

Art Walk Mercado

A display of art and expression



Nicholas Zuniga
Staff Writer

Starving or not, artists from around Cal State Monterey Bay (CSUMB) had the opportunity to showcase and sell their artworks at the “Art Walk Mercado.” Gathered in front of the Otter Student Union (OSU), around 10 tables were set up with different art works and styles. Styles ranged from traditional paint on canvas to ceramics and digitally created art.

The art walk occurred in the afternoon on April 11, with many students walking by and some purchasing art. Many artists were selling small prints, bookmarks and jewelry. There were also free poem and zine (a shorter version of a magazine) printouts for those who approached the right tables.

“I like to make a lot of digital art, especially art that tells a story,” said third-year Kyle Lynn. Lynn’s table was filled with digitally-pixelated

canvases and prints, each telling its own story. “This is pixel art inspired by old video games. I love incorporating elements of philosophy and storytelling into my pieces.” Lynn was selling some pieces for \$15, other smaller pieces went for \$3-\$5.

One artist was displaying and handing out her poems while advocating for The Abolitionist and Decolonial Learning Collective (ADLC). “I’m a part of the ADCL, and I have some stuff here that represents my club and what we stand for,” said third-year Mikayla Castillo. “I also have my own art as well; even though they’re different, they’re also connected.”

At the beginning of the market there were several ceramic mugs and vases, each piece had a personality of its own. On the other end, there were accessories including concha earrings with

vibrant colors, inspired by the popular Mexican pastry.

Vibrant red caught the eyes of many, found in the paintings of cars belonging to first-year student Nazar Geldymuradov. “Many people don’t paint cars because it’s really challenging, it’s not only painting, it’s about architecture and knowing the car.” Geldymuradov elaborated on how he wants “to take [the audience] to that moment and almost feel that wind and smell the car.”

All of the artists had smiles on their faces and were seemingly having a good time showcasing their art. According to a student who was passing by, it was just as good of an experience.

As she passed by the mercado, second-year Megan Staton said “This art is really cool! There are a lot of really talented people here.”

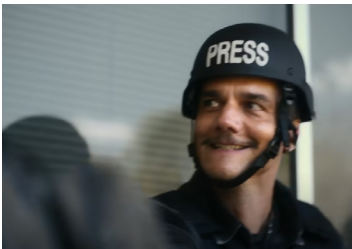
Sixth Annual Festival of Languages, Cultures and Ideas

Read about a discussion panel focused on preserving Indigenous languages.



Nick’s Flicks

Have you seen the new film “Civil War”? Check out Nick’s review!



Now playing in the 831

Roxy O is an up-and-coming student-artist. Check out her profile here!



The importance of preserving Indigenous languages

Chris Hamilton
Staff Writer

When Adolfo González arrived in the United States from Mexico he didn’t speak English.

His primary language was Zapotec, an indigenous language with its roots in Oaxaca. He learned English as a third language at Salinas Adult School, where he received his general education diploma.

“When we hear some people talking, [in] his or her indigenous language, admittedly, we give discrimination, prejudice and segregation to these people,” Gonzalez said. “So they tend to avoid talking in their indigenous language or even in Spanish.”

And so there is a fear that those indigenous languages will be lost. According to Dustin Wright, chair of CSUMB’s Department of World Languages and Cultures, preserving indigenous languages not only “gives people access to their past, to their own histories and to their own stories ... it gives us a different and necessary window into understanding the world.”

On Thursday, April 11, Cal State Monterey Bay (CSUMB) celebrated its sixth Annual Festival of Languages, Cultures, and Ideas with this year’s speaker series highlighting the importance of preserving indigenous languages to culture and society.

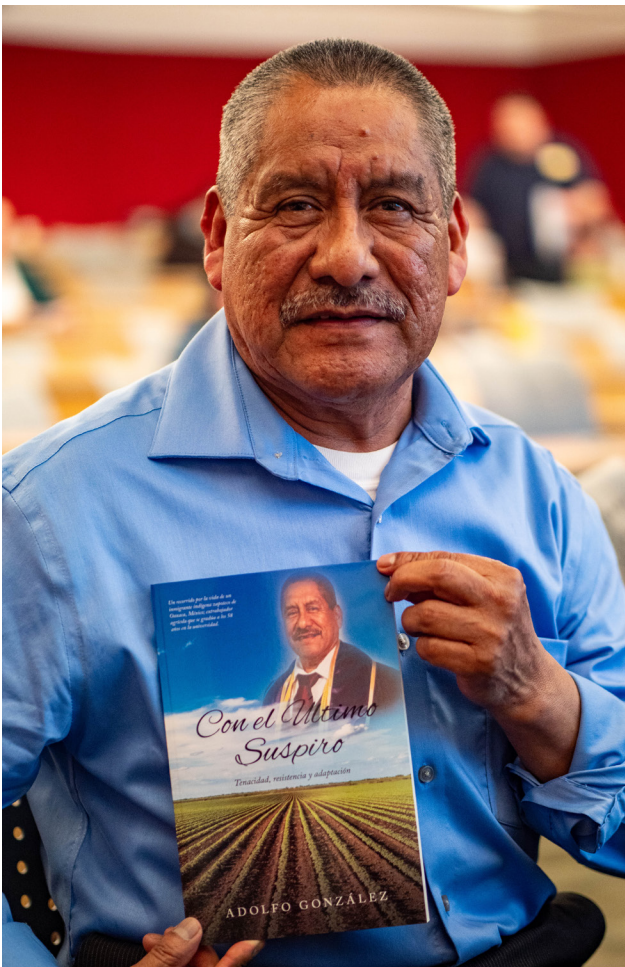
Around 50 students, professors and community members filled the Tanimura and Antle Family Memorial Library amphitheater in addition to 30 more participants who attended over Zoom.

“I think students seem to be interested in understanding indigenous languages in part because indigenous languages are threatened. The United Nations considers them endangered in many places,” Wright said.

Thursday’s guests, González and Anne Fountain spoke about “Indigenous America in our Community and in the Spanish Classroom.” Following the spirit of appre-



Guest speaker Adolfo González discussed his journey as an Indigenous Mexican immigrant.



PHOTOS BY SAMANTHA HUTZ

ciation for multilingual education, their presentations were done using a combination of English and Spanish. In addition, González, an indigenous Zapotec, taught participants some key phrases from his native language.

Gonzales said recounting his story at CSUMB was particularly significant because, despite many challenges, he eventually studied Spanish at CSUMB, graduating with honors. “When I have the time to talk to people like you, I tell them my story ... if you have a dream, please don't pay attention to other people. You can do everything,” said González.

Fountain, meanwhile, explored the historical context and

cultural implications of the suppression of indigenous languages.

“Indigenous languages were confronted with a big challenge when the conquest and colonization began ... there was prejudice, assuming [indigenous languages] weren’t as good as Europe’s,” Fountain said. While this prejudice continues to this day, she was hopeful given the amount of young students in attendance learning the importance of preserving indigenous languages.

Fountain expressed this hope, saying “I think young people are not burdened by some of the prejudice in the past. I think that it’s wonderful.”

UROC’s spring Showcase



Students presented their research to peers and faculty at the annual UROC spring Showcase.

PHOTO BY SAMANTHA HUTZ

Nicholas Zuniga
Staff Writer

Student researchers took over the Tanimura and Antle Family Memorial Library last Friday for the annual Spring Showcase. In celebration of National Undergraduate Research Week, the spring Showcase is an event hosted by the Undergraduate Research Opportunities Center (UROC) for student researchers to discuss and disseminate their research.

At the event, at least 50 students presented research through poster or verbal presentations. Some projects presented the results of class-based research projects, while many others were executed independently (with the help of professors) through UROC.

Conducting research is “a fantastic opportunity for students to grow as scholars and as contributors to their discipline,” said Eric Barajas, the outreach specialist within UROC. “Here they are, very novice researchers, and what the spring showcase allows them to do is it gives them a platform to grow as presenters, as more confident researchers, and to disseminate their information in a way that people are interested in learning more about.”

The presentations varied in discipline. Posters prompted various questions about topics such as marine science, agriculture, psychology and even the process of educational success.

Each poster was unique; “[Creating my poster] was very collaborative because I was working with other [student] researchers,” said Sara Jew, a third-year psychology major. “It’s very interest-

ing as a student researcher that you can take a hands-on approach to [your discipline] rather than just sitting in a classroom.”

Jew has been conducting research since 2022, and has presented research at previous CSUMB events like the Summer Research Symposium. At the Spring Showcase, she and a fellow student presented a poster regarding memory formation within bilingual individuals.

Verbal presentations took place in the lecture halls within the library. These presentations lasted about 20 minutes, and often had audiences of 30 or more people.

Being a student researcher entails much more than giving presentations, it can also present opportunities that can advance any student toward success. For one student, Efrain Ramirez, conducting research did just that. He was recently named a Barry Goldwater scholar, one of just over 500 in the country, and is a McNair scholar, which is awarded to students who are either first-generation college students with financial need, or members of a group that is traditionally underrepresented in graduate education and have demonstrated strong academic potential.

“My favorite part [of being a student researcher] is the fact that I was going into my major in psychology not knowing what I wanted to do,” Ramirez said, “and being able to do research really helped me to hone in on exactly what part of psychology I wanted to focus on.”

the Lutrinae

The *Lutrinae* is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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South Park: Snow Day is still cold in the middle

Samantha Hutz
Staff Photographer

Following the widely praised and critically acclaimed South Park: The Stick of Truth and South Park: The Fractured But Whole, South Park Studios and THQNordic have delivered their first lukewarm release.

South Park: Snow Day drastically moves away from the formula adopted by its predecessors, both turn-based RPGs where players create their own “new kid” and join the kids of South Park to play concerningly violent make-believe. While still taking on the role of the new kid and acknowledging events of the previous games, Snow Day returns to the medieval fantasy style of Stick of Truth, without the turn-based combat.

Characters and the town you play in are now entirely in 3D, with a real-time combat system that puts you and up to three other new kids against waves of enemy combatants. Through this shift to 3D came some less-than-perfect translations from the show’s stop motion-esque visual language. Cut scenes intentionally frame characters perpendicular to the camera to emulate the show’s style of the show but when Randy Marsh has 3D-modeled hair and a 2D mustache, it looks a little strange.

Even though the art style did begin to grow on me as I played more, it certainly was a sign that Snow Day was less concerned with simulating an interactive episode of the show than the previous two games were. While there are some funny moments in cutscenes, the gameplay leaves little room for laughs. At best, players will see Cartman or another character’s face appear in the corner as if on a video call to make a joke. However, less than two hours into the game, I had already begun to hear these jokes repeated.

So if the South Park element of a “South Park video



game” leaves something to be desired, what about the video game part? Unfortunately, this too is subpar. Conversation around the game has consistently compared it to the Xbox 360 title “Happy Wars,” which used a cartoonish style and special abilities tied to a charge meter or a cooldown timer.

In Snow Day, players can equip two powers per match which recharge as the character fills their “Pissed Off” meter. During a mission, you can collect cards that augment these powers or grant passive benefits. Players are also given access to “Bullshit” cards which can turn the tide of a battle by summon-

ing minions, raining meteors and more. Despite the promising appearance of these mechanics in concept, Snow Day executes them in a way that can only be described as unsatisfying.

As a longtime fan of the series and both previous games, South Park: Snow Day really misses the mark by a mile. What fun I was able to have more than anything with this game came mostly from the fact that I was able to play it with my partner, and it stands to reason anyone who deeply wants to play this game would most enjoy it for its multiplayer features and to create fun memories with fun people.

‘Civil War’ Through the eyes of a journalist

Nicholas Zuniga
Staff Writer

War... what is it good for?

Audiences get an opportunity to think about that question while watching the new A24 film, “Civil War.” The film takes place in a future dystopian America, and shows the cruelties of war through the lens of a war-photographer/journalist. These journalists are on a journey to Washington D.C., with the intent to document an invasion of the White House.

On their way to D.C., they encounter several unsettling and frightening people/happenings. Whether it was a group of guys with guns outside of a gas station, or a town where everything seemed peaceful and untouched by war, there was a general feeling of tension wherever the film took its viewers.

Throughout the film there are depictions of cruelty and violence, along with short moments of joy among colleagues. “Civil War” explores the idea of survival in very hostile environments, all while trying to document the horrors entailed in war. This film also sheds light on the important role of journalism (especially during times of conflict or violence).

In promoting the film, A24 created a map of the United States that was divided by the different sides of war.

The “Loyalist States” resided by the East Coast, while the “Western Forces” and “Florida Alliance” took up the top left and bottom right corners of the U.S. Additionally, California and Texas were depicted as their own republics, reflecting the real power that each state holds today.

Notably, the film was very objective. Instead of taking one side, director Alex Garland only showed the realities of what could happen in a civil war. This was a great decision considering journalism is intended to be objective.

Garland has directed other films such as “Ex Machina” and “Men.” Both are films that reflect the general fears and concerns of the public at the time. Considering “Civil War” was released during an election year, it is fair to say that this film reflects the concerns of our society. Beyond the U.S., this film adds to conversations surrounding the current war in the Middle East.

The two stars of the film were Kristen Dunst and Cailee Spaeny. Dunst plays an experienced war journalist who takes Spaeny’s character under her wing; Spaeny plays an eager up-and-coming journalist with high hopes and little experience.

People may know Dunst from her roles in popular films such as “Spider-Man,” “Jumanji” and “Interview with

the Vampire” (among many others). On the other hand, Spaeny has recently gained notoriety playing the role of Priscilla Presley in the film “Priscilla.”

While the film focused primarily on the two female journalists, there were several others who helped drive the plot. That includes Wagner Moura (from “Narcos”), Stephen McKinley Henderson (seen in “Dune” parts one and two), and Jesse Plemons (“Killers of the Flower Moon”). Moura and Henderson play fellow journalists, while Plemons acts as an antagonist at one of the most stressful moments in the film.

Movie-goers seem to be split by this film. Looking at Google for audience reviews - 1,146 reviews to be exact - there are many one-star ratings and many five-star ratings, averaging 2.8 stars as of April 13. Perhaps I’m biased toward liking the film because of my standing as a student-journalist, but I’d give “Civil War” three and a half stars out of five. I really enjoyed the cinematography and it was produced with great attention to detail, especially through story-telling.

Considering the current political climate between the Democratic and Republican parties, hopefully no one gets any ideas from watching “Civil War” this election year.



Now Playing

in the 831:

Oscar Daniel Jimenez Iniguez
Staff Writer

It is amazing seeing so many student artists at Cal State Monterey Bay (CSUMB) who aren’t originally from the 831, but regardless chose to share and perform their music here. There never seems to be a lack of shared community on what appears to be a relatively quiet campus.

For student artist Roxy Ortiz, coming to school here and finding community allowed her to showcase her music freely and reinforced what she always knew - music is what she was meant to do.

“Honestly, it's unreal how much love I feel when I go up there because I'm just looking out and it's all the homies and their homies,” shared Ortiz. “My life goal is just being able to express myself with music every day.”

Ortiz, who professionally goes by Roxy O, is a singer-songwriter from Long Beach. At CSUMB, she is primarily a student artist, carving out a place in the vibrant and expanding music scene in the 831. Ortiz is perfecting her unique sound as a solo artist as well as the frontwoman for the band Sister Four Eyes.

Regulated by no genre of music and choosing not to be boxed into any specific sound, you can bet that any show featuring Ortiz is bound to get an intimate or rockstar-like performance out of her.

Ortiz isn’t restricted by any one sound as she crosses through genres to create high-energy performances each time she gets on stage. A Roxy O show guarantees a rock-star performance filled with intimate, self-reflective serenades.

It comes so naturally to Ortiz, especially because music has always been a staple in her life. That passion for music comes from the support of her family.

“Growing up, as far as I can remember, I've always been good with memorizing lyrics and singing songs on the radio. My mom kind of encouraged me to sing whatever, even if it wasn't in tune. Singing in the car I practiced the National Anthem. I kind of wasn't thinking that it would take me anywhere.”

Also seeing her father, who is in the music industry as a touring artist, inspired her to want to pursue a future in music and demonstrated what it can truly do for her.

“He kind of just showed me what I could do with my life. Seeing him perform at a young age was super inspiring and it really opened my eyes to what I could be doing.”

From Long Beach to Monterey Bay, Ortiz, a music major, chose CSUMB not only because of the beauty of the area, but for the chance to grow as a musician in a much smaller music program than most other universities.

“It's this hobby I'm trying to pursue now as a career and job and it’s just so fun. Going to school for something that you love to do makes it more appealing, and it makes it more enjoyable for me.”

In doing so, Ortiz met other talented and like-minded student artists who helped her on her musical journey. Recently, with the help of her friends, she released her debut EP titled ‘Vesuvian Walk,’ a three-track, mellow-sounding, inspired look into her unfiltered and raw sense of self.

“It's my first solo stuff so it's kind of me putting my foot in the door. It’s kind of singer-songwriter stuff because

I'm all over the place with genres and I don't want to box myself in. I hate saying on my ‘Taylor Swift (stuff),’ but it’s practically my confessions, putting my heart on my sleeve in the lyrics of the songs,” she explained.

Whenever I go to any of Roxy O’s shows, I’m always excited to hear a new song she might cover or an original. There is no telling what she might play but that speaks to the range and talent she brings to the 831. It is abundantly clear that Ortiz loves music with everything and knows what her future awaits.

Ortiz continued, “I started with music because it's something that I love to do. It makes me happy. It's my therapy. I can't imagine not doing anything else.”

Music lovers can find Roxy O’s music on Spotify <https://open.spotify.com/artist/5IGwr7XVUBbx1DpHN9hFDg?si=FvAqsJngRh6HinP10CCjTA&nd=1&dlsi=edc8fd4ec0045e1>.



PHOTO BY OSCAR DANIEL JIMENEZ INIGUEZ

THERE ARE HUMANS HERE

By Sophia Whitmore
Contributing Writer

These are the things that make us human
Clothes covered in scratch marks and dog hair
Ancient stories, first told in languages lost to time
Statues of gods once feared and no longer worshiped

These are the things that make us immortal
Handprints, painted onto cave walls as the campfire blazed
Solemn faces, captured in black and white photographs
Initials, carved with love into tree bark

What could I leave behind? I ask myself
Will archaeologists dig up my bones in a thousand years?
Or will my name be lost to time and progress
on the day that I die?

I can feel mortality’s cold fingers around my throat
And so I write as much as I can
I keep old pictures on my phone
and let my feet sink into the ground beneath them

But that’s not unique to me
On some level, everyone hopes to be remembered
So we leave writing on walls that reads, *I was here. I was human.*
Don’t forget about me.

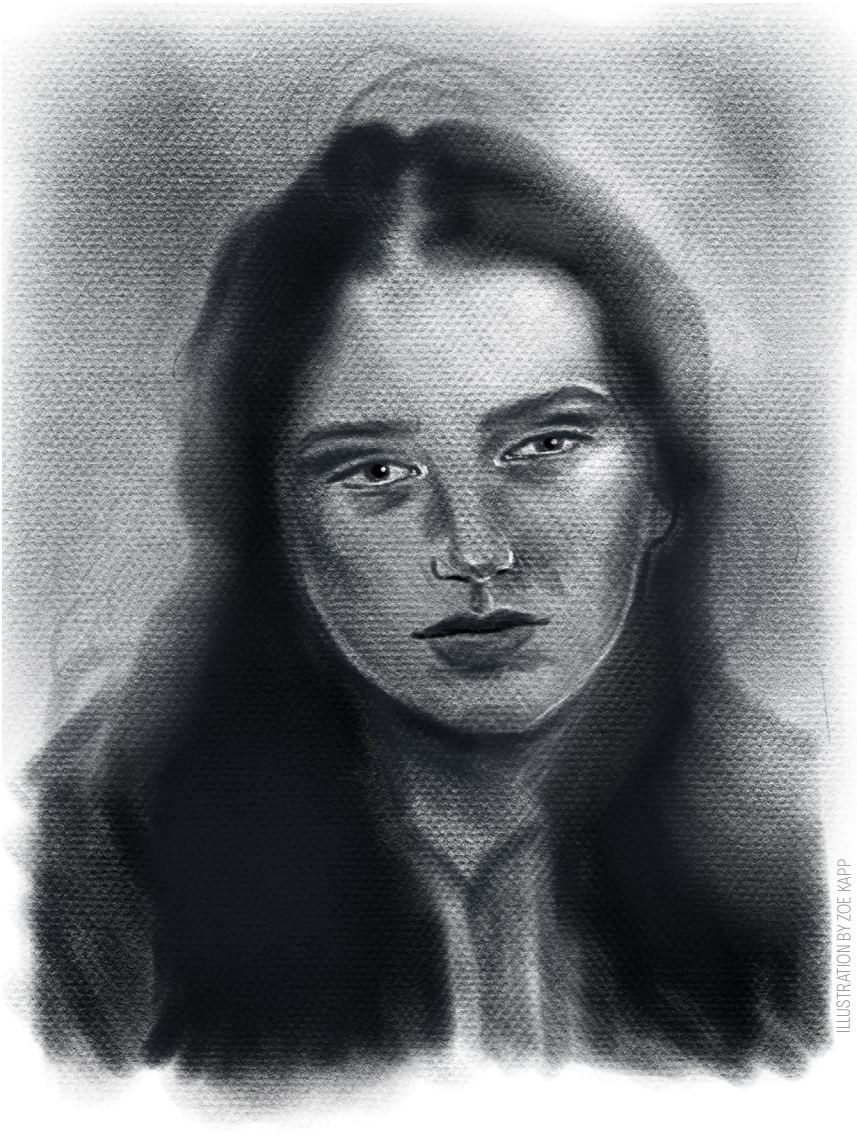


ILLUSTRATION BY ZOE KAPP

If you could change anything about CSUMB, what would you change?



Jose Guzman
Contributing Writer



Enrique Rodriguez
Fourth-year agricultural plant and soil science
“I want to see more sports being advertised so it would be more appealing.”



Laiken Pearson
Fourth-year marine science
“I wish there were more outdoor activities, more hammocks, more trees in the north quad area and food hours to close at later times.”



Daniel Martinez
Second-year computer science
“A lot of problems processing with housing and the financial aid departments, like with the application process.”

Upcoming Events

Tuesday, April 16

Join the Otter Cross Cultural Center (OC3) from 1-2 p.m. for a discussion surrounding various challenges students face in higher education. Register on MyRaft.

Wednesday, April 17

The OC3 is hosting a discussion panel about ableism, and how to increase disability awareness. Panelists will share their lived experiences and discuss how to counter and correct ableist attitudes. Stop by the OC3 from 12-2 p.m. to join the discussion; register on MyRaft.

Thursday, April 18

Come by the Makerspace from 3-5 p.m. to create your own charm bracelet! Attendees will be able to learn best practices from guest artist Beatriz Hussar, a Venezuelan metalworking artist. All supplies and tools will be provided!

Thursday, April 18

Are you interested in going to grad school? Join a virtual info session from 4-5 p.m. hosted by the Undergraduate Research Opportunities Center. Hear from academic researchers and students to learn about the place research has in graduate school.

Friday, April 19

It's time for Otterlands! This year, the highly anticipated event will feature Pak Joko, DJ Baby Dizzle and headliner Flipp Dinero. Otter Media is also hosting a pre-fest featuring student-artists. CSUMB students get free tickets and can purchase a maximum of one guest ticket for \$20. Students can purchase tickets at the Associated Students Box Office in room 304 of the Otter Student Union. Registration is required.

Friday, April 19

Come see The Performing Otters in their spring musical: The Addams Family! The performance is open and free to all students and guests. Opening night will take place on Friday at 7 p.m., followed by shows on April 20, 26 and 27.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

4		1	9	6				
9	7			3	8	4	5	
	8				5			
	9							
	2		4				3	
				8		5	2	7
							8	
		3	5		6			9
	1					3	4	

WORD SCRAMBLE

Can you unscramble these 17 mile drive-related words to uncover their true meaning?

elpbbe chbea

olfg

cokr lsea

lcrmae

enlo rpycsse

npicci

odreaceps

lde emotn

irbd korc

hisapsn yba

ANSWERS:

9	4	3	7	6	8	5	1	2
6	1	7	9	2	9	3	4	8
5	8	2	4	1	3	6	9	7
7	5	9	6	8	9	4	3	1
8	3	6	1	9	4	7	1	2
1	4	9	1	3	7	2	8	6
3	8	2	7	4	5	2	8	3
6	7	1	3	8	4	5	2	2
4	5	1	6	2	8	7	3	3

rock, spanish bay
pescadero, del monte, bird
carmel, lone cypress, picnic,
Pebble Beach, golf, seal rock,

