

the Lutrinae

CSUMB Student-Run Newspaper Publishing Since 1995

Vol. 7 | Issue 19

March 4, 2024



Chris Hamilton and Oscar Daniel Jimenez Jimenez
Staff Writers

Around 40 students and faculty from California State University, Monterey Bay (CSUMB) participated in a CSU-wide walkout on Feb. 28 to protest the CSU Board of Trustees decision to raise tuition for students by 6% annually for the next five years.

Some students chose not to attend their afternoon classes in order to protest the CSU's decision, which was made last September. The walkout, organized in joint effort by Students for Quality Education (SQE), the Abolitionist and Decolonial Learning Collective (ADLC) and Students Against Tuition Hikes, took place from noon to 2 p.m., in front of CSUMB's Otter Express, garnering attention from those who passed by.

"I think it's very important to show that we can all come together and fight for the same issue," said Damian Austin, a third-year student who walked out of his class in support of the protest.

The organizers of the walkout created a list of demands for the University, including a reversal of the tuition hike, public involvement by President Vanya Quiñones to stop increased education costs and greater transparency and student input in how University funds are used.

Holding signs that read "free education, now and forever" and "we pay your salaries," demonstrators marched past CSUMB's administration office while chanting slogans such as "down with tuition hikes, up with student rights."

"Students are just becoming poorer and poorer and they're getting charged more and more," said first-year Cheyene Howell.

Some students used sidewalk chalk to express their frustration

with CSUMB administration's role in the tuition hike, writing personal notes to Vice President of Administration & Finance Glen Nelson and Quiñones outside of the administration office.

One note addressed to Nelson read: "I would really like a sliver of your pay. That would pay for my three brothers' education, food for my family, [and] possibly some more food. Where are your human MORALS?"

Members of the ADLC reported that facilities were called to remove the messages from the sidewalk shortly after, however many of the messages remained at the end of the day.

In response to the walkout, CSUMB Spokesperson Walter Ryce explained the University is "focused on pursuing scholarships and donor support to offset the impact to students."

The statement goes on to say that, "61% of Cal State Monterey Bay students are unaffected by the tuition increase as they receive financial aid to cover the full cost of their tuition. Another 14% receive grants or waivers that partially cover their tuition."

According to Ryce, "the tuition increase provides financial stability for the CSU and individual campuses to allow us to continue work on strategic initiatives that benefit students without relying on the fluctuations in the state budget."

The walkout put the frustration felt by many on display for the CSU system to see. "[the tuition hike] makes me feel like I'm being mocked," said Daniel Cayton, SQE intern and fourth-year student.

Faculty members also made appearances at the walkout to show their support. CSUMB liberal studies lecturer Amy Escalante expressed concern for how the extra cost may affect students' academic success.

"The increase in tuition is just astronomical and the impact on students is huge ... if they're taking on more shifts at work [to pay for tuition], that might mean that they're taking fewer classes and taking longer to graduate," said Escalante. "[The students involved] have a lot of really good research behind what they're doing."

According to the ADLC, the tuition hike is unnecessary given the \$2.5 billion that the CSU system has in reserves. Instead of being used to fund various student services, the ADLC states that "our tuition is being used to pay administration, invest into the military industrial complex and financial aid."

The organization notes, however, that access to "financial aid can be extremely exclusive for some students," not applying to certain groups such as the undocumented.

The CSU's Operating Budget Plan states that the surplus of money is reserved for various "non-recurring expenses" such as "short-term obligations," repairs, maintenance and "times of catastrophic events and budgetary uncertainty."

Despite frustration with the tuition increase, for Howell, seeing the shared cause of other students at the walkout, "allows us to hope that things are going to get better. If we don't see those improvements, we know that we can keep doing things like this ... trying to eventually make a difference."

Use Your Voice

Read about a recent panel geared toward civic engagement.



Interview preparation workshop

Get some tips for a successful interview from a career advisor!



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Horoscopes

Read your March horoscope here!



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New CSUMB brand logo set to launch this year

Helene Marie Kristensen

Contributing Writer

Following multiple focus group meetings in October, California State University, Monterey Bay's (CSUMB) logo is officially changing. For the past 10 months, CSUMB has worked alongside Red Cactus Marketing to create a new brand for the campus. This includes both a new logo and marketing framework.

According to an email sent to CSUMB students Feb. 29, the first phase of the launch will be a pre-launch happening this month. This includes the rollout of digital letterhead, slide templates and college-specific and department-specific logos. In late March, the University Communications team will launch a Canva self-layout tool to a selected pilot group.

Phase two is set for public launch on April 4, with a celebration set from 11 a.m. to noon in the Otter Student Union. This phase also includes an expansion of the Canva tool access in April and May. The ultimate goal is said to have the Canva tool available to at least 50 people in the pilot group, with over 60 tools and templates in the Branded Canva by mid-June, in time for the Office of the President and University Communications brand bootcamp set for June 11-12.

The Otter spirit mark is also changing, which includes a new logo, font, tagline and updated colors, with a rollout happening during phase two in April. Before deciding on the new logo, the Red Cactus Marketing team hosted multiple focus groups in which the campus community expressed their wish for a fun and casual logo.

The marketing team is currently working on implementing this feedback on draft designs and students can expect to see a draft shared with them later this month. If students have any questions they are encouraged to contact Aaron Bryant (aabryant@csumb.edu) through email to schedule a meeting.

For more information about the branding chance, read our previous article here (<https://thelutrinae.com/2023/10/csumb-marketing-team-calls-for-a-new-and-improved-logo-2/>).



Current CSUMB brand logo.



Mock-ups of potential new CSUMB branding.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

Vol. 7, Issue 19

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Use Your Voice! How to be civically engaged

Paige Francis

Assistant Editor



On Feb. 27, students, faculty and community members attended Use Your Voice, an event to inspire local and national civic engagement. Panelists were local staffers ranging from politicians to a counselor at California State University, Monterey Bay's (CSUMB) Personal Growth and Counseling Center.

The four panelists were:

- Kathy Biala: Marina City Council, Coalition for Asian Justice
- Steven Goings (Quazar), Counselor at Personal Growth and Counseling, NCBI Coordinator
- Chris Lopez, Monterey County District 3 Supervisor
- Lyndon Tarver, President of the NAACP Monterey County

Ahead of the Presidential Primary Election on Tuesday, March 5, the panelists answered questions regarding representation, the importance of voting and how to remain cautious when it comes to misinformation around elections. Around CSUMB's campus are voting boxes for students to drop off their ballots. The official presidential election will be Nov. 5.

Speaking to about 50 attendees, each panelist provided personal and diverse answers to the moderator's four questions. All the speakers were Monterey County locals and mostly provided local examples to support their ideas and emphasize the importance of civic engagement.

After Lopez won his election and went on a tour around District 3, he visited local elementary schools and asked the students what they thought needed improvement in their community. While visiting San Lucas, a town that had non-drinkable water, Lopez expected the students to ask for clean water.

He prompted the students to write him letters about what they wanted and said "I think it was the first or second letter that made me cry. Every other letter had me in tears. Unexpectedly, [what they asked for] was sidewalks."

Lopez considered this, listening to the stories from these children explaining that they couldn't walk to school when it

rains because the ground becomes muddy, and they don't have an adequate sidewalk.

Now, San Lucas has sidewalks that community members contributed to paving and students can walk to school. While the water is still an issue, change is evident in this community. Solar-powered street lights were also recently installed for safety, after kids explained that they couldn't play outside at night because it was too dark out.

A similar story was told by Biala, who rallied a committee to ensure a candidate, that she alleged was racist, didn't get reelected for a third consecutive, four-year term. "As a person of color, I had to do something," said Biala. Many of Biala's talking points included encouraging people of color to vote as there is often a lower percentage of Black, Indigenous, people of color voters than white voters.

"Voting is about choosing the policies and policymakers that you wish to support," said Goings. Goings referred to this as the popular idea, but noted that many individuals feel their vote doesn't matter. People often think politicians don't listen to their communities regardless of the way they vote, but Lopez's story confirms that civic engagement can inspire change.

Almost every person in the audience raised their hands when asked if they were registered to vote, but Tarver noticed the ratio of women to men in the audience was unequal, encouraging everyone to bring their male counterparts (as they typically vote less than women do) to the polls or someone who isn't very civically engaged.

Another topic that was discussed throughout the entire panel, was combating misinformation surrounding elections. Lopez put it simply, "Vote under the influence of information." Voters shouldn't just read headlines and make their decisions based on one sentence.

"Folks will spoof, provide misinformation, disinformation, anything to trick you," said Lyndon Tarver. "You must be astute and read everything, especially when you're dealing with elections."

PHOTO BY SAMANTHA HUTZ

A sport for all - BIPOC climbing

Chris Hamilton
Staff Writer



Fourth-year Kah'maurie Norwood at Sanctuary Climbing and Fitness for the BIPOC meet-up.

The force of gravity is indifferent to things like race or sexual identity. A climber, regardless of background, must give their full effort when attempting a difficult route – or else they'll be pulled back to the ground.

However, to climb or to fall mattered little at last Friday's Black, Indigenous, People of Color (BIPOC) Climbing Meetup, as the camaraderie and encouragement, by friends and strangers alike, remained the same.

The BIPOC Climbing Meetup filled Seaside's climbing gym, Sanctuary Climbing and Fitness, with both new and experienced climbers from California State University, Monterey Bay (CSUMB). Though 20 students signed up, more appeared to be in attendance. The event, hosted in joint partnership between CSUMB's Recreation Department and Otter Cross Cultural Center (OC3) was the latest installment of OC3's Inclusive Climbing Series, following last week's Queer Ascents Panel.

"A lot of these spaces haven't always been accessible to people of different identities or backgrounds [such as] black, indigenous, people of color, women, people in the LGBTQIA+ community," said fourth-year Destiny Guzman, adventure education leader for the Recreation Department.

In a sport traditionally dominated by cisgender, heterosexual, white men, the Inclusive Climbing Series hopes to create welcoming, accessible spaces to foster diversity and inclusivity in the climbing community.

"When I started climbing in 2019, I didn't really feel like I belonged in the community. I'm Hispanic and I just kind of felt like I didn't belong there," said Guzman.

With events like the BIPOC Climbing Meetup, "we try to help [students] feel more comfortable and kind of break down those barriers. [We want] to make it seem accessible to students that maybe haven't ever climbed in their lives," said Guzman.

A major barrier to making climbing more accessible is the cost of gear and gym memberships. The OC3

"has taken into account that not everyone can afford to come [to the climbing gym], so OC3 covers the cost of everyone so that they can come here free of charge," said third-year Bella Pelayo. "They can get their feet in the water so that they can have this experience without any financial restraints."

Many students expressed that going climbing as part of the BIPOC meetup group played a large role in making the sport feel more accessible.

"It's a lot less scary to have an event like this where you're going to know so many people here ... it makes it feel safer," said third-year Violet Delgado. "I probably wouldn't come here on my own, but once I started it was like, 'Oh, this is a really cool place to be.' Everyone's so friendly."

"It's crazy to see all these people come to climb because you go around school and you hardly see anyone," said third-year Brandon San Luis.

He continued, "I look around the gym right now and everyone's chatting it up with friends, pushing each other to top out or get that last hold. It's really nice to see."



Organizers from the OC3 and Recreation led the event.

PHOTOS BY SAMANTHA HUIZ

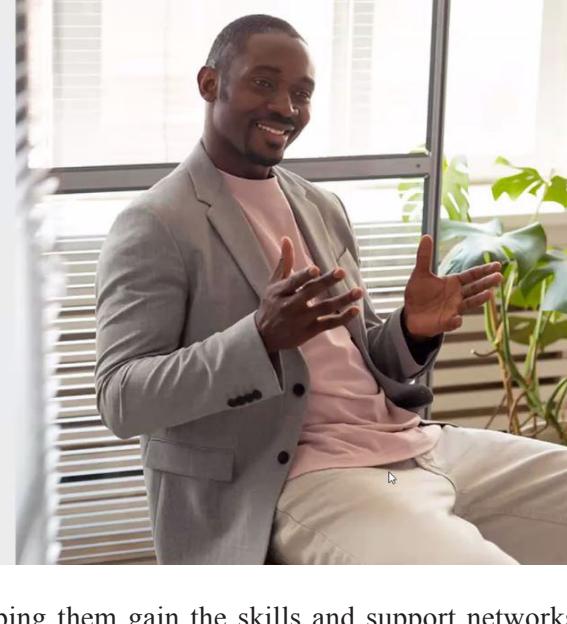
Otters prep for interviews

Maxwelle Tartaglia
Staff Writer

Ace the Interview

Tips and techniques to help you succeed!

Jenny Martinez, Career Advisor
CSUMB Center for Advising, Career & Student Success



California State University, Monterey Bay (CSUMB) students attended a virtual interview preparation workshop on Tuesday, Feb. 27 to gain some tips and strategies for their upcoming interviews.

With graduation in the spring, students joined the seminar to prepare themselves for the oncoming flood of interviews they will be participating in post-graduation.

Around 20 students attended the event, the majority of whom were a part of CSUMB's Educational Opportunity Program (EOP).

EOP aims to improve the access and retention of low-income and first-generation college students by

helping them gain the skills and support networks necessary to ensure their success. EOP frequently endorses CSUMB's Career Development Office and its workshops.

This workshop was led by Career Services Advisor Jenny Martinez. "I really love doing these workshops because they're always just so practical for college students," said Martinez. "Yes, you are focusing a lot right now on getting through each semester, but always in the back of your mind, you should be asking 'what is next to come?'"

Martinez explained the purpose of an interview and gave tips on how to guarantee successful interviews. Some of these tips included researching

the company, practicing your responses to common interview questions, dressing professionally yet appropriately for your field, rereading the job description beforehand and preparing your own set of questions for the interviewer.

She also led engaging activities with the participants, asking students to draft and share their own responses to the dreaded question, "Tell me about yourself."

Martinez's presentation showcased common interview questions so that students could practice their responses as well as some example questions to ask their interviewer.

Some examples of these questions mentioned in the workshop were, "What would a typical day in this position look like?" and "What does training look like?"

Martinez also shared her top five interview strategies for the day of an interview:

1. Arrive around 10 minutes early.
2. Bring something to take notes with.
3. Smile.
4. Respond truthfully and accurately to questions.
5. Follow up after the interview with a thank you.

For CSUMB students who are gearing up for their post-graduation job search, more Career Services events and opportunities can be found here (https://myraft.csumb.edu/events?group_ids=59685).

‘Dune: Part Two’ - War and Worms

Nicholas Zuniga
Staff Writer

One of the best sci-fi action films I have seen recently is “Dune: Part Two,” let’s dive into it.

“Dune: Part Two” follows the story of Paul Atreides as he joins forces with the Fremen people, those who steward the dry and sandy planet of Arrakis. Within Arrakis’ sands, there is spice, a powerful resource that enables space travel and hallucinations. Spice is sought after by the most powerful (and some evil) space emperors, who invasively harvest the spice while taking over the natives of Arrakis.

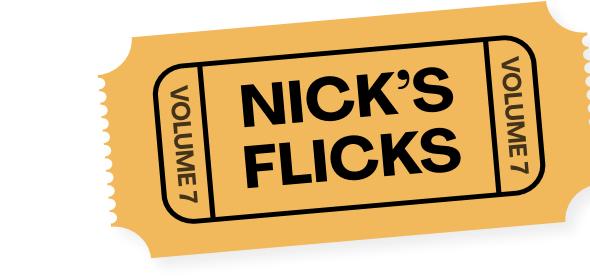
It is up to Paul Atreides to empower the Arrakis people to overthrow the ruling Baron Vladimir Harkonnen, a ruthlessly evil emperor, who is responsible for the spice extraction and killing of many Fremen soldiers. The plot of “Dune” (parts one and two) is pretty dense, so it may be difficult to follow along reading this short summary - more the reason to watch the films! Or, read the series

of novels, which were written by Frank Herbert in the 1960s.

I really enjoyed the scenic desert landscapes throughout the film. Living within the desert are gigantic worms who will eat anything with a constant rhythm (again, see it for yourself to fully understand). The film was shot on location in Abu Dhabi and in Jordan - these locations were utilized for their desert and rocky terrains. Filmmakers did an incredible job of utilizing a naturally beautiful desert while adding their own “spice” to each shot.

As of March 2, “Dune” (part one) has an 83% Tomatometer score, and part two has a 94% score. In the scope of tomato meters, these are both pretty great scores.

Timothee Chalamet did a great job playing his role of the upcoming messiah, Paul Atreides, and



Zendaya executed her role as Chani fabulously. The two came together to create a powerful couple on screen. Even when they were apart, each character had their own unique story that drove the plot to great places.

Other stars graced the screen, such as Florence Pugh, Austin Butler, Christopher Walken and Anya Taylor-Joy. Not one of these names faltered while on screen, and I applaud each for their execution in their respective roles.

After nearly two and half years of anticipation since “Dune” (part one) was released in theaters in October 2021, I’d say it was worth the wait. “Dune: Part Two,” gets four and a half stars from me!

A good science fiction film will stick out if it is done properly, and “Dune” is definitely a franchise to look out for. Until part three - stay tuned...



SCREENSHOTS PROVIDED BY NICHOLAS ZUNIGA

Avatar: Frontiers of Pandora misses the point

Samantha Hutz
Staff Photographer

Let it be known to all that I will go to my deathbed as a hard line defender of James Cameron’s “Avatar” franchise. Jokes have been made for over a decade now, reducing its message and themes into a white savior narrative that deserves to be forgotten or is otherwise worthy of ridicule.

I contend that it is rather a story that demands viewers confront the idea that we all contribute to the perpetual cycles of violence and exploitation which have wrought death upon our planet. Cameron’s protagonist, Jake Sully, models the rational and moral choice in the face of such understanding to defect from the only world he has ever known and risk his life in revolutionary defiance against the state.

The absence of this thematic core makes *Avatar: Frontiers of Pandora* ring hollow. Ubisoft’s rendering of Pandora is undeniably stunning, thanks primarily to the fact that, as an adaptation of Pandora seen in the films, most of the work has been done for them. Just under this visual polish however, the game is a cheap imitation of the Far Cry series. *Frontiers* is certainly a good match for the Far Cry formula, and it is natural to see why developers at Ubisoft and Massive Entertainment would steer that direction. The game involves exploring an open world through foraging and hunting for crafting materials.

Players also navigate a story of conflict typically between militant rebel groups and dangerous organizations, ranging from religious cults to authoritarian dictatorships. In this game, your unnamed protagonist is a member of the Sarentu tribe, kidnapped as a child with several others and raised by humans in a residential school. This premise intentionally mirrors the real lived experiences of many Indigenous peoples who were subjected to cultural erasure during colonization.

The game unfortunately fails to do much with this idea, other than using it as a reason for why the Na’vi player



ARTWORK PROVIDED BY SAMANTHA HUTZ

character would be so familiar with human culture, but less so with their own (just like the player).

Following a series of confusing timeskips and hamfisted exposition, you are launched into the open world with a handful of mission objectives each introducing you to different open world activities. Among these, the most engaging is certainly sabotaging and demolishing military and industrial outposts.

When approaching one such location, the plant life within the vicinity can be seen to visibly wilt and lose color, and the surrounding air becomes gray and polluted. Shutting things down will restore the environment and can be done using stealth or by killing the guards stationed there. The

game does attempt to moralize this decision to some degree but violence is unfortunately just the more fun way to play.

Avatar’s importance to Disney has rapidly increased in the past 10 years. Starting in 2014 with the construction of “Pandora – The World of Avatar” at Walt Disney World and now the concurrent production of multiple “Avatar” film sequels, the entertainment juggernaut has sought to turn *Avatar* into its next big franchise, like the Marvel Cinematic Universe and Star Wars.

This game is just one more step toward the total dilution of James Cameron’s original vision. We can only pray that studio interference does not compromise future projects further.

The Special Curse

By Jose Guzman

Contributing Writer

Willfully writing
To no end.
Recollection lost
In the sands of time.
Time flies to
No known end.

Mind flooding
Infinitely, new ideas
Exploding within.
Gleefully,
Smiling inside,
Inspiration
Enveloping
Mind and soul.

Like a double-edged sword
Pen and paper
Whisper to me softly.
Hoping eagerly I
Let them carry me to
Uncharted lands,
Fantasy worlds and more.

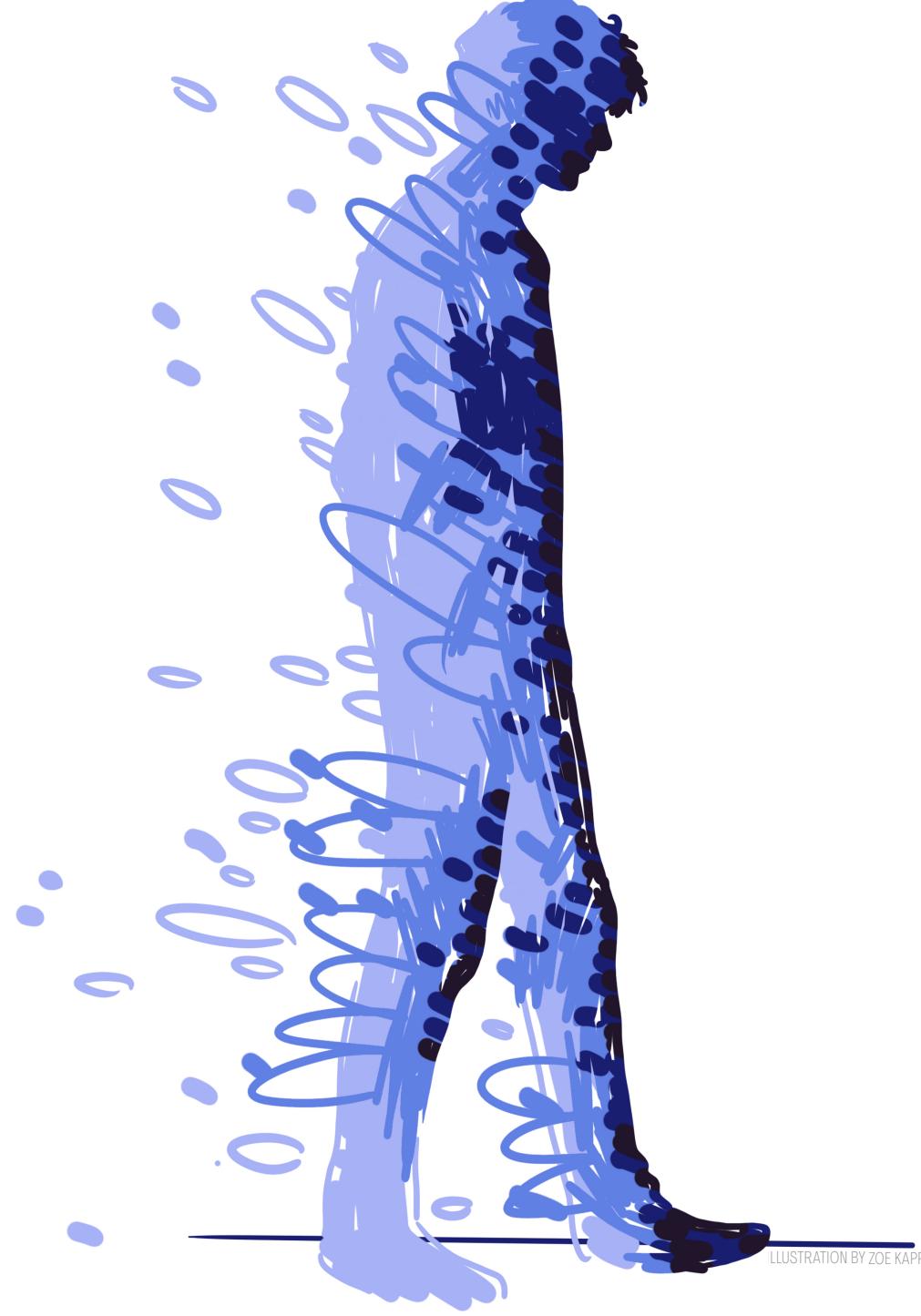


ILLUSTRATION BY ZOE KAPP

Argentina, a good alternative to California



Helene's Vineyard

Helene Marie Kristensen
Contributing Writer

Disclaimer: Don't drink if you're under 21, don't buy alcohol for minors and always drink responsibly.

In this week's vineyard, we are looking at a pinot noir again, but from Argentina. Throughout this column, there have been quite a few pinots and almost all are from California. Therefore, this week I thought it would be a good idea to show you a different option.

Koskil Pinot Noir Patagonia, is this week's wine. It's produced in Argentina's most southern wine region named Patagonia. This region is known for both their pinot noirs and malbec. Patagonia is predominantly desert landscape, so producing wine is only possible in areas near rivers that run from the Andes Mountains. The unique climate in this area provides warm days and cold nights which results in a long growing season where the grapes ripen slowly. This slow growing process results in the grapes developing a rich flavor, with a more balanced level of acidity.

Because both pinot noirs from Argentina and California are grown and produced in what is known as a warm climate area, their taste, aroma and flavor profile will be very similar. Pinot noirs are traditionally fairly light, and inch into the spice area as opposed to being fruity. This is a theme we have seen with the pinots that have been reviewed so far. With pinots, you can generally divide them into three categories.

1. Old world, European.

- This is usually countries like France, Germany, Italy and Spain. Their flavor profile is traditionally dominated by cranberry, tobacco and mushrooms.

2. New world, warm climate.

- This includes the U.S., Argentina, Chile and South Africa. This flavor profile usually consists of cherries, licorice and vanilla.

3. New world, cold climate.

- This includes the U.S. too and New Zealand. Their flavor profile is dominated by raspberry, cola and rose.

However, with an Argentinian pinot noir like this one, there isn't the sort of heavy aroma of dark berries. There is a larger focus on cherries, tobacco, vanilla and floral aromas. The tobacco aroma is very subtle but it adds a bit of smokeyness to the flavor, which gives a slight but pleasant bite in the back of your throat. The reason behind this is the tannins, or acidity. This is very low in comparison to other pinot noirs, but because of the notes of tobacco it can feel heavier than it actually is.

What I love about this pinot noir is that it works well alone, but it would also complement food very well. A good food pairing for this wine would be pork, beef or chicken dishes that are not too heavy so they don't overpower the wine. There is a decent amount of sweetness in the wine, but it doesn't taste too sweet. This makes it ideal to open for dinner, followed with a pairing to your favorite chocolate and Hulu show.

As usual you can find this at Total Wine & More in Sand City for \$16.99. It's a really good wine, which has a lot to offer for a good price. This will definitely be on my list to buy again!

Cheers!



PHOTO BY HELENE MARIE KRISTENSEN

March Horoscopes

Maxwelle Tartaglia
Staff Writer



ILLUSTRATION BY ARIANNA NALBACH

Aries (March 21 - April 19)

This March brings options for you, Aries! You may have found yourself working hard toward your career goals lately. The beginning of March allows you to step back and relax. As opportunities arise, choose wisely and ensure your decisions align with your true desires, avoiding overextension and burnout. Stay mindful of potential misunderstandings mid-month, but trust your instincts while balancing rationality.

Taurus (April 20 - May 20)

This month, Taurus, you may find particular fulfillment in your social life. This is also a great time to make strides in your career relationships as well and do some networking. Spend time with friends and contribute to causes you care about. Later in the month, prioritize self-reflection and relaxation as you prepare for new beginnings. Watch out for unexpected events early on, but adapt quickly to seize new opportunities.

Gemini (May 21 - June 20)

In March, Gemini, embrace change with confidence, especially in your career. Do your best to highlight your leadership skills and innovative ideas as they may be particularly recognized. Workplace dynamics may grow intense mid-month, but stay focused on your goals and persevere. On a personal level, reflect on desires and fears, as relationships may undergo significant transformations.

Cancer (June 21 - July 22)

This March, Cancer, embrace new experiences and opportunities outside your usual routine. Engage in activities that stimulate your mind such as travel and learning. You may feel a need to cultivate your social life and might find yourself taking the opportunity to invest your energy into deepening your relationships, both personally and professionally. Stay adaptable and confident, as you may be presented with significant decisions in your social and career life that could lead to significant personal growth and impressing your peers.

Leo (July 23 - Aug. 22)

Leo, this month brings a shift toward introspection and self-improvement. Take time to address any fears or insecurities and trust your intuition. Competitive opportunities for growth in your career and personal life may arise, but remember to stay professional with coworkers. Avoid stress this month by embracing creativity to overcome challenges. Consider taking on a new low-energy hobby to help unwind.

Virgo (Aug. 23 - Sept. 22)

This is a social time for you, Virgo! Focus on nurturing your relationships, both personal and professional, as you may find yourself feeling particularly collaborative throughout the month. Embrace compromises and effective communication to strengthen these bonds. You may also feel a surge in creative energy that you could consider channeling into passion projects. Make sure to prioritize self-care, especially during moments of tension or resistance, trusting that things will eventually work out in your favor.

Libra (Sept. 23 - Oct. 22)

Libra, this month's focus is on balancing work and self-care. Channel your creativity into productive projects as an outlet and be open to unexpected opportunities for relaxation and connection with others. Your social life may start to feel somewhat rocky during the middle of the month, try to avoid this by fostering open communication within your relationships.

Scorpio (Oct. 23 - Nov. 21)

This is a high-energy month for you, Scorpio! You may find yourself feeling a surge of energy and excitement. Embrace this energy and pursue your passions with enthusiasm. Be cautious with finances and avoid taking on unnecessary debt. Mid-month may bring challenges, but staying disciplined with exercise and diet can help alleviate tension. Near the end of the month, approach possible tempting offers with rationality and careful consideration to avoid unnecessary risks.

Sagittarius (Nov. 22 - Dec. 21)

Sagittarius! This month's focus is your personal life. Do your best to nurture your important relationships whether it be friends or family. Try to take time for introspection and seek comfort in familiar surroundings. Be wary of finances during this month and try to keep impulsive spending habits in check.

Capricorn (Dec. 22 - Jan. 19)

This March is all about communication for you, Capricorn. Think carefully when speaking to loved ones. Do your best to focus on your self-confidence as it may lead you toward success in your endeavors. As the month concludes, embrace a possible newfound desire for change and variety. You may find yourself seeking opportunities to explore new experiences and travel with loved ones, despite potential tensions in your environment.

Aquarius (Jan. 20 - Feb. 19)

Aquarius, this month you may feel a strong desire for a new start. Be wary of throwing away what you currently have and, instead, consider adding to your plate by pursuing new ventures and hobbies. Make sure to keep your focus on your future as you may find yourself frantically looking for change. Do not ignore your desires, but healthily cultivate them to best benefit you.

Pisces (Feb. 20 - March 20)

This month is all about self-discovery and new beginnings for Pisces. You may find people more drawn to you than usual. Be open to and enjoy these possible new upcoming friendships. Focus on pursuing your goals with determination, especially in collaborative efforts, which could lead to exciting opportunities. Keep an eye on your finances and be open to taking calculated risks.

