

the Lutrinae

CSUMB Student-Run Newspaper

November 6, 2023



Monte Mash attendees were listening to Akif's set when the sprinklers turned on.

PHOTO PROVIDED BY CHRIS HAMILTON



Zack Simmons and Derek Rasmussen discussing next steps following the abrupt ending to the event.

The fallout of 'Monte Splash'

Chris Hamilton
Contributing Writer

Last Tuesday night's ill fated Halloween celebration has been dubbed by some as the "Monte Splash" after irrigation sprinklers unexpectedly went off, dousing students and equipment and cutting the event short.

For many students, Monte Mash left plenty of unanswered questions: 'What went wrong? Who's to blame? What damage was done?'

Regarding the incident, the university issued a statement to the Lutrinae.

"Our Student Affairs team, including Residential Life Coordinators who responded during the incident to ensure students were safe and to offer alternative activities for them, has been working with the event organizers and staff to determine what happened in this situation," said University Spokesperson Walter Ryce.

"We are still looking into what happened around the work order requests for the Monte Mash event that led to a miscommunication about the irrigation schedule, and we are working with students to identify any equipment damage and costs from the incident."

Ryce continued, "When a group submits an event logistics form for an event on campus, that is routed to multiple offices or organizations on campus and in some instances a work order is required to ensure that tasks are completed. We are still determining what happened in the case of Monte Mash and will determine if we need to change our process to prevent something like this in the future."

For members of Otter Media, who organized the event, the incident was a serious disappointment after months of planning and preparation. "We're just licking our wounds right now," said fourth-year Derek Ramussen, Otter Media's live events station manager.

While accountability for the irrigation accident remains unclear, a major concern for both Otter Media and the musicians scheduled to perform that night is the damage done to their equipment. After the sprinklers soaked thousands of dollars worth of audio and video equipment, compensation for the damage is being sought out.

"It was everything that we owned up on that stage," said Micah Stamps, station manager of Otter Media. "We're

not quite in the position to do any numbers yet. We do know that there was definitely some stuff that was ruined."

Despite such a disheartening turn of events on Halloween night, those involved in the planning of Monte Mash said they are not dissuaded from organizing future events.

Stamps stated that while Otter Media has faced a number of obstacles before in planning events, these setbacks "[are] never the end for anything that we do." Rasmussen reiterates that "[Otter Media has] taken punches like this before."

Organizers at Otter Media and musicians scheduled to perform at Halloween's Monte Mash are actively seeking ways to plan a comparable event this semester.

Second-year Jilian Hintz, part of Otter Media's live events department, emphasized the commitment to a comeback. "The students deserve it, the performers deserve it, our entire team deserves it."

"We want a show this semester," said Stamps. "We want everybody to pull up this time."



PHOTOS BY SAMANTHA HUTZ

Dia de Los Muertos

Read about CSUMB's 26th annual Day of the Dead celebration.



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The OC3 hosted a special masquerade ball on Halloween night.



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An evening of celebration - Dia de Los Muertos

Nicholas Zuniga
Staff Writer

Being led by vibrant trails of marigold petals, at least 250 students, faculty and CSUMB family members gathered at the Visual and Public Arts (VPA) buildings to honor the 26th annual Dia de Los Muertos celebration. The event took place on Nov. 2, and was filled with expressive dance, moving speeches and other fun festivities that celebrate the tradition of Dia de Los Muertos.

Dia de Los Muertos (The Day of The Dead) is a high-spirited celebration of ancestors and those who have passed away, widely celebrated in Mexico. This tradition has been celebrated at California State University, Monterey Bay (CSUMB) for many years.

In VPA building 70, there was a monumental ofrenda (an altar which is built to honor loved ones) that displayed offerings and photographs of CSUMB students' family members and friends who have passed, some of which date back to the late 1800s. The ofrenda, along with several other smaller yet powerful ofrendas and artworks, had attendees in awe.

"I celebrate [Dia de Los Muertos] every year because I'm a Chicana person," said fourth-year Jacque McKay. With a calavera-painted face, McKay said "I really enjoyed the dancing. I thought it was a really beautiful homage to such a rich culture. Because CSUMB is a Hispanic serving institute, I think it's really important that we make space for the various cultures that students bring to the table."

Those who attended the event were welcomed with chocolate caliente (hot chocolate) and pan dulce (sweet bread). There were also several face painters who were painting colorful calaveras on those who wanted to partake in this tradition. Face painting is seen as a way of honoring the dead on Dia de Los Muertos.

However, the main attraction which drew in the whole audience, and those passing by, was the baile folklórico and Aztec dance. The baile folklórico dance was put together by the Spanish club at CSUMB, and included several traditional Spanish songs, one of which being "La Llorona." The dances were elegant and exuberant.

One third-year student who was checking others into the event, Monce Navarro Carpio, explained how they "didn't get to connect with a lot of [family members] - let's say my grandmother or my great grandmother and great grandfather - who were Indigenous, so I take this day to remember them and to remember their knowledge that was passed down."

The celebration was bursting with joy, applause and gritos, all of this was possible thanks to an abundance of campus organizations who came together to celebrate. This list includes the VPA program, El Centro, MAESTROS, undocu-otters, the Otter Student Union and the Otter Cross Cultural Center. Approximately 45% of CSUMB's student body consists of Latinx-identifying individuals.

"We are a Hispanic serving institution, and this event totally correlates with serving underrepresented communities - we are surrounded by agricultural communities, I myself am a product of those communities," said Hector Mendoza Anguiano, a professor in the visual and performing arts department who spoke at the event.

Anguiano continued, "We got this amazing beautiful community gathering to honor our people who have passed... I love [Dia de Los Muertos], but I think one of the things that I appreciate a lot is teaching young minds - my students who come from different backgrounds and different ethnicities - about this very special [holiday]."



The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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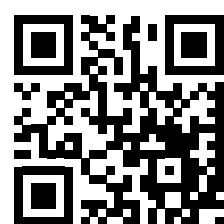
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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Attendees were treated to a traditional folkloric dance during the celebration.



Dancing the night away at the Masquerade ball

Max Guerrero
Staff Writer

The Otter Cross Cultural Center (OC3) invited students into the Otter Student Union (OSU) for the Masquerade Ball, “a celebration of the beauty and resilience of queer individuals,” on Halloween night.

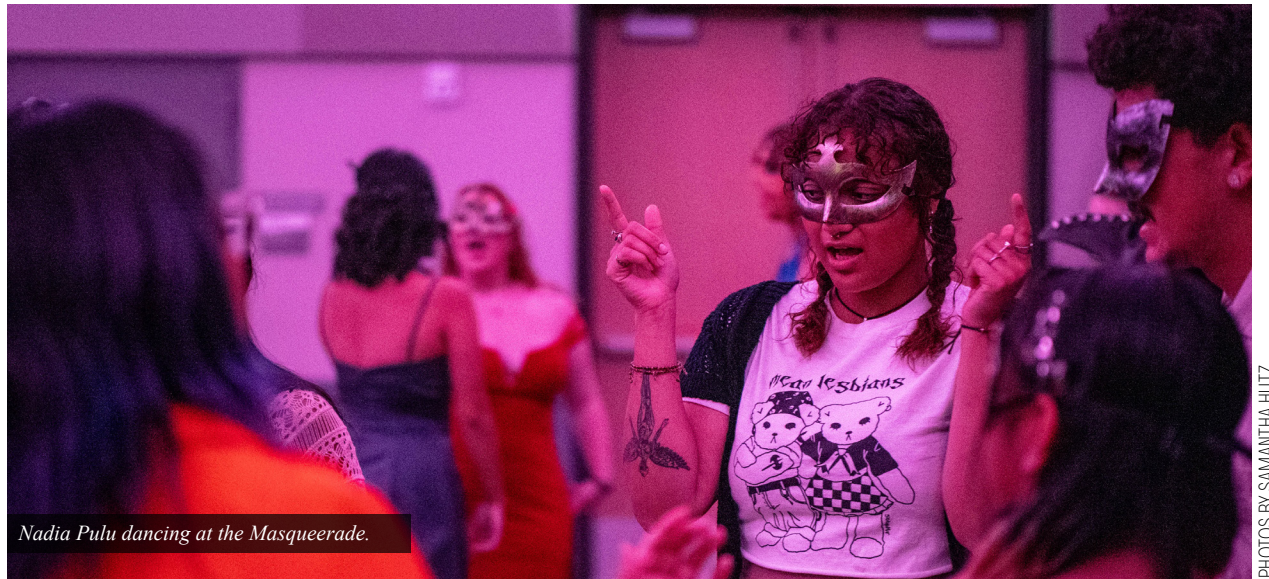
Students dressed in costumes and ballroom attire danced the night away to today's hits and yesterday's favorites. The OC3 provided masks, refreshments and a photo booth where students could capture their memories.

“The mask represents how we go about our day around certain environments or certain people masking who we are to fit in. My mask came down when I came here,” said Citlaly Jaurejui, a Masquerade event organizer, during their speech at the event. “Don’t be afraid to come out of your comfort zone, and don’t wear that mask!”

Third-year Madeline Humbert had some of the best moves on the floor, and blew the crowd away with her spot on dance to Michael Jackson's “Thriller.”

“I love the music choice and I love the open communication and the constant acceptance of a lot of individuals within this community,” said Humbert.

While the crowd was small with around 30 people in attendance, there was no lack of energy at Masquerade. “I wish that more people would attend,” she said. “I know that there's other parties going on but [I like] what [this event] has to offer.”



‘Ceasefire Now!’ - Students call for peace in Palestine

Chris Hamilton
Contributing Writer

On Nov. 2, students gathered in front of the Otter Student Union (OSU) at California State University, Monterey Bay (CSUMB) to hold a silent protest against the conflict between Israel and Palestine. The protest coincided with CSUMB’s weekly Otter Thursday event.

Around 15 students lined the curb in front of the OSU displaying a banner reading “Ceasefire Now,” drawing attention from those passing by and attending Otter Thursday.

In addition to their silent protest, students showed solidarity with Palestine by displaying the Palestinian flag and stacks of pamphlets on an adjacent table. The pamphlets provided more information on the history and humanitarian impacts of the ongoing conflict between Israel and Palestine.

As they passed by the table, many students picked up buttons with slogans reading “Ceasefire Now!” and “End Israeli Apartheid.”

“Today is about raising awareness for a ceasefire ... to prevent as many lives on both sides [from being lost],” said Edwin Lopez, a fourth-year global studies major. “From Republicans to Democrats, only one senator has called for a ceasefire. We want to make sure that this isn’t [viewed as] a partisan issue, as both major political parties are supportive of Israel. Therefore it is up to us as citizens to raise our voice.”

In their presence, the students demonstrated how to give voice to an issue without saying a word, and made their demands for peace hard to miss.

“Silence is more of a tactical decision because we’ve seen other protests being turned into acts of aggression; the second you put up an attacking position, you’re continuing a cycle of violence that really doesn’t have an end until one side demands peace,” Lopez said.

For another student who wished to remain anonymous, “[This protest is] about standing on the side of the oppressed ... my conviction for being out here is that I don’t want to stand on the sidelines while there’s genocide happening, and I feel that is what’s happening.”

“In the United States, we are all very complicit in this whether or not we want to be – we’re part of funding the [Israeli] military, and that in and of itself is very combative. If we are people who [want] peace, then taking a very non-violent stance seems very powerful,” the student said.

Lopez emphasized his belief in the importance of “raising awareness, calling our representatives, having these protests. [We need] more actions like this to put pressure on Israel to honor international law.”

Lopez notes, however, that the first step towards peace is simply to “get educated” about the issue.



Super Mario Bros. Wonder reimagines the series' 2D platforming roots

Samantha Hutz
Staff Photographer

Nintendo's flagship intellectual property, the Super Mario Bros. franchise has had a long history of amazing games, and on many occasions, has heralded major shifts in the gaming industry.

However, like eating your favorite food for a week straight, too much of a good thing can take something you love and make it wholly mundane.

This idea perfectly sums up my feelings about 2D Mario titles since 2006. When New Super Mario Bros. released for the Nintendo DS, fans of the franchise were treated to their first look at the modern form this beloved series would take. The game brought the previously sprite-based platformer into a new art style, making use of 3D models navigating a 2D plane. These new designs and the official renders that accompanied them helped solidify Mario's status as one of gaming's most high profile mascots.

From here, Nintendo banked on Mario's place in the gaming canon, releasing later titles under the "New Super Mario Bros." banner every few years and making major returns each and every time. Each iteration of this series brought new levels, but aside from more content fitting the same formula, the only other additions were a few new power-up items.

The two latest releases in 2D Mario, Mario Maker 1 and 2, took the tools used by Nintendo in crafting the prior five entries and allowed players to create their own custom levels. Some viewed this choice as having been made rather contemptuously, as though Nintendo had given up on 2D Mario games and relegated this beloved side of the IP to only be held up by user generated content.

Super Mario Bros. Wonder breaks this pattern and with a radically new image that propels it out of its longtime stagnation. On the surface, it's obvious the series has taken on a new art style, now explicitly reminiscent of



SCREENSHOT PROVIDED BY SAMANTHA HUTZ

Mario concept artists like Yoichi Kotabe and Shigehisa Nakae. Mario and friends are also outfitted with new animations, emphasizing their unique facial expressions and mannerisms.

Nintendo has additionally taken the bold step of building an entirely new engine for the game. While the fundamental gameplay of "run left to right and avoid obstacles" remains much the same, the new engine allows for a different feel to the way Mario gains momentum and moves through a level.

Another new feature is the "Badges" mechanic, which can give a player a unique ability or alter a level in a variety of ways. In multiplayer, characters now interact with one another in a much more limited capacity, causing co-op gameplay to no longer suffer from the counterproductive

chaos that plagued the "New" series.

This novel art style and gameplay also venture into a more psychedelic presentation. Collecting "Wonder Seeds" requires players to navigate a twisted segment of the level incorporating things like giving life to inanimate objects, transforming players into creatures native to the Flower Kingdom, or having players navigate in four directions along the background walls of the level.

Each of these could have been singular gimmicks added to an individual Mario game, but taken in whole, they give Wonder a novel quality. Super Mario Bros. Wonder has set a new standard for the franchise, and reinvigorated the creative energy that brought Mario to such prominence in the first place.

An excellent all-round wine Helene's Vineyard

Helene Marie Kristensen
Contributing Writer

Disclaimer: Don't drink if you're under 21, don't buy alcohol for minors and always drink responsibly.

In this week's vineyard, we are going back to Italy. The wine we're looking at is the Tommasi Rafaël Valpolicella Classico Superiore. When I saw that Total Wine and More had this wine in stock, I was excited to try it again.

At only \$15.49, it's a good quality all-round Italian wine!

The wine is created with 70% Corvina grape, 5% Molinara and 25% Rondinella, which is a very common blend used in Veneto. Veneto is a wine district in northern Italy, close to the border of Austria and Slovenia. The district is known for its quality wines such as the red wines Valpolicella Classico, Valpolicella Superiore, Ripasso and Amarone della Valpolicella. The differences between the different Valpolicella types, I will get back to.

Straight out of the bottle, the wine is a dark red and gives an aroma of spices, dried fruits, cool herbs and ripe dark berries. The flavor is what you can expect of a traditional more full-bodied Italian wine. There is a hint of oak which adds a layer of depth to the flavor, a hint of juicy dark berries and herbs. The unique combination along with the body, freshness and slight tanning makes this wine pair excellent with meats such as most white meat, lamb, sheep and pork.

Despite all of the flavours and aromas, this wine also works alone. You can easily drink this with your dinner, and continue with the same glass as you end up on the couch with your favorite show. This isn't always the case, because some wine profiles are just too complex to work alone, meaning you need food for the wine to taste good.

As I mentioned, Italy is known for its good wines and with that follows an honor. In Italian, an honor is known as an Denominazione di origine controllata. They have two levels, known as DOC (Denominazione di origine controllata) and DOCG (Denominazione di origine controllata e garantita). In order for a wine to achieve any of the

two distinctions they need to be produced in a certain geographical area. DOCG areas are found within DOC areas. The main difference between the two is that in order to achieve a DOCG status the wine is analyzed and tasted by an official wine expert before the wine is bottled.

Now let's try to unravel the differences between Valpolicella Superiore, Ripasso and Amarone della Valpolicella.

A Valpolicella Superior/Ripasso uses what's left of the grape skins, flesh, and stones from the amarone and recioto production. It is mixed with new wine from fresh grapes creating a new fermentation that produces a stronger and more complex wine, with a slightly higher alcohol percentage. Ripasso is stored in oak barrels for one to two years before it is bottled. Ripasso gained its DOC classification after the 2009 vintage.

Amarone della Valpolicella are harvested in September, and laid to dry for about four months before the process of creating wine is even started. During this time about 30% of the grape juice evaporates which leaves a very high concentration of the grape and sugar content. Afterward, the wine is stored in oak barrels to be stored for at least 24 months, and often longer, before it's bottled.

The wine can be re-barreled a few times to affect its maturing, and natural oxidation. Amarone will normally have an alcohol percentage of 15-16.5% - which is significant because most red wines are around 12% - with some residual sweetness of 15 grams per liter. This is also quite a lot when in comparison, the Rafael is 4.7 grams per liter - with a slight residual bitterness. Amarone received DOCG status following their 2010 vintage.

A valpolicella like the Tommasi Rafaël can be a great step up if you recently found yourself enjoying red wine. Yet it can also be loved by the more 'experienced' wine drinker, both with a delicious meal and with your favorite show. Cheers!



PHOTO BY HELENE MARIE KRISTENSEN

Connections are the golden ticket to entering the workforce

Max Guerrero
Staff Writer



What I think

In the previous spring semester, I submitted so many applications for summer internships that I couldn't keep track. While most of my time was spent scrolling through job postings and filling out applications, I also sent letters of interest and resumes to organizations that I wanted to work for.

I was interested in communications positions, and reached out to the communications director of a community organization that I believed in. At the time, they weren't advertising open positions, but I found her email address on the "opportunities" page of their website and decided to take a shot. I sent an email explaining why I wanted to work for them with my resume attached, and when I got a response, we set up a meeting for the next day.

After my first conversation with Erica Waltemade, communications director of Soma West Community Benefit District, I ended the interview with a new job, boss and mentor. I was shocked that I could work where I wanted as a student without a degree, and that I got my foot in the door by simply sending an email.

Speaking on the value of reaching out personally, Waltemade shared her perspective as a director. "I desperately needed someone but I was so busy, especially when we're talking [about] nonprofits and small businesses. They don't even have time to look, but they know they need someone. That's why when you emailed, it was so easy."

There isn't a one size fits all approach to networking, but small outreach attempts can go a long way. Exhibiting perseverance and ambition encourages employers to invest in our futures. Offering reassurance as someone who once dreaded networking, Waltemade said,

"networking is not awkward, it's just conversations with someone who cares about the same things as you."

As a student, Waltemade "was terrified of being in a room with people who have what I wanted or [them thinking] I was trying to get something from them." As intimidating as networking can be, I'd rather someone close the door on me than to close it on myself. "When I started to develop in my career, I had something to offer, which is: good conversation, connections and ideas," said Waltemade.

According to CSUMB Career Development Associate Director Rhonda Evans, a barrier for students pursuing their careers during school is stress. "I think they're overwhelmed with school, with family, with work. They want to take advantage [of campus resources], but their lives are busy." At the Career Center, "we can help you dispel [feelings of] being afraid if you don't know what you want to do," she added.

While I agree that stress and busy schedules are obstacles, another primary factor is the lack of outreach on the students' part. "[Students] should get to know their advisors because each one of our advisors is in a specialty degree program. They're experts, and they understand the industry and what the employer wants", said Evans.

Students may be skeptical of their own qualifications or the opportunities available, but we have nothing to lose by reaching out - whether that be to someone who has the ability to connect us to our desired field, or career services on campus.

When we set small goals as stepping stones, the bigger picture of our careers become more tangible.

'Priscilla' - the woman behind the King of Rock N' Roll



Nicholas Zuniga
Staff Writer

When you hear the name "Elvis Presley," many are quick to think about the over-the-top singer with an extravagant personality; movie lovers may think about the 2022 "Elvis" film that outlines the success and tribulations of Elvis' performing career.

However, this is not the whole picture. Sucked into Elvis' shadow, young Priscilla (formerly Priscilla née Wagner) was love-struck by Elvis, and left her suburban life behind to follow the man she loved. "Priscilla" outlines the story of Priscilla Presley, including the many ups and downs that she endured throughout her relationship/marriage to Elvis.

"Priscilla" reveals several behind-the-scenes traits that Elvis hid behind his glitz and glam. At times he was loving and extremely romantic, but other times he was aggressive and impulsive - all while running a pharmacy in his bedside table. Elvis met Priscilla when she was only in the ninth grade, and he gave her just enough attention to have her wrapped around his finger. While watching the film

it seemed like Elvis was grooming her to be his "perfect wife."

The film was glamorous and tantalizing, something that most audiences would enjoy; today's generation may consider the film retro, while audiences who witnessed Elvis' stardom can take a dazzling trip down memory lane.

One factor of the film that appealed to me was the color aesthetic and the clashing of personalities. Pink pastels and soft velvets radiated through Priscilla, but Elvis was more of a cherry red and black leather type. Priscilla liked sequins and Chanel; Elvis liked guns and other women's Chanel no. 5.

This film starred Cailee Spaeny (seen in *The Craft: Legacy* and *Pacific Rim Uprising*) as Priscilla and Jacob Elordi (known for his role as Nate in the hit TV series "Euphoria") as Elvis Presley. Both actors played their respective roles with excellence; Spaeny delivered a highly emotional

Priscilla, while Elordi portrayed the reckless rockstar Elvis Presley in a way that calls attention to the emotional torture Priscilla Presley endured throughout their relationship.

And who was the executive producer of "Priscilla?" Priscilla Presley herself. The film is based on Priscilla Presley's book "Elvis and Me: The True Story of the Love Between Priscilla Presley and the King of Rock N' Roll."

Sofia Coppola ("The Beguiled," "Marie-Antoinette," "The Godfather Part III") directed the film, and it was distributed by A24 - another hit for the distribution company. And the film included a fantastic score, featuring songs like "Forever" by The Little Dippers or "I Will Always Love You" by Dolly Parton, amongst others.

I fell hard for this film, and was drawn in the entire time. The film was just under two hours (which I view as ideal), but it could have gone on another half hour or so and I would have been happy. Five out of five.



November Horoscopes

Maxwelle Tartaglia
Staff Writer



ILLUSTRATION BY ARIANNA NALBACH

Aries (March 21 - April 19)

Aries, this month you may find yourself delving deep into your emotions, potentially resolving any lingering relationship or financial issues with a new perspective. Mid-month, your social life may blossom, creating a favorable time to enjoy social events with friends and family. Toward the end of the month, you might feel a strong urge for new experiences and personal growth within your life. Feel encouraged to consider breaking away from your routine and possibly embarking on exciting adventures.

Leo (July 23 - Aug. 22)

This November, Leo, you may experience a heightened sense of purpose and determination toward your home and family life, as opportunities for practical improvements or changes come into view. A shift toward more active involvement in personal matters, family dynamics and intimate relationships may emerge. This could be a great time to break free from old routines and embrace a period of personal transformation and creative self-expression.

Sagittarius (Nov. 22 - Dec. 21)

This November, Sagittarius, you may feel a burst of newfound confidence! As your energy shifts from introspection to confident action, take advantage of this and become more assertive. This is a great time to take the lead in personal endeavors. However, be prepared for some emotional intensity near the end of the month, with a full moon bringing personal revelations and possible relationship drama into your life.

Taurus (April 20 - May 20)

In the month of November, Taurus, your attention may shift toward relationships and finances, providing an opportunity to address financial concerns and plan ahead. During the initial weeks, you may encounter surprises and potential developments in your close connections, as long as you maintain an open-minded and adaptable approach. As the month progresses, your emotional life may take precedence; urging you to confront buried feelings and engage in self-improvement or passion projects, that could lead to significant personal revelations.

Virgo (Aug. 23 - Sept. 22)

Virgo, in November, try to focus on your personal interests and connect with others. You might feel a burst of energy, but remember to manage it wisely to prevent a hectic environment. As the month progresses, your attention may shift towards home and family matters, prioritizing comfort and a sense of familiarity, especially during the holidays.

Capricorn (Dec. 22 - Jan. 19)

In November, Capricorn, you might find yourself torn between wanting to celebrate and needing to stay on top of your duties. Balancing your practical side with your passions can be a bit tricky. Rest assured, as the month progresses, your social life will pick up, giving you opportunities to connect and collaborate, but later on, things will slow down, offering you a chance to rest and gather your thoughts as you consider your goals and future plans.

Gemini (May 21 - June 20)

This month, Gemini you may find your focus shifting toward daily routines, with an opportunity to make changes and improvements in your work and health. The month could also bring recognition for dedication and diligence, especially around the beginning of the month. As November progresses, relationships and partnerships will take center stage, possibly involving some exciting developments, while you seek balance and shared experiences with others.

Libra (Sept. 23 - Oct. 22)

Libra, November brings a focus on material and finances. Your determination can lead to potential financial gains, but be wary of making hasty or impulsive decisions. As the month progresses, your interest may turn to your immediate surroundings, and you may seek educational opportunities or intellectual growth.

Aquarius (Jan. 20 - Feb. 19)

This November, Aquarius, you may feel prepared to assert yourself and express your ambitions with a newfound confidence. Your career and reputation will become a focus in your life around the middle of the month. Use this burst of energy to tackle your current goals. As the month unfolds, you will transition to a more socially active phase, fostering new connections and experiences that can shape your future aspirations.

Cancer (June 21 - July 22)

Cancer! Be ready for a possible surge of creative energy and romantic opportunities in the first half of the month, encouraging you to enjoy leisure activities and self-expression. However, the latter part of November may bring a shift in energy toward focusing on practical matters and daily routines. You may find yourself eager to improve your work, health and daily habits, making it an ideal time for self-improvement and to dedicate efforts in these areas.

Scorpio (Oct. 23 - Nov. 21)

Happy birthday, Scorpio! November brings a surge of personal energy and action, making it an ideal time to make changes and assert your needs. Be prepared for opportunities to reinvent yourself and take the initiative in various aspects of your life. As the month progresses, focus on financial matters and stability, and do not hesitate to put effort into them.

Pisces (Feb. 20 - March 20)

Pisces, you could be inspired to break free from your usual routine and seek new experiences during this month. It is a time to explore new adventures and opportunities beyond your comfort zone. As the month progresses, your focus may shift toward career and responsibilities, urging you to plan and take action, but be aware of maintaining a healthy work-life balance.

Do you have any fall traditions?

Otter Chatter

Jose Guzman
Contributing Writer



Kaydence Pearson
Liberal Studies
Second-year

"[Around Halloween] when I was younger, me and my grandmother would carve out pumpkins, take out the seeds and roast them."



Luis Sedano
Business
First-year

"I think the only fall tradition I have is [celebrating] Thanksgiving. My family comes together and cooks different meals and [has] a good time together."



Nic Theodossin
Humanities and Communication
Fourth-year

"I like to go surfing. [Also] family time during the holidays when I'm home."

Upcoming Events

Monday, November 6

The Undergraduate Research Opportunities Center (UROC) is hosting a virtual informational session for anyone interested in joining the UROC program. Join from 10-11 a.m. to learn more about the application process. Registration on MyRaft is required.

Tuesday, November 7

During banned book week, the Otter Cross Cultural Center (OC3) is hosting a panel discussion on how book bans and censorship has impacted education. Come out to room 210 of the Otter Student Union (OSU) from 5-6 p.m. to join the panelists.

Tuesday, November 7

The Inter-Club Council is hosting another Crafting w/ the Clubs event from 6:30-8 p.m. Attendees will be making bouquets; register on MyRaft.

Wednesday, November 8

Following the OC3's banned book discussion panel, students, staff and faculty are welcomed to read from their favorite banned books. There will be a book giveaway as well as other fun prizes. Join from 12-1 p.m. in OSU room 301.

Wednesday, November 8

OC3's second Social Justice Dialogue will be held from 2-3 p.m. in OSU room 301. The conversation will focus on the complications between Latinidad and Indigeneity. Register on MyRaft to join.

Wednesday, November 8

The Monterey County Food Bank produce truck is back on campus! Come out to the parking lot behind the Otter Express from 12-2 p.m. for some free and fresh produce.

Wednesday, November 8

Join the Transfer Student Success Center (TSSC) to meet fellow transfer students, learn about the Transfer Center and meet the TSSC peer mentors. Come out to the TSSC lounge in room 121 of building 12 from 4:30-6 p.m. to join.

Thursday, November 9

Join the OC3 for a special culinary event that celebrates our culturally diverse community. Come out to OSU room 308 from 1- 2 p.m. for a free meal and insightful conversation.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

8		4		9				6
	5		7					
2	9		1	4				8
				1				2
				2				3
7	8			5				
				6		7	2	1
	6			8				5
4						6		

WORD SCRAMBLE

Can you unscramble these hobby-related words to uncover their true meaning?

tehcroc

rtas dna rcastf

ginhki

yhpargilca

ingkoco

hypargtoohp

aoyg

ngikba

ngiedar

ignsihf

ANSWERS:

8	7	4	5	2	9	3	1	6
6	3	1	7	6	9	8	4	3
4	2	5	3	1	7	6	9	8
1	6	7	2	9	8	4	3	5
9	3	8	4	6	5	7	2	1
7	8	2	9	5	3	1	6	4
5	1	9	6	4	2	8	7	3
6	4	3	8	7	1	9	5	2
2	9	6	1	3	4	5	8	7
3	5	1	7	8	6	2	4	9

- Fishing
- Yoga, Baking, Reading
- Cooking, Photography
- Hiking, Calligraphy
- Crochet, Arts and crafts

