

the Lutrinae

CSUMB Student-Run Newspaper

September 18, 2023



President Vanya Quiñones joins El Centro to celebrate the first day of Hispanic Heritage Month.

Celebrating Hispanic Heritage Month with El Centro

Chris Hamilton
Contributing Writer

“Viva México!” cried students gathered at the Inter-Garrison Plaza last Friday night. On Sept. 15, 1810, the Mexican revolution began with this same “grito,” or battle cry, made by the Catholic Priest Father Miguel Hidalgo. This signified the beginning of Mexico’s struggle for freedom.

Mexico’s Día de la Independencia coincides with the declarations of independence made by Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. Because of these important historical events, Sept. 15 to Oct. 15 is designated as Hispanic Heritage Month, a time commemorating the independence of 18 Latin American countries.

On the first day of Hispanic Heritage Month, California State University, Monterey Bay’s (CSUMB) El Centro program organized a night for students to celebrate Hispanic culture at the Otter Student Union (OSU).



Sam Magoski (left) and Seth Esteves (right) sipping on their free champurrado.

PHOTOS BY SAMANTHA HUTZ

“El Centro is a center for Latinx student success and trying to create an authentic relationship between students, staff and faculty,” said Guadalupe Barragan, a third-year student and organizer for El Centro.

“[We’re] trying to get [students] to take advantage of all the resources available to them on campus... We’re trying to have some multicultural events for students that often go unnoticed. It’s really for everybody, you don’t have to be specifically Latinx,” said Barragan.

A mariachi band kept energy high at the gathering, performing favorite songs upon request from the crowd.

“I didn’t know that they were going to have an entire mariachi band and I thought that was really cool,” shared second-year Jackie Flores. “As a Mexican, that’s such a big part of my culture ... mariachi is part of everything, from our dances, to famous singers like Vicente Fernandez ... it kind of gives us a sense of home away from home.”

The lively crowd sung along with the band as they sipped champurrado, a warm Mexican beverage consisting of chocolate and masa (corn flour).

Next came the ‘El Grito’ contest. Participants lined up for the opportunity to win prizes for the most emphatically delivered battle cry.

“I’m feeling pretty good. While I didn’t get the most applause, I did the best grito!” said the winner of the contest, Rogelio Mendoza, with a laugh.

After a brief interlude, the 1987 film “La Bamba,” which



Students gathered outside of the Otter Student Union to watch “La Bamba.”

outlines the life and music career of Mexican-American singer-songwriter, Ritchie Valens, played on the side of the OSU building. Equipped with blankets, warm champurrado and freshly made popcorn, students relaxed and enjoyed the evening.

Many attendees expressed that cultural events such as this one are of great value to the student body, and felt that CSUMB is not currently doing enough to support the school’s large Latinx community.

“I wish the campus would emphasize [Latinx events] a little more because we have such a large population and it is super important to a lot of students,” said Corrina Rodriguez, a graduate student and El Centro organizer.

What can CSUMB do for its Latinx community? Jackie Flores believes that “the school needs to do everything it can to keep [Latinx culture] alive.”

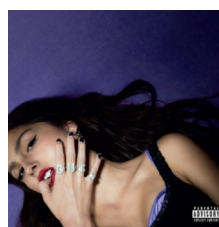
Associated Students ‘disappointed’ by tuition increase



AS President Katie Scariot gives their thoughts on the CSU’s decision to raise tuition.

Page 3

Olivia Rodrigo spills her “GUTS”



Read this student’s review on Rodrigo’s highly-anticipated album.

Page 6

A look into Seoul



A Lutrinae staff writer is studying abroad! Read about his experience so far.

Page 7

New Beginnings - The El Centro Ribbon Cutting

Jose Guzman and Nicholas Zuniga
Contributing and Staff Writer

As a part of Hispanic Serving Institute week at California State University, Monterey Bay (CSUMB), dozens of students and faculty gathered to witness the ribbon cutting of a new resource on campus: El Centro.

There were many people participating at the event, with at least 60 to 80 individuals present. Organizers awaited students and faculty to celebrate this new space for Chicana/Latinx student success.

"This is our first event in this space. We've been holding pop-up events since last spring and the average number of students has been 80 to 100. Last week we had La Entrada, so we feel glad to hold this space," said Kenny Garcia, a co-coordinator at El Centro.

The event began with a speech and a large pair of scissors; the speech caused cheers, tears and laughter, leading up to the moment when the ribbon was cut.

Inside El Centro, popular Mexican antojitos (snacks) such as jalapeno popper and cilantro street corn dips were provided. It would not have been a celebration without

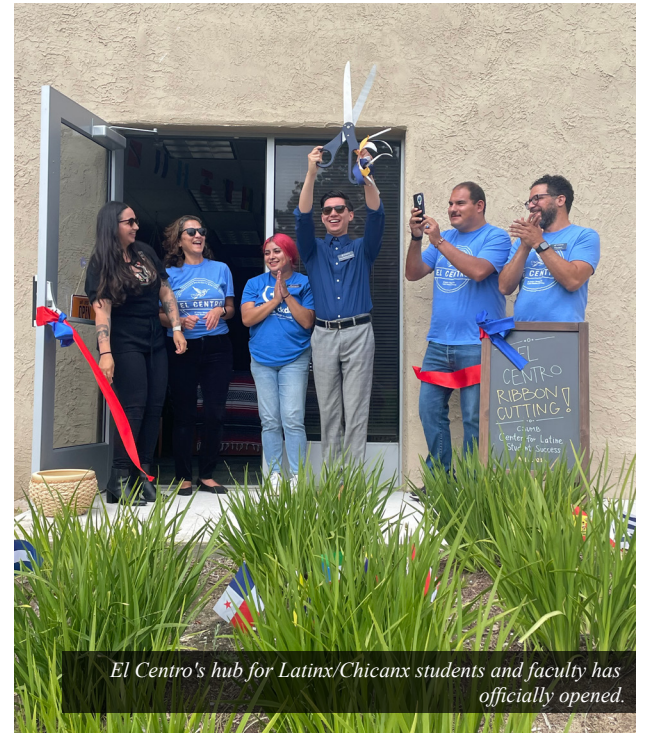
some mojitos, so, there were also mojito mocktails available to sip on. Additionally, students were welcomed to take home El Centro t-shirts, keychains and pins.

"I think the event is well done. The food and refreshments are nice [and] I feel like it's very inclusive. It gets people very engaged," said fourth-year Alex Hernandez.

El Centro has the goal to serve students and faculty of Chicana, Latinx and other marginalized identities, in addition to advancing diversity and empowerment on campus.

"I think [El Centro is] cultural awareness, and a home away from home," said Betsi Solis, a co-coordinator at El Centro. "[Community] is usually what we're looking for as we go to college; we're trying to build our own home, get our own community, find our friends that become our family, and I think El Centro's really gonna offer that."

If you are searching for social, emotional, educational or professional development, El Centro can be found in room 125 of building 12.



El Centro's hub for Latinx/Chicana students and faculty has officially opened.

PHOTO BY JOSE GUZMAN AND NICHOLAS ZUNIGA

the
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

Vol. 7, Issue 1

The Staff

EDITOR-IN-CHIEF

Andrea Valadez
avaladezangulo@csumb.edu

PRODUCTION MANAGER

Jaelynn Ailina Diokno
jdiokno@csumb.edu

WEBMASTER

Sara Christensen
schristensen@csumb.edu

ASSISTANT EDITOR

Paige Francis
pfrancis@csumb.edu

VISUAL EDITOR

Zoe Kapp
zkapp@csumb.edu

STAFF WRITERS

Max Guererra
mguererra@csumb.edu

Oscar Daniel Jimenez Iniguez
ojimeneziniguez@csumb.edu

Maxwelle Tartaglia
mtartaglia@csumb.edu

Nicholas Zuniga
nizuniga@csumb.edu

CONTRIBUTING WRITER

Helene Marie Kristensen
hkristensen@csumb.edu

PHOTOGRAPHER

Samantha Hutz
shutz@csumb.edu

ADVISER

David Kellogg
dkellogg@csumb.edu

OPERATIONS MANAGER

Monica Conner
mconner@csumb.edu

Contact

OFFICE PHONE
831.582.4066

GENERAL INQUIRIES
thelutrinae@csumb.edu

ADVERTISING SERVICES
advertising@thelutrinae.com

MAILING ADDRESS
Wave Hall
100 Campus Center,
Seaside, CA 93955

WEBSITE
www.thelutrinae.com

Editorial Policy

The Lutrinae is a student-run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of The Lutrinae, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports The Lutrinae publication and events. Letter to the Editors should include first and last name and should be submitted via email. The Lutrinae reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.

Learning Folklorico with M.A.N.O.S.



Youth dancers wearing traditional chiapaneco dresses.

PHOTO BY SAMANTHA HUTZ

Maxwelle Tartaglia
Staff Writer

During Hispanic-Serving Institution (HSI) week at California State University, Monterey Bay (CSUMB), the MAESTROs Project and Mexican American Nurtured Opportunity Services (M.A.N.O.S.) hosted a Folklorico Workshop.

CSUMB held its first HSI week on campus 25 years ago and has kept up with honoring the event every year. CSUMB has been a Hispanic-Serving institution since 1998, meaning at least 25% of undergraduate students are Hispanic. Currently, 46% of the student body consists of full-time undergraduate students who identify as Latinx/Hispanic.

The week is meant to promote awareness of the important role HSIs play in improving access to education and advancing equity for traditionally underserved students.

Students who attended this event received a night filled with cultural history, appreciation and hands-on learning experiences about el baile de folklórico (the dance of folklore). Around 30 students attended the event and participated in the activities.

Folklorico, or folkloric dance, refers to traditional and culturally significant dance forms that are typically associated with specific regions, communities or ethnic groups. These dances often have deep historical and cultural roots and are used to express the customs, traditions and stories of a particular culture or community.

Mina Ramirez, from the M.A.N.O.S. organization, took the lead in guiding the students. She introduced them to fundamental dance steps and traditional folkloric routines, creating an environment that encouraged students to actively engage in cultural exploration and learning.

"What we are looking for," guided Ramirez, "is the harmony on the stage - like the orquesta (orchestra)!"

Nearing the end of the event, M.A.N.O.S. introduced their own group of youth dancers to join in the festivities and perform alongside the students.

HSI Week precedes Hispanic Heritage Month, so students can check MyRaft for information on more events celebrating Hispanic culture.

@the_lutrinae



AS 'disappointed' by tuition increase, pledges to fight on

Helene Marie Kristensen
Contributing Writer

In the wake of this past week's decision by the California State University (CSU) system to raise tuition, the CSU Monterey Bay (CSUMB) Associated Students (AS) president says the organization is "extremely disappointed" but has pledged to continue to advocate for students.

"I personally felt extremely defeated," said AS President Katie Scariot. "... and then I kind of pulled myself together and found out what our next steps are to make sure our students are best prepared."

Scariot attended the Board of Trustees meeting in Long Beach on Sept. 13, where the CSU system approved a 6% annual tuition increase, against the wishes of the student officials present.

"I think it's providing more fire behind us," Scariot said. "I think that we all recognize that this is an issue, and an issue we truly do care about. It's providing us with the opportunity to advocate even more on behalf of students and get into more difficult conversations with the administration and start holding them accountable."

"The AS is ready to take action. As everyone knows, everything takes time at CSUMB so we had to give AS and our campus partners enough time before we hold our town hall," Scariot shared. The town hall is set to take place on Sept. 27, and is meant to be a resource for students. Scariot advised that the town hall is to "remind [students] we are here to support each other."

Despite the tuition increase, AS is still hosting events for students; the next big one being the Reunion and Family Tradition (RAFT) week from Oct. 13-15.

"One of our biggest events being MB Madness, which is like our annual homecoming. I heard yesterday about some exciting things that they're going to have at the event," shared Scariot.

There will also be a brand new event taking place this year which is Monte's 5K, where students will be running 5 kilometers around campus.

The AS president promises that everyone will be able to join in on the run. "We're anticipating a pretty big

turnout, so hopefully everyone can kind of run, or walk together through the course. It's like a race, but not a race ... It's supposed to be a lot of fun!"

"[RAFT week] is going to be a jam packed weekend. Definitely bring your friends and family. This is an opportunity to really engage with them and show them the campus that you're a part of," said Scariot.

This semester AS wants to shift focus to experiences that provide the students with events that give them a different perspective. Scariot describes it as events "that aren't just advocacy based, but rather make their college a holistic experience. [Students will have] that fun aspect but also the aspect of 'let's actually come together and advocate for important things that are actually affecting us.'"

Scariot assures that AS wants to approach students in an engaging manner, and that their Instagram (AS_CSUMB) is the place to find all the information students might need.

"Students can always DM us. I was the previous AS marketing specialist so if I didn't know the answer to a question, I would directly ask my supervisor. If you don't get a response, remember it's a student that's behind that."

Scariot also highlights the linktree found in the AS Instagram bio. "We have a dropbox where you can also ask questions, and voice your concerns. Elections Commissioner Cody Storms spearheaded that. They have been trying really hard to make sure students' voices are actually heard."

Should students wish to get more involved in AS, there are open positions for the College of Business senator and vice president of external affairs. "The vice president can come with me to the California State Student Association (CSSA) and help advocate on behalf of our students," Scariot shared.

There is also a senate meeting every Monday at noon in room 1180 of the Tanimura and Antle Memorial Library. "There's the option to speak at public comment. You'll be able to hear what AS is doing, what we're focusing on and special presentations that are happening," said Scariot. "We highly encourage students to come and participate, or even just sit and listen."



AS representatives from various CSU campuses attended the Board of Trustees meetings on Sept. 12 - 13.

PHOTO PROVIDED BY KATIE SCARIOT

The Love Doctor - Shannon Snapp's impact on CSUMB students

Nicholas Zuniga
Staff Writer

Working as an associate professor at California State University, Monterey Bay (CSUMB), Shannon Snapp has made a considerable contribution to many students' educations through her class "How to Love: The Art and Science of Love and Intimacy."



PHOTO PROVIDED BY SHANNON SNAPP

In this class students take a deep-dive into their own perspectives of love. This is done by analyzing one's past, present and future experiences of love, and learning to reframe the idea of it throughout the course.

"Simply by changing the way you relate to yourself and your past, and then what you're willing to accept and allow in your current and present relationships can chart a new path for everyone," said Snapp. "It might inspire people in ways that you don't see, not to mention usually improving your own life."

Snapp got her B.A. in psychology and Spanish from the University of Kansas; she then went on to receive her Ph.D. in developmental psychology from Boston College. She has been teaching this course since 2017, and has the goal of improving the mental health and wellbeing of her students.

"My favorite part [of the class] I would say is [that] I really love seeing the look on students' faces when they have a realization about how what we're talking about relates to their life," said Snapp. "There's just a look that comes over people's faces... I love those moments of connection and realization."

Throughout the course, students can expect different readings about love. One major title that many are familiar

with is "All About Love" by Bell Hooks. Beyond readings and discussions, Snapp begins each class with a meditation.

"When I meditate, I move through the world differently. I respond differently to things people do or say. I'm able to view people with more compassion. I'm able to better notice when I might need a little extra self-care, or when I might just need a break," said Snapp. Considering how the topics of stress-management and self care are two regularities in her classroom, she adds how "mental health and stress management are just as important as our physical health, and I hope we're getting better at recognizing that."

Self-care is something we can all use, especially as students. "In academia, and in life really, I have seen that the further along you get in your career, the more work you end up doing," said Snapp. According to Snapp, managing stress is one of the most beneficial things students can do on a daily basis. "If we want to sustain that kind of work, then we also have to sustain some kind of self-care."

Looking to future work from Snapp, students can hear more from her at the upcoming TEDx CSUMB talk on Oct. 20. This year's theme is "Voices of Change," and Snapp will be discussing the meaning of perfect love within our society which is, as described by her, "ego-driven, fear-based, scarcity-based and really unloving."



Students strike back at pro-life demonstration

Max Guerrero
Staff Writer

Commotion stirred last week when representatives from the Christian organization Project Truth gathered in the Main Quad to spread their anti-abortion message. Students rallied and organized impromptu counter protests the two days that Project Truth tabled, Sept. 11-12.

Project Truth representatives greeted the passersby and handed out pamphlets containing graphic photos and anecdotes from people impacted by abortion, from patients to abortionists.

About a dozen students came out to protest and appeared to have varying hopes for the outcome of the demonstration.

“We’ve been trying to figure out how to get them off campus since they’ve been here this morning,” said Kody Storms, who offered to walk with students if they felt uncomfortable in the given situation. “It’s not about forcing ideas, it’s about making sure that people feel safe.”

Joining the conversation among students and visitors, Erin Gattis, a first-year student, aimed “to provide a new perspective from someone who is actually a woman and affected by this stuff.”

Gattis believes that “abortion should be easy [to] access and free for everyone because there’s so many factors that play into how that child is going to be raised, their quality of life and their mother’s quality of life.”

One of Project Truth’s representatives, Kenneth Calvin

Jr., who attended the demonstration with his young son, said that they aim to “draw a light to what’s happening to nearly a million innocent human beings every single year by way of abortion.”

Calvin wants to spread his message to California State University, Monterey Bay (CSUMB) students because

“the young men and women who are going to school here are the future so it's important to us [that they are informed] when making decisions and have the capacity to have a civil dialogue about things that could be on either side of the fence.”

On Feb. 13, the Sacramento State Hornet reported a clash between Project Truth and students, which resulted in local law enforcement being called to campus. University Police Chief Eric Lawson was seen at Wednesday’s demonstration keeping an eye on the proceedings.

Eli Ishikawa joined the conversation because he “saw it on MyRaft and I like people expressing their opinions.” Ishikawa exchanged thoughts and opinions with Project Truth’s members while trying not to make assumptions about their character; “I think that’s the solution to modern problems. I’ve gathered that he’s very passionate about his beliefs and very set on his logic whether I agree with it or not. Having a discussion about it is the only way we’re going to reach some consensus.”

Discussions took place, as did debates. “There have been some people who are stuck in the middle and anyone who’s on our side is very quiet about it because they’re worried about what everyone’s gonna think,” said Calvin.

Project Truth has visited CSUMB multiple times in the past. Given CSUMB’s Nondiscrimination Policy toward demonstrations and protests, students will likely encounter Project Truth again in the future.



CSUMB women's soccer leaves it all out on the field

Max Guerrero
Staff Writer

The California State University, Monterey Bay (CSUMB) women's soccer team has exhibited their proficiency in previous games so far this season, but was unable to beat the Dominican University Penguins on Saturday, Sept. 16, losing 1-0.

The Otters won their first official game against the Academy of Art on Sept. 9, 3-0, and have otherwise found themselves with a tie and two losses.

The score was tied at 0-0 for the first half but the Penguins scored their first and only goal with 14 minutes left in the second half. While the Otters kept defense on high alert, they struggled to keep the ball away from their side of the field.

Amelia McManus, a third-year forward, said, "We're starting to come together as a team. Obviously, we still

have some kinks to work out, but we're definitely taking steps in the right direction."

Twelve players are freshmen and warming up in their new team environment. Some of McManus' goals for the season are "finishing in the attacking third and getting more scoring opportunities."

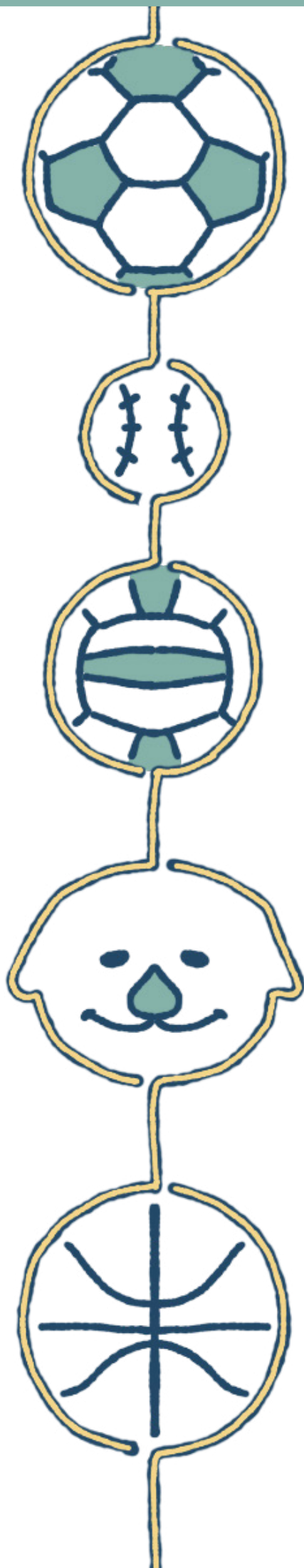
No matter the outcome of the game, the Otters can count on the support of their fans in the stands. Parents, students and the men's soccer team cheered them on as they battled Dominican University.

According to Cory Greer, a third-year midfielder, support in the stands "impacts us a lot. I feel like it's motivating and if you listen to who's cheering, whether it's for you or against you, you have to assume that it's for you ... to boost your energy."



PHOTO BY MAX GUERRERA

Game Results



Men's Soccer

Sept. 11 @ Academy of Art

W 7 - 0

Sept. 15 vs Metro State

T 1 - 1

Sept. 17 vs Westminster University

W 2 - 1

Women's Volleyball

Sept. 15 vs Cal Poly Pomona

L 1 - 3

Sept. 16 vs Cal State San Marcos

L 1 - 3

Olivia Rodrigo spills her “GUTS”



Karzell McMillian
Contributing Writer

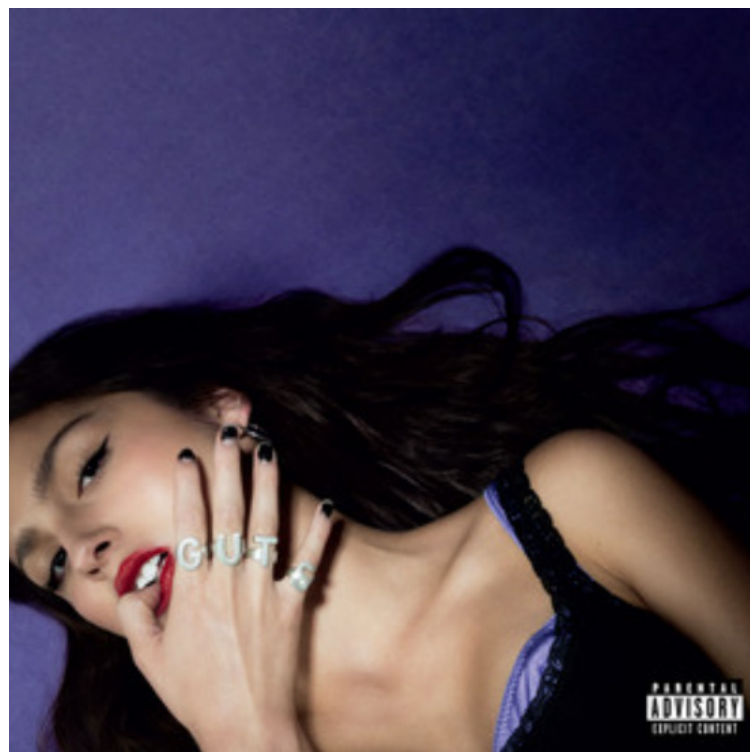
Coming off of her number one debut album “SOUR,” Olivia Rodrigo released her highly anticipated sophomore album “GUTS” two years later on Sept. 8. The anticipation for the album began when Olivia posted a selfie on May 17 with a calendar in the background. The date June 30 had a heart drawn around it, leading fans to speculate that her new album would be released that day. Olivia later announced not her album, but the release of her first single from the album, “vampire” which was released on June 30.

Rodrigo starts the album off strong with a track titled “all-american bitch” which has a very angsty teen sound that is reminiscent of an early 2000s teen movie. In the chorus of this track, she states, “I know my age, and I act like it” which cements that the tone of this album will be a teen punk-influenced album where she deals with fame, heartbreak and the insecurities that come with it.

Some notable tracks (and my personal favorites) from the album are “ballad of a homeschooled girl,” “making the bed,” “love is embarrassing,” and “pretty isn’t pretty.” These four songs encapsulate the theme of the album; Rodrigo is willing to be vulnerable with her fans about her insecurities. This is shown through lyrics such as “Sometimes I feel like I don't wanna be where I am, Countin' all of the beautiful things I regret” and “You fix the things you hated, and you'd still feel so insecure.”

“teenage dream” is the perfect closer for this album because it comes full circle with the recurring theme of her feeling like she’s only seen as a young pop star; “When am I gonna stop being great for my age and just start being great” and “I fear that they already got the best parts of me.” She opens up about her fear of growing up and no longer being able to give her fans that “teenage dream” feeling that they’re used to from her.

Since I began writing this review, “GUTS” has gone number one on Billboard’s Top 100 albums, making this Rodrigo’s second album to achieve this milestone. The title for this album is very fitting, in my opinion. Rodrigo essentially “spilled her guts” in the sense that she revealed her most gut-wrenching insecurities.



Teezo Touchdown wants to know “How Do You Sleep at Night?”



Karzell McMillian
Contributing Writer

Teezo Touchdown, a fairly fresh face in the hip-hop scene, has been making noise for a little over two years. Teezo’s career started in 2019 with his first single, “Slice.” Four years later, he’s dropped his debut album, “How Do You Sleep at Night?” You may not be familiar with Teezo just yet, but after you listen to this album, you’ll never forget him.

Teezo’s genre-bending album creates a balance between rap and punk, which fits the vibe of his very out-there character. While a lot of newer artists stick to one sound, Teezo does the opposite. Teezo uses different sounds from various genres, such as R&B, punk, and Texas rap, to curate his own personal sound, and this album showcased this talent.

This is one of my favorite albums to come out in the past year; I’ve been anticipating it for quite some time now. Teezo has been on my radar since I discovered him as a feature on Tyler, the Creator’s “RUNITUP.” When I heard this, I instantly became a fan, despite his discography being only a couple of singles.

With this being Teezo’s first album, it has surpassed my expectations. My favorite tracks are “Impossible,” “Mood Swings,” “Too Easy” and “Daddy Mama Drama.”

Teezo is proving his doubters wrong with the general success of the album’s release. In “Impossible,” Teezo taunts those doubters with lyrics such as “Maybe you wanted to be a rockstar but somebody told you, you was too old.” At 30, people probably told him it was too late and that becoming a rock star would be impossible, which he proves is not the case. Later in the album on the track “Familiarity,” he expresses how he knows he’s a star, but people weren’t “looking up.”

The closing track, “The Original was Better” felt like the perfect way to end the album; it almost feels like Teezo is closing this chapter as if the album were a movie. Overall, Teezo’s debut album was a massive hit with me and I can only hope that he keeps up this momentum.

The album has been received fairly well, although there have been mixed reactions, such as Pitchfork’s rating of 5.3 out of 10. Personally, this album feels like a massive success for Teezo Touchdown and I’m excited to see how far this takes his career.

The
Lutrinae
wants to
hear your
voices

Want to showcase your work in the student newspaper? Email avaladezangulo@csumb.edu to have your work considered for our next issue.

We love to see your:
illustrations • short stories • poems • opinions

A look into Seoul

Oscar Daniel Jimenez Iniguez
Staff Writer

Note from the editor: Staff writer Oscar Jimenez is currently studying abroad for a semester in Seoul, South Korea. This is the first bi-weekly check-in from Oscar, where he fills us in on the cultural differences and experiences he has while abroad.

On a map, the Pacific Ocean is portrayed as a vast body of water separating North America and Asia. Yet maps fail to capture the absolute magnitude of just how far the two continents are from each other. On my 12-hour flight from San Francisco International Airport to Incheon International Airport, all I saw from my window seat was nothing but blue for thousands and thousands of miles.

In the two weeks that I've been here, I would say that it's been quite the experience and I've been facing daily culture shocks. For example, I have never been more afraid than when I'm walking on the sidewalk and seeing a motorcycle coming straight toward me ... If I die here in Korea, it'll be from those damn motorcycles.

Everyone here always seems to be in a rush but something about the mannerisms and the way folks commute here interests me ... I likened one of my experiences being on a packed bus to being a sardine in a can.

Traveling around Seoul, there is beauty everywhere, but I would define it as unconventional to most. I see a lot of modern buildings that are just amazing to look at in every way imaginable, but where I live there are buildings from the Korean War that are still in use. The buildings have a war-torn exterior covered in nothing but vines and plants, and looking from the outside you would assume they might fall at any moment. But no, to the folks who live there, it's just their home and I find that fascinating.

One spot that I have repeatedly gone back to is Cheonggyecheon, a massive stream through Seoul where folks go to enjoy the views and occasionally dip their feet in the stream, something I have done every time.

My first two weeks in Seoul have been dope and I can't wait to experience the rest of the semester. Check back into Issue 6 to hear more about my semester abroad!



Statue of King Sejong the Great



Bicycle Sign



Bukhansan National Park Waterfall



View From Heunginjimun Park



Korean National Police Agency Riot Shield



Great Blue Heron

09.18.23

thelutrinae.com

The Mystery of Spooktember - “A Haunting in Venice”



Nicholas Zuniga
Staff Writer

Do you have a penchant for the paranormal? Are you mystified by a murder mystery? If you are, “A Haunting in Venice” may be the film for you.

Set in Venice, Italy, during the 1940s, this film will likely captivate audiences with its gorgeous visuals and perplexing plot. The film has a variety of characters to pick from, which asks the audience, “Who done it?” It is similar to “Clue” or “The Glass Onion” but with a frightening undertone.

The plot takes place on Halloween night in a “haunted” palazzo. Children and adults of the town gather to celebrate Halloween, but certain individuals stay behind to attend a late-night seance. What happens at the seance? Something diabolical.

It is up to the audience and a cunning ex-detective,

played by Kenneth Branagh, to figure out who is terrorizing the palazzo. Was it the medium, played by Michelle Yeoh? Could it have been the struggling author, played by Tina Fey? Or was it something from beyond the grave?

The film is an adaptation of Agatha Christie’s 1969 novel, “Hallowe’en Party,” and was produced by 20th Century Studios. Kenneth Branagh both directed, and played the main character - Hercule Poirot, one of Christie’s most celebrated characters who has appeared in 33 of her novels.

I personally really enjoyed this film! It was beautiful to watch; the cinematography and location of the film fascinated me. The murder mystery trope also intrigued me, with certain suspects standing out more than others. Michelle Yeoh played her role well, and I also loved her character in “Everything Everywhere All at Once.” Also,

seeing Tina Fey was such a treat; many know of her role in “Mean Girls” as Ms. Norbury, but I also loved her in “Date Night.”

If you are in the mood to solve a murder, or if you are a proper ghost-hunter, consider stopping by theaters to see “A Haunting in Venice.”

P.S.

Cinemark Theaters (The Dunes or Del Monte) offer standard format tickets for \$6.50 each Tuesday, so consider making Tuesday night - “Movie Night.”

Discounted Cinemark tickets (\$6.00) are also offered in the Associated Students box office, located at the Otter Student Union in room 302 (hours of operation vary by day).



SCREENSHOTS BY NICHOLAS ZUNIGA

What’s your favorite concert you’ve been to?

Otter Chatter

Chris Hamilton and Jose Guzman
Contributing Writers



Miguel Morales

Marine Science
First-year

“My favorite concert I’ve ever been to was in February of this year. It was Central Cee ... He’s like the Drake of the U.K.; I was able to meet him and we ended up talking for like 30 minutes”



Alyssa Fernandez

Kinesiology
Fourth-year

“Erykah Badu...It was really fun. I went with my family...it was like a girls night with my mom, aunt, sister and my cousin.”



Krista Mendoza

Computer Science
Second-year

“The one and only [concert] that I’ve been to was the one that I was in in the sixth grade for my music class. Nobody really cared about any mistakes. I was like 12”

Note from the Editor



Volume 7
Fall 2023

Introducing the Lutrinae's team for Volume 7! Our newspaper is student-run, and is made up of a talented group of staff and contributing writers, editors, visual illustrators/designers and a webmaster. We're very honored to serve students at CSUMB and excited for the rest of the 2023-24 academic year.

Upcoming Events

Monday, Sept. 18

Make your voice heard at the Associated Students (AS) weekly senate meetings from 12:15 - 2 p.m. AS wants to hear your thoughts and concerns! Register on MyRaft.

Tuesday, Sept. 19

The Personal Growth and Counseling Center is holding a women's support group from 12 - 1 p.m. Students are welcome to join this safe space and discuss issues prevalent to them. Register on MyRaft to join.

Tuesday, Sept. 19

Second Year Experience is partnering with the Makerspace to hold another De-stress and Craft event! Supplies for paper quilling will be available in the Makerspace from 2 - 4 p.m.

Wednesday, Sept. 20

Are you interested in a more natural lifestyle? Come out to the quad in front of the Otter Student Union from 11 - 12:30 p.m. to learn about holistic wellness in Latin/Hispanic culture. The first 120 students who check-in will receive free kits!

Wednesday, Sept. 20

Join AS for bi-weekly Trivia Nights! AS will be in the Otter Express from 6 - 8 p.m. with trivia questions and prizes!

Thursday, Sept. 21

Farima Pour- Khorshid will be leading a workshop centered around social change and community engagement from 12 - 1:30 p.m. in the OSU ballroom. Following the keynote, special guest Brittany Tanner will conduct a sound healing activity. All students, staff and faculty are welcome; registration on MyRaft is required.

Thursday, Sept. 21

Join the Otter Cross Cultural Center for a viewing of "MIRA," a student-produced film that explores various experiences within the Latinx community. There will also be a Q&A with the filmmakers. The event will take place from 6 - 7:30 p.m.; register on MyRaft.

Friday, Sept. 22

In preparation for the Werk With Drag Show, Tori Tia will be hosting a "get ready with me," event that will take place from 4 - 6 p.m. in the OSU Rookery. Anyone interested in the drag community is welcome to come and learn about all things drag.

Puzzles

SUDOKU

In order to complete this Sudoku puzzle, you must fill in the square so that each row and column contain the numbers 1 - 9, with no repetitions within the 9x9 grid and outlined 3x3 grid.

		2	3			8		
5				9	4			
	1		5		9			
	5	8				6	3	
		9		4				
8			2					
			4	1				
					6			
4	3				5		8	

WORD SCRAMBLE

Can you unscramble these space-related words to uncover their true meaning?

enila

smosoc

ioderotem

xaylga

mteoc

ayw klyim

uatnrosat

niotlaltescnoc

atsr ginotohs

eohl ckalb

ANSWERS:

6	4	7	2	3	9	2	5	1	8
3	1	9	7	8	5	6	4	2	
5	2	8	6	4	1	3	7	9	
1	8	6	5	2	3	7	9	4	
7	3	2	9	6	4	8	5	1	
4	9	5	8	1	7	2	6	3	
2	6	1	4	5	8	9	3	7	
8	5	3	1	7	9	4	2	6	
9	7	4	2	3	6	1	8	5	

Black hole
Shooting star, Comet,
Constellation, Galaxy,
Astronaut, Meteoroid,
Alien, Milky way, Cosmos,