

the Lutrinae

CSUMB Student-Run Newspaper

October 30, 2023



ILLUSTRATION BY ZOE KAPP

Peace Walk

A professor organized a peace walk following the events that have unfolded in Palestine and Israel this month.



Queer film festival

The CART department helped organize a screening of "She is Conann" and costume contest.



Game Girl Advance

Have you gotten a chance to play Spider-Man 2 yet?



Walking for peace

Nicholas Zuniga and Max Guerrero
Staff Writers

California State University, Monterey Bay (CSUMB) activists practiced peace and joined a Peace Walk on Oct. 27. The violence in the Middle East did spark this event's organization, but cultivating peace is something that each individual can benefit from.

At least 15 students and faculty members gathered in front of Heron Hall and walked toward the Otter Student Union (OSU); each step was intended to be an act of breathing peace into the world.

The method practiced is a form of nonviolent protest in which participants are encouraged to walk very slowly, acknowledging pain and suffering in one step, and releasing it with peace in the next.

The walk was organized by psychology Professor Shannon Snapp, and participants were encouraged to wear white, the international color for peace. "I learned this practice from Thich Nhat Hanh... he used it to resist the Vietnam War which he was a huge proponent against," said Snapp prior to beginning the walk.

Snapp added, "People all over the world use this practice, not just during times of war, violence and conflict, but also in our everyday lives. [The practice] is about practicing peace in ourselves and watering the seeds of peace in ourselves. It's much more powerful if we collectively do it."

Psychology Lecturer Michelle Long attended the walk and said, "I was really inspired by Shannon's intention and her bravery in offering [the walk]. It was such a fresh and brilliant take on focusing on peace [by] walking together; that really was moving to me."

Most of the attendees were staff members, with the psychology department making up most (if not all) of the group.

One professor who teaches "social psychology and social justice," and "psychology of liberation and healing," Christine Rosales, offered her approach to peace.

"I do not believe that there can be peace without justice. I went to the peace walk with my 'Free Palestine' banner and although that may not be perceived as 'peaceful' to some, I am grateful to [Professor] Snapp for providing space for what peace means to me."

According to Snapp, the CSUMB community should be interested in this issue because "it affects every part of our humanity when we see extreme conflict that leads to this kind of violence. We start to understand that we're all connected, then one person's suffering, wherever it exists in the world, impacts [everyone]."



A mix of students, staff and faculty peacefully protested on a walk around campus.



PHOTOS BY SAMANTHA HUTZ

CSUMB's queer film festival screens "She is Conann"



PHOTOS PROVIDED BY NICHOLAS ZUNIGA

Nicholas Zuniga
Staff Writer

At least 50 students and faculty piled into the World Theater at California State University, Monterey Bay (CSUMB) on Oct. 24. to witness the new French film, "She Is Conann" (2023). The film was bloody and brutal, absolutely barbaric, but full of glitter.

Prior to the screening, several students participated in a Halloween costume contest, many others attended in costumes to celebrate the Halloween spirit.

For the contest, there were a variety of costumes such as a self proclaimed twink-Spider-Man, a hotdog, a woodland nymph and a hooded figure. Third-year Lollie Harvey took home the first-place prize in their "American Psycho" themed costume. Every costume was given a superlative, such as "most mysterious" or "most delicious;" each contestant was awarded a spooky bracelet and matching spider ring.

"I'm Olive from 'Easy A,' and I wanted to come because I'm supporting my bestie [Spider-Man]. I chose this costume because I thought it would be fun, easy to do and it was cheap. I'm here to have a good time," said Abigail French, a third-year student and the second runner-up of the costume contest.

This "Queer Horror Film Festival" was organized by the Cinematic Arts & Technology department. The film was provided by Frameline Fangs, an LGBTQIA+ international film festival which occurs annually in San Francisco.

"Last year [CSUMB's film festival] was really fun, so it made me want to come back. I thought the films were really good last year and everyone was super nice and festive," said third-year Jasmin Hubbard.



From left to right: Jordan Thornton, Lee Strobel and Abigail French participated in the costume contest

This year's film, "She is Conann," could be seen as a trick or a treat. "It was a wild ride," said Gabrielle Galanter, a professor who currently teaches "Horror in Film" at CSUMB.

"She is Conann" follows the life of a twisted barbaric woman, Conann, and her creepy concubine Rainer (who is a dog from hell). This film is truly unique; it has horrific undertones which are exaggerated by continuous brutality and cannibalism. Yet, the film was still able to make audiences laugh, despite the continuous sounds of distress or disgust.

It is notable that this film is an adaptation of the 1982 film "Conan the Barbarian," but with an obscure feminine take. Both Conan(n)s were enslaved as young children and had to fight their way into power. I'd say the French version is something very different from what many expect in American films.

To contrast the terrors of the film, there was a hefty serving of glitter and metallic shine. Plus, a majority of the film was shot in black and white with sporadic bursts of strobe lights and red blood and guts - this gave the film a fascinating aesthetic.

The film was directed by Bertrand Mandico, and this screening at CSUMB was the first time the film has ever been played on the West Coast. After the film was played, facilitators of the event opened the floor for a Q&A.

If you are a fan of twisted horrors, and if you enjoy experimental films that make you ask yourself, "What did I just watch?" try watching "She is Conann."

the
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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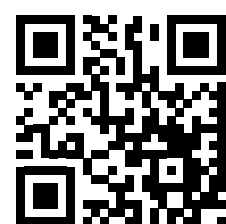
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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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The Performing Otters take on “The Rocky Horror Picture Show”

Max Guerrero
Staff Writer

California State University, Monterey Bay community members became creatures of the night during the screening and live shadow performance of “The Rocky Horror Picture Show,” on Oct. 27. Presented by The Performing Otters in the Otter Student Union (OSU) Ballroom, actors danced in front of the screen in sync with the original movie.

The audience brought the show to life with props and callout phrases, dissing the character Brad every time he introduced himself and yelling “where’s his neck?” when the narrator came on screen.

The show opened with a costume contest with contestants being members of the audience. A couple dressed as the main characters, Brad and Janet, won first place and were awarded with tickets to a rage room, where attendants can blow off steam by destroying objects safely.

“The Rocky Horror Picture Show” was never known for having boundaries, and The Performing Otters stayed in character as they interacted with the audience throughout the show. The original film is from 1975, and has sexual themes considered beyond controversial for its time.

Ben Pierson, the actor who played Brad said that students should come to Performing Otters shows because “we’re really open to absolutely anyone who wants to come enjoy theater and be a part of it.” Pierson loves Rocky Horror because “It’s so weird and niche. The callouts are so weird, and everyone knows different callouts and different things to throw. Everyone does it their own way and it’s just so funny and weird.”

The floor was scattered with playing cards, flowers and newspapers after over 150 students and actors made the OSU Ballroom into their own castle.



Members of The Performing Otters dressed up as Brad and Janet from “The Rocky Horror Picture Show.”



Audience members participating in a musical performance.



PHOTOS BY SAMANTHA HUITZ

CFA practices their picket line: “What do we want? Fair contracts”

Helene Marie Kristensen
Contributing Writer

If you were on campus at California State University, Monterey Bay (CSUMB) on Oct. 26 around lunch and heard chanting, there is a good chance it was the practice picket lines of the California Faculty Association (CFA).

Around 50 students and faculty gathered outside of the Tanimura & Antle Family Memorial Library to practice picket lining as a result of the continued bargaining between the CFA and the California State University system. Second-year Ally Evans was one of the students who showed up to make signs supporting the faculty and staff.

“It’s really important to stand up for lecturers. To work in education and then ignore the issues ... [is wrong],” Evans said.

Another student who attended the practice strike walk was

Pia Frerichs, a semester exchange student from Germany. “Lecturers deserve better pay and I think it’s important that students show support,” she said.

The group chanted outside of the library before moving toward the College of Arts, Humanities and Social Sciences building and toward the president’s office. They then circled back to the library before heading down toward the Otter Student Union (OSU).

By the OSU, they encountered a student who voiced their disapproval. “We want you guys to shut up. People are in class!”

The group wasn’t deterred by the student and continued with their drum beating and chanting before walking back to the library to wrap up their march.



Students and faculty showed their support for the CFA during a practice picket line.



Meghan O'Donnell leading the CFA strike walk.

PHOTOS BY SAMANTHA HUITZ

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Surviving the night (shift) - “Five Nights at Freddy’s”



Nicholas Zuniga
Staff Writer

Welcome to Freddy Fazbear's pizza! Will you make it to night five?

Released on Friday, Oct. 27, the well-anticipated “Five Nights at Freddy’s” film is reaching success, estimated to make over \$75 million during its opening weekend. To put this into perspective, “The Exorcist: Believer” made roughly \$26 million domestically and more than \$44 million globally.

The plot follows Mike Schmidt, a man struggling to keep a job in order to take care of himself and his younger sister. While this is going on, Mike is struggling with lots of inner-turmoil. At his newest gig, he works as a security guard at the infamous Freddy Fazbear’s Pizza. Here he meets a new friend named Vanessa, and he also meets four frightening animatronic animals. However, once Mike’s sister meets these animatronics, he quickly learns that this job is more than what he bargained for.

I enjoyed the film, but I was not completely sold.

Writing a film script for a lore-dense video game about a haunted pizzeria seems like an intimidating task, but I found the writing to be quite cheesy (no pun intended). I would give it two and a half out of five killer animatronics.

I will note that the film was a nice dose of nostalgia - when I was younger I loved to watch videos on the “Five Nights at Freddy’s” video games; I’m sure this same reason will attract the target audience of younger generations who enjoy the video games.

The film is rated PG-13, and I think this would be a great starting-out horror film for younger audiences.

The original “Five Nights at Freddy’s” video game was launched in August 2014. In the video game, players take the role of the night-shift security guard trying to survive four animatronics: Bonnie, Chica, Foxy and Freddy. The franchise went on to create 20 video games in total, with accompanying books, and now a film.

Throughout the film, there were several familiar faces. Josh Hutcherson, known for his role in “The Hunger Games,” took on the role of the newest security guard, Mike Schmidt. Mike quickly made a friend after accepting the job, officer Vanessa - played by Elizabeth Lail; I recognized her immediately from her role in the hit Netflix series “You.”

Plus, there were some faces from YouTube that made memorable appearances during the film. These names include CoryxKenshin and MatPat, both of which have played the Five Nights At Freddy's video games as they were being released years ago.

The end of the film seemed rushed to me, and I was left unsatisfied from my original expectations. However, I was still entertained and had a good time reminiscing about playing Five Nights at Freddy’s in the past.

Next time you are looking for a job, remember to read the job description!

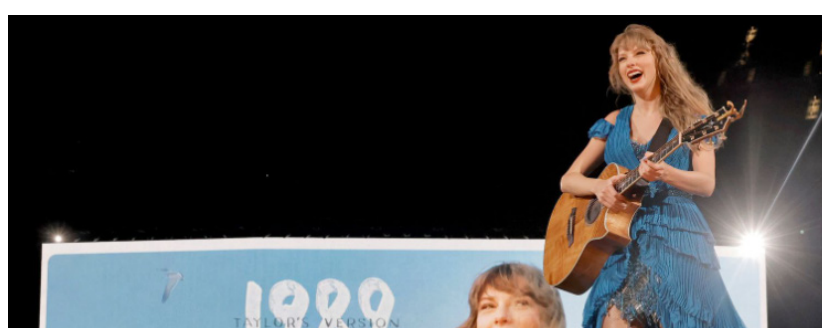


SCREENSHOTS PROVIDED BY NICHOLAS ZUNIGA

Welcome to... “1989 (Taylor’s Version)”



Nicholas Zuniga
Staff Writer



SCREENSHOTS PROVIDED BY NICHOLAS ZUNIGA

Closing Swiftober with “Style,” Taylor Swift has re-released her fifth studio album: “1989 (Taylor’s Version).” This time, giving her fans five “From The Vault” surprise songs - and one deluxe song featuring Kendrick Lamar.

“Slut!” - This song is a romantic trip down Sunrise Boulevard, with regards to the general public's attitude to Swift’s experiences with being “love-struck.” The story of this song reminded me of Swift’s “Lover” album, and it took me by surprise considering the song’s title. One lyric which stood out: “If they call me a slut, you know it might be worth it for once.”

“Say Don’t Go” - Swift is known for her bridges, and this one made me collapse to the floor (literally and figuratively). This song is much slower than other pop-songs on the album, and I enjoyed that about it - the bridge picks up the pace and offers a nice contrast to the whispered lyrics. I would listen to this album forever if Swift said “don’t go.”

“Now That We Don’t Talk” - Harry Styles, this one’s for you! This head-bumping tune was super fun, it’s definitely something to play in the car on the way to the beach (or the mega-yacht). I could imagine screaming my heart out to this song with fellow Swiftie friends, or just on my own in my room.

“Suburban Legends” - Reminiscent of Swift’s 10th studio album, “Midnights,” I was looking forward to this track since it was announced. Ever since this song came out, it has held me in a chokehold that I simply do not want out of. Five out of five seagulls for sure!

“Is It Over Now?” - This song is for the “Illicit Affairs” and “Question...?” Swifties, but with a 1989 air to it. With this being the final track of the album, this song was a great way to conclude the album. I really enjoyed the references to Swift’s relationship with Styles, and it has a catchy tone which offers a seamless ending to the vault tracks.

On Instagram, Swift announced, “This is my most FAVORITE re-recording I’ve ever done because the 5 From The Vault tracks are so insane.”

The re-recorded songs have that magical (Taylor’s Version) touch. Swift’s vocals are similar to the original album, but you can definitely hear the difference due to her matured voice and subtle changes in tone. I had a blast listening to the new and improved original songs.

However, the five vault tracks did not come easy. Swift challenged her Swifties to solve 33 million puzzles (with 89 variants) in order to find out the names of the vault tracks. This was not a problem for Swifties, seeing how all the puzzles were completed within 24 hours.

Swift was born in 1989 and announced that she would be re-releasing the album while performing The Eras Tour at SoFi stadium on Aug. 9. Prior to the announcement, Swift had changed several of her concert outfits to a 1989-blue variant. Considering how August is the eighth month, and her last day in SoFi was on the ninth day, many fans had speculated this announcement for the months leading up to it.

I am in love with this album, and “This Love” isn’t going anywhere!

Spider-Man 2 swings onto Playstation 5

Samantha Hutz
Staff Photographer

Playstation Studios and Insomniac Games' newest release perfectly follows in the ethos of J. Jonah Jameson's famous quote in *Amazing Spider-Man #4*: "I want pictures of Spider-Man!"

Spider-Man Photo Simulator 2 truly raises the bar in the simulator genre by not only greatly expanding the virtual photography tools at a player's disposal, but also delivering an engaging follow-up to the previous entry's renowned narrative.

I cannot emphasize enough just how much this game has enraptured me with the near infinite ability to stage, light and compose incredibly dynamic and atmospheric screenshots. I found myself spending hours tweaking the virtual lens and setting up light sources to perfectly capture the high action of both Peter Parker and Miles Morales' web swinging acrobatics and superpowered combat.

In 2018, it was a surprise to gamers such as myself when a secondary base of players simply ignored the photography mechanics of the first game, and instead used the combat and traversal staging mechanics as a form of gameplay in itself. These players, although missing out on what was clearly the main function of the game, considered this new series to be the best *Spider-Man* video game since the 2002 *Spider-Man 2* movie tie-in for the Gamecube and Playstation 2, a game which notably included zero photography simulator elements.

Regardless of if gamers are playing the game correctly or not, Insomniac builds off of the existing foundations and narrative threads of both the first game and the Miles Morales-centered spin-off title. Although much of the character models, locations and animations are imported directly from these two predecessors, Insomniac has added more than enough new content to make up for it.



The map has expanded beyond just including its fictionalized version of Manhattan to also the neighboring Queens and Brooklyn. In order to more effectively navigate such a massive expanse, as well as to cross the East River, our titular Spider-Men have been given use of some new tools and techniques. Web-Wings, a squirrel suit-like material, allows for medium distance gliding; the Web Slingshot maneuver generates instant velocity to help cover large distances quickly.

On a narrative front, the sequel brings iconic characters as Venom, Sandman, Harry Osborne, and Kraven the Hunter into its storyline. With these new additions to Insomniac's continuity, we also get the chance to play as Peter Parker

while bonded with the Venom Symbiote, donning his organic black suit and unlocking brutal new powers. Much of the story centers on Peter's ongoing corruption as a result of his escalating use of the symbiote, and it's up to those closest to him, Mary Jane Watson and his protege, Miles Morales, to appeal to Peter's truest self.

Ultimately, however you choose to play, *Marvel's Spider-Man 2* would be a great addition to the library of any Playstation 5 owner, and I look forward to seeing where Insomniac takes any future installments of this series.

For a deeper dive into the specifics of my thoughts on the game's storyline as well as more screenshots, you can find the full spoilers version of this article on our website.



SCREENSHOTS PROVIDED BY SAMANTHA HUTZ

What I think: Violence won't free Palestine

Max Guerrero
Staff Writer

To make sense of the war that our government is supporting, we may point fingers at the seemingly obvious "bad guy." When Israel attacks Gaza, they're not just killing Hamas. Every day that Israeli Defense Forces (IDF) missiles strike Gaza, innocent people are being killed.

Many Palestinians, who don't agree with the tactics of Hamas, say peace can't be reached until their homeland is restored or a new homeland is established. By supporting the Israeli military, America indirectly supports the death and destruction of Palestinians in the Gaza strip. Violence only resets the cycle of this relentless war.

Bloomberg reported that "President Joe Biden is considering a supplemental request of approximately \$100 billion that would include defense assistance for Israel," among other foreign conflicts. The American government's response to this war is to supply the IDF with more firepower while surviving Palestinians plead for a ceasefire.

Biden supports the war, but there is clearly no intention to support a period of peace, let alone a new society that can sustain its populations peacefully. On Oct. 18, the United Nations Security Council failed to adopt a resolution that would have called for "humanitarian pauses to allow full, safe and unhindered access for United Nations agencies and their partners," according to a U.N. press release. The United States vetoed the resolution and later expressed disappointment that the draft did not mention Israel's right to self-defense.

When reflecting on U.S. involvement in this war, it's best to understand why this conflict began. Looking back to its creation, the State of Israel was founded on the unstable basis of colonization.

During World War I, the British formed an alliance with Palestinians who helped them defeat the Ottoman Empire, which comprised much of the Middle East. After the war, the League of Nations issued a mandate giving Britain administrative control over the region, and included provisions for establishing a Jewish national homeland in Palestine.

Hundreds of thousands of Jews seeking refuge migrated from Eastern Europe to Palestine, as British leaders appointed themselves the power of dividing the land into new territories.

The Jewish population in Palestine continued to grow, as Jews fled anti-semitism during and post-World War II. In 1947 after the end of World War II, the U.N. called for a Partition of Palestine into a Jewish and Arab state.

The partition was followed by violence between the two groups almost immediately, as the Jewish population considered the Partition of Palestine to be a legal establishment for the State of Israel, which Arabs rejected. Throughout the years, multiple "peace processes" to form a two-state solution were attempted but ultimately failed.

The situation seems to have a domino effect - hostility between Arabs and Jews intensifying with each interaction. Palestinian homes were invaded, and families who had lived there for generations became refugees. The Jewish settlers already were refugees, having escaped violence elsewhere. How could a united, multicultural nation possibly develop peacefully with no social infrastructure?

In 1987, the terrorist organization Hamas was formed following decades of violence and oppression by the IDF. Dedicated to destroying the State of Israel, Hamas went on to take legislative victories in Gaza and the West Bank in 2006, and has been in control of the Gaza Strip since conquering it in 2007.

However, Hamas does not represent the Palestinian people. 2023 polls have shown that 70% of Palestinians in Gaza support proposals of Hamas turning over power to Palestinian Authority (PA), including armed units.

Recently, the Israeli government, Hamas and other Islamic militant organizations have been accused of war crimes and violating international law. On Oct. 7, Hamas sent air strikes and gunmen that killed over 1,400 people in Israel.

In Gaza, hospitals and morgues have been overflowing, and on Oct. 17, another airstrike targeted civilian hospitals. Al-

Ma'amadani hospital was not only full of patients but also families seeking shelter, and hundreds were killed. Israel is blaming the Palestinian Islamic Jihad, an ally of Hamas, who both say that Israel is responsible for the airstrike. Responsibility hasn't been determined for the hospital explosions, with both sides pointing a finger at one another.

On Oct. 27, Gaza saw a complete disruption to its cellphone and internet service due to increased bombing by Israel. The Gaza strip was engulfed in darkness for much of the next two days, with no way of contacting emergency medical services throughout the attacks.

It seems impossible for the IDF to defeat Hamas without killing civilians through the war tactics it uses. Families in Gaza are unable to control if Hamas attacks, but their lives are still at risk. As attacks in Gaza continue, activists around the world are protesting.

Jewish Voice for Peace's Ellen Brotsky told CBS Bay Area that "we can't allow our grief about the death of Israelis to become used as a weapon to murder Palestinians because that is not Jewish values," while protesting in San Francisco. "At the root cause of the violence in the Middle East is Israel's apartheid state and continuing occupation of the Palestinian people."

The brutality of Hamas has threatened innocent Israelis since they began committing acts of terrorism, and ordinary Palestinians are stuck in the middle, as Hamas continues to rule Gaza.

The Palestinian people of Gaza have been living under Hamas' fascism, and now their city is being destroyed. Recovering from these things is impossible with the never-ending use of force. In a better world, our leaders would prioritize liberating Palestinians from Hamas, and supporting them in the aftermath of war.

Cease fire, support an established statehood for Palestinians in their homeland, and free Palestine.

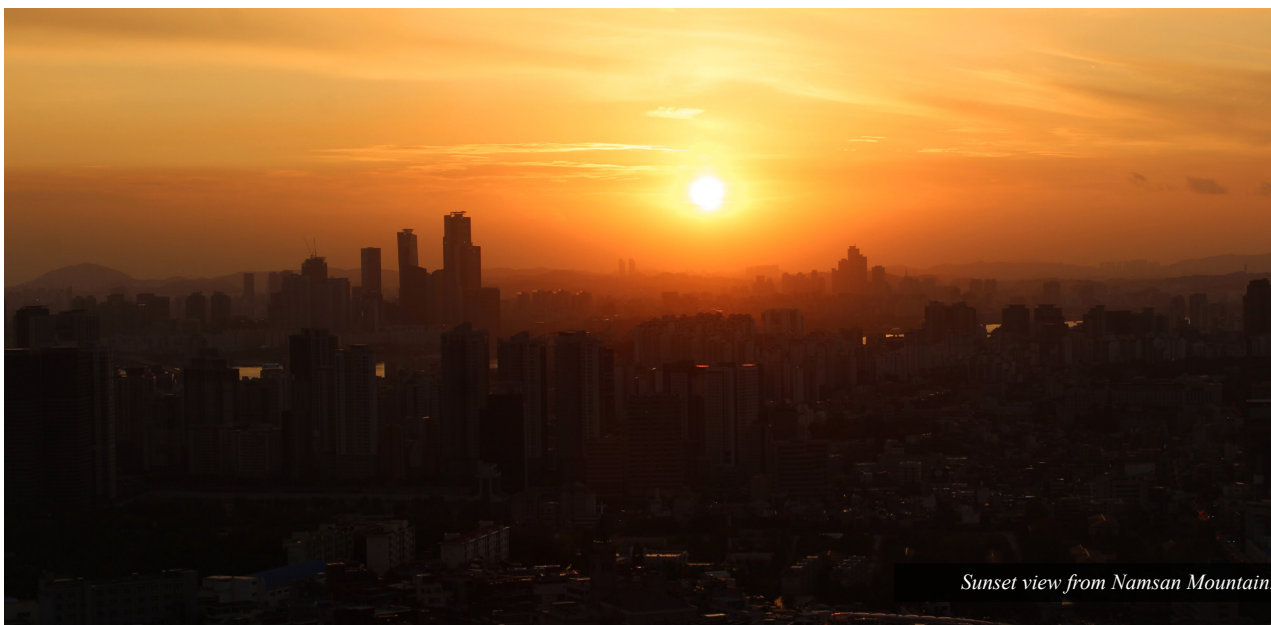
If you have an opinion on this column, write to us at thelutrinae@csumb.edu.

A look into Seoul, South Korea

Oscar Daniel Jimenez Iniguez
Staff Writer

Midterms - I hate them. This past weekend, I experienced what I would call the first real midterm season of my educational journey. I've been having so much fun here that I sometimes forget that I'm still in school. I was reminded of that fact as I used my entire body and soul to study more than I have ever studied in my entire life. The culture here especially encourages that, as it's extremely competitive and is radically different from the system back home. One of my Korean friends told me that when exam season comes around, they study until 5 a.m., and have been doing so since middle school. It is a complete 180 from what all the British chaps I've met are used to; they say they have never needed to study for their home universities.

In the midst of the hectic midterm season, I got a chance to visit Namsan Seoul Tower, a very famous landmark here in South Korea. It's located at the top of a mountain and is the second tallest point in Seoul. I didn't go up to the observatory and only visited the base of the tower, but it was nevertheless a sight to see. I could pretty much see all of greater Seoul which was awesome because the magnitude of the vast city hit me all at once. Living in a city as big as Seoul has in a way changed a lot of fears I have about what the future holds for me. Even though I am not going to be here for much longer, the environment has forced me to be more independent. In a city of almost 10 million people, there is not one person here to hold my hand and guide me besides myself - that's a beautiful thing to me. Even more beautiful than the sunset I was fortunate enough to catch on the walk down the mountain.



Sunset view from Namsan Mountain.



Namsan Seoul Tower.

Ask Max:

ADVICE

Navigating an open relationship



Max Guerrero
Staff Writer

Disclaimer: This advice is meant to be helpful and informative, but it should not be taken as professional advice. Max is not an expert in any field; if you need further assistance, please refer to CSUMB campus resources. Submissions for Ask Max can be sent in [here](#).

“Navigating an open relationship / polyamory so my bisexual partner can experience being with someone of the same sex”.

This could be a sticky situation depending on how you feel about your partner being with other people, especially if one person is polyamorous and the other is not. If you are both committed to communicating openly and honestly, it will be much easier to find a relationship dynamic that everyone is comfortable in.

Establishing boundaries as soon as possible will create a healthy foundation for your relationship so you can both feel secure while they explore. Some things I would clarify with myself would be: “does my partner want to form emotional connections with their other partners, or is it purely physical? How much do I want to know about the other people they're seeing? How would I feel if they wanted to frequently see other people?”

Not only will these conversations help you understand each other's needs, but they also make you feel more secure as you begin to navigate polyamory. It's OK to have certain boundaries you don't want to cross, but relationships require compromise - especially open relationships.

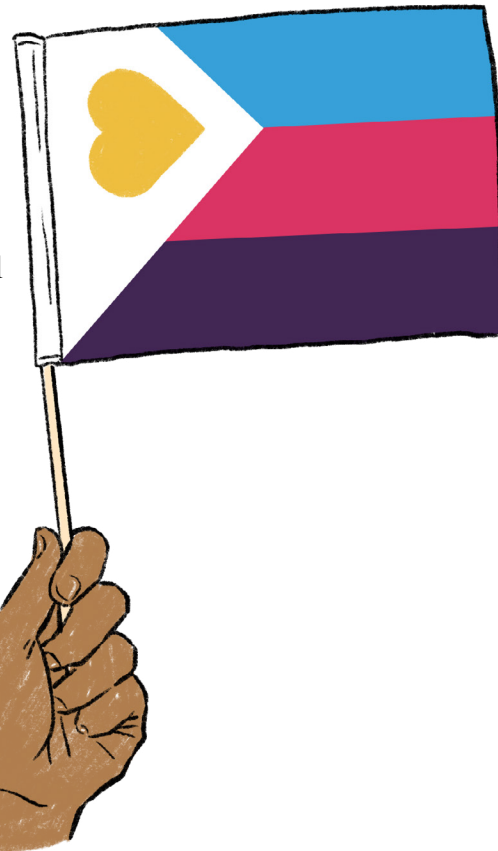
In some open relationships, the person who is exploring will tell their partner who they're with, and in others, they have a

“don't ask don't tell policy.” It doesn't necessarily have to be one way or the other, as long as you can agree on what feels right in the moment. Feelings can change with time, so I would suggest having regular check-ins with your partner to avoid built up resentment. Open relationships can cause insecurities to run wild, so it's important for both partners to feel safe expressing their needs, especially if someone needs reassurance.

Sometimes we can't control our emotions even if we don't like what we're feeling. If you find yourself getting jealous, opening up in a way that is respectful to all parties involved can strengthen your relationship, or help you identify the root of the issue at the very least. If you feel the need to confront something, express yourself in a non-defensive way so your partner won't feel like they're being attacked.

I wish you two (or three) the best of luck, and I hope that both you and your partner feel safe and loved while you explore.

-Max



PAPEL PICADO! Easy Tutorial!

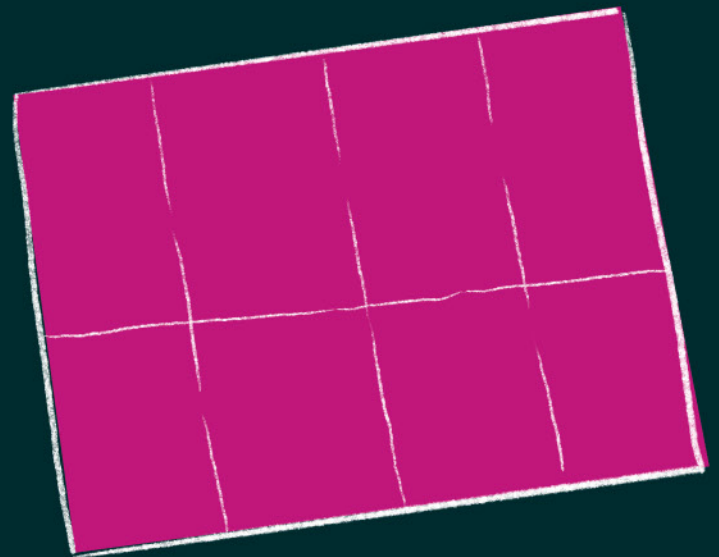


Step 1:

Gather sheets of colorful tissue paper, scissors, tape and string. The paper should roughly be 8.5 by 10 inches.

Step 2:

Fold your tissue paper into 6 by six sections. The more you fold the paper the more your pattern will repeat itself.



Step 3:

While the paper is folded on top of itself cut out your shapes to create your pattern. You can look up templates online to get pattern shape ideas!

Step 4:

Unfold your paper to reveal your pattern! You can tape all of your work to a string to create a banner.

Illustrated by Zoe Kapp



“What’s the most underrated candy to get while trick-or-treating?”



Jose Guzman
Contributing Writer



Austin Zimmer

Marine Science
First-year

“Jolly Ranchers are super good [because] if you get one while trick or treating, you can just pop one in your mouth and then you are good for the night – definitely [the] most underrated.”



Erika Padilla Huerta

Agricultural Plant and Soil Science
Third-year

“I would say the big Snickers bars, since you don’t really see [many] people giving out the larger size candy bars.”



Cameron Hiura

Japanese
Second-year

“A lot of people hate on this candy, but I think Dots are super underrated.”

Upcoming Events

Tuesday, October 31

The South Asian Association is hosting a letter writing event to honor our ancestors for Dia de Los Muertos (Day of the Dead). The event honors South Asian and Latinx cultures which celebrate the holiday. Come out to the Otter Student Union (OSU) quad from 3-4 p.m. to join.

Tuesday, October 31

The Otter Cross Cultural Center (OC3) is hosting a Masquerade from 7-10 p.m. in the OSU Ballroom. Students are welcomed to enjoy a night of fun where queerness is celebrated and self-expression is encouraged! There will be music and live performances by queer artists. Registration on MyRaft is required.

Tuesday, October 31

Come out to the second annual Monte Mash hosted by Otter Media from 6-9 p.m. in North Quad. There will be performances by student musicians such as Tortured Habits, Akif, Sexual Crisis and Flaco El Jandro; costumes are encouraged.

Wednesday, November 1

Community Engagement and Basic Needs are working together to put together a canned food drive for the holiday season. Examples of non-perishable foods that can be donated include: black beans, noodles, bottled apple cider, canned meat, etc. Donations can be dropped off at the Basic Needs office in building 12.

Wednesday, November 1

Need help with your resume? Career Services is hosting a resume-building workshop from 2-3:50 pm to help students showcase their skills and experiences in an eye-catching way. Register on MyRaft.

Wednesday, November 1

The OC3 is hosting the first meeting of Book Chats, a space for open dialogue surrounding themed readings, from 4-5 p.m. The first meeting will be centered around love and relationships, with readings from bell hooks and Toshikazu Kawaguchi. Food will be provided; register on MyRaft to join!

Thursday November 2

El Centro and MAESTROs Project invite students to participate in a free face painting event, where they can get painted as calaveras or catrinas to celebrate Dia de Los Muertos. The event will take place in El Centro’s office from 4-6 p.m., before moving to building 70 for a celebration from 5-7 p.m.

Thursday, November 2

California State University, Monterey Bay’s 26th annual Dia de Los Muertos celebration will take place from 5-7 p.m. in building 70! The gathering will feature Aztec dancers, festivities and art for all to honor and celebrate loved ones who have passed away. All community members are welcomed to join; food will be provided.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

			3					
7				8				
5								4
3		4	8					9
1		9		2	4			
8			2	1	3			
7	8	5					1	
4				7	9			
9	1			2		7	3	

WORD SCRAMBLE

Can you unscramble these Halloween-related words to uncover their true meaning?

dynac

thciw

eumsotc

ontleeks

inlbog

sotgh

inkmpup

etdnauh eusoh

ulohg

cikrt ro atert

ANSWERS:

6	9	1	8	5	2	4	7	3
4	2	3	1	6	7	9	8	5
7	8	5	9	3	4	6	1	2
8	4	6	9	5	2	1	3	6
5	1	7	3	9	6	2	4	8
2	3	6	7	4	8	1	5	9
1	5	2	6	8	9	7	3	4
3	7	4	2	1	5	8	9	6
9	6	8	4	7	3	5	2	1

Ghoul, Trick or treat
Pumpkin, Haunted house,
Skeleton, Goblin, Ghost,
Candy, Witch, Costume,

