’s student coordinators, said “[El Centro] has helped me grow a lot. It has made me build connections with people who are opposite of me. I think it makes you a genuine better student, a better person.”

The event aimed to allow students to embrace and celebrate their cultural heritage.

“I think when we talk about intersectionality, it’s really important that we get to know all types of cultures, not just Hispanic heritage, but all across campus,” Caballero added. “That way we can form a welcoming campus, a welcoming university.”

The event ended with a bang as students took turns striking a traditional pinata, closing out the celebration with laughter and excitement.

Frida Kahlo paint night showcases creativity and culture within art

Maxwelle Tartaglia
Staff Writer

Cal State Monterey Bay (CSUMB) students had the chance to express their creativity while celebrating Hispanic culture at the “Frida Kahlo Paint Night” event on Friday, Sept. 20. Hosted by El Centro in collaboration with the Makerspace, the event was a highlight of Hispanic Serving Institution (HSI) Week at CSUMB.

In celebration of the iconic Mexican artist Frida Kahlo, the paint night brought students together for a lively, social evening filled with art and conversation. Participants gathered in the Makerspace, where they were provided with art supplies, refreshments and an evening dedicated to creativity. With Kahlo’s signature self-portraits as the inspiration for the night, students were encouraged to paint their own interpretations while enjoying the chill atmosphere.

“This event was inspired by Frida’s legacy as one of Mexico’s most renowned artists and feminist icons,” shared El Centro Student Lead Guadalupe Barraganone. “Her art, deeply rooted in Mexican culture, explores themes of personal expression, postcolonialism, gender, race, and class, blending indigenous traditions with European influences. Frida’s work resonates strongly with the Latinx community, and we wanted to celebrate her influence and the power of self-expression.”

Kahlo’s work, which is celebrated for its exploration of identity, gender, race and class, served as a fitting cen-



Students learned about Frida Kahlo’s legacy while painting portraits of her.

PHOTO BY ELLIOT ROWE

terpiece for the event. Her influence, deeply connected to Mexican heritage, continues to resonate within the Latine community, making her the ideal muse for the evening’s celebration of art and culture.

The Makerspace buzzed with excitement as students gathered around tables, sketching, painting and chatting with one another. Though a guide was provided to help students recreate Kahlo-inspired portraits, participants were free to paint anything they felt inspired by. Coordinators said they were thrilled to see students take creative risks, with some stepping outside the lines and putting their unique spins on the theme.

“We wanted an event that encouraged creativity and allowed students to enjoy the healing power of art and culture,” Barraganone explained. “Frida once said, ‘They thought I was a surrealist, but I was not. I never painted dreams; I painted my reality.’ The choice of Frida felt natural, given her cultural impact and the way she continues to inspire students like myself.”

With around 30 students in attendance, the event quickly sold out, successfully blending art, culture and community. El Centro and the Makerspace hope to make Paint Night a recurring event during future HSI Week celebrations.

Reimagining the Rainbow Raft: Faculty coordinator plans for expansion

Layna Hughes
Contributing Writer

Taking on the role of faculty coordinator for the new Rainbow Raft Pride Center only a month ago, Chelle Tran has dedicated herself to creating a space LGBTQ+ students are proud to call their own.

This isn't the first time Tran has built an affinity center from the ground up. As a student at Santa Clara University, she was part of the team that founded the Rainbow Resource Center in 2010.

"It felt full circle," said Tran about leading the creation of another college pride center.

As for the progress the Rainbow Raft has made so far, extending their opening hours from three to five days a week and amassing anywhere from 10-20 students visiting the center daily, Tran shared her excitement, "I am ecstatic, I am jumping for joy."

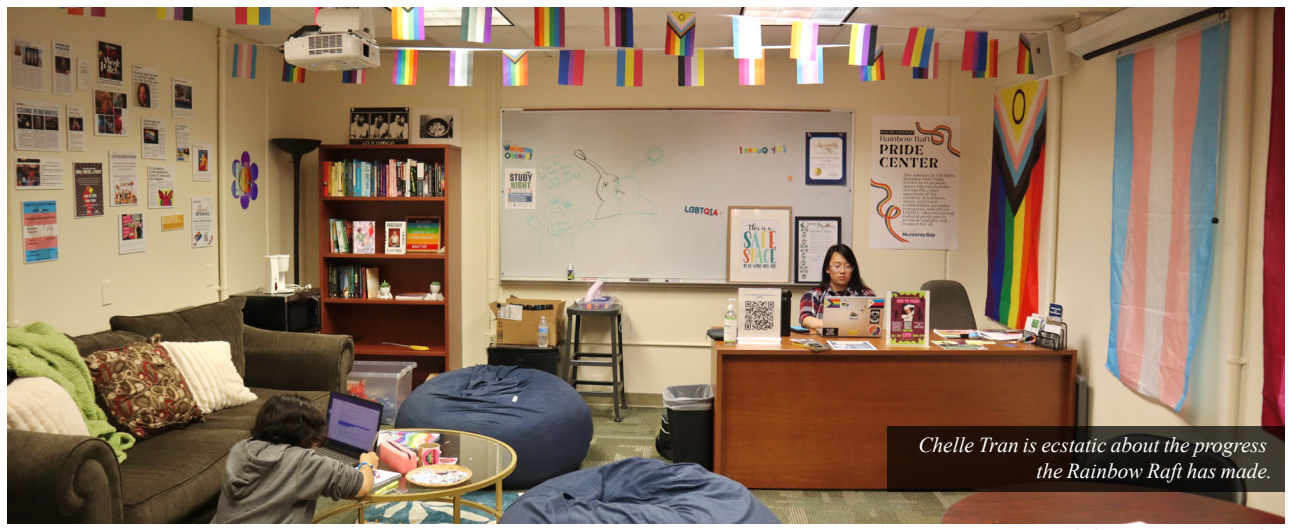
Tran described the support the center has received from both curious visitors and regulars as powerful, especially given the lack of such spaces when she was a student.

"We didn't have a space for it," Tran said. "We met in clandestine meetings in the dark corners of campus to make sure we weren't outed. So watching students interact and hang out together, even briefly, is one of my favorite things."

Tran is using this enthusiasm to fuel her efforts to solidify the center's programming, which she hopes to accomplish soon. She envisions focusing on three key domains: representation, education and resources.

The importance of representation, both on and off campus, is central to Tran's vision.

"There have been needs assessments done that have shown students want to see their out faculty, staff, [and] fellow employees as well as members of the community and alumni,"



Chelle Tran is ecstatic about the progress the Rainbow Raft has made.

PHOTO BY MADDIE HONOMICHL

said Tran, speaking about her plans to amplify visibility for LGBTQ+ students.

Tran aspires to fulfill this need by celebrating queer identities on campus by sharing their stories via a social media campaign. She also hopes to uplift queer musicians, celebrities and history in the campaign.

Another major goal for Tran is hosting LGBTQ+ movie nights, but space limitations are a concern.

"We acknowledge that we have a pretty small space right now," Tran said. "In seeing the energy the center is building, I've been constantly saying that 'we're going to need a bigger boat.'"

Despite this, Tran has ensured the Rainbow Raft is well-connected to several organizations on campus, including Out in STEM, Otter Pride, Furrries at CSUMB and Liberating Identities, Love, Acceptance, and Culture (LILAC).

For education, Tran wants the Rainbow Raft to host seminars that discuss topics like discovering sexuality and navigating relationship styles outside of heteronormativity.

With the National Transgender Health Summit (which provides a network of mental and physical health professionals to the trans community of San Francisco) as inspiration, Tran aims to educate, empower and energize the CSUMB community through discussions.

As a counselor at the Health and Wellness Center on campus, Tran understands the importance of mental and physical health resources for LGBTQ+ students.

"I want us to be a hub of information for students," she said, explaining her goal for the Rainbow Raft to be a directory for community organizations, access to gender-affirming care and assistance with name changes for trans and nonbinary student's email addresses or My-Raft usernames.

Constructing the Rainbow Raft has been a laborious process, Tran said, adding she is buoyed by encouragement she feels from students.

"The enthusiasm and the support, it just gives me so much life, it energizes me so much. And I'm an introvert, so it says something when witnessing people energizes me!"

Paws and reflect: A yoga experience with therapy dog Blue

Karla Valadez
Contributing Writer

Students had the chance to stretch and de-stress with the help of Blue, the therapy dog Wednesday in a 30-minute yoga session called "Paws and Reflect."

The Exercise is Medicine on Campus (EIM-OC) club and Basic Needs teamed up to host the event.

Around 20 people attended the yoga session from noon to 1 p.m. at Cal State Monterey Bay's (CSUMB) Meeting House (Building 98). This weekly event supports EIM-OC's goal to "help people form healthy habits and create a sense of community," says Bailee Vranish, a fourth-year kinesiology major and student leader of the event.

The "Paws and Reflect" sessions are set to continue through the semester and while the event is scheduled as an hour, the yoga session itself is a 30-minute guided class, with mats provided (though bringing your own is recommended).

The remainder of the time, before and after the yoga is dedicated to set up or for those attending to take a moment to destress with Blue. However, it is not necessary to do it before or after as participants are free to come up to Blue at any given time during the event.

The open space of the Meeting House, with its large windows, allows for natural light combined with essential oils and Blue there for support while the yoga session takes place.

What sets this event apart is the star of the show, Blue. A 3-year-old golden retriever, Blue has been a therapy dog for 1.5 years. He is a certified therapy dog that belongs to Lisa Leininger, a Kinesiology professor at CSUMB. According to Leininger, Blue was certified through Therapy Dogs International and demonstrated early on that he would be perfect for this line of work.

"He was so social, wasn't afraid of anything, and had no problem with any animals or people," said Leininger. "We mostly just had to train him to not jump on people out of excitement! He does everything else really naturally."

Blue sits — or sometimes lays — toward the back of the room, and throughout the hour, even during the yoga session, participants are allowed to come over and pet him as needed.

After a successful event during Welcome to Finals week a few semesters ago, Blue has become more involved in campus events. In addition to "Paws and Reflect," he can be found at the library on Tuesdays for a 90-minute shift.



Blue will be in the library every Tuesday to help students de-stress.



Leininger and her dog, Blue.

PHOTOS BY MADDIE HONOMICHL

Leininger shared, "He was such a popular addition to events, the dean of the library and I worked together to bring Blue to the library once a week. Because we are insured and have an agreement with CSUMB, he can also be invited to other events."

His popularity continues to grow; last Tuesday, there were already people waiting for him and Leininger to arrive.

Leininger added, "Plenty of research indicates the benefits of therapy dogs on physiological stress markers and other health indicators. From my personal experience though, he brings an instant ray of sunshine to any place he is at. He is happy to greet every single person that comes near him, he lives in the moment and just wants to be friends. He usually matches people's energy really well, meaning if they want to be calm and sit next to him while he gives cuddles, or if they do the 'baby voice' and give him lots of scratches, he provides what anyone needs."

The "Paws and Reflect" sessions are offering students a chance to win a wellness basket at the end of the semester, which will include fuzzy socks, journals and water bottles. "Every time you come, you get a ticket. This is to help encourage consistency in participation," Vranish explained.

"Our purpose is to give students, faculty, and staff a space to improve physical and mental health," Vranish adds. Leininger "always was in class that if exercise was in the form of a pill it would be the most prescribed medicine. So our goal is to make people form healthy habits and create a sense of community."

If you haven't found a way to de-stress and get some exercise during the busy day, this event is worth checking out.

The best beaches to explore along the Monterey Peninsula

Local Finds

Keira Silver
Contributing Writer

The Monterey Peninsula is best known for its beautiful beaches and stunning sunset views. Fall is known as Monterey's "secret season" because it is like a second summer. It's the perfect time to relax alongside the Pacific Ocean and appreciate the amazing scenery and wildlife.

With so many fantastic beaches in the area, it can be difficult to pick where to spend your day. Here is a list of the best beaches to visit in our area:

Fort Ord Dunes State Beach

Located within walking distance of Cal State Monterey Bay's campus, Fort Ord offers visitors stunning views of Monterey Bay. Enjoy this long stretch of beach surrounded by giant coastal sand dunes and walking trails. Be on the lookout for seagulls, hawks, rabbits and sea lions as you wander around the beach.

Marina State Beach

Remember where the Plunge took place this year? Marina State Beach is located north of the Monterey Tides Hotel. This sandy beach is the perfect place to swim in the cold Pacific Ocean while enjoying the view of downtown Monterey and Cannery Row to the southwest. This beach is also home to abundant marine life, including pelicans, seagulls, sea lions and the endangered snowy plover. On a clear day, you can even spot whale spouts on the horizon.

Lovers Point

This iconic beach location in Pacific Grove hosts a myriad of activities for beachgoers. This beach is a protected cove, which makes it ideal for avoiding large waves and windy conditions. Look for mussels clinging to the rocks at low tide. Listen to the seagulls and sea lions and look out for sea otters hiding among the kelp. It is a good idea to head down to this spot in the morning due to the possibility of crowds arriving as the day goes on. After your beach day, stop by the Beach House Restaurant at Lovers Point to eat a meal with a view.

Asilomar State Beach

Located in Pacific Grove, Asilomar State Beach offers a unique beach experience for visitors. There are many small coves hidden among the rocks and landscape. Look for otters and harbor seals swimming in the swells and explore the tidepools at low tide. It is best to arrive at the beach in the morning when crowds will be less. This beach is also fantastic for swimming, and it is popular with local surfers looking to catch some waves.

Carmel City Beach

In the heart of Carmel-by-the-Sea, Carmel City Beach is one of the most famous beaches in the Monterey Peninsula. It is best known for being a dog beach, where furry friends and their owners can enjoy the ocean together. You can relax on the sandy beach and enjoy gorgeous views of nearby Pebble Beach. The best time to spend a day at Carmel Beach is early morning or late evening. Crowds will be less during this time. Another great idea is to visit at sunset; on a clear night, the setting sun and sky are beautiful!

Carmel River State Beach

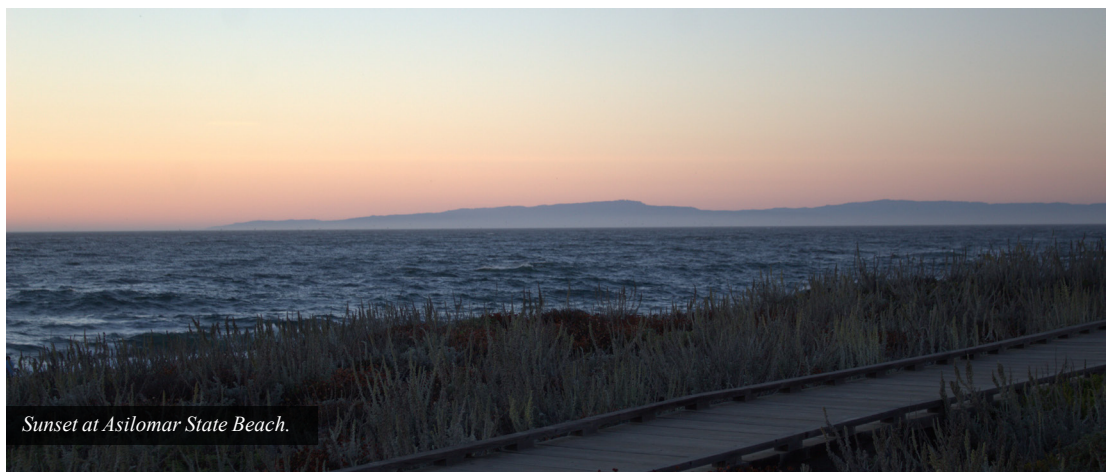
Located in Carmel, this beach is a quieter place to enjoy the stunning views of Carmel Bay. You can swim in the ocean while looking at the famous Point Lobos State Natural Reserve in the distance. Try to spot seals and shorebirds in the surf while you're out there.



The scenic view at Fort Ord.



Sea lion swimming in the ocean.



Sunset at Asilomar State Beach.



Rocks stacked at Lovers Point.

PHOTOS BY KEIRA SILVER

When words fail: 'Speak No Evil'



Francine Pamplona and Hayley Matto
Staff and Contributing Writer

In what world is a remake ever as good as the original? Or, dare we say, better? Francine and Hayley here again, to bring you everything you need to know about James Watkins' new film, "Speak No Evil."

Watkins' film is the American remake of Christian Tafdrup's Dutch version, released in 2022. For those of you who saw the original and felt rather let down by its predictability, this remake makes up for the shortcomings. As for everyone else, we encourage you to avoid spoilers, skip the original, and catch this fresh take on the story in theaters.

Upon first glance, both films appear identical, each critiquing the stereotypical image of what it takes to be a "real man" and how ego can place not only oneself in danger, but also those near and dear. Both versions open at a fancy vacation where two couples bond over their disdain for pretentiousness.

After a few drinks, they end the evening with promises "to do this again real soon," blissfully unaware of the harm that awaits. Ben and Louise Dalton, along with their 11-year-old daughter, travel to their newfound friends' countryside home, where the unspeakable takes place.

Tafdrup's version spends too much time telling the viewers too little. We see tensions between husband and wife and understand the husband's unhappiness with his life, but there's little drive or energy in his character as the story unfolds.

However, Watkin's version offers a far better perfor-



SCREENSHOT PROVIDED BY HAYLEY MATTO

mance from actor Scoot McNairy, whose character develops, recognizes his faults, and works in rather gruesome tandem with his wife (played by Mackenzie Davis) to escape the situation they find themselves in.

Watkins does a far better job of balancing the male and female roles, emphasizing "mama bear" energy in Davis' character, giving the film some much-needed modernization and a level of believability.

While the premise of this psychological thriller is in-

triguing, be warned: it's a slow burn. Much of the film relies on the discomfort of the two families' clashing dynamics, with the audience cringing at awkward moments while waiting for the other shoe to drop.

When I (Francine) watched this movie in theaters, it was impossible to go just 10 minutes without a fellow audience member mumbling a comment about James McAvoy's character, Paddy, or just full-out groaning in discomfort.

While McAvoy's crazy eyes did a compelling job of making the audience feel just as uncomfortable as the Dalton family, the action kicked in a little too late for our taste. About 70% of the film felt like a slow bundle of anxiety waiting to snap until the other shoe finally dropped and the last 45 minutes were action-packed!

One thing we both agree on: this is not one of those frustrating thrillers that will have you yelling "No, don't go in there!" or throwing popcorn at the screen. While the situation escalates, the family's reactions seem completely reasonable, making logical decisions that align with what the audience was undoubtedly urging them to do. The climax was extremely satisfying to watch play out and had us cheering for the fight everyone put up.

As controversial as it may be to say, we both agree that this remake is better than the original. We applaud director Watkins' positive changes, McAvoy's unhinged roles, and the film's ability to make its audience as uncomfortable as the characters.

If you crave thrillers that keep you on the edge of your seat and have you questioning everything, "Speak No Evil" is a captivating must-watch that speaks volumes with every word left unsaid.

How do you spend your rainy days?



Aislynn Chappell
Assistant Editor



Ethan Froelich

Third-year business administration major
“Lay in the rain.”



Sarah Rose

Third-year business marketing major
“Watch ‘The Walking Dead.’”



Rigoberto Rayon

Fourth-year computer science major
“Listen to music and enjoy a nice cup of hot chocolate or coffee and stay cozy indoors while doing homework.”

Upcoming Events

Tuesday, Sept. 24

Visit the Building 12 East Lounge for Get Ready With Me: Drag Queen Edition! Participants will learn about drag makeup and culture from drag queen Xinistra and friends. The event is from 5 to 7 p.m. and space is limited, register on MyRaft.

Wednesday, Sept. 25

The American Red Cross is having a blood drive on campus in the University Center. The event runs from 9:30 a.m. to 1:30 p.m. Register for an appointment time through MyRaft.

Wednesday, Sept. 25

Interested in becoming a teacher? Attend the workshop hosted by MAESTROs on Zoom from 3 to 4 p.m. Register on MyRaft.

Wednesday, Sept. 25

The produce truck will be on campus from noon to 2 p.m. behind the Otter Express. Free, organic and local produce will be available; first come, first serve.

Thursday, Sept. 26

In honor of Deaf Awareness Month, the Student Disability and Accessibility Center is hosting a movie screening of “Sound of Metal.” Check in is at 4:30 p.m. in the east lounge of Building 12.

Thursday, Sept. 26

Head down to Lot 71 for a Taylor Swift takeover at the Associated Students farmers market. Attendees can make friendship bracelets, enjoy Swift’s hits and connect with local vendors!

Friday, Sept. 27

Otter Media is having its Open House Show from 3 to 6 p.m. in the Divarty Quad. Their studio will be open to visitors and there will be performances by The Mystic Souls, Tortured Habits and Tomming Jerry.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

6								
	1	2	6	4			3	5
5	4			7				
			9	6	7		2	
				1	8		9	
						3		1
8								
			7	3	2	6	8	
	7	6		8	9			3

WORD SCRAMBLE

Can you unscramble these nature-related words?

wsoflre

npioceen

glbomino

egrnevere

niep delseen

ytubfrlet

lersurqi

mpdcerssoeo

venitomenrn

nacoe

ANSWERS:

6	9	8	5	3	1	7	4	2
7	1	2	6	9	4	3	2	8
8	3	4	2	5	6	1	7	9
9	6	7	4	2	5	3	8	1
4	2	5	3	1	8	6	9	7
3	8	1	9	6	7	5	2	4
7	1	2	6	9	4	3	2	8
5	4	3	8	7	2	9	1	6
2	7	4	3	1	7	4	2	8

Flowers, pinecone, blooming, evergreen, pine needles, butterfly, squirrel, decomposers, environment, ocean

