

the Lutrinae

CSUMB Student-Run Newspaper

September 26, 2022



Sea Otter Awareness Week

Rosa celebrated her 23rd birthday on Aug. 26.

Story and Illustrations by Haley Graham
Photos by Arianna Nalbach

During the last full week of September, Sea Otter Awareness Week was celebrated in honor of these furry marine mammals. The Monterey Bay Aquarium came together to celebrate this year's 20th anniversary with The Marine Mammal Center, Defenders of Wildlife, Sea Otter Savvy and the California Department of Parks and Recreation. The event consisted of livestreams on YouTube throughout the week for viewers to learn about the conservation of California Sea Otters.

During the livestream "Marine Mammal Monday: Sea Otter Spectacular" on Sept. 19, the Marine Mammal Center's Public Programs Coordinator Krystal Krucik spoke about the kind of work they do at their animal hospital. Their focus is on rescue, rehabilitation, research and release of not only otters, but also other various species of seals.

Did you know sea otters are more closely related to weasels and skunks than seals and sea lions?

Sea Otters are a keystone species, which means they have a large impact on their surrounding habitat and ecosystems. Without sea otters, sea urchin populations grow exponentially and wreak havoc on kelp, destroying the kelp forests. Kelp forests are the home to many creatures and are even a place for tired sea otters to raft together and rest. This is why these organizations work so hard to keep sea otters from extinction.

Ever since being hunted down to near extinction (there were fewer than 100 otters at one time), conservation efforts have successfully grown the population of sea otters in California to nearly 3,000. In the 1800s and early 1900s, sea otters were threatened by hunters who wanted their luxurious fur, but with the Marine Mammal Protection Act of 1974, hunting of sea otters has become illegal.

Today, sea otters population's main threats include: maternal separation, malnutrition, disease, shark bites, oil spills and human interaction. When a sea otter pup is found stranded, they are sent to the Monterey Bay Aquarium.

Sandrine Hazan, the Stranding & Rehabilitation Manager from the Monterey Bay Aquarium, was invited into the livestream to talk about the aquarium's unique Sea Otter Program. What makes their program unique is the work

they do to rescue and rehabilitate sea otter pups with the help of surrogate sea otter mothers. Hazan described working with the pups to be

“adorable and fun, yet challenging because each pup has their own personality”

The surrogate mothers are able to teach their pups how to productively forage for food, use tools like rocks to open shellfish, groom themselves properly in the water and socialize with other sea otters.

When humans do need to interact with the pups, usually prior to meeting their surrogate mom, they take very specific precautions to keep the pups from imprinting or becoming attached to their human caretakers. They wear a black welding helmet, black poncho, and gloves to disguise the human figure. The outfit is often referred to as a "Darth Vader suit."

Although they are cute, another key aspect of caring for the pups is not to speak to them. This further reinforces their mission, these animals are not pets and need to be set up for success in the wild where they will not have the help of humans.

The Monterey Bay Aquarium held a members only livestream, "Member Event: Aquarium Live" on Wednesday, Sept. 21 that gave members a behind-the-scenes view of the Sea Otter Program using pre-installed cameras. This opportunity is extremely rare because of the importance of preventing habituation and imprinting of the pups to humans.

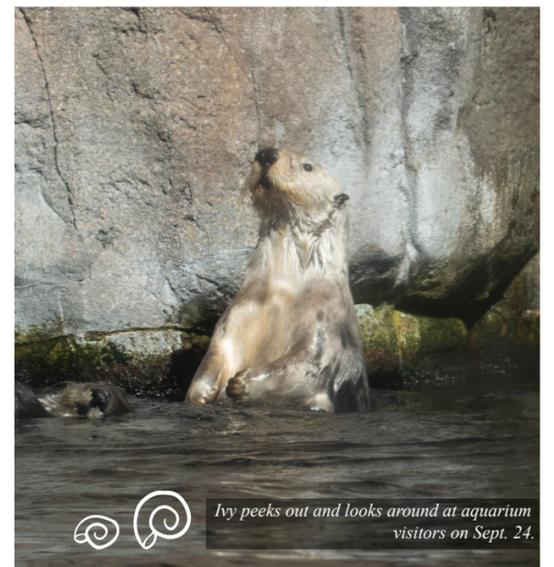
Research Biologist Teri Nicholson shared some insider stories that many have never heard before. "When I first started, within a few years, Rosa was stranded as a small pup ... at the time we just started to take care of them (pups)." She was raised as a pup and eventually released

into the wild, but for the whole year she was out there, she was not the most successful. She had taken a liking to humans and was interested in them. She was recaptured by the aquarium and became an amazing surrogate mother for the program.

Nicholson also shared a story about the sea otter that started the program, Tula. Tula was rescued by the aquarium when they discovered she was pregnant. Unfortunately, she would have a stillbirth. Almost simultaneously, a stranded pup had been rescued. The people at the aquarium were able to gently remove the nonliving pup from Tula and slipped the stranded young pup into the tank where she quickly adopted it as her own. As the pup grew older, Tula stayed in human care permanently as a surrogate, while her pup was successfully released into the wild to live a happy life.

Rosa, Tula and Joy were the first generation of surrogate sea otter mothers at the aquarium. While Tula and Joy have now passed, Rosa recently retired and celebrated her 23rd birthday. Together the trio successfully raised almost 50 pups!

As Sea Otter Awareness Week comes to an end, those local to the coast reflect on the history of the California sea otter and remember to choose sustainable seafood and respect the nap, by viewing wildlife from a safe distance or respecting their nap time.



Ivy peeks out and looks around at aquarium visitors on Sept. 24.

Rush Week

Greek Life recruits new members during Rush Weeks 2022.



Pages 2 & 3

The Woman King

"The Woman King" is a must-see movie, highlighting strong woman warriors.



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8-Bit

"Blasphemous" is a gruesome metroidvania with hauntingly beautiful visuals.



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Otters learn how to secure internships with Google

Story by Maxwelle Tartaglia

California State University, Monterey Bay held a Resume Workshop and Building Your Career event, both presented by Google on Sept. 22.

The presentation was available online and in-person for students, with opportunities in both modes to ask questions and get direct answers from Google mentors.

Emceed by Google Diversity Equity and Inclusiveness (DEI) Program Manager Kwame Webster, the event was catered to students who are preparing or are currently submitting applications for internships and full-time opportunities.

The first portion of the presentation covered Google's values, general resume tips, a resume deep-dive, "Your Career at Google," and a Q&A.

Beginning with their values, "Google's mission is to organize the world's information and make it universally accessible and useful."

This motto is meant to empower students who hope to one day intern or work full-time at Google. Google is seeking a workforce representative of the audience they wish to serve.

Moving into general resume tips, it is essential to know your audience.

"Let's say you were applying to a job as a software engineer," proposed Webster. "The first person who

looks at your resume is NOT going to be a software engineer - it's gonna be someone like me who has some understanding of the technology but will not know everything (about software engineering)."

In this situation, the applicant should prioritize using specific keywords and information that will allow their resume to be smoothly passed between the initial screener to an actual person in the field.

An applicant needs to know how to choose the right words and phrasing in their descriptions so that their resume is comprehensive and impressive to both the initial screener and the professional in the field they are applying for.

Your resume should constantly evolve, showcase impact and speak to your brand.

A constantly evolving resume is continually growing and changing.

It is smart for students to keep a very long master resume detailing all information that could be relevant to their career and all other future applications.

However, a resume should only be one page long when applying for jobs and internships.

The one-page limit allows for a more visually appealing and concise resume and forces an applicant to think about what is relevant to the position they are applying for.

It is also essential for your resume to demonstrate impact.

When writing your resume, ask yourself, "How have you changed things? Are you maintaining something, or are you building/growing something?"

You also want to have a brand that can be seen in your resume without directly stating it. A brand should function like a cohesive theme throughout your resume.

An example of a brand can be enjoying working in a specific field like health care.

Without directly stating, "I am someone who likes to work in health care," a person can still exemplify this theme by having a work history in health care or joining health care-related organizations.

Whatever your brand is, your resume should reflect that as a unified narrative.

As a general rule of thumb, resumes should be one page long in PDF format. They should be bullet-pointed and

in a consistent style throughout. Resumes should also include links to GitHub, LinkedIn, or StackOverflow, along with their up-to-date contact info.

It is also essential to maximize the minimum qualifications that are listed in the job description. Some companies use AI to screen through resumes that can automatically reject an application that does not record the essential capabilities that they are looking for.

To avoid this, tailor your resume to use the same language and key words as the job posting.

Generally speaking, a resume must have an education, experience, and leadership/activities category. It can also be beneficial to have sections for awards/honors and extracurriculars if there is enough space on the page to warrant them.

Education should be the first section of your resume because you are a student!

The education section should include the post-secondary school attended, intended major/minor/degree, graduation year and month, GPA, relevant coursework and technical skills.

Including the month and the year of graduation is essential because it can give you an advantage over other applicants if your graduation date is more convenient for the job.

Students should also include their cumulative or significant GPA, depending on which is higher.

In the experience section of your resume, focus on action words. Action words should be combined with metrics to demonstrate results and impact.

Google recommends using Laszlo's formula for experience:

“Accomplished [X], as measured by [Y], by doing [Z].”

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The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

Vol. 6, Issue 5

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The Lutrinae is a student-run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of *The Lutrinae*, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports *The Lutrinae* publication and events. Letter to the Editors should include first and last name and should be submitted via email. *The Lutrinae* reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.



@the_lutrinae



Interested in joining our team?

The Lutrinae holds meetings every Monday at 6:10 pm via Zoom!

Email analbach@csumb.edu for more information!

We love to see your: illustrations • short stories • poems

Campus

thelutrinae.com

09.26.22

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This formula helps you effectively demonstrate what you did, how you did it and why exactly it was impactful.

Here is an example of an experience description that doesn't meet the mark:

Participated in a city hackathon working on a facial recognition project

It doesn't mention what was contributed or why it is important.

Now, here is a similar example, but this one uses Laszlo's formula:

Won second place out of 40 teams in the City Hackathon, building facial recognition software that helps detect human emotions, utilizing Python and Java.

This example showcases an accomplishment, skills and impact.

It is also important to only include relevant work experience when applying for jobs and internships.

When tailoring your resume, you should be cutting out work experience that does not pertain to the relevant position to keep it concise.

If you do not have much work experience or even none, broaden your idea of work experience to just experience. The experience that you can use in this section is not limited to just work.

Relevant experience could be experienced in student organizations and aational society chapters, research opportunities, teaching assistantships, tutoring, programming competitions and personal projects.

Projects are a great addition to a resume. They showcase autonomy and the drive to pursue and complete self-guided assignments. You should also try to showcase impact with Laszlo's formula when listing projects.

In your resume's Leadership/Activities category, the goal should be to tell the employer what excites you.

Examples of things that can be put in this category are clubs, organizations, publications, papers, patents, conference presentations, research opportunities, open source projects, volunteering and developmental programs.

"Your resume should be able to tell a narrative so that when I get in front of you for an interview, I should be

able to follow down point-by-point and see who you are, what you are doing, and where you can bring value to the company," said Webster.

The event discussed how students could set themselves up for their careers at Google. However, the advice can be taken and applied to any job with any company.

Webster invited students to visit google.com/students to find roles at Google that best suit their career goals and to upload their resumes and transcript.

Live and on-demand virtual events are also available and offered by Google to help students build their skills. These can be found on g.co/careersonair

The second portion of this event, "Building Your Career," was geared toward students interested in learning about how to maximize each year of school to ensure that you're industry-ready for internships and full-time opportunities.

Webster gave students a year-by-year look at what it takes to build your career, focusing more on technical roles.

In year 1, students should be taking at least one CS+ and math course, taking up an object-oriented programming language, building foundational understandings of logic and learning how to read and write code.

Webster advises students who are not looking at more technical roles to adjust the information so that it is relevant for them. For example, if you are in business, take one business and one math course.

Students in year one should also be exploring clubs or societies, programming competitions, web/mobile development, personal projects, online competitions and applying for developmental technical programs.

In year 2, students should take a data structures and algorithms course, be proficient in at least one programming language, have a personal/collaborative project, consider attending a conference or summit, participate in mock interviews and apply for internships.

In year 3, students should have a strong understanding of data structures and algorithms, a solid proficiency in more than one programming language, and a strong knowledge of operating systems. They should know some software design and should have industry-level internship experience.

In year 4, students should be ready and confident. They should have skills from the industry, relevant experience, advice and referrals from former interns and alumni and focus their time on interview preparation.

While this event mainly focuses on software engineering, there are a lot of opportunities in tech beyond software engineering, such as product management, user experience, security engineering, network engineering, hardware engineering, site reliability engineering and more.

When interviewing with Google, you will be put through a four-step process. First, the application submission and resume review, then two to three Google Meet interviews, feedback collection and finally the offer.

A Google interview will generally be a General Cognitive Assessment (GCA) Interview.

A GCA interview will evaluate your problem-solving skills and give insight into your work style.

"We want to understand your work style," explained Webster. "If you're given a question and don't know anything, are you panicking, or are you developing a plan with key steps?"

These interviews aim to get an idea of how an applicant thinks, their relationship with leadership, their role-related knowledge and if they bring integrity into their work.

Employers want to know that you understand a problem, have a strategy for preparing and how you identify and support robust solutions.

Communication is also essential. An applicant needs to know how to take very complex technical ideas and break them down to be understood by an audience that may not have as much of an understanding of the technical field.

Remember that you are allowed to verbalize your thoughts during an interview. You do not need to answer every question immediately. You can restate the question or ask the interviewer to repeat it to avoid misunderstandings.

Do not worry too much about giving the "right answer." The interviewer is more interested in your thought process. It can also be beneficial to come prepared with backup questions relevant to the position you are applying for.

Doing tricks like this during an interview can help to demonstrate your communication skills and boost your chances at getting the position.

For available opportunities at Google, visit: google.com/students

Upcoming Events

Time Management Workshop

Monday Sept. 26 Head to room 1176 at noon to participate in a Time Management Workshop, hosted by the Center for Student Success. Snacks will be provided for attendees.

Recycle, Reuse, Reduce!

Tuesday Sept. 27 Join North Quad RA Palia Vang from 6-7 p.m. to learn about what items can be recycled and reused to reduce waste through a Kahoot quiz. Residents can find the Zoom meeting link on MyRaft.

Social Justice Dialogues

Wednesday Sept. 28 Stop by room 310 of the Otter Student Union from noon to 1:30 p.m. to participate in conversations among faculty, staff, students and community members. The program aims to foster intergenerational and intersectional approaches to dialogue.

Navigating Academia as a First-Gen

Wednesday Sept. 28 Join the OC3 from 3 - 4:30 p.m. to learn about resources on campus that help support the first-generation experience.

Las Tres Raizes

Thursday Sept. 29 From noon to 1 p.m., the OC3 will be joined by artist Patricio Hidalgo in a conversation on Afro-Latino and Spanish Arabic Roots.

AS Farmer's Market

Thursday Sept. 29 Find the Farmer's Market in Lot 71 from 2 - 6 p.m. Purchase fresh fruits and vegetables from local farmers.

APA Workshop

Thursday Sept. 29 The MAESTROs Project and CLC are collaborating on a workshop going over the important aspects of using APA style and giving attendees hands-on practice with reference pages and in-text citations. Students are encouraged to bring a laptop.

Fireside Chat

Friday Sept. 30 Associated Students and the OC3 are joining together for a collaborative event discussing resources available to students who are sexually assaulted on campus. The community discussion will feature Wendy Smith, Brian Corpening and student leader Nevan Bell as panelists.

Monterey Jazz Festival comes to campus

Story and photos by Arianna Nalbach

The Monterey Jazz Festival kicked off its 65th annual celebration at California State University Monterey Bay (CSUMB) on Sept. 22.

The festival began with a free concert, open to all CSUMB students and the surrounding community at the World Theater. It resumed Sept. 23-25 at the Monterey County Fair & Event Center, its traditional venue.

The free concert at CSUMB was held in honor of Bob Danziger, a friend of CSUMB and the Monterey Bay Jazz Festival. It was sponsored by McDonald's, Alaska Airlines and Kaiser Permanente.

The concert featured lively performances by the Next Generation Jazz Orchestra, Next Generation Women in Jazz Combo, and performances from the jazz ensembles and choirs of Morgan State University and Texas Southern University.

The Department of Music & Performing Arts Chair, Jeffrey Jones, explained he hopes to see this turn into an event CSUMB will be known for.

Jones referenced buttons and other merchandise schools have saying "you know you went to school here when..." He hopes people will one day connect CSUMB to the Monterey Jazz Festival similarly.

The evening was filled with many performances the audience appeared to love. Multiple versions received standing ovations, and the night closed out with the audience dancing to the night's final song.



The Next Generation Women in Jazz Combo performs a set during Sept. 22 free jazz concert.



Audience members enjoy a performance from Morgan State University jazz ensemble.



Soloist from the Next Generation Jazz Orchestra perform during free jazz concert on Sept. 22.

Greek Life comes back in full force with Rush Week

Story and photos by Estrella McDaniel

Sororities and fraternities were recruiting new members during Rush Week from Sept. 12-23 at California State University of Monterey Bay.

Hosted by the Multicultural Greek Council (MGC), this process can be lengthy, as a lot goes into preparing for the Rush Week's tabling and events.

"We have to not only think about the theme but one that will be able to have good dress-up days and be very interactive with people who are wanting to rush and also for the sisters," said Ashley Tamayo, the recruitment head of Theta Alpha Sigma.

The theme is the most important thing when it comes to Rush Week, and it can truly make or break whether individuals join different organizations.

"A lot of foresight goes into preparing for the Rush Week, just making sure that all of your bases are covered, reaching out to guys and staying in contact with them, just trying to be involved around campus and make our name known how we can," said Kappa Sigma President Jackson Cable.

The different organizations are trying to increase their numbers and allow other people to come together and find a community where they can have fun.

"Honestly, just trying to be more involved on campus and trying to do more smaller events, getting involved with other organizations whether it's other Greeks or other organizations like (Associated Students)," said Cable.

"We want to implement more events like for our philanthropy, and what we stand for in our organization

because during rush we don't have events based on that, so we want to start making it into a routine kind of thing and it'll show that we are more than just sisterhood and that we actually care about our philanthropy," said Tamayo.

There are plenty of opportunities from being in Greek Life, and Rush Week opens that up for other students to see and experience the fun of being a part of sisterhood or brotherhood.



Otters triumph over Humboldt

Story by Estrella McDaniel

The California State University, Monterey Bay (CSUMB) Otters volleyball team took on the California State Polytechnic University, Humboldt team on Friday, Sept. 23 in the Otter Sports Center, coming away with a 25-19, 25-15, 25-16 sweep.

The Otters (6-6 overall and 2-3 in the California Collegiate Athletic Association) started off strong by winning the first set. The second set started off with Mikayla Nolte (#16), who scored a point for the Otters with a strong spike. Kaylie Honberger (#10) served the ball next but Humboldt hit it out, which gave the Otters another point.

After a lot of back and forth from both teams, Sam Chavez (#6) set the ball and with the help of her teammates kept the Otters in the lead, winning the second set 25-15.

After the second set there was a small intermission where the CSUMB dance team dominated the floor, giving the Otters the motivation and energy to start the third set.

With a tremendous start to the third set, the Otters took an early lead. Humboldt put up a good fight in the last set but the Otters came back on top and remained in the lead for the remainder of the game. Mollin Helfrich (#5) spiked the ball and scored the winning point, winning the game for the Otters 25-16.

The CSUMB team worked hard and came out victorious at the end. Humboldt (1-7, 0-5) was competitive throughout.

On Saturday the Otters fell to visiting Sonoma State 25-12, 25-22, 25-22.

For more information about game times and travel schedules for the Otter sports teams, visit otterathletics.com

See all game scores on page 8.

Remembering Sara Gobets

Illustration by Malia Savella

Sara Gobets first became the Faculty Advisor to California State University, Monterey Bay's (CSUMB) student-run newspaper, The Lutrinae, in January 2019. She was a lover of nature and infectiously dedicated to journalism. Sara always strived for The Lutrinae to have the best we could, from trying to get us the best equipment possible to sharing her wisdom with us.

She passed away on July 25, 2022 while working as a counselor for an adventure guide company in the Dominican Republic.

Sara was someone many of The Lutrinae staff came to know and love. During staffers' time at The Lutrinae, many of us came away with fond memories of Sara.

"I was fortunate enough to work closely under Sara's guidance as former editor-in-chief of The Lutrinae and as a student in her first journalism lecture at CSUMB. I was a part of the hiring committee that interviewed Sara for her role as The Lutrinae's advisor and from the moment I met her, I knew she was too good for us and wondered what karma had brought us together in our tiny newsroom that would unknowingly come to hold so many cherished memories.

Sara had already lived a life full of adventure and experience, which she so generously shared with us through her stories and teachings. I hung onto her every word and tried to embody her spirit in everything I did, as there was no one else I admired more or sought approval from. Sara was not only my advisor, lecturer and mentor - she was my friend.

I moved to Portland, Oregon after graduation and felt lost when I received the news of her fate, but found solace reading her sibling's blog to discover that Sara had also briefly lived in Portland while attending Lewis and Clark College. Despite not having seen Sara in over two years, I still feel her presence in the warmth of the sun and find comfort knowing I am continuing in her footsteps down the very same streets she, too, once walked.

Sara impacted the lives of every person she encountered and I consider myself extremely lucky to be one of them. To know Sara was to love her and I will carry that love with me for a long time to come, rest in peace to a truly transcendent soul."

Jenna Ethridge
Volume 3 Editor-in-Chief

"Sara is the most impactful mentor that I've ever had. She was confident in a humbling, lovely and open way. She was accepting of everyone's creative ideas and always pushed us to improve.

I always looked up to Sara outside of work and school as well. She was adventurous and well traveled, which made me inspired to see and try new things and feel less afraid of being independent.

I can say with complete honesty that I don't know where I'd be today if I didn't work at the Lutrinae under Sara's mentorship. I feel like I have this overwhelming sense of gratitude for her presence in my life, and I hope her soul can still feel it now that she's passed."

Sydney Brown
Volume 4 Editor-in-Chief

"Everyone who met Sara was blessed with her amazing energy and friendliness. The newspaper was the best part of online school and Sara was what made the newspaper so great. I wish I had joined CSUMB as a freshman to soak up more of her ideas, leadership skills, and way of looking at the world and making everyone be better people and better newswriters. The culture Sara created amongst the newspaper staff showed what an amazing person she was. She made everyone feel welcome, included, and like they were part of something important."

Anna Stubler
Volume 5 Webmaster and Assistant Editor

"Sara,

Where to begin? First, I'd like to thank you for your wisdom. The advice you gave me from daily life suggestions to helping me find my passion in journalism. You gave me a wonderful opportunity as editor-in-chief and I gained so much knowledge in the field. I will forever be indebted to you for allowing a young, inspiring writer a chance to fulfill her dreams.

The first time I met you at the Otter Showcase in 2020 was the beginning of a beautiful friendship. I miss our talks, newspaper meetings, and hanging out with Spaz and Minion. I cherish our memories together, and it breaks my heart that we will not have the chance to create more. Life works in mysterious ways and while I might not always understand why certain things happen, I take great joy in knowing that you lived a life full of love and adventure.

You continue to amaze me, with your abilities as a master diver, photojournalist and activist. I hope to have your bravery and live life unapologetically for myself. You never faltered with showing up as a friend or mentor. One of my fondest experiences with you was going to watch UC Santa Cruz's 'Rocky Horror Picture Show' production.

Working with you and the Lutrinae were some of my happiest times, and I hope to make you proud with the insight and skills I developed. The Lutrinae would not be the student-run legacy it is today without your advising and vision. You've granted so many students, like myself, a safe and nurturing environment where we could blossom, see our true potentials, and be fearless in speaking the truth and spreading important news.

Wherever you are in the universe, I hope there's white sandy beaches, crystal clear blue water and turtles. I hope you're swimming and diving with the best of them. I miss you terribly, but our friendship showed me the importance of never taking a moment for granted. If only I could give you another hug, have another conversation with you, and relish in the joys of seeing another spectacular issue produced.

Sometimes there never seems to be the right or appropriate words to send someone off with, especially when it's a hard reality to accept, but a million thank yous is just the beginning. Until we meet again."

Cassidy Ulery
Volume 5 Editor-in-Chief

"I met Sara my sophomore year of college in a Zoom journalism class; from there, she reminded me of what I love about journalism so much.

The following year when I applied for the school paper, both Arie and Sara took a chance on me and decided to make me assistant editor; even though it was my first time, she saw my passion for writing and taught me so much more.

One of my favorite memories with Sara would have to be when I joined her and Arie when we went to Long Beach because the Lutrinae staff members had won awards.

I was able to get a closer bond with her and learn more about her, but it was also a significant step into a look at what I want to do in the future; she truly did help me grow as a person and in writing.

Sara was such a great advisor, and I was able to learn so much from her not only as a professor and advisor but also as a person.

I will cherish all of the memories made with her; she was such a giving person and truly wanted the best for everyone; her life will live on in all of the students and people she touched. Rest in Peace to a beautiful, kindhearted soul."

Estrella McDaniel
Volume 6 Assistant Editor

Current and former Lutrinae staff speak about memories with late faculty advisor of The Lutrinae



"Finding the right words for this has been incredibly difficult. I picked CSUMB because I wanted to go to a school with a student-run newspaper, but I had no idea how much I would come to care about the team behind it and how much I would learn about journalism.

Sara was the best advisor and mentor I have had the opportunity to learn under. Her passion for journalism was infectious and it always made me strive to put out the best work I could, every time.

Within the three years I worked with Sara, I learned so much about journalism and life in general. Sara was always our number one supporter and working nonstop to give us the best opportunities possible.

Sara was an easy person to love. While she was my advisor and mentor, she was also my friend.

Some of my favorite memories throughout my college experience have come from the Lutrinae. I loved our end-of-the-semester get-togethers, texting each other our friend's responses to the largest animals they thought they could take in a fight, and doing an escape room with her and the rest of the team. I am still incredibly proud of us beating the most difficult room with 14 minutes to spare!

Being without Sara this semester has been hard, but I think her passion for journalism has given myself and the rest of the team the inspiration to continue to produce the best content we can, in her honor. I hope Volume 6 of The Lutrinae is something Sara would be proud of.

Sara will continue to be an inspiration to me and I hope I can carry the things I learned from her with me for many years to come. She was somebody who lived life so unapologetically herself, with so much care for every person she met or project she took on.

I could go on for hours of all the fond memories I have with Sara and I am eternally grateful for the time we spent together. It's hard to put my gratitude for her into words. Rest in peace to my best mentor and truly one-in-a-million soul."

Arianna Nalbach
Volume 6 editor-in-chief



The Woman King is this year's must see movie

Movie Review

Story by Estrella McDaniel

Movie preview screenshots by Arianna Nalbach

"The Woman King," directed by Gina Prince-Bythewood, was inspired by the actual events of the all-women warriors in the 1800s that protected the African kingdom of Dahomey with skills and fierceness that are unlike anything that has been seen before.

The film is an excellent lesson about the history some people may not know and it highlights women as the strong, independent and powerful humans that they are, which is something you don't see very often in movies today.

Not only was this movie action-packed from the start, but it was also very significant to watch production-wise and was genuinely a good look into what the Agojie tribe did in West Africa. Although "The Woman King" was based on actual events, it was also fictionalized and dramatized.

In interviews, leading star Viola Davis describes the process of making this movie as a lot of hard work. It's not that she was just acting as a warrior, but she had to become one for sure and it was challenging.

"I was 56 when I trained to be this warrior, five hours a day, an hour and a half of weight training, three and a half hours of martial arts, punching, 10.0 on the treadmill. This is the god complex - and as I was running on that treadmill, I said I'm gonna have a heart attack," said Davis.

Not only was the training process very difficult, but the movie also took about seven years to film because of everything that went into it and Hollywood movies tend to take longer.

The acting that was in this film was phenomenal and it could have Davis up for an Oscar because of it.

While some of it was dramatized, the tribe was real and there were about 6,000 members at one point. The Dahomey society had an extremely high view of women, and the idea of the Woman King did in fact exist.

There was some controversy when "The Woman King," came out due to some of the events not being exactly how it was in reality. For example, the slave trade and the ending of it weren't the most accurate, but it was still a great film.

Overall this movie should be watched not only for its history but also because it was an adrenaline rush throughout the film. The showcasing of women was spectacular and overpowering, which can influence the views of females everywhere.



What are your opinions on fantasy football?

Is it a waste of money or a test of athletic intelligence?

Otter Chatter by Estrella McDaniel



Miles O'Connor

Psychology
Fourth-Year

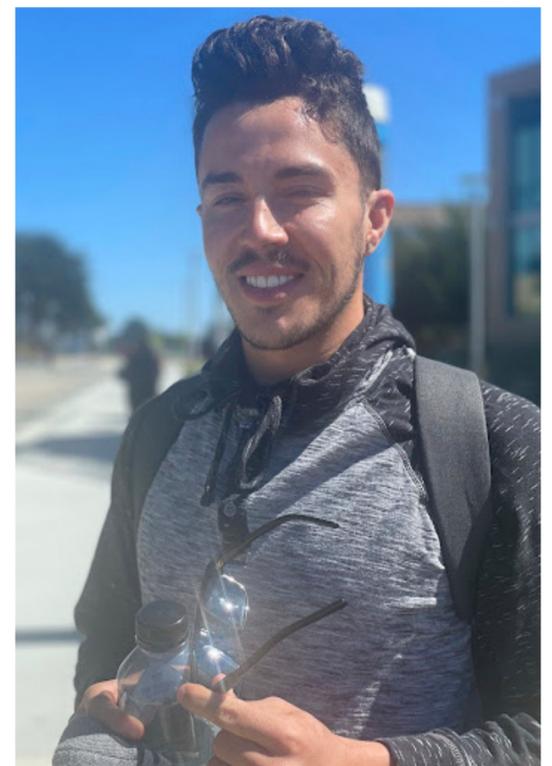
"I don't think that it's a waste of money because you can bet and potentially get a lot and can earn from it, but it's also a test of intelligence. If you're taking into account the chances and athleticism of the individual and making a calculation based on that, then yes."



Miguel Bedolla

Communication Design
Fourth-Year

"I feel like it's a test of athletic intelligence because I don't know how they do it. Some people can read the numbers and get it right to a T. And how they study all of these things I have no idea, but I give credit where credit's due."



Andreas Chavez

Global Studies
Third-Year

"It's a test of athletic intelligence. I'm not into it, but I respect others who can get super into sports, especially because there's a lot to understand about it."

Blasphemous is a grotesque metroidvania like no other

8-Bit

Story and screenshots by Arianna Nalbach

“Explore this nightmarish world of twisted religion and discover its many secrets hidden deep inside.”

The Steam description for The Game Kitchen’s “Blasphemous” pretty well sums up the gameplay experience. “Blasphemous” is a dark, brutal and unforgiving metroidvania.

“Blasphemous” is not for the faint of heart - it can be gruesome sometimes and leaves little to the imagination. It is set in a Victorian-esque world called Cvstodia, where it and all of its inhabitants have fallen to a foul curse known as The Miracle. Playing as The Penitent One, you are on a quest to break eternal damnation.

It is a difficult challenge, with tough boss fights and plenty of enemies throughout each level. While the challenge can be frustrating at times, the gameplay is still fun. The mechanics feel fluid overall, and the combat is a fun hack-and-slash adventure.

While the bosses are difficult, it is rewarding to finally beat them. No fight feels easily won, but the challenges never feel entirely hopeless.

What truly sets “Blasphemous” apart from other games is its grim art style. The world of Cvstodia is dull and moody, reflecting the overall dark theme of the game.

Even when the boss fights get frustrating, it’s hard not to be amazed by how stunning the visuals in “Blasphemous” are. The pixel art style is hauntingly gorgeous, with details that can be easily missed at first glance.

“Blasphemous” stays true to the dark aesthetic throughout the game, but each location still feels different from one another.

The atmosphere is eerie and often feels a bit unsettling. However, this works well for the story “Blasphemous” is telling.

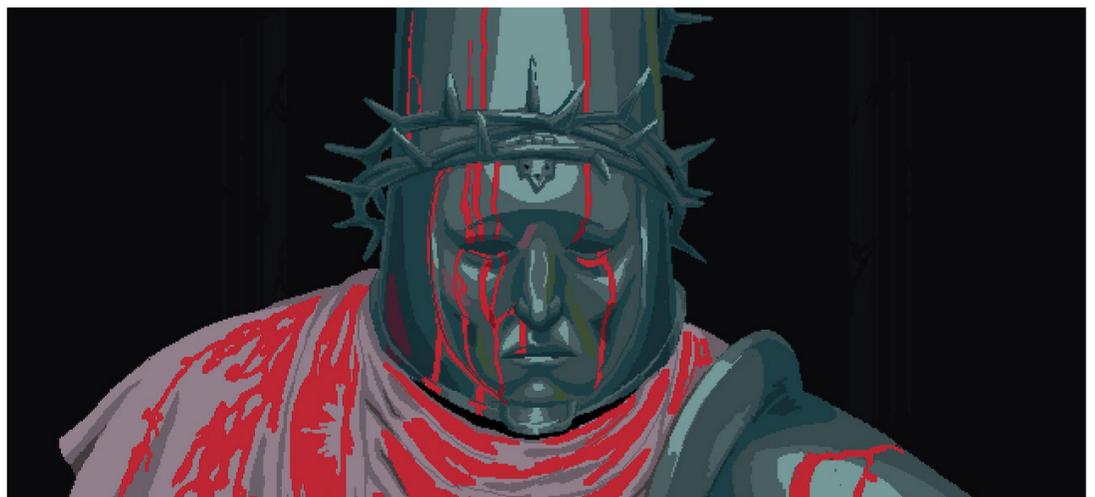
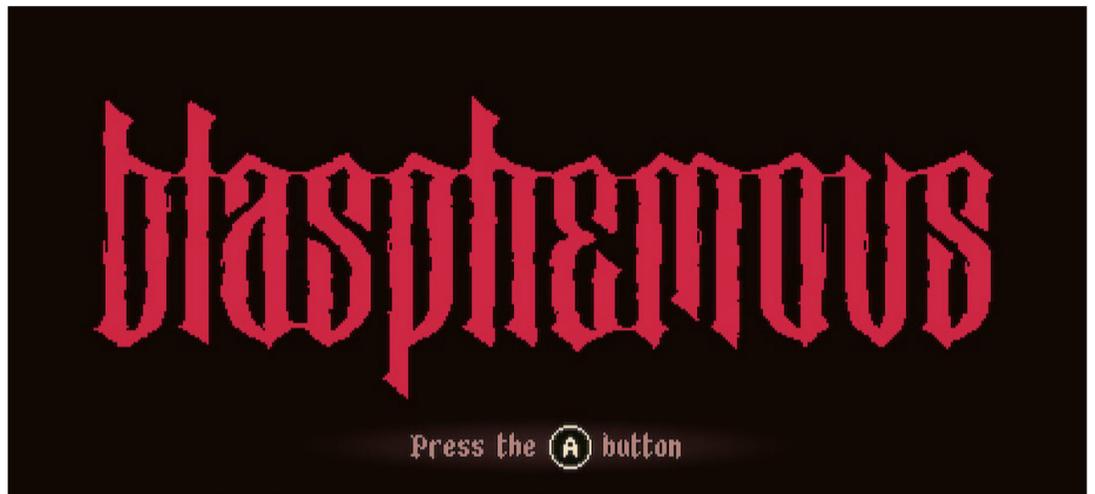
“Blasphemous” draws inspiration from old European Catholic imagery throughout the game. It has strong religious undertones both in the story and visuals.

“Blasphemous” was released in September 2019 for the Nintendo Switch, Playstation 4, Xbox One, Mac, Windows and Linux computers. It can be purchased for \$24.99.

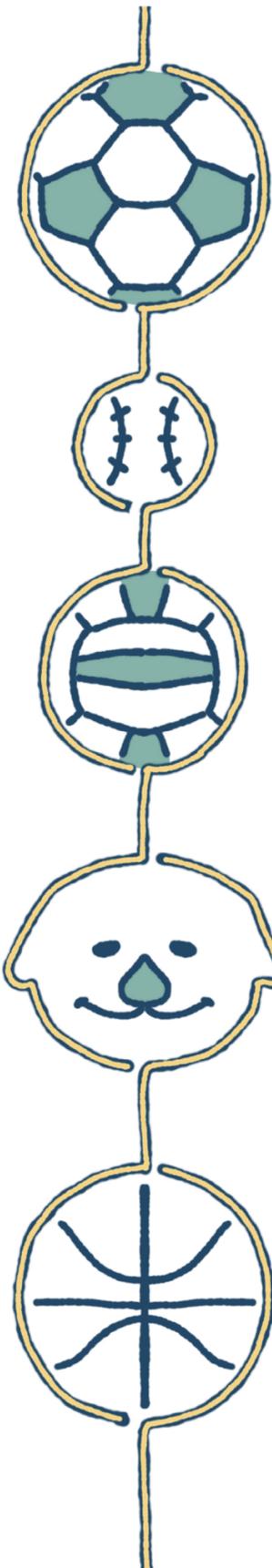
Despite being a few years old now, “Blasphemous” still runs smoothly and with such a unique art style, it will remain timeless.

The Game Kitchen states on their website that they only work on projects that are meaningful to them, and “Blasphemous” is the perfect testament to artistic vision. Coming from a small indie studio, it is clear “Blasphemous” is a labor of love.

“Blasphemous” doesn’t hold back – it is grotesque yet beautiful and an experience like no other. For those up to a challenge and not too squeamish, it is absolutely worth picking it up.



Game Results



Men's Soccer

Sept. 23 @ Cal State L.A.

Sept. 25 @ Cal Poly Pomona

L 0 - 1

L 1 - 3

Women's Soccer

Sept. 23 @ Cal State L.A.

Sept. 25 @ Cal Poly Pomona

T 0 - 0

L 2 - 3

Women's Volleyball

Sept. 23 vs Cal Poly Humboldt

Sept. 24 vs Sonoma State

W 3 - 0

L 0 - 3

Can you unscramble these music-related words to reveal their true meaning?

azjz

bleert elcf

kcro

raitug

elelkuu

noaip

lacissacl

fytispo

savltisef

doogeriddi

	5	3				4	8	
							6	2
9				6	4		5	
		8	7			6		
	4				6	5	2	
5		7						
7		5		4	3		9	
	3	2						

Answers:

4	3	2	6	1	9	8	7	5
1	9	6	5	7	8	2	3	4
7	8	5	2	4	3	1	9	6
5	6	7	4	9	2	3	1	8
3	4	9	1	8	6	5	2	7
2	1	8	7	3	5	6	4	9
9	2	1	8	6	4	7	5	3
8	7	4	3	5	1	9	6	2
6	5	3	9	2	7	4	8	1

Jazz, Rock, Ukulele,
Classical, Festivals,
Trebble Clef, Guitar,
Piano, Spotify,
Didgeeridoo