

the Lutrinae

CSUMB Student-Run Newspaper

April 10, 2023



Nevan Bell: the student who does it all

C A M P U S C L O S E U P S

Story by Arianna Nalbach
Photos courtesy of Nevan Bell

“People definitely remember me from Starbucks the most,” said fourth-year Nevan Bell. However, Bell has done far more since leaving his position as California State University, Monterey Bay’s (CSUMB) favorite Starbucks barista.

Currently Bell acts as a student coordinator for the Young Men of Color Alliance, an orientation leader, Undergraduate Research Opportunities Center researcher and Pinnacles resident advisor. He also serves on five different campus committees, co-hosts State of the Raft with Associated Students President David Ledesma and is a brother of Alpha Sigma Phi.

Bell is especially proud of his role as a member and coordinator for the Young Men of Color Alliance, a department that specializes in providing resources to students of color and focusing on helping to decrease the equity gap for men of color. He explained men of color have the highest dropout rate due to lack of support from the university.

“In this role I work alongside a team that focuses on advocacy, cultural programming (like the baile de OSU event), meetings and providing financial, academic and professional resources for students,” said Bell.

“This role really challenged me to take time to reflect upon my own identities and the way I show up on campus for students,” he said. “From seeing our members make it to graduation and have a path outside of college, to organizing the event I was most proud of and dear to me – Baile de OSU for Día De Los Muertos. I have not been more proud of my community and the growth I see in myself through the past year.

“It reminds me that there is still change, but has set me on a path I want to pursue as I go into graduate school.”

Bell plans to attend Cal Poly San Luis Obispo to pursue a masters – and eventual doctorate – in higher education counseling and student affairs.

“I want to make sure I can help create programs that value students equally and transform the systems that create barriers for students,” he said.

This is something that Bell hopes to see translated at CSUMB as well, with strengthened communication for students, faculty and staff.

“For the future of CSUMB, I hope to see a culture of care made not just for students, but staff and faculty. Very little does the university communicate well with students, staff, and faculty. The voice of these individuals is no longer implemented into the future of this university and it should be,” he said.

“

We call ourselves Otters, yet we refuse to create a raft. I see a future where students feel empowered once again to be a part of the creation of a better future. I see one where staff and faculty are valued, and are provided equitable spaces for them to be respected and supported.

I see a university where there is a community that wants to see each other succeed.”

”



ICC

The ICC has filled their board, but Associated Students is left struggling.



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Trivia Night

Students put their Star Wars knowledge to the test in trivia.



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8-Bit

Mario finally gets a good movie adaptation in “The Super Mario Bros. Movie.”



Page 6

Students learn classroom management through a workshop

Story and screenshots by Estrella McDaniel

The Making Accessible and Effective Systems for Teacher Readiness Outcomes Project – more commonly referred to as the MAESTROS Project – continued its series of workshops with students at California State University, Monterey Bay (CSUMB) by introducing them to the three levels of basic behavior management.

This workshop was hosted by Scott Ross, an assistant professor at CSUMB in the Department of Education and Leadership. He described what the Zoom event would entail and how it will benefit future teachers.

Ross started by explaining the three basic behavior management levels. One teaches expectations explicitly, one uses your attention and praise effectively and one adds other reinforcers for specific positive behaviors.

“We’ve done a lot of research in this area and we’ve found that when schools use a strategy of reacting to problematic behavior through a series of consequences, there is an actual link between those strategies, which will increase in aggression and increase in vandalism,” said Ross.

Punishment is still practiced throughout the classroom, but due to this research, teachers have learned to change their overall method when it comes to discipline within a school.

Every teaching environment has room for improvement and this workshop identified the many different ways to do that.

“When you post rules that are stated negatively, it prompts you as the adult to catch kids doing things wrong,” said Ross. “If you say things positively, it prompts you, the adult, to catch kids doing the right behavior.”

According to officials, when it comes to students, it can be a lot easier to call out the negative than it is to call out the positive.

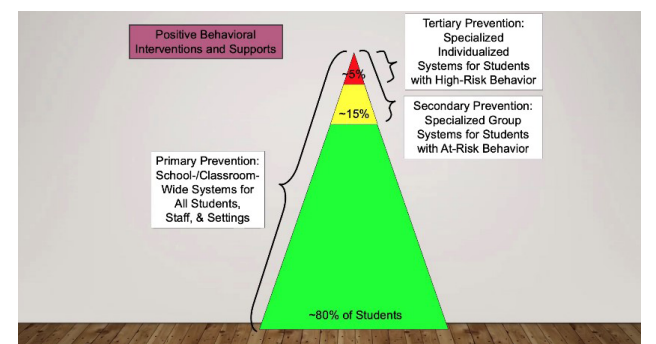
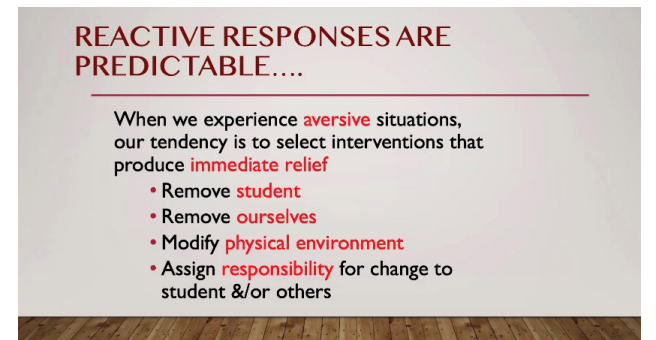
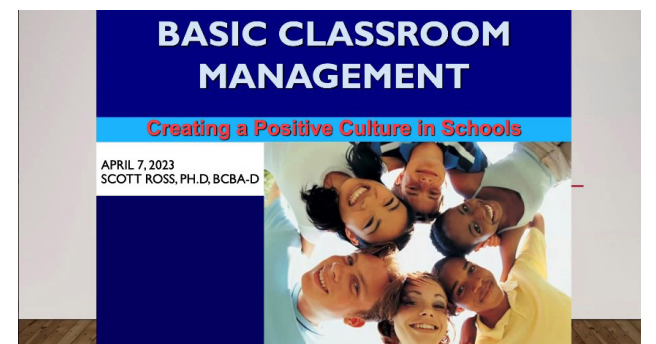
Attendees were also able to ask questions and learn more about becoming a better teacher to students if they wanted more information outside of what was provided in the presentation.

Another piece of information given was the positive behavioral interventions and supports.

This is a triangle that can help identify the preventions and at the same time, state who this would be helping and the percentage of individuals it would help.

Workshops like these aim to help those who are struggling with what to do for students and need that little bit of information to go further in their careers. The information given isn’t going to help with everything, but it’s a starting point.

“There’s a lot to this,” said Ross. “But learning to think functionally is one of the most powerful things keeping teachers in the field.”



The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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Otters learn about class, classism & activism with Rita Zhang



Story by Maxwelle Tartaglia
Graphic courtesy of the Otter Cross Cultural Center

California State University, Monterey Bay (CSUMB) students attended Rita Zhang’s “Intro to Class, Classism, and Activism” to get more educated on the topics of class and classism and learn how to create the change they want through activism on Monday, April 3.

The workshop was hosted by the Otter Cross Cultural Center at CSUMB and was led by financial empowerment educator, facilitator and coach Rita Zhang.

Zhang brings more than 14 years of social justice experience from movement-building, direct service and education spaces to her financial work and has also founded Community Roots Financials (CRF) to create and hold space for low-income and working class communities to be whole, joyful and free through financial empowerment.

The event was held in a discussion-based structure, where Zhang facilitated conversation about the topics between the hosts and the students using breakout groups and story sharing.

The first half of the workshop dealt with explaining the major topics of class, classism and activism by elaborating on what exactly they are and how they relate and affect individuals.

The second half of the workshop was focused on what exactly students can do through activism to create change surrounding these topics. This second half was very interactive between the hosts and the students attending. Students were encouraged to share ideas and personal experiences.

Zhang holds multiple free online Financial Literacy workshops throughout the semester for CSUMB students who are interested in becoming more financially educated.

International students bond over shared experiences

Story and photos by Andrea Valadez

Students from across the globe shared coffee, brownies and cookies while discussing their experiences at California State University, Monterey Bay (CSUMB) on April 7. Otters took advantage of this opportunity to bond with their fellow exchange students and talk about their similarities.

“I’m really enjoying [CSUMB], I love it here. Monterey is very beautiful and the people are nice,” said Ryko Aoyama, a fourth-year from Japan.

International Coffee Hour is held once a month in the west lounge of the university’s Student Center and is meant for students like Aoyama and others “to connect with each other and share about their cultures and experiences living and studying abroad,” according to the international program’s Instagram page.

“There’s so many things that have been surprising,” said Moena Matsuda, a fourth-year student also majoring in global studies. While Matsuda and Aoyama are enjoying their time at CSUMB, the pair said there have been a few things that have taken some getting used to.

“We don’t usually live in dorms (in Japan), so that’s been a little weird. Also, the school is huge to us. Everyone else says it’s not, but for us it is,” explained Matsuda.

Matsuda went on to say that another culture shock she experienced was Monterey’s public transportation system.

“I was surprised that public transportation is pretty poor here compared to where I’m from ... in Japan it’s easy to go from the North to the South of the country and here the transportation takes so long,” she said.

According to second-year Yuna Nakao, the breezy Monterey weather has been difficult to adjust to.

“In California it’s supposed to be really warm, but in Monterey it’s a little cold for me. I always need blankets and jackets with me,” she explained.

“Coming to America was one of my dreams,” said Aoyama. “I’m really satisfied with my life here.”



If you could be any animal what would you be?

Otter Chatter By Andrea Valadez



Marisa Lord
Humanities and Communication
Fifth-Year

“I would be a bird because it would just be so fun to fly up and see everything from a different perspective.”



David Fernandes
Cinematic Arts and Technology
Third-Year

“A dolphin... because they make cool sounds and I want to make those sounds.”



Austin King
Cinematic Arts and Technology
Third-Year

“Maybe an orca because as predators they’re pretty insane. They just eat seals all day and just swim in the ocean, it sounds pretty cool.”

ICC managed to fill their positions, so why can't the AS?

Story by Helene Kristensen

Graphic courtesy of Peyton Huck

Photos courtesy of Peyton Huck and Dan Burfeind

Being engaged on campus can provide students with leadership skills which can be valuable in their future careers. It can often be a low stakes environment for students to grow. So why is the Associated Students (AS) organization having so much trouble filling its positions while the Inter Club Council (ICC) had a robust field of candidates?

"I noticed recently that a lot of students are shy and they don't feel comfortable going through the election process because they are afraid of losing," said Peyton Huck, a graduating senior who is currently serving as AS vice president of internal affairs. Instead they opt to get the job by going through Otter Jobs. Candidates apply for the job and go through an interview process where a hiring decision is made.

"Applications are a lot more comforting for students than going through an (election) process," Huck said.

According to Huck the AS is currently trying to fill positions for:

- Vice President for External Affairs
- Vice President for Financial Affairs
- Vice President for Internal Affairs
- AS Election Commissioner

In addition, they are looking for a variety of senators such as:

- Basic Needs senator
- Sustainability senator
- College of Business
- College of Education
- College of Health Science & Human Services
- College of Science

"The big issue is, for example, the College of Science hasn't had a College of Science senator so there's really no communication between us and that college," said Huck. "Our senators specifically for colleges work with the deans, help create events and do outreach to the student body."

"So by having those college senator positions still we're able to communicate with the colleges. But since we don't have those we're not able to do it," Huck continued. "We (the rest of the AS officials) could do it ourselves but we're already so overworked."

Huck said she doesn't anticipate all of the AS positions to be filled. "It is kind of common for us, unfortunately, to have vacant positions. We make it work by delegating those duties to other students who are in AS so it is a little more work."



Peyton Huck

We're Hiring!

Join our 2023-2024 AS Student Government and apply for one of our paid positions!

Application Deadline:
Monday, April 10
Apply and Find More Info on Otter Jobs



Scan to Apply

*For Questions or Special Accommodations, please email Peyton Huck at asvpinternal@csumb.edu



AS
Associated Students

During the AS elections, Ana Munoz was elected vice president of University Affairs, Caleb Robbins as the CAHSS senator and Angel Ray as the Diversity and Inclusion senator.

Should students be interested in applying for an AS position they should look at Instagram @AS_CSUMB where they are posting, but also Otter Jobs. The deadline to apply is Monday, April 10.

"Don't hesitate to reach out. Always stop by our AS office upstairs in the (Otter Student Union) for any questions. We always are welcome to talk. We always want to talk to students," Huck said.

The ICC also recently hosted their elections for the upcoming academic year. The ICC chose to push their deadline for nominations "because we weren't getting the nominations that we looked for," said Dan Burfeind, senior coordinator for student and leadership development.

"Then the other piece is that, you know, it's important because if the ICC doesn't elect their nominations, then we don't have a board. There's no (way to distribute) funding and, especially tied with the referendum (increasing student fees) that was just passed, there's a lot more funding available for student organizations," Burfeind said. "If we don't fill a board, then no one's gonna reap the rewards of that."

For the ICC, that was a bridge they never had to cross.

"I sent out an email sharing that with everybody saying OK we're pushing (nomination deadline) back, please fill that out. And then I also let them know, hey, this is the reality," Burfeind said. "We got people for every position, at least two people running for it, so that was really nice."

The election results of the ICC meeting were announced during the monthly executive meeting. Ramsha Iqbal was elected ICC president, Robin Fishman was elected treasurer, Serenity Mosqueda became public relations officer and Lexi Yokomizo was elected secretary.

Burfeind said he doesn't believe that student engagement has decreased since the pandemic.

"I was only here for one year pre-pandemic, so I would say it's about the same. To be honest, pre-pandemic ... feels like a lifetime ago right? I think there are still some aspects of recovering that are still happening.

"There's always different kinds of clubs, different clubs that are very involved and clubs that are not involved. We have a lot of graduate student organizations that I very rarely see because they operate either on a satellite campus or there are a bunch of students that are non-traditional graduate students that have families and lives," Burfeind said.

A satellite campus would be Moss Landing or North Salinas where the two graduating programs – physician assistant and speech pathology – run.

"Moss Landing Marine Lab is kind of this weird relationship between us and San Jose State. So San Jose State actually runs it, but the student life portion is run by CSUMB because we are so darn close to it," Burfeind explains.

April 30 is also the deadline for clubs to re-activate for next year. A question many officers might have is, how to find new officers?

"There's a lot of organizations that are struggling to find individuals right now, so part of that is we talk about it all year. We prep people, we tell them that this is coming. I always ask this question in August and September and then in January, I'll ask hey who's gonna be your next president?"

"And if no faces show up in your mind then you're in trouble. I think it all starts with the organization. Like if you're doing good meetings, if you're doing events and if you're doing all of those things then people would want to join," Burfeind explained.

Should students be interested in any ICC positions they would have to wait until this time next year.

"We're kind of on the tail end of this. We just did our hiring for this. If they're interested in club things and then they'll wanna run for something or I wanna be more engaged, or involved in things, be on the lookout next March for when the emails come out. The only requirement is a certain GPA and a number of units, and being enrolled as a student," said Burfeind.

Burfeind said the jobs in the ICC are great for "student advocacy and student government, how can they make a mark? How can they make a difference here for their fellow students? There are plenty of positions. I am OK with everyone not knowing about the ICC. That's why we don't say ICC Karaoke Night with Saber Society. It is karaoke with the clubs and its Saber Society. It is all about the clubs. It's trying to make the club shine, not us."



Dan Burfeind

May the force be with students in Star Wars trivia

Story and photos by Oscar Daniel Jimenez Iniguez

As May the 4th Be With You rears its head this year, Associate Students (AS) decided to celebrate the festivities early by hosting a “Star Wars” trivia night on April 5 at the Otter Express, bringing fans of the beloved franchise from across campus to flex their knowledge for the ultimate prize, a Star Wars X-Wing Lego set.

The trivia night brought out 60 participants, with 20 teams competing not only for the prize, but to claim the title as the one and only supreme “Star Wars” nerds at California State University, Monterey Bay (CSUMB).

There were five categories: “The Original Trilogy,” “The Prequel Trilogy,” “The Sequel Trilogy,” “Star Wars Shows” and “Star Wars In The Parks.” As the trivia night commenced, team members gathered, strategizing the best ways to tackle the difficult questions given.

The questions became increasingly more difficult, silencing many of the teams who came in rowdy before the start of the competition. However, it didn’t stop many of the participants from frequently yelling out “may the force be with you,” “hello there” and other classic lines from the franchise.

AS hosts Barrett Reinhard and John Semillio gave away voucher cards throughout the event to participants who answered quick “Star Wars” and AS related questions correctly.

The hosts also held a vote where participants would raise their hands to see whether they preferred Adam Driver’s Kylo Ren, Pedro Pascal’s Din Djarin or Oscar Issac’s Poe Dameron. In the end, Oscar Issac’s portrayal of Poe Dameron captured the hearts of many of the participants, surprising even the hosts.

Once the final category was done, a collective worry filled the building as teams anxiously awaited their team name to be read by the hosts after calculating the final scores.

To the surprise of many, three teams tied, only getting two out of fifty of the total questions wrong. The tiebreaker consisted of one of participants from each team standing next to each other, competing in a one-question round competition. The first participant to raise their hand and answer the question correctly would automatically win.

The final question was to name two non-force users who held lightsabers in the Star War Movies. C.J Clark from Team Jedi raised his hand the quickest and shouted out both “Han Solo” and “Finn.”



It was revealed to be Han Solo and General Grievous, not Finn. However, the hosts decided to accept the answer as Finn has always been speculated as being a force user by the “Star Wars” community, but has never been confirmed by Disney.

Clark, a lifelong fan of “Star Wars” who at 5 years old watched “Star War: Episode III - Revenge of the Sith” in theaters, was proud of his team and thankful for the trust they put in him.

“I am really surprised we won because I thought for sure someone got 100% right. However, we came into this knowing we would win and we won, but seeing all the other nerds here did worry us a bit,” said Clark.

The hosts felt as if the trivia night went extremely well as it brought together not only the students of CSUMB, but the “Star Wars” community on campus.

“Since this campus is smaller and engagement is harder, it was incredible how large the turnout ended up being,” said Semillio. “Star Wars is such a universal thing that brings people together, and I am glad we had a chance to accomplish that by hosting this trivia night where a lot of students came together and had nothing but fun.”



Story and photos by Estrella McDaniel

The California State University, Monterey Bay’s graduating students were provided with things for graduation and opportunities for the future on April 5 - 6 in the Otter Student Union ballroom during Gradfest.

There were areas for you to get caps and gowns, honors cords, diploma frames, and an area for students to get grad pictures taken for free. Different booths were set up for this event; there were some for graduate school and a kiosk that provided professional clothing for those who didn’t have it. Gradfest was an experience for seniors to interact with other seniors and for them to start planning for after their bachelor’s and get a head start on this by having a booth that had master’s program information.

Seniors prepare for commencement at Gradfest



04.10.23

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The Super Mario Bros. finally get a good movie adaptation

8-Bit

Story and trailer screenshots by Arianna Nalbach

Video games came to the big screen this week with the release of Illumination's "The Super Mario Bros. Movie," in collaboration with Nintendo on April 5. After the movie was first announced last year, many fans of the franchise were left with mixed feelings due to the casting of Chris Pratt as Mario. Video games have also had notoriously bad film adaptations.

This is especially true to the "Mario" franchise – with the 1993 live action "Super Mario Bros." It was a dark time in both video game and movie history, with a Rotten Tomatoes score of 29%.

"The Super Mario Bros. Movie" took the horrible video game movie adaptations trope and squashed it with a fun movie that for the most part, stays very true to the source material. Thanks to Nintendo having a direct hand in the production of the movie, it had so many small details and references Illumination likely would have missed on their own.

While it wasn't as well received by the general movie critic population, "The Super Mario Bros. Movie" has been extremely well received by fans and is one of – if not the best video game movie adaptation – to come out.

Contrary to the 1993 "Super Mario Bros." where many of the cast members were reportedly showing up to set

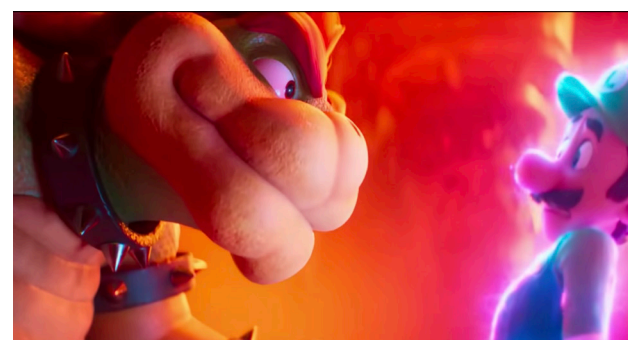
drunk and seemed miserable to be there, it is clear the voice actors for "The Super Mario Bros. Movie" were having fun with their characters and enjoyed the script.

While all of the performances were spectacular, Jack Black as Bowser especially stuck out. Black truly embodied Bowser and put his all into the character. In an interview on Kelly Clarkson's talk show, he even showed up in a full Bowser costume.

Pratt's Mario was also shockingly good. The trailers seemed to only highlight his worst lines but while watching the movie, I was pleasantly surprised by his performance and didn't find myself bothered by it.

Anya Taylor-Joy had an amazing performance as Princess Peach and it was nice to see Peach get a more meaningful role in the movie than being the ending objective in the mainline "Mario" games.

Illumination was the perfect studio to bring the "Mario" franchise to the big screen. Their animation style lended itself perfectly to matching up with Nintendo's art style. They created a beautiful and intricate world packed to the brim with references to the "Mario" games. It is bright, colorful and everything you would expect from the "Mario" series.



"Scream VI" doesn't compare to previous movies

Story by Estrella McDaniel
Trailer screenshot by Arianna Nalbach

In the horror/slasher film "Scream VI," there are a lot of twists and turns that make this suspenseful movie addicting as the characters go through ups and downs to figure out who the killer is.

Building off of the older movies in the "Scream" series, Tara (played by Jenna Ortega) and Sam Carpenter (played by Melissa Barrera) have left their cursed small town in Woodsboro and now live in New York City with a new group of friends – or possible killers.

Once a concealed figure begins killing individuals, the characters look at each other and start breaking down the rules to survive a frightful motion picture.

With Sam's backstory being the most unique than the heroes from before due to her family attachment from the earlier movies, Barrera does vibrantly brooding work playing a tormented conceivable antihero.

Billy Loomis (played by Skeet Ulrich), the killer from the first movie, also returns in a unique way.

"Scream" has continuously been as much of a whodunit as a slasher movie, so more characters give openings for confusion, but the issue here isn't an overabundance of individuals.

Making sequels can be challenging, especially when you no longer have some of the original characters. Neve Campbell's character Sidney is referred to multiple times in "Scream VI," but never makes an appearance. It's almost like the producers were trying to bait her back for more movies in the series.

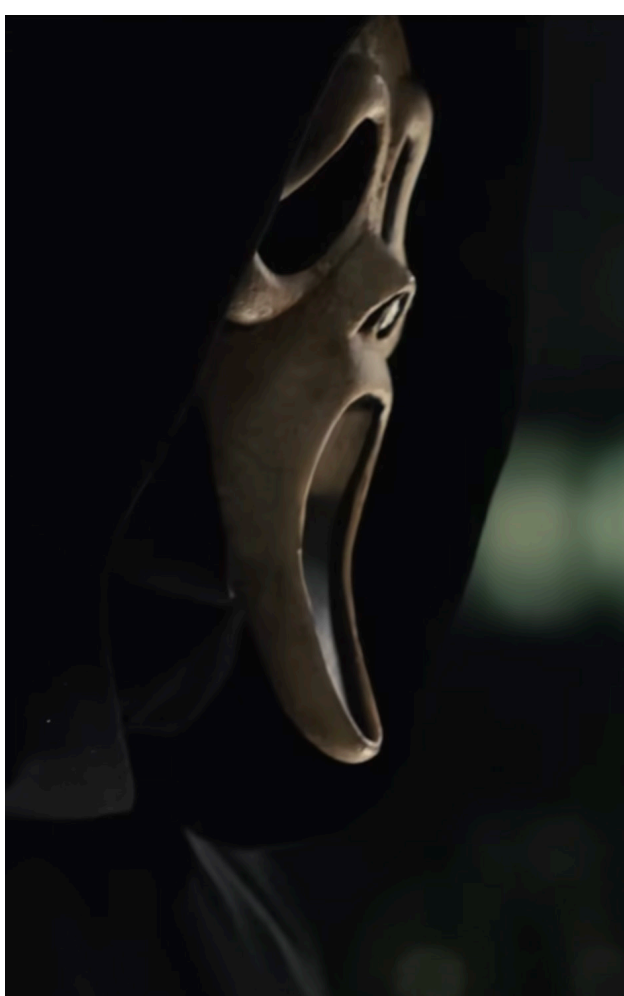
This is often the curse of establishment filmmaking. Like Mindy (played by Jasmin Savoy Brown), the horror-movie-loving character who delivers her monologue like she did in the previous film to build up the rules to stay alive and how the killers are always after the original character.

Self-awareness will not balance out credibility, pacing issues or make your movie scarier.

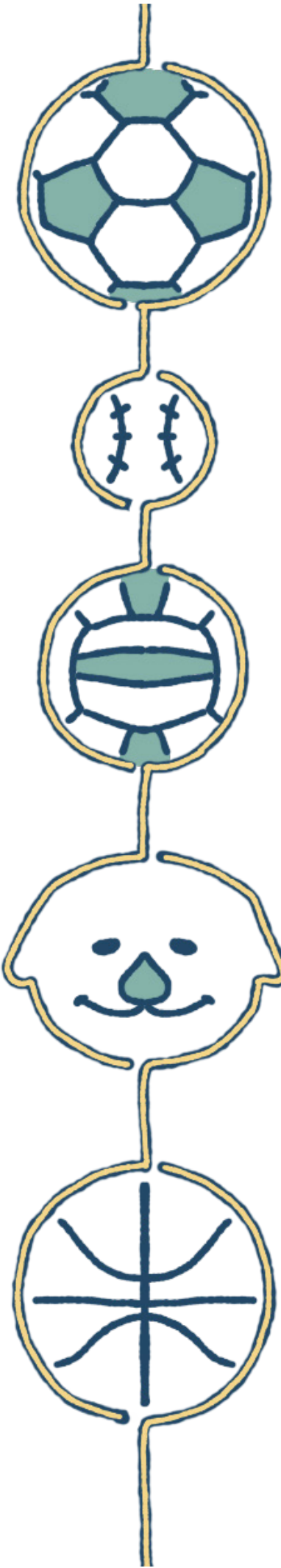
This would recommend that the producers lighten up and disregard the die-hard frightfulness geeks inside and out.

There are a handful of really terrifying, recurring tension scenes, counting one interior metro car amid Halloween that's filled with individuals in costumes, including different Ghostfaces.

This was overall a good film plot-wise, but compared to the others it could be seen as a let down. However it always had you thinking about what was going to happen next and the killers were unexpected, creating a jaw dropping moment.



Game Results



Women's Golf

April 3 - 4 @ the West Texas A&M Desert Invite

14 out of 20 teams

Baseball

April 6 vs Chico State

W 9 - 3

April 7 vs Chico State

W 4 - 2

April 7 vs Chico State

W 2 - 1

April 8 vs Chico State

update

Softball at the Tournament of Champions

April 7 vs San Francisco State

W 2 - 0

April 7 vs San Francisco State

L 0 - 2

April 8 vs San Francisco State

W 11 - 0 (5 INN)

April 8 vs San Francisco State

update

Women's Water Polo

April 7 vs Cal State East Bay - Senior Day

L 4 - 8

Can you unscramble these Star Wars-related words to reveal their true meaning?

eijd

ighaebstrlt

hits

ahn oosl

iosdr

oeurg eon

oecfr

eoncsl

oabb tetf

oakhas

2						3
	3			4	7	6
7	9			6	1	4
3	5		6		4	9
4		7		9		2
		6	2	5		3
5					2	4
			5		6	

Answers:

6	4	1	7	9	2	3	5	8
8	2	9	4	5	3	6	7	1
5	7	3	8	6	1	2	9	4
9	1	6	2	4	5	8	3	7
4	8	7	1	3	9	5	2	6
3	5	2	6	7	8	4	1	9
7	9	8	3	2	6	1	4	5
1	3	5	9	8	4	7	6	2
2	6	4	5	1	7	9	8	3

Jedi, Sith, Droids, Force, Boba Fett, Lightsaber, Han Solo, Rogue One, Clones, Ahsoka