

# the Lutrinae

CSUMB Student-Run Newspaper

October 23, 2023



Students, faculty and coordinators posed for a photo before their TEDx Talks.

PHOTO BY SAMANTHA HUTZ

# TEDx amplifies “Voices of Change” at CSUMB

**Nicholas Zuniga and Paige Francis**  
Staff Writer and Assistant Editor

Finding an opportunity to amplify your voice about an unrepresented topic can be hard to come by. TEDx overcomes this by offering students a stage to speak their minds in a professional setting. Coordinator Dan Burfeind “believes in ideas worth sharing.”

On Oct. 20, California State University, Monterey Bay (CSUMB) hosted its second annual TEDx CSU Monterey Bay (CSUMB) event with the theme, “Voices of Change.” TEDx differs from a TED Talk, as it’s meant to focus on a local area and highlight its community; a nice nod to the first TED conference in 1984, which happened in the Monterey Conference Center.

The Otter Student Union ballroom was decked out with purple lighting and the iconic red carpet on the stage. Speakers at this event ranged from CSUMB students to faculty members with their doctorates. The 13 speeches varied in topics such as personal journeys, exploration, science and the environment.

Dozens of students and family members attended the event to support their friends and/or family, many bringing big smiles and bouquets of flowers to show their love. “I have two friends who are doing TEDx talks and coming sounded really fun,” said fourth-year Cydney Gaither.

Other students came to listen to their professors, with two professors giving talks about “What If? scenarios” and “Perfect love.” One first-year transfer student who attended the event, Dolores Marquez, said “my teacher (Shannon Snapp) is presenting, and I’m here supporting her.” Marquez also mentioned, “I’m so excited for this opportunity. I feel like [TEDxCSU Monterey Bay is] a collaboration for everyone to unite, hear different perspectives, expand and grow. I’m excited to be a part of this.”

Getting up on stage is never easy but the students presenting were eager to get their voices heard. “I’m really excited for people to hear [my talk], every one of these talks are so amazing - they all have an important message about change and it’s just something that people really should hear,” said Emma Buehler, a first-year psychology major.

Buehler also described the process of preparing to speak at this event; “[Us speakers] had multiple meetings we went to, and we all kind of collaborated together and discussed [our topics] to improve each other’s speeches.” Students submitted the first drafts of their speeches in Sep., and then collaborated until it was time to step on stage. It was clear new friendships had been formed between the speakers, with fist bumps and cheers shared afterward.

Professor Snapp, gave insight into the creative process of preparing her speech. “The process was actually really cool; I would wake up in the middle of the night and have a lot of creative ideas, and sometimes images. I would ferociously write them down in the middle of the night and then come back to them in the morning and see if it made sense, and it did.” Snapp teaches the “How to Love” course at CSUMB and wishes “to inspire people to think differently about what we can do to address some of our most pressing issues of today.”

Burfeind, CSUMB’s TEDx senior coordinator, believes sharing important messages through TEDx Talks is a great way for students to make their voices heard. “As an educator, I really love TEDx Talks as a way of learning. [It’s a way] to share one specific idea and be extremely passionate about it. I think that’s something our students and our community have. They have that energy, they have those passion points and so providing this formal experience for them [is beneficial].”

Participating in a TEDx event is something worth sharing, as Burfeind tells the speakers to put this on their LinkedIn pages. “Something that is really exciting for me is that [when] the students walk away from this, I tell them ... this is yours,” he said. “This is your product and I want you to share this. This is who you are.”

## Potential CSUMB logo change

CSUMB is considering redesigning its logo; read the facts here.



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## Ottumn Fest

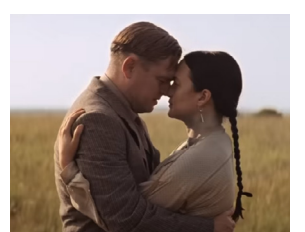
Did you go to the third annual Ottumn fest? See if you can spot yourself in these photos.



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## Nick’s Flicks

Martin Scorsese’s highly-anticipated new film was recently released. Check out what Nick thought.



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# CSUMB marketing team calls for a new and improved logo

Paige Francis

Assistant Editor

California State University, Monterey Bay (CSUMB) is getting ready for a rebrand. To modernize the university, focus groups are being conducted to see how a new school logo is perceived among students, staff and community members.

On Oct. 18, Red Cactus Marketing hosted a meeting in the Otter Student Union. Beatrice Szalas, principal and chief collaborator, led the meeting, covering CSUMB's Brand Promise and Pillars and showcasing potential new logos. To develop this promise and establish pillars, 22 focus groups were conducted, consisting of students, parents, faculty, staff, administrators, local businesses and community leaders. Szalas' team wanted to know "what they thought CSUMB was all about and what made it special or distinctive – and even areas where we could be improving."

"I was curious about this opportunity, to see what I could do. I was also genuinely interested because I've always been fascinated by marketing," said fourth-year Edrich Grospe. He also believes that "anything to help with transparency from the students and the administration [is good]." Grospe is thinking about the future, noting that "students [can] make a lot of decisions now because it's going to affect the legacy of the young university."

Once data was collected, CSUMB's brand pillars were established: Immersing yourself in an inspiring coastal environment, finding your people in a supportive and inclusive community, experiencing a personalized education guided by faculty mentors, becoming a compassionate leader ready to shape the future and gaining an education that provides a lifetime of value.

Szalas asked the audience if they could relate to any of the pillars or if they had experienced these personally and almost every student had felt they were becoming a compassionate leader or had immersed themselves in the coastal environment.



ILLUSTRATION BY ZOE KAPP

After all the participants understood CSUMB's marketing mission, a series of logos were presented. Szalas clarified that the athletic logo or university seal will not be changing, nor the mascot - rather the school's logo will be updated. The school logo is featured on the Dining Commons, around the library and on school merchandise. The main suggestion is to remove the otter from the main logo but still emphasize the Otter Raft. Szalas said that "[in] a lot of the focus groups that we did, there were suggestions to update [the logo], it looks dated. It doesn't take us very seriously compared to some of the other colleges and universities."

This update would include brightening up the colors, changing the font, shortening the university's name and adding a colorful graphic that is representative of the school and the surrounding area. Szalas described the current logo as "very dark." Her simple solution is lightening up the current shade of blue and adding in an ocean blue color as well as incorporating some lighter greens.

Szalas also proposed shortening the university's name to match some of the other CSUs. Instead of referring to the school as "California State University, Monterey Bay," we could change our language to say "Cal State Monterey Bay" or "Monterey Bay

State." The logo change would essentially help CSUMB fit in with other CSUs like Fresno State and Cal State East Bay.

A new logo graphic would be introduced with ideas ranging from campus architecture or illustrations depicting the Salinas Valley and Monterey Bay. Participants were shown four potential logos with different colors, fonts and graphics, and then shared their opinions. Each logo was shown printed on letterhead, notebooks, buildings, etched in glass and on a sweatshirt to offer multiple perspectives. None of the new logos featured an otter, but attempted to show the unity provided by the Otter Raft. The university is trying to move away from using a literal otter to portray this idea and wants to lean into more of an abstract image.

There were about 12 participants in this focus group, most of them students. Fourth-year student Derek Rasmussen felt this was an opportunity to have students' voices heard in a university decision. "I feel like our university is so young and we're still building the brand and the image in the community; it's very much in a transitional period right now," said Rasmussen. CSUMB was founded in 1994, compared to Cal State East Bay which was founded in 1957.

He continued, "I wanted to stake my claim in some way and be a voice for change. It feels like [the university] is not asking students a lot about the decisions they're making here...I don't want that to become a pattern." Rasmussen offered his opinions about the logo throughout the presentation, noting that marketing Monterey Bay as a lush, green area isn't quite accurate; as an Agricultural Plant and Soil Science major, he shared that we live in a chaparral area.

Another round of focus groups will be conducted before any official decisions are made. Students are encouraged to join in on these groups as much as they can to produce a logo that is representative of the CSUMB community without the university's core pillars being lost.

the  
Lutrinae

*The Lutrinae* is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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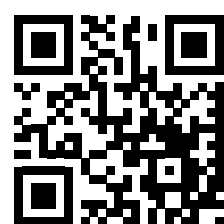
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*The Lutrinae* serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports *The Lutrinae* publication and events. Letter to the Editors should include first and last name and should be submitted via email. *The Lutrinae* reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.



# Job & Internship fair opens doors for students entering the workforce



Partners for Justice and the Berkeley Police Department were among several organizations recruiting students.

PHOTO BY MAX GUERRERA

Max Guerrero  
Staff Writer

Nearly 200 opportunity-seeking students voyaged to the University Center for the Job & Internship fair on Oct. 17. Businesses, community organizations and even departments on campus tabled and shared information about their available positions.

Career Development hosted the Job & Internship fair, and Associate Director Rhonda Evans shared some tips for students entering the workforce. "Students need to understand that they're selling a product to the employer in an interview. You're bringing value to the company."

At the career fair, students could ask recruiters "questions they can't ask in an interview" and touch base with career center staff, according to Evans.

Granite Construction is a locally owned and operated company looking to fill entry level and internship positions, and they came to the right place. Positions vary from construction to business, and internship programs give students a "hands on experience." Entry level and internship roles often open doors to higher positions in the company; Granite Construction's current CEO started as an intern 30 years ago.

The California State University, Monterey Bay (CSUMB) department of Human Resources also has open positions, and sought out potential at the fair. CSUMB HR associate Lady Hernandez, urges students entering the workforce to "look at the big picture, don't think that maybe because you don't have all of the qualifications yet, you can't pursue what you want." HR is hiring student assistants and regularly employs CSUMB alumni.

Nia Smith and Dominic Nye, both third-year psychology majors, browsed the fair and learned about the opportunities available to them. "The one that interested me the most was the aquarium, their volunteer programs interested me and I also looked prior to going here. Having a face to face conversation with someone who's trying to recruit is nice," said Nye.

The two left the fair with helpful insights regarding their futures. "It's very easy when the school provides so much support. I was needing to reach out and when it was put right in front of me, it's way easier," said Smith.

Students who are interested in career opportunities can learn more about participating employers at the Career & Internship fair website.

@the\_lutrinae





# Celebrating the seasons changing at Ottumn Fest

**Max Guerrero**  
*Staff Writer*

The main quad felt like a pumpkin patch during the third annual Ottumn Fest on Oct. 9. Student Housing and Residential Life set up refreshments, music and craft stations in collaboration with the Makerspace.

Students mingled at the tables while painting pumpkins and festive decorations as pop music blasted through the quad. “I really enjoy the fact that they are providing pumpkins and paint. I like the music and its good vibes,” said fourth-year Jacque Mckay, as they painted a sea anemone on their pumpkin. “I have to [paint] a sea star and maybe a rocky intertidal.”

Katherine Cavallero helped organize the event as a member of the Student Housing and Residential Life programming board. “While brainstorming it, we really wanted a lot of fun crafts. We have sun catchers, welcoming home boards, pumpkin painting and bracelet making.”

More than 300 students participated, leaving with pumpkins under their arms and smiles on their faces.



*Fernando Lopez, Lara Arias and Bianca Medina at the third annual Ottumn Fest.*



*Quinn Bayer, Miles Shelter and Jacque McKay participating in the pumpkin painting activity.*



*Raquel Cortes-Torres and Renzo Glover posing with their complimentary pumpkins.*





# Otters brush up on study tips with the Cooperative Learning Center

**Maxwelle Tartaglia**

*Staff Writer*

California State University, Monterey Bay (CSUMB) students attended a "Study Hacks" workshop on Tuesday, Oct. 17 to review and practice evidence-based strategies to strengthen their study skills.

Making Accessible and Effective Systems for Teacher Readiness Outcomes (MAESTROs) and the Cooperative Learning Center (CLC) co-hosted the workshop. The event was catered to students enrolled in the First Year Seminar (FYS) 148 course, "Schooling the Public Imagination: From Hogwarts to Stand and Deliver," and was led by CLC Coach Rudraksh Berde.

This course is meant to prepare students for teaching careers by examining how American popular culture affects education and its impact on both individual and group learning experiences.

The primary goal of the workshop was to equip students with practical, research-backed techniques for more efficient studying. The event provided a platform for students to delve into the art of learning and mastering their subjects.

One of the notable strategies introduced during the workshop was the "Self-Explanation Practice." This approach encourages students to collaborate and deepen their understanding by explaining a subject to a partner. This method is effective because it demands that students articulate their grasp of a topic while also helping them identify gaps in their knowledge.



PHOTO BY MAXWELLE TARTAGLIA

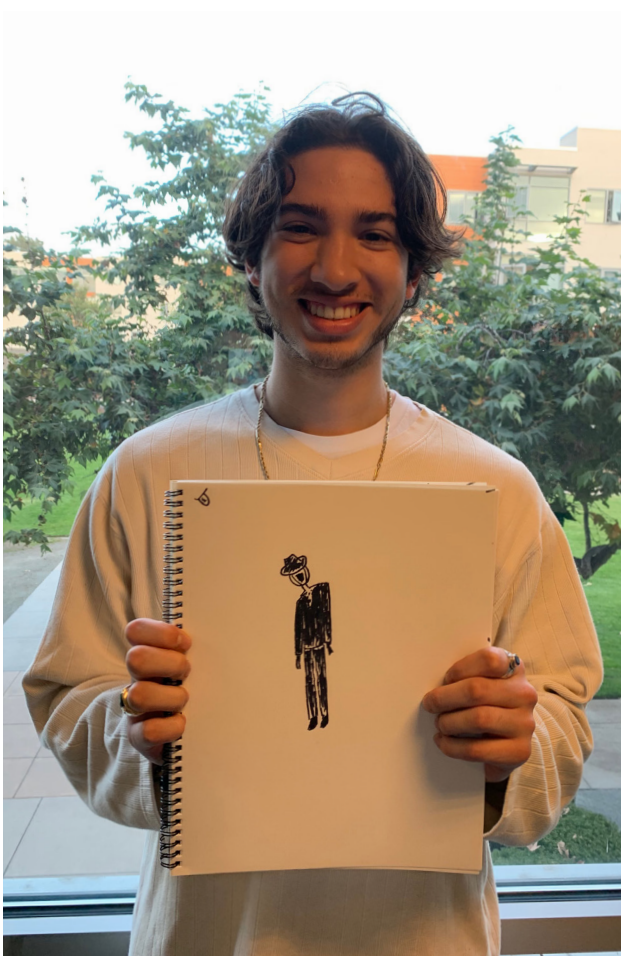
# Draw the scariest monster you can think of!



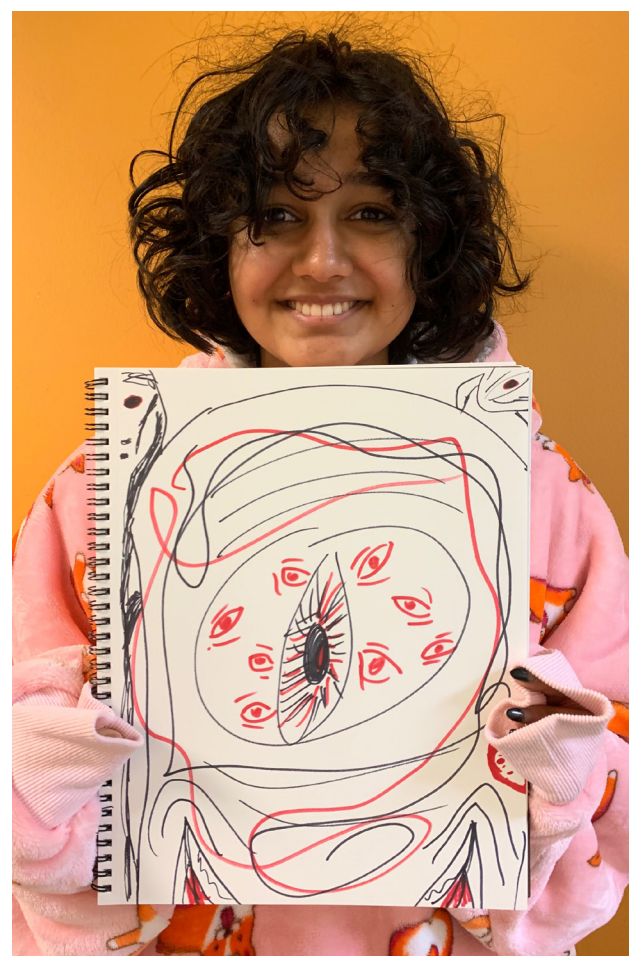
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The Lutrinae  
wants to hear  
your voices

Want to showcase your work in the student newspaper? Email [avaladezangulo@csumb.edu](mailto:avaladezangulo@csumb.edu) to have your work considered for our next issue.

We love to see your:  
illustrations • short stories • poems • opinions



## Murder and heartbreak - “Killers of the Flower Moon”



**Nicholas Zuniga**  
*Staff Writer*

Spanning just under three and a half hours, “Killers of the Flower Moon” took up my entire Thursday evening. Was it worth it? Yes!

In “Killers of the Flower Moon,” we witness the history of the indigenous Osage tribe who lived in the Osage County of Oklahoma for centuries. Once oil was discovered in the land, money flowed freely to the Osage people, and the Osage reservation became known for its wealth and abundance. However, this would come with a price that couldn't be paid for with money.

Murder and deceit plagued the Osage people (primarily the women) due to the white men who unhesitantly acted on greed - and the mastermind behind it all, William Hale, played by Robert De Niro. Hale puppeteered those around him to collect insurance money from the deaths of the Osage people; this manipulation influenced his nephew Ernest Burkhart, played by Leonardo DiCaprio, and led to the destruction of those closest to Burkhart.

At the tail-end of the film, the producers break the fourth wall by integrating the theater audience with an on-screen audience; this reminds viewers that we are witnessing

a historic retelling of true-crime. They account for information that pertains to the characters in the story and how they lived the rest of their lives - leaving no path unexplored.

With a story this long that has many complex plot points, it is difficult to encapsulate the entirety of the film into one review.

The film is an adaptation of David Grann's 2017 book, “Killers of the Flower Moon: The Osage Murders and the Birth of the FBI,” and was created with excellence. Considering the \$200 million budget, the Director Martin Scorsese had great means to produce a cinematic piece of art.

Despite the lengthy duration, the film had a good pace that kept me drawn to the story. I was quite restless throughout its entirety, but maybe that's just a me thing.

One detail in the film that caught me by surprise was the grisly depiction of murder. There was graphic imagery of bloodied appendages and cracked skulls, with many indigenous people being shot and killed throughout the

film. The depiction of violence was honest and necessary considering the deeply violent past that European Americans inflicted upon indigenous societies.

DiCaprio's depiction of Burkhart was earnest and passionate; you can tell that he gave this role his all. Alongside him and De Niro, we see other well-known stars such as Brendan Fraser and Jesse Plemons. Plus, viewers see the director, Scorsese, at the beginning and end of the film.

The main star of the movie, in my opinion, was Lily Gladstone in her role of Mollie Burkhart. Burkhart is from the Osage tribe, and experienced loss all throughout the film. Aside from the grim side of her story, she is also seen as a loving sister and mother. Gladstone did an amazing job playing this role and she did so with prestige and excellence.

On Rotten Tomatoes, this film has a 92% Tomatometer score as of Oct. 20. In my earnest opinion, I'd give this film a four out of five (minus one point for the long run time).

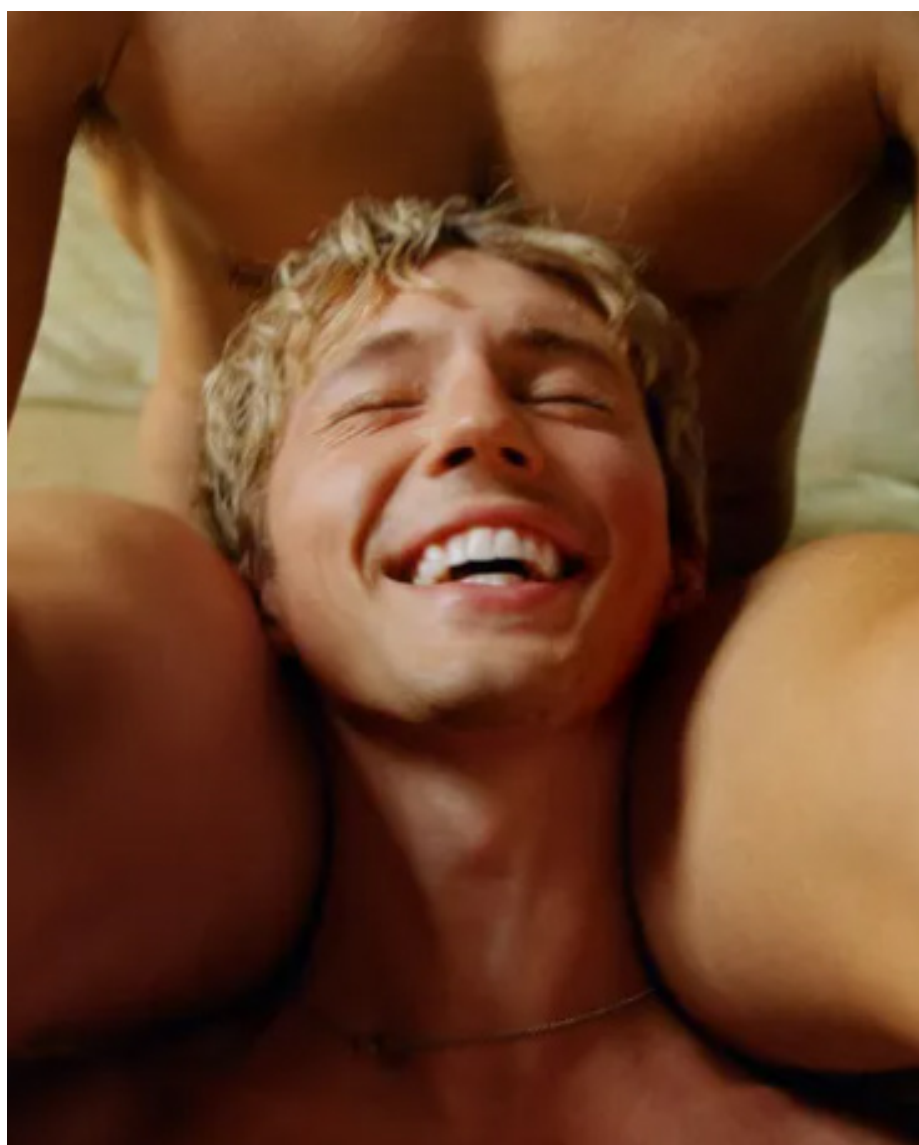


SCREENSHOTS BY NICHOLAS ZUNIGA

## “In My Room” listening to Troye Sivan



**Nicholas Zuniga**  
*Staff Writer*



SCREENSHOT BY NICHOLAS ZUNIGA

Friday the 13th may not be so unlucky for Troye Sivan. The Australian singer released his third album, “Something To Give Each Other,” on Oct. 13 and has been embraced by music lovers all around.

Beginning the queue with a “Rush,” this summer track screams sexual appetite. Sivan's lyrics drip with lustful undertones that set the tone for the rest of the album. The sweaty music video can only be described as pulp-gay-fiction.

With some post “Rush” clarity, we get a different, more romantic, song that is softer and sweet: “What's The Time Where You Are?” This song with others like “Still Got It” or “How To Stay With You” shows the more lovey-dovey, intimate side of the album

Some of my favorite songs from the album are “Rush,” “One Of Your Girls” and “Got Me Started.” These may also be Sivan's favorites, considering how they each have music videos. Each video is unique, capturing the amorous tones that reside within each song. My favorite video would be “One Of Your Girls;” not only does Sivan make a beautiful girl, but Ross Lynch's guest-star role was a pleasant surprise.

Plus, Sivan's dancing is incredible! In the music video for “Got Me Started,” he performs highly choreographed numbers with high energy, not missing a step. The catchy song includes a sample from Bag Raiders' “Shooting Stars,” which was immediately noticeable during my first listen.

“Something To Give Each Other” consists of 10 tracks and lasts about 30 minutes, with each song following the general theme of love vs. lust.

Are you “Silly” like Sivan? Are you a “love junkie,” or do you “still got it bad?” These titles are from some of the more affectionate songs on the album, which can stir up emotions of “admiration” or “infatuation.” Or are you one to let your “body explain” like Troye? There is plenty of “hot chemistry” peppered throughout this album, enough to get anyone started.

This album covers a range of emotions, and quickly invaded my daily playlist. “Something To Give Each Other” is easily a five out of five for me.

Given that the album is quite gay-centric, I may be biased in my review. I enjoy how it encapsulates emotions/feelings which are relatable to my lived experience.



10.23.23

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# Santa Ana Homage - Not everyone's glass of wine



*Helene's Vineyard*

**Helene Marie Kristensen**  
Contributing Writer

*Disclaimer: Don't drink if you're under 21, don't buy alcohol for minors and always drink responsibly.*

In this week's vineyard, we are exploring Argentina and the Malbec grape.

The Santa Ana Homage is this week's wine, and can be found at Total Wine & More for just \$7.99 but at the time of writing this review, it is on sale for just \$5.99. The quality of Homage is far exceeding the price!

Homage gives off aromas of black plum and lavender. Interestingly, the taste is quite different; it is more reminiscent of sour cherries and dry red berries. If you remember issue seven's column, I mentioned acidity and tannins.

This wine has a higher level of tannins which for some might feel like your mouth drying out and curling together, very similar to the feeling after you bite into a sour candy. Therefore, this might not be everyone's cup of tea. Because of its tannin levels and the fruit complementing the body, I have a hard time picturing most people, even yours truly, enjoying this wine by itself. This would be a good wine to pair with most red meats, because of the balance between the tannins and the fruitiness of the body.

The Malbec grape is known for producing flavorful and full body wines. While it is an Argentinian grape, its home country is France and Cahors in the southwest, where the grape is known as Cot. In Argentina where Malbec is mostly grown, the wine usually has a flavor

of ripe dark berries, fruit, spices, flowers and sometimes ink. This is a relatively fresh flavor which leaves a dry feeling in the mouth.

On the other hand, in the south of France where Cot is grown, the sun doesn't shine as intensely and the temperatures are lower. Therefore, the wine has more herbal and mountain berry characteristics. Due to the high level of tannins, wine enthusiasts who store their wine for a time would probably enjoy this more than most. It's the combination of the alcohol content, tannins and sometimes the sugar that makes the wine suitable for storing. If these qualities aren't found in the wine it will spoil and go sour (usually a taste of vinegar). You might even think of the alcohol and tannins as acting as a natural preservative, you sometimes find in food.

The Cot grape is mixed with either the Tannat grape or the Merlot, which makes the wine resemble a good Bordeaux wine, except it's for a fraction of the price!

In order to get the most enjoyment out of the wine, I would advise that you chill it, especially on a warm day. Yes, you read that correctly, even if it's a red wine!

Both the flavor and aromas of a wine are impacted by the temperature it is served at, therefore, you should always remember to chill your wine. About half an hour in the fridge before serving it should do the trick. With these tips, you might end up having a different flavor experience the next time you enjoy a glass.

Cheers!



PHOTO BY HELENE MARIE KRISTENSEN

# Metal Gear Solid re-releases bring Hideo Kojima's masterworks to modern consoles

**Samantha Hutz**  
Staff Photographer

Earlier this week, the Metal Gear Solid Master Collection Volume 1 released on PlayStation, Xbox and Steam stores, as well as the Switch eShop - a significant development for a franchise so notably spread across a disparate array of consoles.

This re-release presents today's gamers a chance to engage with a series that may have previously been prohibitively inaccessible for many. Let's dig into the history of the franchise.

Hideo Kojima, the visionary director of the series and one of the great auteurs of gaming history, graced the world with our first taste of tactical espionage action in September 1998 with the release of Metal Gear Solid on the original PlayStation. The series' soft reboot saw it transition away from 2D sprites to a fully 3D cinematic and narrative experience which possessed the simultaneous deep appreciation for the aesthetics of American militarism and cinema as well as anti-war, anti-nuclear proliferation messaging unique to the voice of Kojima's upbringing in post-war Japan.

Kojima, a self-proclaimed cinephile, draws inspiration for his games from such films as "Escape from New York," "Die Hard" and "Planet of the Apes." The series' first entry also possesses deep narrative similarities to the 1961 WWII sabotage film, "The Guns of Navarone."

Metal Gear Solid possessed groundbreaking gameplay that helped define the shift to 3D, although it does not conform to modern expectations for third-person stealth action; it more than holds up today by its own unique merits.

Throughout these three chapters, players embody Solid Snake, Raiden and Naked Snake in perilous solo missions to take out elite squads of rogue paramilitary agents. The goal is to foil their plans to deploy the mobile nuclear

weapons platforms and giant mechas known collectively as "Metal Gear." Each entry in the series ultimately reveals a core thematic truth that modern imperial warfare will always treat both soldiers and civilians as tools to be used and discarded.

Each mainline series entry included in this collection has a sound argument to be anybody's favorite. The melancholic and supernatural subversion of what appears at first to be a riff on classic American action films of Metal Gear Solid1, the seemingly prophetic visions of a late capitalist dystopia and AI driven media landscape in Metal Gear Solid2, or the cinematic James Bond-esque stylings of the Cold War era Metal Gear Solid3.

Volume 1 contains all three versions, as well as the original 2D franchise entries Metal Gear and Metal Gear 2: Solid Snake. Additionally, the titling of this re-release as "Volume 1" may suggest we could soon see the climactic Metal Gear Solid 4 ported to a new console for the first time, being formerly bound by the specific capabilities of the PS3's Cell Processor.

Should we come to receive a Volume 2, it would be reasonable to expect a future re-release to also include later franchise entries MGS Peace Walker, MGSV: Ground Zeroes, and MGSV: The Phantom Pain. Although not developed by Kojima Productions, it would be amazing to see Platinum Games' cyborg gore-fest, "Metal Gear Rising: Revengeance."





# Upcoming Events



## Monday, October 23

Join the Otter Cross Cultural Center (OC3) from 3-5 p.m. and make your very own mask for the upcoming Masquerade! Register on MyRaft.

## Tuesday, October 24

The OC3 is hosting a Papel Picado workshop where attendees will be able to create their own intricate designs. Come out and learn about the cultural traditions behind Papel Picado and Dia de los Muertos alters. The event will take place in room 308 of the Otter Student Union (OSU) from 12-1:30 p.m.

## Tuesday, October 24

Come out to Crafting w/ the clubs and learn how to create balloon animals with the Inter-Club Council and Veterinary Club! Registration on MyRaft is required.

## Tuesday, October 24

Join the Cinematic Arts & Technology department and Frameline, San Francisco's International LGBTQ+ Film Festival, in an advance screening of the horror film "She is Conann" (2023). The event will be from 7:30-9:30 p.m. in the World Theater, with a costume party starting at 6:30 p.m.! Register on MyRaft to reserve your spot.

## Wednesday, October 25

College of Arts Humanities and Social Sciences (CAHSS) students are welcomed to come out to the CAHSS building lobby and connect with Dean Juanita Cole. Associate Dean James Hussar and CAHSS Senator Caleb Robbins will also be there to connect with students. Come out from 4:30-5:30 p.m. to chat, enjoy cookies and a giveaway.

## Thursday, October 26

Are you interested in becoming a teacher? The MAESTROS Project is hosting an online informational session from 3-4 p.m. to answer any questions students may have. Register on MyRaft.

## Thursday, October 26

The International Student & Scholar Services is hosting a spooky movie night; come out for a screening of "Hocus Pocus" from 6-8:30 p.m.! Refreshments and snacks will be provided. Registration on MyRaft is required.

## Friday, October 27

The Performing Otters will be presenting a live shadow performance of cult-classic "The Rocky Horror Picture Show" in the OSU ballroom from 8-10 p.m. The event is free, and there will also be a costume contest and prizes! Register on MyRaft to attend.

# Puzzles

## SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

4			8		9	2		
6	5		2	1			7	4
1							5	
		5	7	2		6	8	
			9					
						1		
		7	3					6
5	6		1	8		7	2	

## WORD SCRAMBLE

Can you unscramble these animal-related words to uncover their true meaning?

onil

thosl

laako

radopel

treref

leitpre

aktreem

lmaamm

supaytlp

araybpca

ANSWERS:

5	6	9	1	8	4	7	2	3
2	1	7	3	6	5	8	4	6
8	3	4	6	7	2	1	9	5
7	8	1	9	4	6	5	3	2
3	4	5	7	2	1	6	8	9
9	2	6	5	3	8	4	1	7
1	9	2	4	6	7	3	5	8
6	5	8	2	1	3	9	7	4
4	7	3	8	5	9	2	6	1

Caprybara  
Leopard, Platypus, Ferret,  
Meerkat, Koala, Mammal,  
Lion, Reptile, Sloth,

