

the Lutrinae

CSUMB Student-Run Newspaper

February 5, 2024



First-year Michael Garland taking on the high ropes course.

PHOTOS BY SAMANTHA HUTZ

A higher education at CSUMB's ropes course

Chris Hamilton
Staff Writer

As the clouds parted from last Friday morning's rain storm, adventure was the feeling in the air at California State University, Monterey Bay's (CSUMB) high ropes course.

With bold aspirations and muddy feet, around 25 brave students from CSUMB's International Club strapped in, preparing to challenge themselves at the university's newly reopened obstacle course. The high ropes are located on the frisbee golf course behind the Tanimura and Antle Family Memorial Library.

With obstacles such as the Giant's Ladder, Burma Bridge and the Catwalk constructed from various suspended arrangements of poles, ropes and wires, students had no shortage of novel challenges to attempt.

In addition to many American students, the event brought international students together to test their bodies and minds against the lofty heights of the ropes course.

"I'd done things like this, but it was a really long time ago ... I wasn't that scared, but one time I attempted to take a big step and I completely lost control," said

Moroccan international student Reda Berrada Allam, after a successful crossing of the catwalk.

As participants waited in line for each obstacle, the air was filled with the sound of many different languages, as students hailing from all corners of the world got to know each other, comparing their cultures and life experiences.

"It's better to be on the ground ... I'm a new man now", said Berrada Allam after returning to solid earth, glowing with achievement, though a little weak in the knees.

For Taiwanese international student, Cindy Lee, despite feeling "so afraid," once back on the ground, she was eager for more, saying that "I want to try again and go to the top."

The event was hosted by CSUMB Recreation's Experiential Learning Center, who promoted a spirit of "challenge by choice." This motto emphasizes empowering students to face their fears in ways that feel manageable to them through intrinsic motivation rather than pressure or expectation.

Students willing to ascend the various obstacles were met with wholehearted encouragement and praise from their peers, regardless of whether they reached the top or were satisfied with the view from halfway.

Though many began the day full of nerves, the supportive environment had many students eager to step outside of their comfort zones. "I'm not too great with heights but I'm gonna beat that fear," said first-year Michael Garland.

It seemed that students were gaining something more than a simple thrill from challenging themselves at the high ropes course: another form of education, perhaps.

"We tend to focus on things like communication, team building activities ... kind of the cherry on top is the high ropes element," said Thistle Adams, an experiential learning center specialist.

According to Adams, "The groups, students, staff and faculty leave having learned a little something about themselves, having gotten together and kind of a tighter, more communal feeling with their group."



Graduation update

Learn more about the 2024 graduation process!



Nick's flicks

Have you seen "Argylle" yet? Check out Nick's movie review!



Now playing in the 831

Get to know CSUMB's own Pak Joko.



Graduating this semester? Read this!

Helene Marie Kristensen

Contributing Writer

Graduates who are planning to attend commencement this spring have received an informational email containing details about this academic year's graduation ceremony.

Similar to last year, graduation will be held at the Salinas Sports Complex, however, there will now only be one ceremony. All students participating in commencement are asked to meet at the Rabobank Stadium at the Salinas Sports Complex with check-in at 8:30 a.m. The commencement ceremony is set to begin at 10 a.m.

GradFest is set to be in the Otter Student Union Ballroom from 9 a.m. to 5 p.m. on April 3 and 4 where students, according to the email sent out, "can buy their caps and gowns, order Commencement invitations, buy class rings, take graduation portraits, socialize with other graduates receive free professional clothing from Otter Outfitters and more."

Students can also pick up their honor cord if they are eligible at Grad Fest. Caps, gowns and stoles can also be ordered from the Herff Jones website to be shipped to their chosen address, or to save on shipping costs, have it picked up at Grad Fest.

Commencement tickets are going to be electronic this year and each student will receive one graduate ticket for themselves, as well as six tickets for their guests. These tickets will be available starting at 10 a.m. on April 5 and until noon on April 22. All attendees over the age of two are required to have a ticket to the ceremony.

There will also still be affinity ceremonies where students can receive an affinity stole. The registration will open in February and feature nine different ceremonies outlined below.

- Asian Pacific Islander Desi American
- Black/African Heritage
- Chicana and Latinx
- Family Friendly (students with children)
- Native American
- Students with Disabilities (SADE)
- Rainbow (LGBTQ+)
- Undocu-Otter (undocumented students and allies)
- Veterans

If students have any questions, they can check out the CSUMB Commencement webpage for more information or email the Commencement Planning Committee at commencement@csumb.edu.



ILLUSTRATION BY ZOE KAPP

the
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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Glowga at CSUMB

Maxwelle Tartaglia

Staff Writer

Students at California State University, Monterey Bay (CSUMB) immersed themselves in the relaxing atmosphere created by the All Community Glow Yoga event held on Monday evening, Jan 29.

This event was hosted by Basic Needs, who began offering yoga last semester to the entire CSUMB campus community, including staff, faculty and administrators.

The main goal of these classes is to provide a space for mental and physical wellness for students, at no cost. These classes are designed to be accessible to all, to best support each student's needs.

The classes are taught by three yoga instructors: Robyn DoCanto, Daisy Moore and Valarie Maestas-Chapel.

"Often fitness classes can be expensive or inaccessible, so we wanted to be sure to provide a space in which any students can feel great moving their body, while practicing mindfulness," said Robyn DoCanto, Basic Needs program coordinator. "Yoga is for everybody and every student is welcome to join us, regardless if they have practiced before or not!"

Every Monday brings a new and exciting theme to keep

things interesting. These themes are inspired by having your mental, physical and social-emotional well-being fed.

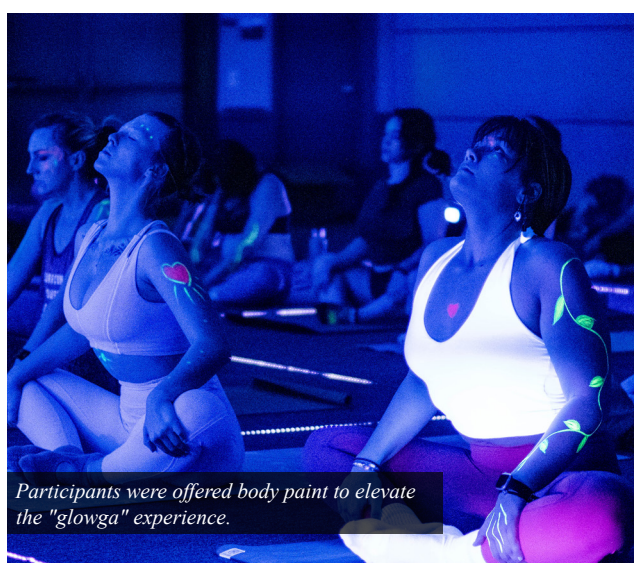
This Monday's theme was Glow Yoga where students were encouraged to show up a little early to add some glow-in-the-dark body paint to their yoga flow under black lights.

The theme was lighthearted and fun as a group of around 20 students got creative with their body paint placement while also focusing on their body and their mind's health.

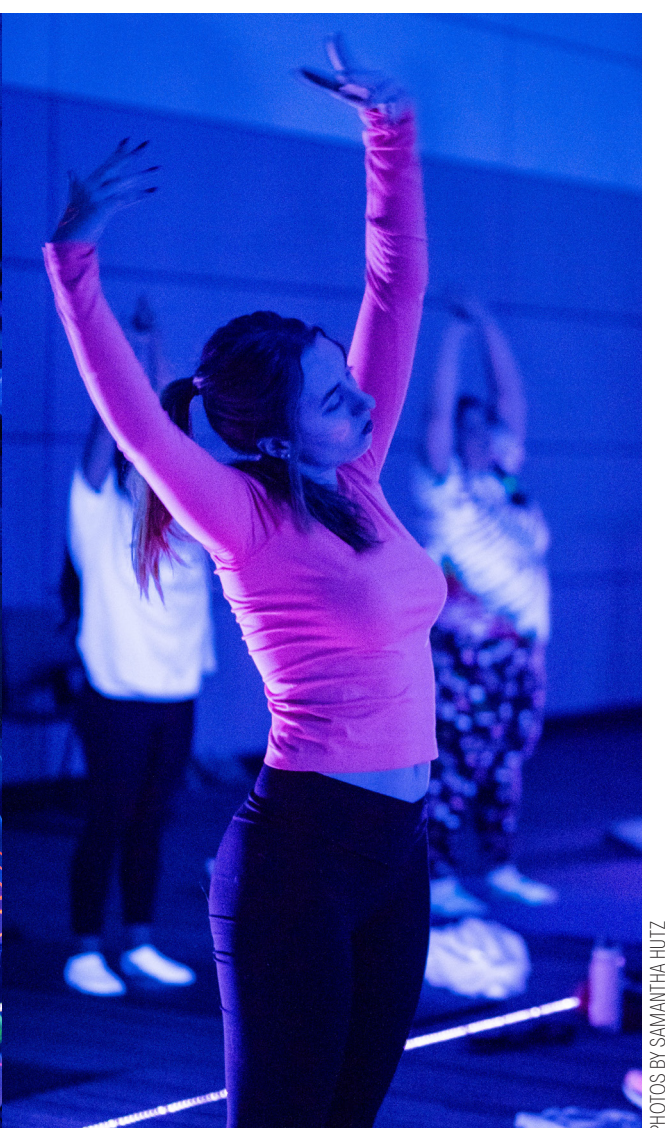
Each week will be a little different due to each instructors' unique skills and yoga teaching styles. Val will provide sound healing using crystal singing bowls, Daisy will be focused around the moon cycles, and Robyn will be providing an intentional social-emotional meditative practice.

Community yoga is open to all students and other campus members. It is a no-judgment zone focused on nurturing your health and needs. There are limited supplies available so participants are encouraged to bring their own, if possible!

Anyone interested in attending can find more information and registration on MyRaft!



Participants were offered body paint to elevate the "glowga" experience.



PHOTOS BY SAMANTHA HUTZ

Getting the most out of Google Search with AI

Max Guerrero
Staff Writer



As a person with endless questions, Google search regularly helps me scratch an itch that begs for more information. The search engine is a revolutionary tool no doubt, but internet users are seemingly fed up with search result pages filled with content that is unreliable or unrelated to their search. Generative AI systems such as ChatGPT are taking over as the most optimal informational tools, and Google has adapted with an AI of their own.

Finding accurate results used to take minimal effort from internet users, but with the amount of content on the web multiplying, finding what you're looking for is like pulling teeth. The Google support forum is filled with users venting

their frustrations after combing through several search pages of results that fail to answer their questions. "When I do a very basic generic search, I only get one or two actual results and even those are barely related to the subject. The quality of the results is so bad that they are unusable," wrote one user in 2019.

A spike in the number of webpages on the internet makes it increasingly difficult for a search engine to present users with the information they're looking for. Not only are there trillions of URLs on the web, but a form of digital marketing called search engine optimization contaminates search results by boosting the ranking of webpages filled with hot keywords and irrelevant information.

Website creators often prioritize the ranking of their pages over providing helpful and accurate content, resulting in search pages filled with irrelevant websites. "There's a lot of economic incentive for misinformation, for clicks, for purchases," said Marissa Mayer, former Google engineer in an interview with Search Engine Journal. Hired in 1999, Mayer was one of the company's first employees to write code for the search engine. To tackle such issues, the company has made algorithmic updates to their search engine to filter out spam and unhelpful content.

As a never-ending amount of content is shared on the internet, users and developers alike must adapt. "We need to adapt to sort good information from bad information," said Shahidul Islam, a professor of California State

University, Monterey Bay's Design and Analysis of Algorithms class.

He continued, "adapting is the most important biological feature we have. But we also tend to resist change ... [generative AI] is better, but people will find a way to manipulate it."

Islam teaches students that an algorithm is a sequence of clear instructions designed for solving a problem, and serves the purpose its creator chooses. Despite Google's algorithm updates, the search engine does not effectively combat the overwhelming amount of spam on the web.

While search engines can effectively scour the internet for pages relating to given keywords, they fail to decipher the difference between high and low quality content. This is where generative AI comes in.

Google SGE, an AI users can add to Google search, is exponentially more efficient at answering specific questions than a plain old search engine. The generative AI observes patterns from collected data and makes correlations to produce new, contextually relevant results based on given prompts.

When technological tools are developed, they may introduce their own bumps in the road until a new tool is created, and the feedback loop starts again. As we seek answers to our questions, making the most of the technology available to us enables us to access the power of information.

The tale of agent 'Argylle'

Nicholas Zuniga
Staff Writer

A car chase over rooftops, ice skating through an oil spill and a flying cat? Although that all sounds absurd (which it absolutely was) all of these aspects from "Argylle" made for a truly unique and enticing action-comedy film.

Following the ever-changing story of author Elly Conway, an author who specializes in spy novels, "Argylle" blurs the line between what is reality or illusion within Conway's life. While she seeks inspiration for her newest novel, Conway is met with several extravagant fights and learns more about herself along the journey.

The film is full of witty humor and plot-twists. At times it felt difficult to comprehend every twist as one cohesive narrative, but I left the theater with a solid understanding of what happened. One thing that I found suspicious was the use of CGI - some scenes that utilized it were a little hokey-pokey.

Elly Conway is played by Bryce Dallas Howard, who I recognized from her appearance in the Netflix show "Black Mirror," but others may recognize her from her appearances in the "Jurassic World" series. The cast also includes names like Sam Rockwell, Henry Cavill, Samuel L. Jackson, Catherine O'Hara, John Cena and Dua Lipa.

"Argylle" is based on an actual novel titled "Argylle," written by the real Elly Conway - but who is Ms. Conway? On Instagram, Conway is an ambiguous personality with no face. However, some of her mannerisms have pointed a particular fanbase to one conclusion: Elly Conway is Taylor Swift.

Although I had fun pointing out the possible references to Swift while watching the movie, I am not completely convinced that Swift is responsible for this story. Maybe Swift will elaborate on "Argylle" in a tell-all book in many years from now.

The film was directed and produced by Matthew Vaughn, who also produced other series like X-Men or Kick-Ass (both of which I have not seen). "Argylle" was produced by Apple Original Films and Marv Studios, and was distributed by Universal Pictures.

Although "Argylle" received low rankings on Rotten Tomatoes (35% tomatometer score as of Feb. 2), I really enjoyed it. Perhaps it was because I had a mini hiatus from the movie theater for the past month and I was happy to be back, but I was thoroughly entertained by "Argylle." I would give it four out of five stars.

There is a mid-credit scene that teases another installment in the "Argylle" movie series. This sequel will follow the plot of Conway's first novel. Although I am no psychic, I predict that the sequel will struggle to make as big of a splash as its predecessor. However, I will be at the theater for its premiere.



SCREENSHOTS PROVIDED BY NICHOLAS ZUNIGA

02.05.24

thelutrinae.com

Palworld: PC players' new obsession

Samantha Hutz
Staff Photographer

Have you ever found yourself wondering, “wouldn’t it be awesome if there was a Pokemon game with guns?” I too, had this thought when I was in the fourth grade. When the folks at the Chinese game studio Pocket Pair arrived at this same conclusion, they actually had the power to make such a dream come true. Enter, Palworld, which is currently available on Steam and Xbox Stores and is included with Xbox Game Pass.

The saying that good artists copy, and great artists steal, has never been taken to heart more sincerely. Discussion surrounding Palworld has focused on it being a knock-off of just about every game under the sun. Most obviously, its central mechanic of exploring a world full of colorful and cute creatures borrows heavily from Pokemon. Many of these creatures, called “Pals,” appear to be direct knock-offs of official Pokemon designs.

In other areas, Palworld’s gameplay is a patchwork of some of gaming’s biggest trends. It takes the survival-crafting elements of games like Rust or Minecraft, the exploration of recent Zelda titles and a bit of the Monster Hunter franchise. Cumulatively, Palworld’s most direct corollary might be Ark: Survival Evolved, specifically with that game’s dinosaur taming and technological advancement objectives.

One of the strangest things to come out of Palworld’s sudden publicity has to be screenshots of these cute little animals alongside assembly lines manufacturing photorealistic firearms in some kind of macabre gulag-esque spectacle. Much has already been said over the years about the ethics of violent video game content, but Palworld empowers players to engage in a kind of mechanized sadism that you just don’t see that often in video games.

These controversies aside, actually playing the game is a reasonably fun experience. The feeling of achievement



ARTWORK PROVIDED BY SAMANTHA HUTZ

when you catch a new Pal you haven’t seen before or finally level up enough to build some new structure or machinery on your base is sufficiently rewarding to encourage further engagement. As of now, Palworld remains in early access, with no set date for a full release. Despite this, the game managed to reach over five million sales within just the first five days of its Jan. 19 release.

Pocket Pair has released a statement regarding their intentions for future content rollouts, promising currently absent features like PvP battling, Pal trading and Raid bosses. Many players are happy to see that Palworld has thus far avoided following in a major trend among other Chinese video games, that being the “Gacha,” model of monetization. In said model, players are incentivized to

spend money on microtransactions to have a chance at unlocking rare or high utility characters from an in-game gachapon lottery system.

This fact is doubly surprising given the foundational Pals mechanic is perfect for this kind of monetization. Instead, player-to-player trading will likely spawn a secondary market for sale of rare or high utility Pals. Precedent for this kind of market currently exists on the site PKMBuy, where sellers auction-off rare Pokemon from recent games. In this and many other respects, the future for Palworld remains somewhat uncertain. The potential for a lawsuit from Nintendo looms, and future sales trends will reveal if Palworld is just the subject of a temporary fascination or if it will continue to rise in popularity.

Perhaps my new favorite wine



Helene's Vineyard

Helene Marie Kristensen
Contributing Writer

Disclaimer: Don't drink if you're under 21, don't buy alcohol for minors and always drink responsibly.

The wine in this week’s vineyard is one I have been eyeing for some time. It’s the Robert Mondavi Private Selection pinot noir. I first spotted it when I arrived home in Norway this past summer, but to be honest, I was a bit skeptical of how “authentic” it was compared to the other wines I have reviewed in the past, but more on that later. When I spotted this same wine at both Total Wine & More, and at Target, I knew it was the real deal and I had to give it a try.

The color of the wine is a rather deep red and has an immediate aroma of dark fruits, with a hint of sweetness that hits you. The aroma of the wine lingers at the top of the glass so it’s easy to catch.

This wine has a flavor of dark berries, hints of cherries, blackberries, vanilla bean, spices and raspberries. Robert Mondavi pinot noir is classified as a medium-bodied wine which makes it very smooth and easily enjoyable. The hint of sweetness makes it pair well with chocolate that isn’t so bitter in taste, but more rounded. Perhaps my favorite quality of this wine is that it works so well by itself. You don’t need to pair it with food to get the

best qualities out of it. It also doesn’t require you to be prepared to enjoy it. You can just relax with your favorite show on Netflix or Hulu and the wine just works.

Pinot noir is one of the world’s most important blue grapes. Traditionally, it produces red wines that give aromas of red berries with earthy hints. They are often light red in color, however, this depends on where the wine is produced. The most famous pinot noirs come from Burgundy in France. If you want a softer pinot noir, you should go for one from California, but if you want one similar to the one from Burgundy but cheaper, you should look for a pinot noir from Germany.

Now back to what I mentioned in the introduction, about the authenticity of wine. Of course all wine is “authentic,” but while the wines are produced by the vineyards, some of the types of wine are produced for certain regions or markets. Meaning while you may find a California-produced wine at an airport in Norway, you won’t necessarily be able to find it in any store in California.

Robert Mondavi Private Selection wines can be found at both Target and Total Wine & More, but if you want the pinot noir, you would have to go to Target. For only \$8.99 this wine brings a lot of both flavor and character.



PHOTO BY HELENE MARIE KRISTENSEN

**The Lutrinae
wants to hear
your voices!**

Want to showcase your work in the student newspaper? Email avaladezangulo@csumb.edu to have your work considered for our next issue.

We love to see your:
illustrations • short stories • poems • opinions

Now Playing in the 831

Pak Joko

Oscar Daniel Jimenez Iniguez
Staff Writer

You've probably heard of Pak Joko, but if you've really gotten to know him, you know him simply as Cyan Erdita. There is a lot to say about Erdita, for one, he is a full-time student at California State University, Monterey Bay (CSUMB) as well as a residential advisor. He is also one of the most consistent student-performers on campus.

Erdita or Pak Joko, a stage name he created as a joke and translates to "Mr. Joseph" in Indonesian, has been performing on stages at CSUMB since the beginning of his in-person college career in 2022. As a long-time fan of hip-hop and rap, he has been sharing his passion for both genres ever since he can remember.

"When I was a kid, I used to memorize songs and just rap the entire thing," said Erdita. "In freshman year of high school, I remixed the song 'Old English' by Young Thug and made it my own lyrics. I made it for my aunt's birthday and that was my first song ever. I just remixed it and was hyping up my aunt in the song."

Like so many others who are passionate about music, Erdita has dedicated his future to pursuing his passion. Yet, for a time, he was ready to quit.

"Honestly I was gonna give up on music because I'm going to college. I was like, 'there's no point really because I'm probably gonna be busy or whatever,' but my first roommate that I ever had in college had a mic and said, 'I used to make music.' We just messed around making songs and then I kept making them for fun, and my friends started hyping me up about it more, and after, I was like 'you know what, I'm actually gonna try and make an EP.'"

One of the songs from that EP, "Still a Dub," is his most streamed song across all platforms. From then on, Erdita started to perform at CSUMB and around the 831, as well as in Los Angeles where he is originally from.

At every show of his I have been to, the crowds are as lively as his performances. You expect to see people jumping around, moshing and collectively singing every line of his songs.

"It's rewarding to see that people enjoy the music that I make, and it's nice for me to see people genuinely like me and my music to the point where [they] are memorizing the lyrics and yelling it. It's crazy," said Erdita. "My fans are my friends because I know anywhere that I'm going, I'm gonna have my friends there to support me."

There is a lot that goes into Pak Joko, as Erdita dedicates most of his time to building up his brand, constantly performing and keeping up with social media daily. It's easy to forget that he is a full-time student pursuing an undergraduate degree.

"If there's a will, there's a way, being a full-time student with music. And as a communication major, it's not that bad. There definitely have been times when I feel like I can't write music because my inspiration is kind of gone or it's just my mind is somewhere else. But I feel like that's not the hardest part.

The hardest part with being a musician and being a student is throwing shows. That's the most time-consuming thing because a big part of why I feel I'm so successful is that a lot of people don't take the initiative for themselves to throw their own events. And it's important to make investments towards that," he explained.

"A lot of the time it is super [time and mentally] consuming to throw a show like that because a lot of the time we're throwing, what I like to call guerrilla shows. It's like a show

that's obviously not authorized by the school. Usually, all the shows I do are never authorized."

"You also just got to say, 'f*** it.' If this is something you want to do in your life, even if you're going to get in trouble, f*** it. This is now or never. That's why I say if there's a will, there's a way."

Erdita's drive for the music he creates and performs is unwavering and deeply embedded in his heart. At the end of the day, he isn't Pak Joko first, he is Cyan, a kid who started with a dream and who isn't going to stop.

"I like to tell people that this is me and a lot of the times I do say crazy stuff in my music, but at the same time, that's just me having fun, just messing around. But a lot of people say that when they speak to me in person, I'm completely different than I am on stage," shared Erdita.

"I want people to honestly see me as an honorable person, honorable meaning a person going past the music. I value that a lot because in the real world, it's good times over evil, you know?"



Ask Max

ADVICE

Max Guerrera
Staff Writer

Disclaimer: This advice is meant to be helpful and informative, but it should not be taken as professional advice. Max is not an expert in any field; if you need further assistance, please refer to CSUMB campus resources. Submissions for Ask Max can be sent in here.

"It's my crush's last semester! We are a semester apart. We have been doing a lot of couple things lately but have never explicitly said it's a date or not. How do I get over the fear of just saying I like them before they graduate to have no regrets?"

Dear responder,

Confessing your feelings can be a tricky challenge in the game of love, but it sounds to me like you're already halfway there! You and your crush are spending time and building a connection, and all that's left to do is tell them how you feel.

Sometimes the best plan is to have no plan and tell them how you feel in the moment when your intuition says the time is right. In one of these moments, I would tell my hypothetical crush the things I like about them and the way they make me feel. However, if you're a procrastinator or find yourself getting extremely anxious in these types of situations, it might be best to put some more thought into your confession.

One of my strategies for having a challenging conversation is to come up with an exit route. By that, I mean getting something off your chest when you're about to part ways with them after spending time together, so that you can have some space to breathe and process afterward. I had a very ungraceful exit strategy years ago when I came out to my mom as she dropped me off at school in the morning, but I don't think I would have been able to do it any other way. What I did came off as very avoidant and I received a strongly worded text from my mom after, but there are definitely better ways of executing the exit route. I've even had someone else pull the exit route on me, and it worked like a charm. If you want to tell them how you feel in person but have a difficult time with confrontation, this would probably be the easiest way of doing it.

Sometimes we can put pressure on ourselves to create an ambiance in the moment, but there's no shame in sending a "risky" text. The pros of sending a text seem to outweigh the cons; when texting, you can take the time to think of exactly what you want to say, and there's less hesitation when you don't have to look someone in the eye. The con, however, having to wait for a response, is one that personally drives me crazy, and makes me even more anxious than just saying what I need to say face to face.

I wish you luck with your crush, but truthfully I don't think you need it! I would love to hear from you again to see how things went in a follow-up response.

Sincerely,
Max

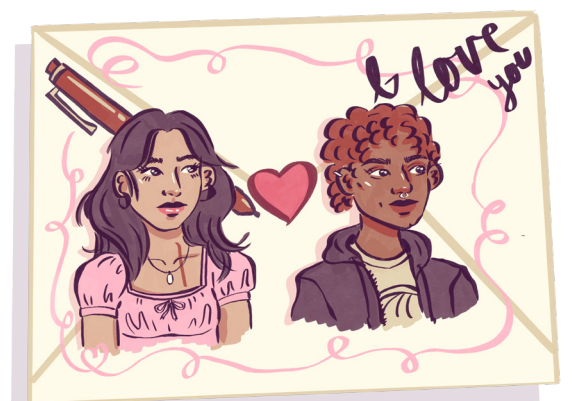


ILLUSTRATION BY ZOE KAPP

What's your favorite Girl Scouts cookie?

Otter Chatter

Jose Guzman
Contributing Writer



Tom Gutshall
Japanese Language and Culture
First-year

"Thin Mints, I believe they are the sweetest cookies."



Javier Mendoza
Business and Administration
Fourth-year

"I think the Thin Mints taste pretty good, [they're] the only one I get."



Lauryn Tagashira
Environmental Science
Third-year

"I think [my favorite is] the Samoa ones because once I start eating some I can't stop."

Upcoming Events

Wednesday, February 7

Originally supposed to take place on Jan. 1, the Otter Showcase was rescheduled due to inclement weather. Come out to the Main Quad on Wednesday from 11 - 1 p.m. to learn about the 75+ clubs and organizations on campus!

Wednesday, February 7

The Otter Cross Cultural Center (OC3) is hosting a personal statement writing workshop from 12-1:30 p.m. to help students develop their own personal essays that can be used for scholarships, graduate programs and more. There will also be an opportunity to share a rough draft and get constructive feedback. Registration on MyRaft required.

Wednesday, February 7

Are you interested in joining the recreation department? Attend an informational session from 6:30-8:30 p.m. to learn more about the roles and responsibilities of a recreation student assistant. Register on MyRaft.

Thursday, February 8

Join Second Year Experience in the Makerspace from 1-3 p.m. to "Bee" your own valentine and create a custom needle-felted item.

Thursday, February 8

Expand your culinary skills with the teaching kitchen at the farmer's market! University chefs will be in Lot 71 from 2-6 p.m. to host a teaching demonstration and give helpful cooking tips for students.

Thursday, February 8

This week's Otters After Dark film is King Richard (2021)! Come out to the Otter Student Union (OSU) from 7-9:30 p.m. to watch the story of Serena and Venus Williams' father as he coached his daughters. There will be free food and a giveaway of a free pair of Apple AirPods!

Friday, February 9

It's rush week! Various sororities and fraternities will be tabling in the Main Quad from 10-1:30 p.m. to discuss Greek Life with interested students.

Friday, February 9

If you need help with your FAFSA or scholarship applications, join financial aid counselors in the OSU from 10-4 p.m. to fill out any pending aid applications. Register on MyRaft.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

8	6			2
3 5	7			8
9 7				
		1	6 3	
6	8 3			
	7			
	3 9 8			
9	1			5
1	5			7

WORD SCRAMBLE

Can you unscramble these movie-related words to uncover their true meaning?

rtoecrdi

lfmi

gnihgtil

ertaeht

laypneecsr

rotjceopr

rellhirt

otlp

ANSWERS:

4	1	8	2	5	6	3	9	7
2	9	3	1	8	7	6	4	5
7	6	5	3	4	8	2	1	9
5	3	1	7	6	4	2	8	9
8	4	9	5	2	1	7	6	3
6	2	7	8	9	3	1	5	4
9	7	2	4	1	8	5	3	6
3	5	6	9	7	2	4	1	8
1	8	4	6	3	5	9	7	2

Director, screenplay, cast, box office, film, projector, lighting, thriller, theater, plot

