

the Lutrinae

CSUMB Student-Run Newspaper

February 27, 2023

Career and Internship Fair

Students learn about prospective job opportunities after graduation



Story and photos by Max Guerrera

Students, faculty and recruiters met to network and make connections in the California State University, Monterey Bay (CSUMB) University Center for the Spring 2023 Career and Internship Fair. Sixty-five different companies and organizations sent representatives to find interns that suit their needs while career development staff members offered students guidance.

Positions available are on campus, off campus, or remote. Students had a variety of fields to choose from, such as hospitality, human resources and behavioral services. The Career Development Office hosts four career-oriented events each year and one of the perks of attending the Career/Internship Fair was free professional headshots for resumes and cover letters.

Carly Bertken, a third-year sociology major was pleased to find organizations related to her major hiring. By speaking with recruiters, she learned that “the title of your major isn’t always as important as the position you’re doing. You never know until you try and you might be a lot more qualified than you think.”

According to Career Specialist and CSUMB alumna Teresa Martinez, when choosing who will appear at the Career Fair, “we open it to anyone. Most of the time we like to recruit in the local area for students, but if there’s someone you want to work with let us know and we’re happy to reach out to them.”

She advised that students step out of their comfort zones because “there’s so many opportunities out there and employers are looking for basic skills. Even bring your resume to get your name out there because recruiters will remember you.”

Recruiter for Capital Insurance Group (CIG) and CSUMB alumna Stevie Winkler started as an intern and worked her way up in the company. She looks to recruit students for software development and finance internships and while prior experience in those fields is beneficial, she

encourages everyone to apply because the positions are entry level. Winkler advised not to sell yourself short when submitting applications.

“Sometimes little things make a difference,” Winkler said. “If you have an interest outside of school or volunteer somewhere those things make you stand out.”

Frederico Rubino, another CIG representative and CSUMB alumnus said that soft skills and teamwork are crucial so they often ask applicants about group projects they’ve worked on.

The university police attended the career fair to fill student positions which can lead to recruitment at the police academy. Because of the high demand for police officers, these positions have benefits and incentives.

“We give them the opportunity to get into other positions and take two classes for free each semester while working for the university,” said Sergeant Stacy Russo.

Students can work as community service officers to gain experience in law enforcement while earning their degrees.

“Every day a police officer’s job is different and you’re out interacting with the community,” Russo continued. “We’re looking for someone who can communicate, has a clean record and is ready to do new things every day.”

The Career and Internship Fair is a convenient way to network and explore opportunities available and internships are a great way to build skills and diversify your resume. If you would like to explore career options further, the Career Development Center offers resources such as appointments with advisors to optimize your resume or help you get a glowing letter of recommendation.



2nd Avenue

The 2nd Ave housing project has been canceled.



Disney Trivia

Otters test their Disney knowledge at trivia night.



8-Bit

“The Last Campfire” is a storybook adventure.



CSUMB cancels the 2nd Avenue Project

Story by Estrella McDaniel
Photo by Arianna Nalbach

In September, California State University, Monterey Bay's (CSUMB) Campus Planning and Development team proposed the 2nd Avenue project, which aimed to provide needed housing and services for the campus and community.

This proposal for the northwest corner of the university, called for multifamily rental housing with campus-serving amenities such as open space, innovation space, trail connections, retail space and a student-focused "campus corner."

On Jan. 23, an email was sent to faculty and staff stating an analysis had shown the project was deemed not to have sufficient funds and wasn't a campus priority. The email said growing enrollment was the priority.

Glen R. Nelson, vice president of Administration and Finance and CFO and executive director of the University Corporation, said it had been valuable to explore the opportunity.

"We appreciate the time and effort of all who worked on the proposal and express our gratitude to the faculty, staff, students and community members for your comments and input regarding the possible use of this vital university asset," Nelson wrote.

Some felt the development would have benefitted the campus as a whole.

"As currently proposed, 10% of the 120-170 units, depending on the ultimate concept, would be prioritized for the campus community and offered at approximately 20% below the market rate," according to the CSUMB website.

"The campus-designated units would increase the on-campus multifamily housing count from approximately 1,200 currently in East Campus to 1,320-1,370 units."

By adding units, CSUMB would be able to provide accommodation for roughly 75% of the anticipated staff and faculty population, an increase of 10% over what is suggested in the Campus Master Plan.

An additional 10% of the housing was planned for the senior community.

Seniors were encouraged to participate in and support the campus by enrolling in classes and taking advantage of the theater, conferences, lecturers, Otter athletics events and Monterey Bay Football Club games.

"CSUMB is open to pursuing an appropriate and beneficial development of the site in the future. In

the meantime, CSUMB has let community partners use the lot and will continue to do so," said CSUMB spokesperson Walter Ryce.

"Most recently, it was used to stage PG&E, CalTrans and emergency vehicles and crews during the atmospheric rain storms and the AT&T Pro-Am golf tournament used it as a shuttle bus stop to transport attendees to and from the golf tournament," Ryce said.

The development parcel for the project is a 72-acre site bordered by 2nd Avenue to the west, 8th Street to the north, 4th Avenue to the east and into a portion of unused space south of 5th Street.



the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Story by Ferris Crosby
Illustration by Malia Savella
Photo by Shannon Burns / University Communications

Graduation protocol has changed this semester, so pay attention if you plan on participating in the Commencement Ceremony this spring.

Unlike years past, all students will celebrate graduation on the same day, Sunday, May 21. There will be separate, smaller ceremonies for each college within the school, all taking place at the Salinas Sports Complex. Information for individual ceremonies is as follows:

The College of Arts, Humanities & Social Sciences will graduate first at 9 a.m. at the Rabobank Stadium in Salinas.

The entire graduating class of 2023 participates in the Annual Commencement Ceremony at 11:30 a.m. in the California Rodeo Arena.

The College of Business and Health Sciences and Human Services will celebrate at 2 p.m. at the Rabobank Stadium.

The College of Education and the College of Science will receive their honors at 2 p.m. in the California Rodeo Arena.

Gradfest will be held April 5-6 from 9 a.m. to 5 p.m. in the OSU Ballroom. This event helps graduating seniors prepare by ordering caps and gowns, receiving information on tickets and parking, and taking senior portraits. Look out for an email sent to your CSUMB email regarding specific stoles.

For all seniors who live on campus, housing has announced the deadline to be out of your unit will be Monday, May 22 by noon. Any extensions beyond then will have to be authorized by Student Housing before May 22 to avoid penalty fees.



Campus

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02.27.23

Ag Order 4.0 aims to improve water quality

Story and screenshot by Ferris Crosby

Ag. Order 4.0 is an essential new regulation in California that affects 540,000 acres of irrigated land in the Central Coast region. To Dr. Eric Brennan, "This is a game-changing regulation that's important for workers and consumers to know about."

California State University, Monterey Bay's (CSUMB) Agribusiness Club invited Brennan, their first guest speaker of the semester, to speak on his research on Feb. 15.

Lindsey Nichols, Agribusiness club president, Nawied Amin, vice president and Sumadhur Shakya, staff advisor, hosted the Zoom meeting and introduced Brennan to share his presentation with assembled guests.

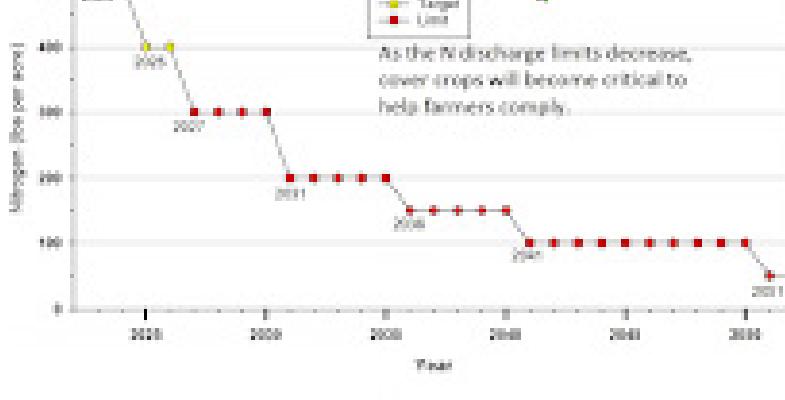
Brennan is a research horticulturist and lead scientist at the USDA Agricultural Research (United States Department of Agriculture) in Salinas, an organization he has been with since 2001. His area of expertise is organic production and climate-smart farming. His current research focuses on organic strawberry and vegetable production, cover crops, weeds, soil fertility management and biological control of insects and pests.

He is passionate about long-term agricultural research and effectively communicates practical results to farmers and consumers. Before USDA, Brennan worked as a farm advisor in Thailand and researched tree propagation, plant breeding and insect interactions. His educational background includes degrees from the University of Hawaii, Cornell and UC Davis.

Coming from this background, he has recently focused on educating the public on Ag. Order 4.0. This regulation was passed in April of 2021 and affects nitrogen management. "In a nutshell," explained Brennan, "Ag order 4.0 aims to minimize movement of nitrogen down into our drinking water, keeping farms' aquifer clean and improving the quality of surface water, rivers and the bay while also improving the efficiency of nitrogen use in our systems."

Ag. Order 4.0 Regulation, & Cover Crop Nitrogen Scavenging Credits

A 'game-changing' regulation to protect & improve surface & ground water quality by limiting nitrogen (N) discharge. It affects 540,000 acres of irrigated land in the Central Coast of California & incentivizes cover cropping & more efficient use of N inputs.



Cool-season crops like strawberries have enormous nitrogen demands for big yields. The aquifer we depend on for our drinking water is a shared resource with farms' irrigation water. Ag. Order 4.0 aims to protect this resource and improve water quality by encouraging cover crops.

A cover crop is a crop that farmers don't necessarily sell but incorporate back into the soil to improve the soil in some way. These crops include mustard, rye, oats, barley, wheat and legumes.

Cover cropping is not inherently beneficial due to its risk. "Think of juggling," said Brennan. "When we grow two crops in a year, we juggle two balls. Cover crops are a third ball that makes things more complicated. It increases risk, which we try to minimize, so we don't lose profit."

Cover crops increase risk because they impede opportunity cost. If the cover crop grows too long during the winter, farmers can't terminate it in time, meaning the first vegetable of the season is set back. That will have some pretty expensive consequences in subsequent vegetable production. But despite making management more difficult, cover cropping is good for the environment and the soil.

"Can we grow organic vegetables sustainably without cover crops?" This question was posed by Brennan in his paper published in 2017. "It's a complex question, but simply put, no, we can't. Large-scale farmers cannot grow vegetables sustainably unless there are cover crops to clean up the leftover nutrients."

"Think about the Ag. Order as a speed limit. It's a way to slow things down, to slow down the movement of nitrogen into the aquifer," said Brennan. "Nobody likes regulations, but we can all agree if it was a free for all out on the roads, it wouldn't be safe."

Discharge is the difference between the nitrogen applied to soil in fertilizer, irrigation, etc. and the nitrogen removed from the harvested product. Using the example of broccoli, if growing this crop contributes to 450 pounds of nitrogen, harvesting the broccoli takes 100 pounds of nitrogen out of the field in harvested material. The difference would be 350 pounds - 100 pounds meaning 350 pounds is considered discharge nitrogen potentially leachable down into the aquifer the public drinks from.

Because of newfound conservation efforts, the amount of allowable nitrogen discharge will decrease each year. The permissible release per acre, year and field is about 500 pounds. By 2027 it'll be lowered to 300 pounds, which is when farmers will start finding it a complex regulation to meet without a cover crop.

Under Ag. Order 4.0, cover crops will give farmers credit toward meeting a sustainable amount of nitrogen leaching. A cover crop forgives some nitrogen discharge. "Let's say it's 2027; you're 50 pounds above the limit." Said Brennan. "If you grew a cover crop that gives you a credit of 100 pounds, you can drop under the regulatory requirement."

To receive credit as a farmer, there are two options. A standard option gives 30 pounds of nitrogen credit to an acre of cover crop or a calculated option that includes higher standards. These higher standards include four requirements; the cover crop must be a nonlegume, grown for 90 days from October to April, have a certain amount of biomass (shoots above the ground) and have a carbon-to-nitrogen ratio of 20:1 or more.

According to Brennan's published research, nonlegume cover crops can stop or reduce the amount of nitrate going down into our drinking water. Ag. Order 4.0, made law, introduces incentives for farmers to start prioritizing cover crops. As a result, cover cropping will increase in Salinas Valley.

Requirements	Two Types of Cover Crop Nitrogen Scavenging Credits (i.e., ' $R_{Scavenging}$)'	
	Option 1: Standard Credit (30 lb N/Acre)	Option 2: Calculated Credit (90% of biomass N uptake)
Non-legume cover crop	✓	✓
Grows for 90 days (October to April)	✓	✓
Over-dry* Shoot Biomass (4500 lb/acre)	✓	✓
Carbon : Nitrogen ratio (20:1)	✓	✓

*Over-dried at 14% FDF (50% dry matter)

Farmer: Based on the calculation I'll be above the discharge limit by 2027.
But wait... a 50 lb/acre cover crop N scavenging credit will help me!

Upcoming Events

AS Office Applications Deadline

Monday, Feb. 27 The deadline to apply to run for Associate Students Office is today! Pick up an election packet in the SELD office (OSU room 304) and review it to ensure you meet the qualifications to apply. Submit your packet to aselections@csumb.edu or return it to the AS office by today to apply.

Goal Setting & Motivation Workshop

Monday, Feb. 27 The Cooperative Learning Center will be holding a short 30 minute workshop to help students attending learn more about what drives them and how they can stay motivated. Each student will set at least one goal for themselves and identify barriers and rewards to help keep them on track. Head to the CLC on the second floor of the library (suite 2125) to join.

SPED Credential Program Informational

Tuesday, Feb. 28 Join the MAESTROs Project for an informational on the Special Education Credential Program from 2 - 3 p.m. on Zoom. Learn about what Special Education is, different SPED credentials CSUMB offers, a glimpse of a day in the life as a SPED teacher, program requirements and expectations, career options and recommendations, led by Josh Harrower. Sign up on MyRaft to join.

International Coffee Hour

Friday, March 3 Head to the West Longue of the Student Center from 1 - 2 p.m. for Education Abroad's International Coffee Hour, celebrating Holi and Nowruz. The International Coffee Hour is a space for both international and domestic students to connect with each other, share their cultures and interests and tell stories about their experiences studying abroad.

Nostalgic trivia night brings out an Otter raft

Story and photo by Andrea Valadez

Students shared their love for Disney during the third trivia night of the semester, hosted by Associated Students (AS) on Feb. 22. Attendees packed into the Otter Express for a chance to win a Disney Loungefly bag.

Approximately 80 students attended, with some groups having to be split up to accommodate the number of students who wanted to participate. “[Trivia nights] have actually been really popular. It’s a brand new program through AS and students have absolutely loved it,” said Julie Ramirez, a fourth-year student and program specialist for AS who co-hosted the evening.

The night was split up into five categories, with 10 questions in each one. The categories were: “In the Parks,” “Walt Disney Company,” “The Classics,” “Disney Characters” and “Is It Disney?” The 20 teams in attendance cheered their way through the competition and the room was filled with laughter for the entire two hours of playing.

According to Ramirez, the first trivia night, which was music themed, brought out 15 teams. During the animals themed trivia night, the Otter Express hit capacity at 20 teams, which happened again with the Disney theme, which they mentioned had the biggest turn-out so far.

“It [attendance] has continued to increase each time and I think it’s because we try to pick topics and ideas that are really popular,” said Ramirez.

“Tonight was incredible, it was very packed. I feel honored to be a part of this,” said co-host Maya Bañuelos, a third-year and president of the Sports Club Council. Bañuelos has a personal connection to Disney, as her grandfather worked for Walt Disney.



“My grandfather was a construction worker in the 1950s and when Walt Disney was hiring workers to build Disneyland, my grandfather was nearby in Santa Ana and got hired,” Bañuelos said. “He worked in Anaheim and built the moat, bridge and base of Sleeping Beauty’s castle. For the next 30 years or so, my family got free passes to Disneyland.”

The hard work of Ramirez and Bañuelos work paid off, as the students in attendance seemed to be having a great time, regardless of being stumped on a few questions.

“The questions were so much harder than we thought. There were so many about the company itself and a lot of important dates and years that we didn’t know,” explained fourth-year Jonah Bernstein, a member of the winning team.

“We were stressed out, but I think we did good. We all brought something to the table,” said Cidney Gaither, a third-year who was also a member of the winning group.

The highlight was the impromptu karaoke version of the “Phineas and Ferb” theme song. Following a question regarding the hit Disney Channel show, the crowd spontaneously started to sing the infamous theme song, and the joy of each student echoed throughout the OE.

In addition to the five trivia nights left, AS also has many other special events planned for the remainder of the spring semester.

Ramirez shared about an exciting upcoming event. “We have drag bingo coming up on March 16 in the OSU ballroom. We finalized our talent for that event, and she was a contestant on season 11 of RuPaul’s Drag Race.”

Students can continue to look forward to a trivia night every other Wednesday, with the next one being about cars trivia knowledge on March 8.

Looking for new music? Check out this fellow Otter

Story by Andrea Valadez
Photos courtesy of Rose Gipstein

Third-year Rose Gipstein released her debut single “Fantasy,” on Feb. 14 and it is currently available on all music streaming platforms.

Gipstein is a recent transfer student from San Jose and said she’s been singing for as long as she can remember and started writing songs when she was 11.

While she has written many songs in the past, “Fantasy” is her first platform release. The song has even more special meaning, as it was written about her boyfriend Daniel Sanders (a.k.a. DSND), who also happens to be her producer.

“I was in a music club in high school called the Acoustic club and I became really good friends with this guy Daniel and we eventually started doing shows together. He was on guitar and I was singing,” explained Gipstein.

When Sanders began producing in college, he worked with a series of rappers but soon realized that he prefers having the freedom to be versatile in terms of which genres he works with. Gipstein has had a similar experience, saying she doesn’t like to put herself in a box and limit what kind of music she makes. Her unreleased songs range from Pop, Indie and R&B.

The duo have been working together to make music for two years now, with Gipstein writing the lyrics and adding ideas to the production elements, while Sanders focuses on mixing and mastering the songs. Gipstein said the pair “have at least five songs in the works and we hope to release one of them soon. We’re also really focused on getting an album out.”

Sanders is currently attending West Valley College in Saratoga and is planning on transferring to Chico State to finish his degree in recording arts and music industry studies.

“Recording is super fun but on the other hand - the business side, working with artists and stuff like that is super cool... I plan on eventually gaining access to recording with other artists and hopefully building a business to help independent artists rather than label artists,” said Sanders.

“I do my best to take her vision and add mine to it. It’s worked pretty well for both of us. You want to craft something that perfectly balances between the producer and artist to get the best product,” he explained.

Gipstein shared that when they were beginning their professional relationship, “I used to come over like twice

a month and just rant to him about my life. He would listen and make beats while I vented and I would use those experiences to write songs on the spot to the beats he made.”

Things happened a little differently when it came to creating “Fantasy.”

“For this song, we were on Facetime while he was making a beat,” explained Gipstein. She jokingly said that she wanted to write a song about their relationship and he encouraged her to follow through with it.

Both Gipstein and Sanders made a point of mentioning that when they first started making the song, they hadn’t said “I love you” yet, but the song later turned into the evolution of their love story. The song never actually says the word “love,” rather, it’s a vivid depiction of how it feels to fall in love with someone who you have known for years.

Gipstein shared that “Fantasy” “represents finally being able to support and feel supported by someone else in a healthy way... I’m living my fantasy. I’ve been through a lot and I don’t feel amazing all the time, but this relationship is a really safe space.”

She also explained that seeing their dream come to fruition has been an incredible experience, especially after knowing each other since they were 14. “Our dreams are about music and now we’re on Spotify and Apple Music... it’s really cool,” she said with a big smile.

As a seasoned music producer and student of music industry studies, Sanders has some tips for anyone starting out in music production. He explained that “If you take music classes, YouTube and your peers are the best resources you have. There’s so many tutorials you can watch, and being creative and bouncing ideas off of other people just makes everything better.”

He also advised producers who are starting out that “there’s so many ways you can exceed your expectations. It’s just a matter of researching and spending time learning different techniques.”

Fans of Gipstein and Sanders can look forward to new music from the pair in the coming months. Gipstein said to “Expect the unexpected. Each song represents a different portion of my life and sounds totally different.”

Otters who want to show support to the duo can follow Rose Fields and DSND on Spotify, Apple Music, Pandora, and iTunes to be notified when new music drops.

Listen to her single “Fantasy” on YouTube at <https://www.youtube.com/watch?v=Sbsk2Uq0YFU>



Sports

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Athletes take on 'The Hidden Opponent'

Story by Oscar Daniel Jimenez Iniguez

In 2019 Victoria Garrick Browne, a former Division I women's volleyball player for the University of Southern California, founded The Hidden Opponent (THO), a national nonprofit organization dedicated to raising awareness for student-athlete mental health and addressing the stigma within sports culture.

The organization has over 800 student ambassadors, "Campus Captains," in over 500 campuses nationally and abroad. One of the campuses with a THO organization implemented is right here at California State University, Monterey Bay (CSUMB), led by Campus Captains and volleyball players Jackie Wahl and Kalia Uota.

They both were fans of Browne before she started the organization and when she opened it, Uota was the first one interested in creating a new chapter at CSUMB. The volleyball Head Coach Courtney Materazzi encouraged her to apply to become a Campus Captain for the university. When Uota started the chapter, Wahl was interested and joined and became a Campus Captain shortly after.

THO has been at CSUMB for two years, with Uota and Wahl leading the way. They both believe that the mission of THO is vital as it allows them to raise awareness better and destigmatize mental health within the athletics department at the university.

"It's super important because I think getting out there that there's a resource for mental health for athletes is good to spread awareness about it. The ultimate goal is to destigmatize mental health and opening up a chapter here is good for our athletic department and the whole school," said Wahl.

"We thought it would be best to start a chapter to bring more resources to campus. There was interest from people on other teams that also saw the importance of mental health awareness. It was the main reason we wanted to bring a full chapter to our campus," said Uota.

Mental health is vital to Wahl and Uota as they both have struggled with their own mental health issues as student-athletes. Through THO, they have been able to learn more about their mental health and have connected with other student-athletes who have gone through the same issues as they have.

"I have struggled with mental health in my sport, specifically performance anxiety. It is like an unspoken elephant in the room that so many people struggle with," said Wahl. "I would always feel kind of weird and apart from my teammates and it didn't feel like it was normal, but as I discovered THO, I realized that it was very common. I think talking about it and having available resources will help so many people realize that you're not alone."

They want student-athletes to know that there are essential readily available resources they can access if they are struggling with mental health-related issues. However, they acknowledge that it is difficult for most people to reach out for help for various reasons. They believe destigmatizing mental health in athletics can help alleviate that problem if people view student-athletes as more.

"As an athlete, you're kind of told to push through in a way, regardless of how anything makes you feel, and because mental health isn't something that you can see, a lot of coaches and people overlook its importance," said Uota. "At the end of the day, people and coaches need to realize that athletes are human too. It's OK to rely on people and ask for and seek help."

If you are interested in joining or want more information about the THO chapter at CSUMB, follow @tho_csumb on Instagram and The Hidden Opponent @ CSUMB on MyRaft for more information about resources available in the Monterey Bay area.

Men's basketball out of the race for CCAA Tournament



Story and photos By Max Guerrera

The California State University, Monterey Bay (CSUMB) men's basketball team fell short by five points against East Bay, excluding them from the CCAA tournament race. The final score was 80-75, giving East Bay a winning streak of four heading into their last league game this Saturday.

The Otters strived to break the lead throughout the game, but in the first half, an offensive foul gave East Bay a chance to shoot free throws and made the lead go from three to five points.

While they fell short by a few points, CSUMB fought hard with a man-to-man defense, and Damjan Agovic (#20) defended the paint with some great blocks in the second half. The last minute of the game was intense, as we were down by 4 with 35 seconds left. The Otters fouled three times in the last 30 seconds and East Bay made all six of their attempted free throws.

Women's basketball fought on despite shortage of players

Story and photos By Max Guerrera

In their game against California State University, East Bay on Feb. 23, the California State University, Monterey Bay (CSUMB) women's basketball team fought to keep the lead with two lead changes throughout the game; but ultimately fell short, losing 67-56.

Although they were down by 10 points in the first quarter, their defensive full-court press caused several turnovers as East Bay charged toward their side of the court.

Her second game back after recovering from an injury, Lauren Pointer (#1) gradually increases her playing time. While she scored three points and secured three rebounds, her time was cut short after receiving a technical in the third quarter. After diving to save the ball from going out of bounds, there was an altercation with East Bay's Kelsey Valencia (#1), resulting in a technical for both players.

The Otters were down by eight at halftime, but the shortage of players due to the technical and three other players remaining injured kept them from breaking the lead before the final buzzer.



See all game scores on page 8.

The debacle that was Antman & Wasp Quantumania

Story by Estrella McDaniel
Trailer screenshots by Arianna Nalbach

The out-of-this-world film, "Antman and Wasp Quantumania" follows the events that were portrayed in the series "Loki" that lead the characters in a series of life-and-death situations.

So far, these movies have primarily managed to create a decent mix of emotion, jokey humor and superheroes.

If successful, most of these elements will result in full power. When they fail, the films tend to be too sentimental, comical or full of impressive action scenes.

"Quantumania" makes you appreciate achievements like the "Avatar" movies even more. There too, we mostly have decorative environments created with visual effects.

These scenes are roughly thought out and considered; they have a vision, coherence and internal logic with the respect that contributes to the film.

This film does lack what other Marvel films had, with it being intriguing and also a monumental phenomenon that was the "Avengers."

Directed by Peyton Reed (the first film had multiple screenwriters), "Quantumania" moves innocently at first, fueled by the charm and professionalism of the cast and the expectations of the story.

The realm has an ominous hue, fractals, biomorphic organisms, streams of fire and strange creatures, including Bill Murray.

There were great performances from all of the actors and actresses in this film, including Paul Rudd, Evangeline Lilly, Michelle Pfeiffer and more.

The main asset of the film is Jonathan Majors as Kang, the conqueror and his performance was excellent due to the fact that he honestly was seen as a great evil manipulator.

This quest got them outside their comfort zones and pushed them beyond the limits of anything they thought possible.

Although this film did have great acting and was comical, it seemed not to have the audience's attention and was slow at specific points.

Overall this film could be seen as underwhelming and lacking in the audience's eyes which could leave others hoping for more in future Marvel movies.



What are your general icks?

Otter Chatter By Estrella McDaniel



Shreya Upashi

Marine Science
Second-Year

"Right now it's the weather. It's raining and I'm from India so I'm used to tropical weather and the sun and this weather just throws me off sometimes."



Breanna Weber

Marine Science
Third-Year

"Not communicating, that's one of the biggest ones it's not that hard like just send a text."



Ethan Fomai

Kinesiology
First-Year

"My biggest ick is cutting people off mid-conversation, like while they're trying to say something and cutting them off."

Columns

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02.27.23

The Last Campfire is a storybook adventure

8-Bit

Story and screenshots by Arianna Nalbach

Hello Games' "The Last Campfire" is a slightly older game released in late August 2020. However, the game recently went on sale for the Nintendo Switch and thankfully caught my attention.

"The Last Campfire" is a charming puzzle game focusing on themes of loneliness, fear, sadness and hope. In it, you play as Ember, a traveler who has lost their way.

In your journey to find home, you come across "forlorn" - small creatures who appear very similar to Ember, who sit frozen as a statue. Interacting with a forlorn will transport you into a parallel dimension with a puzzle.

While most of the puzzles are relatively simple and aren't too difficult to find the solution for, it doesn't take away from the game. "The Last Campfire" is more story-driven, but the puzzles add an extra layer to the game.

Completing the puzzle will bring life back into the once statuesque companion, and they will speak a little bit about their life before returning to the central campfire within each level.

Even though the puzzles are on the simpler side, they are still gorgeously designed, keeping the game interesting. The puzzle to save each forlorn feels unique to them and centers around their personal struggles.

"The Last Campfire" may have pretty simple gameplay mechanics, but it is still an absolute joy from the moment you press play.

The world is gorgeous, and the art direction accompanies the story nicely, with an easy-to-love, simply-designed protagonist.



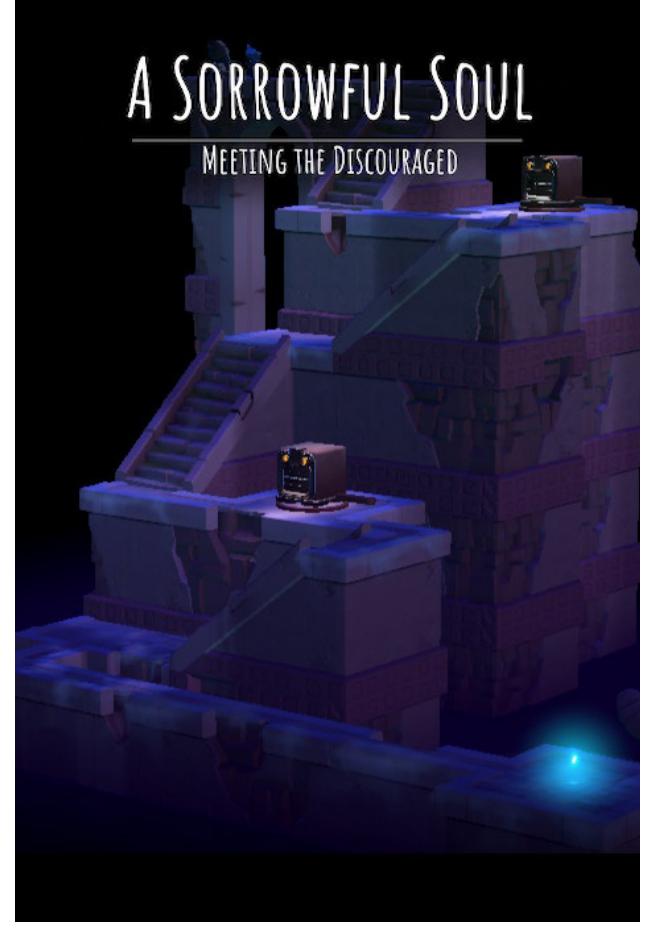
The game also has a sort of storybook quality to it. The story progression is more linear, but you can still help the forlorn characters in whatever order you choose.

As you progress through the game, a narrator helps to push that storybook aspect of "The Last Campfire." Rachel August delivers a fantastic performance as the game's narrator, calling out the actions Ember takes and providing insight as to what Ember is feeling or what caused a character to become forlorn within their puzzles.

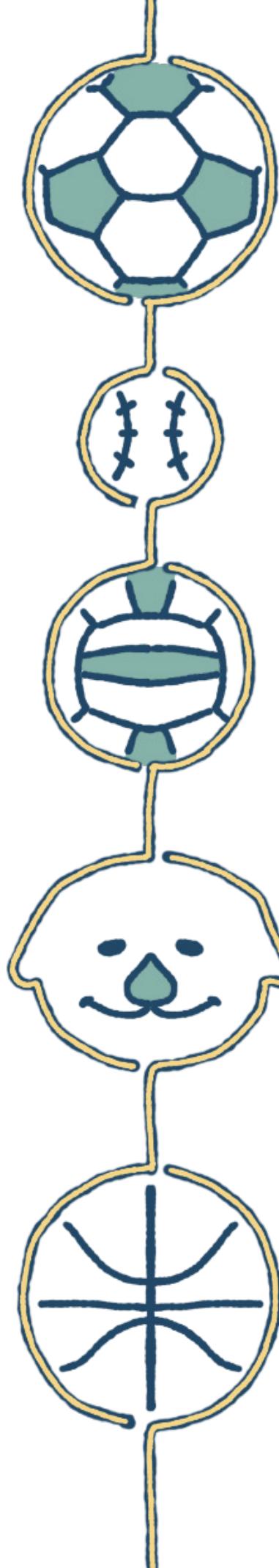
All of the narration is done in the third person, and August voices all the characters, somewhat like a parent or grandparent would when reading a bedtime story to a child.

The narrator also becomes a character of themselves, providing encouragement and support to Ember when they need it.

"The Last Campfire" is the perfect bite-sized adventure and can be beaten within approximately five to six hours. It is on various sales depending on platforms until March 6. It can be purchased at full price after that for \$14.99 on the Nintendo Switch, Xbox One and PlayStation 4 and through Steam or the Epic Games store for PC and Mac computers. "The Last Campfire" is also available on iOS devices through Apple Arcade.



Game Results



Women's Water Polo

Feb. 19 vs San Jose State
@ Santa Clara Invitational

L 1 - 18

Feb. 19 vs Santa Clara University
@ Santa Clara Invitational

L 8 - 12

Women's Basketball

Feb. 23 vs Cal State East Bay

L 56 - 67

Feb. 25 vs Cal State Dominguez Hills

L 65 - 92

Men's Basketball

Feb. 23 vs Cal State East Bay

L 75 - 80

Feb. 25 vs Cal State Dominguez Hills

L 66 - 78

Softball

Feb. 24 vs Cal State San Bernardino

W 3 - 2
(9 INN)

Feb. 24 vs Cal State San Bernardino

W 5 - 2

Feb. 25 vs Cal State San Bernardino

W 10 - 1
(5 INN)

Feb. 25 vs Cal State San Bernardino

L 2 - 3

Baseball

Feb. 25 @ Stanislaus State

W 8 - 0

Feb. 25 @ Stanislaus State

W 15 - 6

Can you unscramble these Disney-related words to reveal their true meaning?

atboamste
iellwi

caslsimu

raxpi

kernitlelb

gicma

ssseecprin

keyimc
seomu

ltesca

etl ti og

ppsteum

	5	6	7	2		9		
	8				4	6		5
5	6			7		8		
8					3	7	4	
					1			
5	6			7		8		
8					5	4		7
					7			6
2							1	

Answers:

2	8	4	6	3	7	1	5	9
7	9	3	2	5	1	4	8	6
6	1	5	4	9	8	2	3	7
9	4	1	5	8	2	7	6	3
8	3	7	1	4	6	5	9	2
5	6	2	3	7	9	8	4	1
1	2	9	8	6	5	3	7	4
3	7	8	9	1	4	6	2	5
4	5	6	7	2	3	9	1	8

Muppets
Princesses, Castle,
Tinkerbell,
Go, Musical,
Mickey Mouse, Let
Steamboat Willie,
Pixar, Magic,
Sequoia,
etl ti og