

# Unpacking CSUMB's sustainability promise

**Chris Hamilton**  
Staff Writer

*"Sustainability is important to CSUMB students."*

This is the first sentence in Cal State Monterey Bay's (CSUMB) Inclusive Sustainability Plan, citing a 2019 survey that found "over 60% of students indicated that sustainability was an important or very important factor in their decision to attend CSUMB."

CSUMB's Inclusive Sustainability Plan was created in 2020 to provide an outline of the university's vision of sustainability for the next decade.

Of the goals set forth in the plan, three are designated as "core goals" to be achieved by 2030 that "serve as guideposts to unify the campus around a bold vision for sustainability:"

- plant 2,030 trees
- divert 90% of waste from landfills
- and reach carbon neutrality

However, four years after setting these goals, the university does not appear to be on track to meet them. The deadline is self-imposed and there are no external fines or penalties for accountability. The main consequence of falling short of those goals may ultimately be to the planet.

"I don't think it's feasible by 2030," said Lexi Yokomizo, fourth-year environmental science major. "In order to reach those goals, we will have to change a lot of things about campus,"

But CSUMB hasn't been the only school finding it challenging to meet its goals. In 2013 the UC system committed to carbon neutrality by 2025, but in July published a revised plan to fully decarbonize by 2045.

"There's always a function of looking inward at your own institution," said fourth-year environmental studies student Nathan Blakely. However, "as soon as you start organizing at a local level, you realize that your problems aren't localized."

## A history

CSUMB's sustainability goals were agreed upon under the American College and University Presidents Climate Commitment.

All 23 CSU campuses have sustainability plans

in addition to a system-wide policy approved by the Board of Trustees in 2014, which was recently updated in March.

These commitments are designed to be a "high visibility" way to promote sustainability in universities, though there are no direct consequences for not meeting them.

According to Amy Thomas, CSUMB's director for environmental health, safety & risk management, the risk "is reputational."

The commitment requires that campuses participate in the national Sustainability, Tracking, Assessment and Rating System known as STARS, which rates campuses across the country for their

"We are at over 600 [planted trees] now," said Laura Lee Lienk, director of the Habitat Stewardship Project, a non-profit organization responsible for the planting.

Though this progress would appear to put CSUMB on track to reach its goal with an estimated 200 trees planted per year, these numbers may be misleading.

According to Cole Mefford, CSUMB alumni and restoration assistant for the Habitat Stewardship Program, depending on the location, between 6% and 40% of trees die after being planted due to factors such as lack of water and soil quality.

"It's a continuous effort. We probably need twice as much time," Mefford said.

Additionally, it is unclear whether the Habitat Stewardship Project will be able to continue its tree-planting efforts due to funding concerns.

"We ran out of funding on campus," Lienk said, noting that the saplings necessary for Habitat Stewardship Projects's planting events are no longer bought by the university, but rather by a private donor who may or may not continue their support.

## Waste diversion

CSUMB students may be familiar with the "three stream" waste system found around campus, with separate bins going to compost, recycling and the landfill. This system is a key part of CSUMB's goal to divert 90% of waste from landfills by 2030.

"We more than doubled our diversion of food waste in 2022 likely due to putting many more compost/recycling/trash stations" around campus, said environmental science professor Suzanne Worcester.

In addition to the three stream waste bins, CSUMB drafted a Sustainable Events Blueprint, which provides event organizers with ideas on how to reduce waste associated with their events.

Despite these efforts, according to the STARS report, CSUMB diverts only 38% of its waste from landfills. Though the three-stream bins have increased the amount of food waste diverted, according to Worcester, "there are still problems with people not understanding what goes in

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ILLUSTRATION BY ZOE KAPP

progress in pursuing sustainability. Campuses can earn green, bronze, silver, gold or platinum ratings – CSUMB currently has a silver rating.

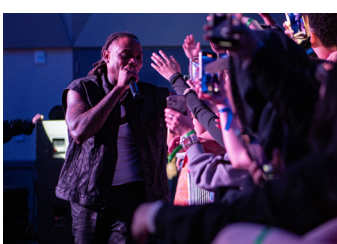
The most recent STARS report is from February 2023. It is unclear when more recent records will be published as Lacey Raak, CSUMB's sustainability director in charge of submitting last year's report, resigned from her position in November. The university is currently looking for a replacement.

## Tree planting

Of the three core goals, CSUMB has made the most progress in its tree-planting efforts.

## Otterlands

Check out our writers' review of the highly-anticipated Otterlands music festival!



Page 3

## Jewelry-making workshop

The Makerspace welcomed Bea Mora-Hussar, a metal worker to teach students how to make their own charm bracelets!



Page 4

## Nick's Flicks

This week, Nick reviewed The Performing Otters' take on The Addams Family! Read his thoughts on the musical here.



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each bin.”

### Carbon Neutrality

The most recent data on CSUMB’s progress toward carbon neutrality, from 2018-2022, showed only a 3% decrease in emissions directly related to on-campus activities.

Emissions related to travel and waste increased by 18% during this period.

Though this meager progress earned CSUMB a score of 3.42 out of 8 in the “carbon emissions” category of the STARS report, it should be noted that these figures don’t take into account recent developments.

In July 2023, CSUMB revamped its central heating plant with a “heat recovery chiller” which allows the plant to harness energy by recovering heat from water, thereby reducing the amount of natural gas necessary to heat campus facilities.

According to CSUMB’s Energy & Utilities Director Mike Lerch, this will reduce the school’s emissions by an estimated 154 tons of carbon.

In addition to this, CSUMB plans to continue installing LED lights in many of its buildings. By the end of summer, this is estimated to result in a 3.46% reduction in energy usage, according to Energy & Utilities Manager Reese Shetrone.

While these measures represent tangible steps by the university to reduce its carbon footprint, its carbon goals are still limited by the amount of renewable energy it buys. According to Lerch, currently 49% of CSUMB’s energy is from renewable sources, in accordance with the “state-mandated renewable content.”

“We could increase the renewable content above the state-mandated amount, but that would come at a cost and right now the budget is ugly,” said Lerch.



Even with CSUMB’s installation of the heat recovery chiller and LED renovations, in order to reach carbon neutrality, “I think it’s probably going to take more time,” Lerch said.

### Outcome

There are many obstacles making it unclear whether the university will reach its sustainability goals such as budgetary concerns, as noted by Lienk of the Habitat Stewardship Project and Lerch, and the lack of immediate consequences for not meeting the goals.

“It doesn’t look good if we don’t meet our own goals, but sometimes a date change is necessary

due to unforeseen or unintended interruptions,” said Thomas, CSUMB’s director for environmental health, safety & risk management.

Though it may take more time to complete these goals, many are still optimistic about striving for them.

“People who do care are very present on campus but it’s just how the system is set up on a larger scale, and we’re trying to influence that but it’s really hard when we’re not given the resources or director of sustainability,” said Yokomizo, CSUMB student. “I think that [CSUMB has] very lofty goals and there’s definitely dedicated faculty and students who are trying to work toward them.”

## the Lutrinae

*The Lutrinae* is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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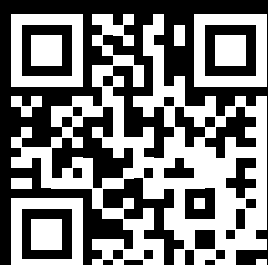
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ILLUSTRATION BY ZOE KAPP

# The concert of the year: Otterlands

**REVIEW**


Flipp Dinero was the headlining act at the 2024 Otterlands festival.

**Oscar Daniel Jimenez Iniguez and Nicholas Zuniga**  
Staff Writers

On April 19, Otterlands, Cal State Monterey Bay's (CSUMB) premier annual concert hosted by Associated Students (AS) brought in over 350 eager attendees in celebration of music.

The main show headlined by Flipp Dinero, the 28-year-old rapper from Brooklyn, brought the hype you would expect from a New York rapper. Engaging with the audience between songs while encouraging them to throw their hands and middle fingers in the air, he performed a variety of songs including his hit "Leave Me Alone," as well as some unreleased music.

At one point he ran down into the crowd and sang with them before quickly being escorted back on stage by his team. When his set ended, he jokingly remarked about asking CSUMB if he could enroll in classes, eliciting a mixture of applause and laughter from the crowd.

DJ Baby Dizzle opened the main show with a set including non-stop bangers from reggaeton to hip-hop to rap, getting the audience in a groove for the rest of the night. Along with opening, she DJ'd the event's second opener, Pak Joko, CSUMB's resident student-artist Cyan Erdita.

Erdita started his set strongly, sending the crowd, seemingly filled with his fans, into a craze the moment he got on stage. What followed was a great opening performance as his stage presence exuded the confidence you would instead expect from a headlining act.

He matched the audience's energy, dancing and delivering his signature style. Erdita also brought fourth-year Akif Khaled on stage and performed one song together. During his performance, Erdita spoke about never thinking he would be where he is now as an artist and thanked his fans for coming out.

According to him, he was feeling under the weather before and throughout his performance, but was grateful for everyone making the night incredible.

"I used the last of my energy to perform but I am so grateful that I have the support of my friends and fans and the crowds that are always down to turn up for me," said Erdita. "I was truly celebrating my music and my fans were there to make it poppin' inside the venue and they carried the whole entire thing, it was all the fans."

Fourth-year Oliver Draxton said, "This is one of the very few school events that I attend." When asked what made him want to attend, Draxton said "Pak Joko, solely Pak Joko, that's the only person I came to see ... Pak Joko has been my favorite since the first year that I got here."

Draxton was not the only one who came to support Pak Joko, as many other students attended wearing merchandise from the rapper. With very simple and comedic designs, Joko was selling white T-shirts that said "Pak Joko Loves Latinas," and "BigGurlSZN," a nod to one of his songs.

Before the main show, Otter Media hosted its second annual prefest featuring student-artists from across CSUMB and some artists outside of Monterey Bay for a more intimate evening of music and entertainment.

There were plenty of performers who turned up the volume on our typically quiet campus. "I liked Doll Riot, Sister Four Eyes and [The] Mystic Souls," said fourth-year Hannah Anderson. "I'm having fun tonight ... I've seen a lot of great bands."

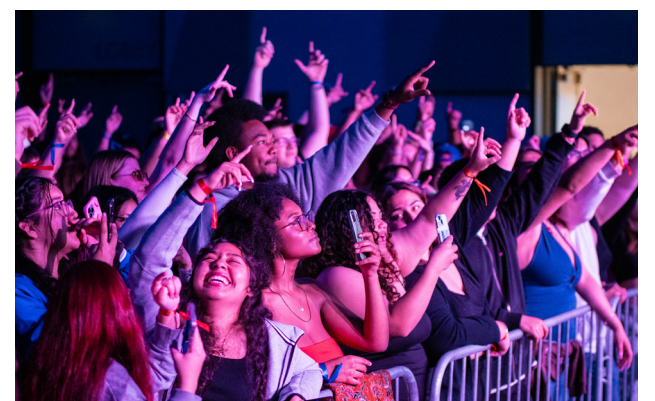
Even with the doors to the main show open, there were still gaggles of students in front of the Otter Student Union (OSU) and in the Divarty Quad watching the performances. Sitting with her friends on the large OSU steps, fourth-year Selena Florez seemed entertained by Doll Riot.

"I love that it's just an all-girl band, and their music is very rock," said Florez. "I'm not usually into rock but now I want to follow and support them."

AS planned the event, and is already thinking of next year's concert. Second-year Hope Reis, a representative and coordinator for AS, said "I'm already trying to think of artists for next year. AS puts a lot of work into these events and we want more students to come."



Fourth-year Cyan Erdita (Pak Joko) opened the event.



Student-band Sister Four Eyes performed at Otter Media's pre-fest.



# CSUMB seminar explores education injustices

**Maxwelle Tartaglia**  
Staff Writer

Cal State Monterey Bay (CSUMB) students were invited to a Social Injustices in Education seminar to participate in a discussion about the injustices that students face due to their race, ethnicity and economic challenges.

The seminar's goal was to bring awareness regarding the social injustices in education and the challenges that students face while pursuing a degree.

Hosted by the Otter Cross Cultural Center (OC3), facilitators Ayda Ortega and Saba Shah gave presentations fostering audience participation and sparking conversations on all things about a student's life and the challenges they face either in class, on campus or through commuting.

Ortega led the discussion regarding hardships that student-commuters face such as gas prices, transit and time conflicts. She suggested the need for changes such as schedule changes to keep on-campus libraries open longer.

Students were prompted to engage in the conversation in an attempt to come up with solutions.

"When would be a good opening time [for the library] and closing time? Keeping employees in mind?" asked a student from the audience.

Participants were welcome to share their own stories as OC3 facilitators were looking to hear from students with experience. "Over your time at CSUMB, how has taking public transit looked for you?" asked OC3 Director Rudy Medina.

Presenter Saba Shah, led the next discussion focusing on the injustices that students face due to their race, ethnicity and economic standing. Touching on



CSUMB student Saba Shah facilitated the workshop which was hosted by the Otter Cross Cultural Center.

topics like systematic discrimination in education and social justice in the classroom.

"Have you witnessed yourself [or] someone else experience social injustice in your [or] their educational journey?" asked Shah. Students then shared their experiences with the topic, discussing microagres-

sions and racism, and even broadening the subject to injustices in the realm of ableism in education.

Overall, presenters Ortega and Shah facilitated a conversation with around 15 participants aimed at raising awareness and finding solutions for challenges faced by students.

# Guest artist teaches students jewelry-making

**Sophia Whitmore**  
Contributing Writer

On Thursday, April 18, the Makerspace brought in guest artist Beatriz (Bea) Mora-Hussar, a Venezuelan metalworker, to teach guests how to make charm bracelets. Around a dozen people attended the event located within the creative space in the Tanimura and Antle Family Memorial Library.

Mora-Hussar has both a bachelor of fine arts and a masters of fine arts from Cal State Fullerton. She has been making jewelry for many years, but only started working with metal around 2010. The small, delicate charm bracelets she and her guests made differ greatly from her usual work.

"I don't make small jewelry," said Mora-Hussar. "My work is more sculptural - something people can wear. I work with aluminum, and it's a lot of fun!"

Nevertheless, she gave expert instructions on creating charm bracelets using silver and gold chains. For example, when measuring a chain against your wrist, you want it to fight somewhat tightly. That way, it won't be too loose once the clasp is attached. Bracelet makers placed their charms on small hooks, which they attached to the bracelet chains and welded shut using pliers.

"I'm looking forward to seeing how everyone else's charm bracelets turn out," said fourth-year Albert Hejmadi, who has been coming to the Makerspace since long before he applied for the student assistant position.

"It's really cool that you can make it your own. And everyone just makes their own thing, and you can really see how people put their personality into the bracelets that they make, so I'm excited about that."

Alyssa Lund, a Makerspace assistant added that she hopes the event will make students "feel inspired and empowered to make jewelry, even if there isn't a guest artist here facilitating as well, and that this might inspire them to be willing to also try some other new crafts."

During the event, Lund asked Beatriz Mora-Hussar about the possibility of returning to the Makerspace for another event in May. This event would coincide with Mother's Day, and most likely be themed around the holiday.



# The Performing Otters put on a great show: “The Addams Family”

NICK'S FLICKS  
VOLUME 7

Nicholas Zuniga  
Staff Writer

At least 60 to 80 people gathered in the World Theater for a show by The Performing Otters, “The Addams Family” on Saturday, April 20. The musical/play was something that brought together students, staff and families.

The Performing Otters is a student-led theater group on campus. The group meets every Tuesday at 8 p.m. in the Heron Hall Lounge and every Thursday at 8 p.m. in the meeting house. They also host free improv shows on a monthly basis.

The performance was planned and executed over the past three months with around 30 students, each student having their own role in production or execution.

In short, the play follows the Addams family members as they navigate a new version of Wednesday Addams, who has changed stemming from her engagement to a boy named Lucas. While on this journey, the audience got glimpses into each character and their quirky personalities. A favorite sub-plot of mine was when Uncle Fester confessed his love for the moon.

Despite each student performing with great excellence, some of those who stood out to me include: Ty Ortega as Gomez Addams, Bailee Vranish as Morticia Addams and John Hammon as Uncle Fester. This was Hammon’s debut performance in a production/musical.

At one point, Uncle Fester left the stage to briefly join the audience. Carefully picking which seat to take, Hammon chose to sit behind his family members who were attending in support. His grandparents and aunt, Diane Armstrong, were some of the many who cheered on Uncle Fester.

“Everyone’s really enthusiastic... it’s a wonderful cast and crew,” said Armstrong. “I can tell they’re having a lot of fun on stage and that makes us as an audience kind of join [in] with the fun.”

With an intermission in-between acts one and two, there were a total of 23 songs that were performed. Gomez Addams was featured in around 13 of these songs, having to remember the most songs compared to other prominent roles.

The production was directed by Marlee Dial, a third-year at Cal State Monterey Bay. Dial was also the assistant director for last year’s performance of “Sweeney Todd.” A large part of the production that I really enjoyed was the costuming; the head of costumes role was student Eren George.

By the conclusion of the last song, the World Theater erupted with applause; this applause continued as students gave a bow. It was clear that The Performing Otters had lots of fun while acting in the play, as this fun was infectious and captivated attendees the whole evening.



## Dragon’s Dogma 2 does formulaic fantasy right

Samantha Hutz  
Staff Photographer

After more than a decade since its predecessor was released to critical acclaim, Dragon’s Dogma 2 has finally arrived to a niche reception. Longtime fans returned to play the newest entry in Capcom’s high fantasy series, but new fans less familiar with the setting seem to have been won over by the high volume of positive reviews.

I count myself among these newcomers, and truthfully felt intimidated by the prospect of introducing myself to this established world. Thankfully, only a little pre-existing knowledge is required to enjoy the game, as much of the lore relies on long-standing fantasy genre tropes: feudal systems of government, the widely understood existence of monsters, a chosen one who holds the divine right of kings and, of course, a big red dragon.

While at first glance the presence of these tropes may raise red flags forewarning an unremarkable story, or even a game world lacking immersion, Dragon’s Dogma 2 defies these expectations. These tropes are utilized as narrative shorthand in service of telling a grander metanarrative which centers less on the details of the setting, and more on the nature of fantasy games as an artistic medium.

You play as The Chosen, an individual ordained by a god-like red dragon to fill a prophesied role in the cosmic order, to slay the dragon, take the throne, and rule over the land until their death, triggering the cycle to begin again. While much of the story involves this specific journey, those you meet along the way will make you begin to question how true the story you’ve been told might be. Ultimately, it is up to the player to fulfill your role or to rebel against this system and attempt to overthrow those who possess a higher order of power and truly liberate the world.

Regarding the gameplay, The Chosen can take on a variety of vocations, offering expertise in different modes of combat ranging from classic sword fighting, archery and the magical arts. Dragon’s Dogma 2 also



provides access to more exotic and unique vocations such as the Mystic Spearhand, a combat-focused mage who fights with a vicious double-ended spear.

The Chosen is also empowered to command “pawns,” a kind of person who originates from a magical plane of existence called The Rift and does not possess their own free will. One of these pawns belongs to your specific character and can be fully customized, while the other two members of your party are pawns created by other players who can be summoned from The Rift. Building a team with diverse skill sets and a range of abilities will be the key to completing your quest.

Dragon’s Dogma 2 has come under some considerable criticism for its implementation of microtrans-

actions. A major element of its difficulty is a limited ability to save your game and consumable respawn items, which can be purchased for an additional fee. The same goes for Portcrystals and Ferrystones, items used to enable fast travel in the game, which are both exceptionally rare. While purchasing these items is not required for an enjoyable gameplay experience, they effectively paywall a more convenient way to play.

The game is now available on Xbox, PlayStation 5 and PC stores for \$69.99. Game Girl Advance offers its full recommendation for anyone who enjoys high-impact fantasy combat and a sense of exploration. Also, have I mentioned that they added in full-motion video clips of cooking meat over a campfire? An inspired choice indeed.

# A hit and a miss



Helene's Vineyard

**Helene Marie Kristensen**  
Contributing Writer

*Disclaimer: Don't drink if you're under 21, don't buy alcohol for minors and always drink responsibly.*

When you can't decide between two things, what do you do? This was my dilemma this week, so I chose both. Therefore, this week you get a comparison of two different white wines, both from the same region.

Olema chardonnay reserve and River Road chardonnay are both from Sonoma, which is a region famous for its wine. When trying out these two wines, I invited over Sophie Jamieson, a fourth-year who admitted she doesn't know too much about wine.

After tasting the Olema chardonnay reserve, Jamieson said "I don't usually like the taste of wine, but this one surprised me." The Olema features aromas of citrus and apple. As a person who enjoys citrus flavored beverages, the aroma feels both familiar and inviting, but also new.

"I really liked this one, it reminds me of apple juice," Jamieson said. While I do agree with her, there is definitely a deeper layer of flavor and complexity to uncover with Olema.

The flavor is reminiscent of buttered toast, plain toasted bread or baked apple with a soft hint of vanilla. While these flavors are very defined alone, they are blended together beautifully in this chardonnay. There is a slight acidity to it, but the flavor is enhanced when you eat something with salt.

Olema is beautiful on its own, perfect for those warm summer days when you're sitting outside with a glass of wine. It also pairs well with dishes of grilled fish, chicken or shellfish which are often more on the saltier side.

Jamieson and I both agreed that this is a wine we would want to drink again, and at the price of \$19.99 at Total Wine & More, it's an easy choice! If only I could say the same about our next wine.

The River Road chardonnay. Where to begin?

River Road is far more acidic and almost bitter. Usually I don't mind a bit of acidity in a wine, but in this instance it gave us both an unpleasant taste. We quickly moved back to Olema after taste-testing.

There are notes of pear, butter and hints of citrus and vanilla, but they are hard to catch given the strong character of oak. The aromas mirror the Olema a lot which is why I am surprised about the significant difference.

The thought of the wine having gone bad did cross my mind, however, there are some distinct aromas that give you the clue. Professional wine tasters have described the aroma as appearing instant, and smelling as either one (or more) out of these three:

If something happens with the cork of the bottle, it will often smell like a moist dirt cellar, and mold can be seen at the bottom of the bottle because oxygen has entered the bottle.

Second is ethyl acetate, and for all of us who did not major in science, it's an ester of ethanol (which is found in wine) and acetic acid. You have probably encountered this smell, because it's exactly like nail polish remover or paint stripper.

The final one is reductive. It can be a style of creating wine which minimizes the wine's access to oxygen. It's quite common for many wine types because it creates a good foundation for a fruity wine. However this also has a distinct smell like sulfur.

A fun fact with these things in mind: when you're at a restaurant and the wine is presented for you to taste, it's actually not to deem if it pairs well with your food. It's to ensure none of the three things above have happened to the wine.

Most wines can be stored, which allows them to develop an even richer and more complex flavor profile. When storing a wine they need to be in a cool and dark area, preferably with no sunlight. However, there are some wines which cannot be stored. White wines often fall into this category. If you do store a wine which is not suitable for storing, you can often encounter the same as when a wine goes bad. Since this wine was sitting in a box since early in this semester, it shouldn't go bad this quick.

At the time of writing this review, the River Road is not in our Total Wine & More. Honestly, you're not losing out. River Road has other chardonnays at Total Wine & More, but I say stick with the Olema chardonnay reserve.

Olema chardonnay reserve offers a lot of value for the price, and it's almost sure to be a crowd pleaser!

Cheers!



PHOTO BY HELENE MARIE KRISTENSEN

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wants to hear  
your voices!**

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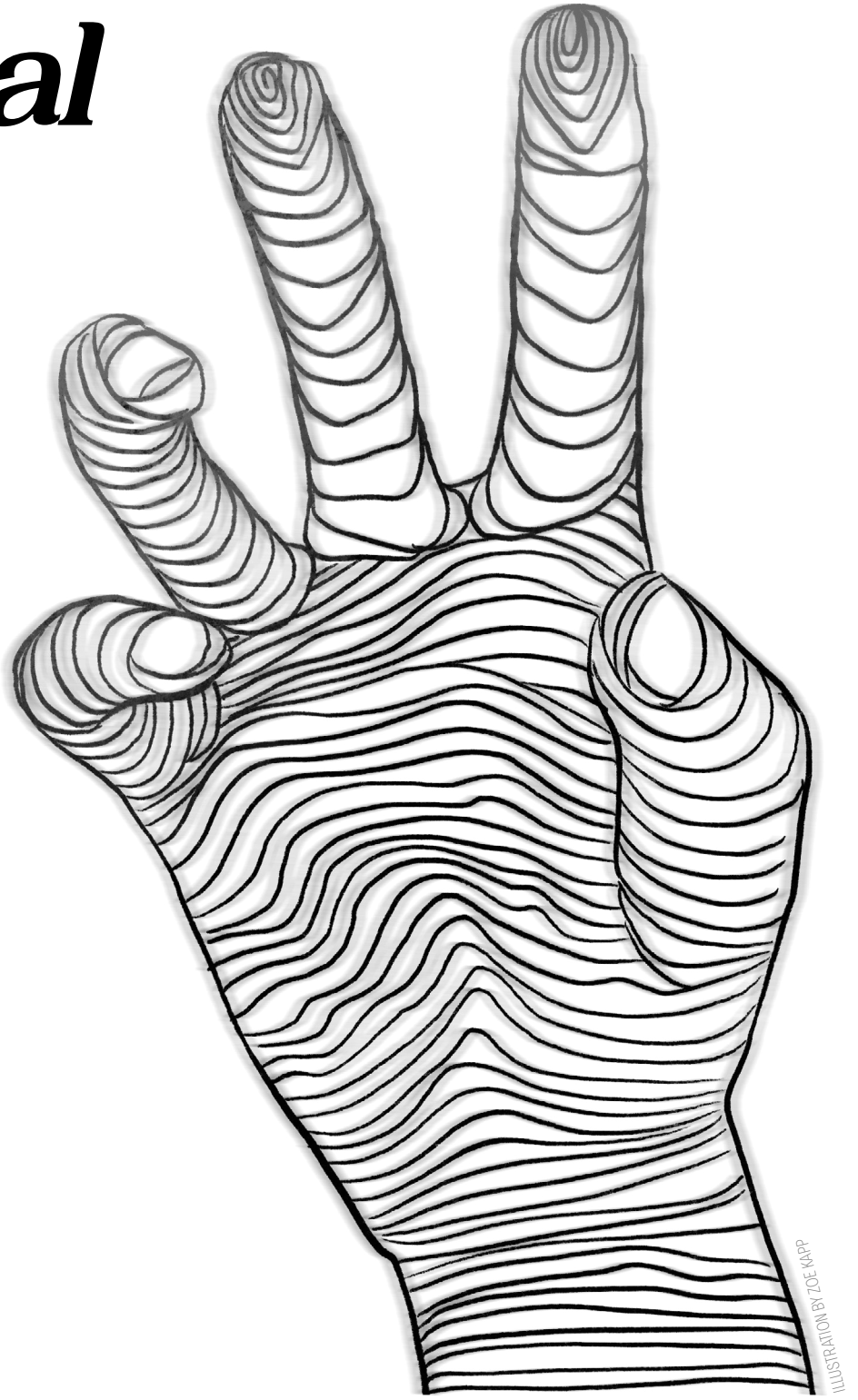
# Simple mortal

By Jose Guzman  
Contributing Writer

To be human self as strong  
Far from it, all can see.  
Crystal clear human flesh easily pierced.  
Dagger slices softly,  
Flesh exposed, blood drip-drop-drips steadily.

They drown inside, terribly trapped  
Endless whirlwind of despair.  
Tragic toil and troubles  
Wrap the heart and soul inside.

Such strange mortals..  
To fall down endless times,  
Yet-  
To rise on every challenge,  
Like a rocket burst of energy,  
Strong willed determination fueled by motivation.  
They fight no matter what,  
To the testament of time itself,  
Shaping human history.  
Such strong enigmatic mortals...



# SOMEONE ELSE

By Sophia Whitmore  
Contributing Writer

It was never you, was it?  
Your footsteps in the attic  
Your voice, humming songs to thin air

That was another man's ghost  
with cold eyes and bloodstained lips  
and bad intentions to his core

I just can't care who he is,  
the cruel stranger haunting me  
Does this mean you're gone forever?

I bought a black dress last night  
It's sat on my closet floor,  
still wrapped up in its packaging

I'll have to wear it someday  
Place a candle by your grave  
and leave my love on your tombstone

The day I silence my heart  
and force myself to do that,  
the loss of you becomes final

I'd rather pretend you're here,  
warm skin and air in your lungs  
More than only a memory

So this poem is for you  
But then, they're all for you now  
Gone, but forever in my mind



*The following poem is from Electric Words, a horror series told in the form of a poetry blog. Follow @electricwords\_blog on Instagram and use the link to read and decode messages, and in doing so solve the mystery!*  
<https://free-4645899.webadorsite.com>.

# How do you celebrate 4/20?



**Jose Guzman**  
Contributing Writer



## Mateo Longoria

Third-year marine science

"I will probably celebrate after work with some activities."



## Jawn Spicoli

Third-year marine science

"I think I'll surround myself with loved ones and eat some good food."



## Jimmi Vera

Third-year psychology

"I'll celebrate it by sharing things that inform people about drug reformation laws, shoutout to the students for the sensible drug policy."

## Upcoming Events

### Tuesday, April 23

Associated Students (AS) is participating in The Clothesline Project, a national initiative dedicated to spreading awareness about sexual assault and domestic violence. From 3-5 p.m. in the Main Quad, students can show support by bringing shirts to hang up or speak with the Personal Growth and Counseling Center to learn more.

### Wednesday, April 24

The American Red Cross will be back on campus from 9:30-1:30 p.m. for another blood drive. Students, staff and faculty who are able are encouraged to donate blood and help out the community. Registration on MyRaft is required.

### Wednesday, April 24

Join the Otter Cross Cultural Center (OC3) from 9:30-12 p.m. for a seminar about reproductive healthcare and justice. Professor Jennifer Kato will discuss the female reproductive system and how it is connected to current social justice issues pertaining to sexual and reproductive rights. Register on MyRaft.

### Wednesday, April 24

The Men of Color Alliance and OC3 are welcoming Mario Ozuna-Sanchez from the National Compadres Network, to share his experience with creating culturally-rooted initiatives for young men of color. In his 29 years of experience working at the Network, Ozuna-Sanchez has helped with gang prevention and intervention, cultural rites of passage and community violence prevention, among other things. Join the conversation from 4-5:30 p.m.; register on MyRaft.

### Thursday, April 25

AS and Basic Needs are partnering up to host another Sip and Swap! Students are encouraged to come out to the OSU Main Quad Plaza from 11-1 p.m. to exchange clothes with others and enjoy an iced tea bar set up for refreshments. Register on MyRaft.

### Thursday, April 25

Join the OC3 from 2-4 p.m. for two film screenings and a panel discussion surrounding Filipinx-American history and the forgotten impact Filipinx farm workers had on the movement for farm worker's rights. The films "No Dogs" and "The Delano Manongs: The Forgotten Heroes of the United Farm Workers" will be followed by a discussion panel including Erwin Mina, board president of the Filipino American National Historical Society Museum.

### Friday, April 26

"Under the Surface," the inaugural Guardian Scholar Art Show will open at 3 p.m., with a reception from 5-7 p.m. in the Alumni Visitor Center. The show will feature student art that touches on subjects such as youth in the foster care system, homelessness and guardianship.

### Friday, April 26

Calling all graduates! Come by the Makerspace from 2-5 p.m. to decorate your grad caps; all supplies will be provided but graduates must bring their own caps. Photos and any other personal items are welcomed for decoration; register on MyRaft.

## Puzzles

### SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

4	1	9	6					
9	7			3	8	4	5	
8				5				
9								
2		4					3	
				8		5	2	7
							8	
		3	5		6			9
1						3	4	

### WORD SCRAMBLE

Can you unscramble these Earth Day-related words to uncover their true meaning?

edcuer

intolulop

islo

evsrenoc

spomtoc

eyclrce

rtese

utrane

lirpa

esure

### ANSWERS:

1	7	4	3	2	9	6	8	5
5	8	3	6	1	4	7	9	2
6	2	8	5	7	3	4	1	
7	2	9	4	6	1	5	3	8
3	5	6	7	8	2	1	4	
8	4	1	2	3	5	9	7	6
6	9	8	1	2	3	4	5	7
4	1	5	9	7	6	8	2	3
2	3	7	5	4	8	1	6	9

Reduce, recycle, pollution, trees, soil, nature, conserve, April, compost, reuse.

