

the Lutrinae

CSUMB Student-Run Newspaper

Oct. 25, 2021



Telling the real story about economic migration

Story by Anna Stubler
Illustration by Malia Savella

Countries “commodify workers to export them as products,” Angie Ngoc Tran said during her talk on Oct. 22. Tran, a political economy instructor at California State University, Monterey Bay (CSUMB), spoke as part of the Internationalization Series presented by the university’s Academic Senate Committee on International Programs (ACIP).

Tran’s talk was entitled “Ethnic Dissent and Empowerment: Economic Migration between Vietnam and Malaysia,” which is also the title of her new book covering her research.

CSUMB social and behavioral student Kaya Ortega was the session’s emcee who introduced Tran and guided the talk.

The program opened with audio clips collected by Tran’s cousin, a musicology researcher in Vietnam, as well as a Cham Muslim call to prayer Tran heard during one of her trips. These recordings set the stage for the program and transported the remote audience to Vietnam.

Tran wished everyone good evening and good morning to the audience members in Asia, acknowledging and thanking the diverse audience attending.

Tran herself is part of the Kinh majority ethnic group in Vietnam and acknowledges the power and privileges that come with that. The Vietnamese people are comprised of 54 different ethnic groups with a variety of languages and cultures.

This also means when Tran conducted her research on ethnic minority groups, she did not speak their languages.

Tran had to rely on local guides and local officials to aid in her research. She was at the “mercy of their translation.” Tran said she asked “the real stories” when

the officials went on their cigarette breaks. Otherwise, she had to censor her questions in order to protect herself and the people she was interviewing.

Audience member Mary Alexander asked “Did Dr. Tran ever feel unsafe during her travels for research because of the topics she was researching?” Tran replied that she did feel unsafe, especially when she went rogue for the sake of her research.

Tran visited a commune in Malaysia that had been quarantined after the government claimed a pro-democracy group tried to influence the people living there. She was not allowed to be there, but said that without government officials lurking her interviewees told her the real stories.

Ever dedicated to her research, Tran also went barefoot up strenuous remote mountains in the rainy season to visit the people she was studying. “I love fieldwork,” Tran commented.

This dedication led her to many discoveries about economic migration. Tran talked to families of migrant workers about their experiences because “migration is a household decision.”

According to Tran, migration also comes with huge pressure on migrants to send money home and it can be full of risk. Many of these workers are on tourist visas working in Malaysia as undocumented workers.

One story Tran shared was of a woman who learned sewing from her aunt and worked as a migrant worker then came home to Vietnam and started her own clothing label. This entrepreneur created jobs for her whole family and stimulated her local economy.

Due to COVID, migrant workers also have enormous bargaining power should they choose to use it. Workers are fleeing back home, but companies are desperate to retain workers and avoid supply chain delays. These

delays trickle down to the United States where Tran’s own book is late to be published because of paper shortages.

Tran cautioned against romanticizing economic migration, because these illegal workers are in dangerous situations and at the mercy of the kindness of the communities that take them in.

Tran believes that the condition of migrant workers can improve through collective action.

“We need institutions,” Tran said. “We need union representation because strength is in the numbers.”

According to Tran, by December 2019 via labor export policy, the Vietnamese government had sent over 540,000 Vietnamese migrant workers to work in over 60 countries and territories.

Although both the Vietnamese and Malaysian governments benefit greatly from the commodification of workers by getting revenue from airfare, visa fees and more, “people find all kinds of spaces to resist... to push back,” Tran said.

While COVID halted Tran’s fieldwork, her ongoing projects include looking into vulnerabilities and empowerment of the H-2A Visa migrant guestworkers in California’s agricultural industry and studying welfare provisions of migrant guestworkers from Vietnam in the time of COVID-19: focusing on women workers.

The next talk as part of the Internationalization Series will be on Dec. 17.

Hojin Song will talk about “The Making of Microcelebrity: Live Streaming and the Younger Generation in Neoliberal South Korea.”

EdTALKS

CSUMB professors speak on culturally sustaining teaching and learning

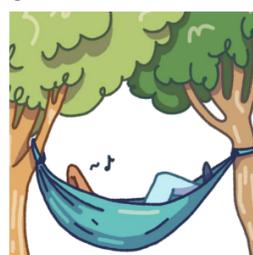
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EcoTherapy Hour

Boost mental health with animals & the outdoors

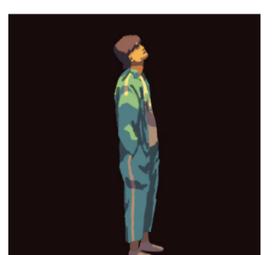
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"Squid Game" Review

Netflix's Korean blockbuster series leaves fans in awe

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Ochoa Office Hours addresses student concerns & future campus plans

Story by Emma Garcia

President Ochoa held his virtual town hall for students and staff at California State University, Monterey Bay (CSUMB) on Oct. 19. Ochoa touched on a variety of topics, but some key ones were COVID cases on campus, safety and maintenance issues, the transition to fully in-person classes and graduation.

Ochoa opened the town hall by announcing he will retire in June 2022. He expressed his gratitude for all the staff and faculty at CSUMB along with the opportunity, “to contribute to helping our students get educated, and move on to productive and rewarding lives.”

Ochoa also said how proud he is to see how far CSUMB has come over the last decade.

“It’s been great,” Ochoa said. “But now, it’s time for me to step down and provide an opportunity for new leadership.”

Transitioning to campus news, Ochoa spoke on COVID cases and students.

“The COVID situation is really good,” Ochoa said. “We haven’t had a case for a while and no one is in isolation in the residential halls.”

Later on during the office hours, a student asked where they could get a test for COVID, which is done in the Otter Student Union (OSU) building. A second student asked if they tested positive and they live off campus, who should they contact about not being able to attend in-person classes.

The Director of Environmental Health, Safety & Risk Management Amy Thomas advised students to go onto the CSUMB COVID page website, and fill out the COVID reporting form.

Ochoa and Thomas stressed the importance of students not going to class and staying in isolation until they get a negative test back, if they believe they’ve been exposed. If students are fully vaccinated and are not showing any symptoms, they can resume normal activities while awaiting results.

Ochoa touched on what the CSUMB community can expect for this upcoming spring. Students will be coming back to in-person classes. The only exception for a virtual class will be if there’s a clear need for a specific course.

“It will be a little more virtual than we were before the pandemic, but primarily face-to-face,” Ochoa said.

This face-to-face transition will limit access ability to foreign exchange students due to few classes available via Zoom.

This year, the Health and Wellness Center has been holding counseling sessions via Zoom due to the pandemic, but according to John Faire, Vice President of Student Affairs who replaced Ronnie Higgs, students can expect to see a shift for more in-person counseling options this Spring.

Provost and Vice President of Academic Affairs Katherine Kantardjjeff expressed that major changes have been implemented already, and are visible for students to see when searching for classes.

“If we have a substantial build up in a waitlist, or in a demand for a particular course in a particular modality, then we will be considering that as an option,” Kantardjjeff said. “But we don’t expect radical changes to the schedule that has been built; they will be on a case by case basis and will be marginal.”

If students are worried about how to finish their degree due to moving away because of the pandemic, Kantardjjeff explained, “students need to make their

needs known. We will work with the faculty to try and accommodate them, if there is a particular area requirement that a collective of students needs to meet.”

Students won’t have access to a wide variety of classes to choose from if they go that route, but Kantardjjeff suggested checking out the CSU online option, or checking if there’s a class on a campus closer to them that they can get the credit for and transfer it.

Alumni that didn’t receive an in-person graduation due to the pandemic, and Otters graduating this academic year are left wondering: will there be an in-person commencement? The short answer is yes. Kantardjjeff discussed the traditional commencement planned for the class of 2022. The ceremony will take place on May 20 and May 21. The classes of 2020 and 2021 will have their in-person commencement on May 19, most likely in the ballroom though the location could change.

Executive Director of Corporation Larry Samuels addressed the growing concern on campus about the lack of maintenance in residential halls.

“Even though nothing was happening, things were happening. The 18-month closure of the res [residential] halls has manifested several problems, most of them having to do with water,” Samuels said. “For the most part, things are happening in one single building that these problems have manifested in. Going forward, the only thing we can assure you is that as quickly as possible we will operationalize our response to fix the problems.”

Samuels expressed that “all hands are on deck” to address the issue, as he will also be working with facilities and maintenance to resolve the maintenance issues. If students are still waiting for all the venues on campus to be open, Samuels told everyone that students can expect all dining venues, except the Otter Express which is closed due to renovation, to be open on Oct. 25.

Ottumn Festival brings holiday spirit to campus

Story by Daniel Gallo
Photos by Joshua Label

Students at California State University, Monterey Bay (CSUMB) brought their Halloween excitement to the Ottumn Festival on Oct. 21.

Divarty Quad transformed into an orange haven, filled with appropriately themed refreshments, activities, and ornamentation.

The festival featured Residential Housing Association’s pumpkin patch and crafts by Makerspace.

Pumpkins scattered around the event provided guests with a chance to express their artistic talent. Otters painted and infused illustrations on the abundance of jack-o’-lanterns.

Tables, chairs, and blankets were stationed throughout the

grass as the base of operations for pumpkin decoration.

The photo station helped attendees capture the moment with a background banner filled with autumn leaves.

Snacks and warm apple cider were available, perfect for the rain and colder weather.

Campus life has been reinvigorated, evident from the Ottum Festival’s strong attendance and enthusiastic atmosphere.

Fourth-year Aimee Castellon found the event to be relaxing and a nice pause from the daily routine.

“I was excited to find out that CSUMB was doing this for their students,” Castellon said. “I had a lot of fun, a much needed break from school stress.”



Students check out a variety of painted and non-painted pumpkins at Divarty Quad’s Ottumn Festival on Oct. 21.

the
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

Vol. 5, Issue 9

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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EdTALKS cover multilingualism and critical consciousness

Story and illustration by Malia Savella

California State University, Monterey Bay (CSUMB) held its first virtual EdTALKS series of the school year on Oct. 21. Speakers included associate professor Joanna Wong and assistant professor Suzanne García-Mateus, who both are faculty at the Department of Education and Leadership. The series was funded by Project POPPY, a teacher support effort under the United States Department of Education's Teacher Quality Partnership program.

The event was emceed by associate professor Kerrie Chitwood, who provided backgrounds for both speakers and introduced the subject of culturally sustaining teaching to the audience.

Wong spoke on achieving culturally and linguistically sustaining literacy instruction. Currently, the way reading and writing are taught treats multilingual backgrounds as problematic in the classroom, despite the fact that more than 40 percent of Californian students speak a language other than English.

"Children from marginalized backgrounds do not see themselves or their communities's histories and achievements represented in classic texts and curriculum," Wong said. "These practices are oppressive and perpetuate systemic opportunity gaps."

Wong built her literacy framework off of several pedagogy sources, including Gloria Ladson-Billings's book "Culturally Relevant Teaching" and Luis Moll's journal article "Funds of Knowledge for Teaching: Using a Qualitative Approach to Connect Homes and Classrooms."

Her proposed framework, culturally sustaining pedagogy, focuses on honing into student multilingualism as an asset.

"As educators, we must serve an asset-based perspective towards the students we serve, and strive to integrate students' diverse ways of being, knowing, and languaging in classrooms," said Wong.

In order to adopt culturally sustaining pedagogy, Wong offered several teaching practices, such as engaging in critical self-reflection and tapping into the inventory of students' home lives for instructional use. She also suggested the use of writing strategies such as the use of multilingual texts and inviting students to use their full communicative repertoire.

García-Mateus spoke on her own longitudinal research project. She spent four years studying a white student (aliased "Tessa") in a two-way bilingual classroom, located at a Texas school in the midst of gentrification. Her findings pinpoint the way in which whiteness manifests in bilingual education.

From kindergarten to third grade, Tessa's bilingualism was seen as beneficial, while her Latinx classmates' bilingualism was seen as evidence of struggle. Initially taking on a helping role in the classroom, Tessa eventually usurped her Spanish-speaking peers and teacher by third grade as the "white listening expert."

By fifth grade, she mostly spoke in English, and recalled that she only used her bilingualism when her family vacationed in Spain.

"This to me was one of the biggest [pieces of] evidence that she did not develop critical consciousness across five years in this dual language program," García-Mateus said.

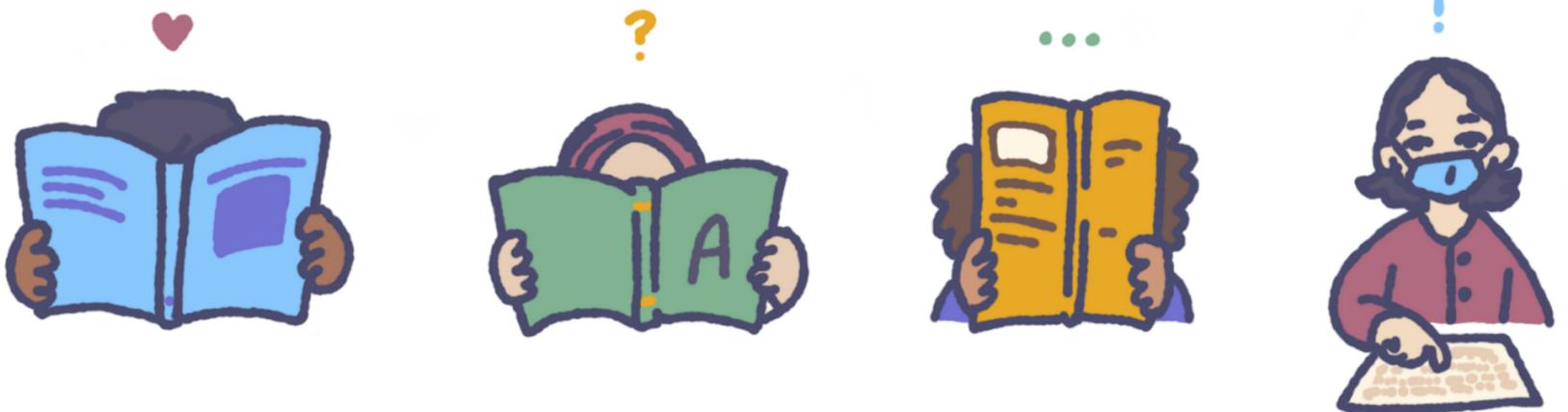
To García-Mateus, critical consciousness is an essential piece missing in bilingual education, the lack of which harms students of color. Critical consciousness is the awareness of the social and political impacts on the world, and must be intentionally developed to prevent whiteness from overpowering spaces for students of color.

The audience was able to submit speaker questions after both presentations. Wong and García-Mateus talked about California's bilingual education, books that validated them, and what the process of cultivating a multilingual classroom looks like. Both agreed that understanding one's racial identity was crucial for prospective educators.

"It's important that we all engage in self-inquiry... It's really important that we are very conscious about the privileges we have, and privileges that we don't have," Wong said.

García-Mateus added that community testimonials can be used to share experiences with marginalization and reflect on racial identity.

The event closed with the opportunity for participants to enter breakout rooms and discuss matters of educational equity. Another EdTALKS is expected to be held in Spring 2022.



Burger 831 is open

Story by Bryan Chavez
Photos by Joshua Label

The long anticipated hamburger spot, Burger831, finally opened on the California State University, Monterey Bay (CSUMB) campus on Oct. 18. At the start of the Fall semester, after the return of on-campus activity, dining options around the campus were extremely limited due to hiring issues.

Places like Burger831 and Bok Choy couldn't operate without a proper amount of staff, and previously well-known dining options such as Wow Cafe, Monte's and Otter Express remain closed. This left students and faculty with limited options, as far as what there was to eat or what a meal plan would cover.

Burger831 followed shortly after the opening of the Chinese cuisine spot, Bok Choy, at the start of October. So far, students have taken quite a liking to the new food and have given some positive feedback. Students can use their Otter bucks or dining dollars at Burger831, or use a meal exchange from their meal plan for a burger, fries and soft drink.



An Otter tries out the new food from Burger831 on Oct. 18.

Getting Career Ready

Story by Nikki Dodd

In honor of National Transfer Student week, Tau Sigma National Honor Society hosted "Get Career Ready!" with special guest host Teresa Martinez from the Career Development Center on Oct. 20. Martinez shared services available to students who are preparing professional resumes.

Martinez started off by detailing a few notes to start with when creating a resume. Your name, address, email, phone number and a LinkedIn profile are important. Your name should be large, in 16 to 22 font and bold. Address, email and phone number can be in 12 font and it is noted to abbreviate the state so it takes up less space.

It is not necessary to write "email" or "phone" either. However, if you have two numbers such as a home and cellphone, it can be abbreviated as "hm" and "cell" to take up less space.

A LinkedIn profile can be added as long as it is appropriate and professional. The url can be customized as well on the site, if you look under profile, then edit profile.

Education should be next after listing your name and contact information. The following can be listed under

education: community college, military school, study abroad, minor/concentration, GPA and any relevant coursework or classes.

Martinez did note the first school that should be listed first and in bold is California State University, Monterey Bay since this is now the highest education institute one is currently in. If there is any relevant course that pertains to your major or concentration that sounds impressive, it can be noted as well to support your education field or future job field. After listing the most recent school, everything else can follow.

After listing education, all your work experience comes next. When writing experience down, it should be in chronological order starting with the most recent position then working your way down.

Martinez highlights the importance of using action words, ensuring past jobs are used in past tense, any organizations listed should be in bold, only list city and state and to be sure to include dates. In addition, not only jobs can be listed, but any relevant internships or volunteering.

If you did not have a specific "title" for your position, one can be made up that best fits the work you did. Martinez also added that she has assisted students in coming up

with appropriate position names. While listing experience, any notable systems that were utilized within the position can be named as well.

The final step in completing your resume is to include a reference page. For the heading, you will keep it the same as your resume. Adding this shows employers that you have references ready and available. It is good to list at least three to four qualified people. It is key to ask them prior for their permission and may even help to send them your current resume, depending on the relationship with said person and how long it has been since you have been in contact with them.

When listing the reference, be sure to include their name, title, organization, contact information and your relationship to them.

Taking it step-by-step and ensuring you add only what is relevant and important will be the key factors in supporting your resume.

For any question or further assistance, the Career Development Center can be reached at (831) 582-3845 or you can stop by to meet with an adviser!

Therapy through animals & nature

Story by Daniel Gallo
Illustration by Malia Savella

Environmental enthusiasts came together for Ecotherapy Hour, held by the Wildlife Conservation Society on Oct. 22.

Danielle Anderson, the club president, led participants through a discussion surrounding mental health in natural environments, the practice of boosting growth and healing by being present.

Ecotherapy is a tool that combats stress while promoting conservation, engaging people in the enjoyment of nature while fostering a desire to preserve.

Tourism connects to state parks and wildlife habitats, and taking advantage of that reality is pushing corporations toward maintaining the health of popular outdoor attractions.

Club members also focused their time on animal-intervention activities. Officers promoted whale and bird watching as well as visiting local petting zoos.

Phoebe Lord, the club secretary, explained her experience with animal therapy.

"Actively spending time with pets has helped me," Lord said. "Animals give back to the soul."

Lord's favorite form of self-care is bonding with animals and their habitats, taking care of her fish tank and garden.

Therapeutic horticulture, an additional form of outdoor therapy, is practical because it's relaxing and productive, growing fruits, veggies and flowers.

Green exercise was another focus of the meeting, performing physical activity in nature. The Fort Ord trails are well-suited for biking, running and walking.

Connor Quiroz, the club's council representative, emphasized the benefits of Green Exercise.

"This is a way to put ourselves physically in that environment," Quiroz said. "Getting all the services out of what has been given to us."

Wilderness adventuring has been of high interest in the club as of late, implementing more events involving backpacking and camping in Big Sur.

The Wildlife Conservation Society's efforts toward involving members in decision-making and their consistent variety in meeting content have made the club successful.

The club's impressive catalog of events has kept the concept of conservation fresh and exciting for newcomers and the more seasoned attendees.

Look out for the Spooky Spotlight Night Walk on Oct. 26 at 6 p.m. to win prizes and witness nocturnal life in the area.



The Lutrinae
wants to hear
your voices

Want to showcase your work in the student newspaper? Email culery@csumb.edu to have your work considered for our next issue.

We love to see your:
illustrations • short stories • poems

OSU Mug Cake Giveaway satisfies students' sweet tooth

Story by Helene Kristensen
Photos by Arianna Nalbach

The Otter Kitchen at California State University, Monterey Bay (CSUMB) gave away mug cakes at the "Sweet Shop" station to the first 75 students on Oct. 20. Already before 5 p.m. hungry Otters were lining up outside the Dining Commons (DC) waiting for the mug cakes. Immediately as the doors opened, the students made a beeline for Sweet Shop to secure their mug and cake.

Alexandra Perez, marketing manager for Otter Kitchens, spoke about the event.

"We are doing it as a way to show appreciation towards the students, and get them excited for what we have to offer here at DC," Perez said.

"We have about 75 mugs that the Otter Student Union graciously donated to us, and we have about another 75 cakes that are in paper cups," Perez said. "So, in total, we made around 150 cakes."

Already after the first 30 minutes, the Sweet Shop had run out of mugs, but there was still some cake left which students were eager to test.



Free food for Otters

Story by Cassidy Ulery
Pictures by Joshua Label

Basic Needs partnered with Associated Students at California State University, Monterey Bay (CSUMB)

to give away bags of free groceries during the Pop-Up Pantry to Otters on Oct. 19. Students had to register and pre-select groceries, along with a pick-up time slot for the day prior to the event.

Basic Needs Coordinator Ashley Ramsden noted 242 students registered for the Pop-Up Pantry, with more than 200 bags picked up day of and the rest awaiting Otters for a later day.

"Dried mangoes were surprisingly popular!" Ramsden said. "Other top-requested items were sourdough bread, tomato basil garlic pasta sauce and white rice."

Student turnout for the event was lively and filled with energy. Due to the preselected time slots, the crowd throughout the day was smaller and evenly distributed.

Fourth-year Paloma Ronquillo commented on the Pop-Up Pantry.

"Getting groceries helps me out," Ronquillo said. "I can save some money, and that's what I'm most excited about."

Basic Needs is hosting many fun-filled activities in the upcoming weeks. Basic Needs is joining the Otter Cross Cultural Center (OC3) to co-sponsor a "Monday Money Moves" financial literacy workshop on Oct. 25 from 5:30 to 7 p.m. Cooking with CSUMB will be held on Nov. 4 from 3 to 4 p.m.

Lastly, a meal swipe donation drive will be held Nov. 15 to 19, in recognition of Hunger and Homelessness Awareness Week, which will provide students with an opportunity to give back to their fellow Otters.



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Get ready to be obsessed with "Squid Game"

Story and screenshot by Arianna Nalbach
Illustration by Malia Savella

"Squid Game" has consumed the internet lately and references, memes and theories about the show can be found all over Instagram, Twitter, YouTube and TikTok. It is currently ranked second on U.S. Netflix's Top 10 and has consistently made the list since its release on Sept. 17.

All of the praise and hype surrounding "Squid Game" is not without good reason. Set in modern day South Korea, the show criticizes capitalism in a not-so subtle way. "Squid Game" highlights the desperation and lengths that the characters will go through to get out of their debts.

In "Squid Game," 456 players are brought to an undisclosed location to compete in six different games. If they complete all of the games, they will earn the prize money of 45.6 billion won (or roughly \$38 million USD). Failure to complete a game results in the players being eliminated - which they later discover is much more deadly than they were initially led to believe.

While "Squid Game" does offer an English dub, it is much more worthwhile to watch in Korean with subtitles.

"Squid Game" aimed to use as little special effects as possible, providing the actors the opportunity to feel like they were actually in the space, which ultimately reflected in their performances and made the show feel real.

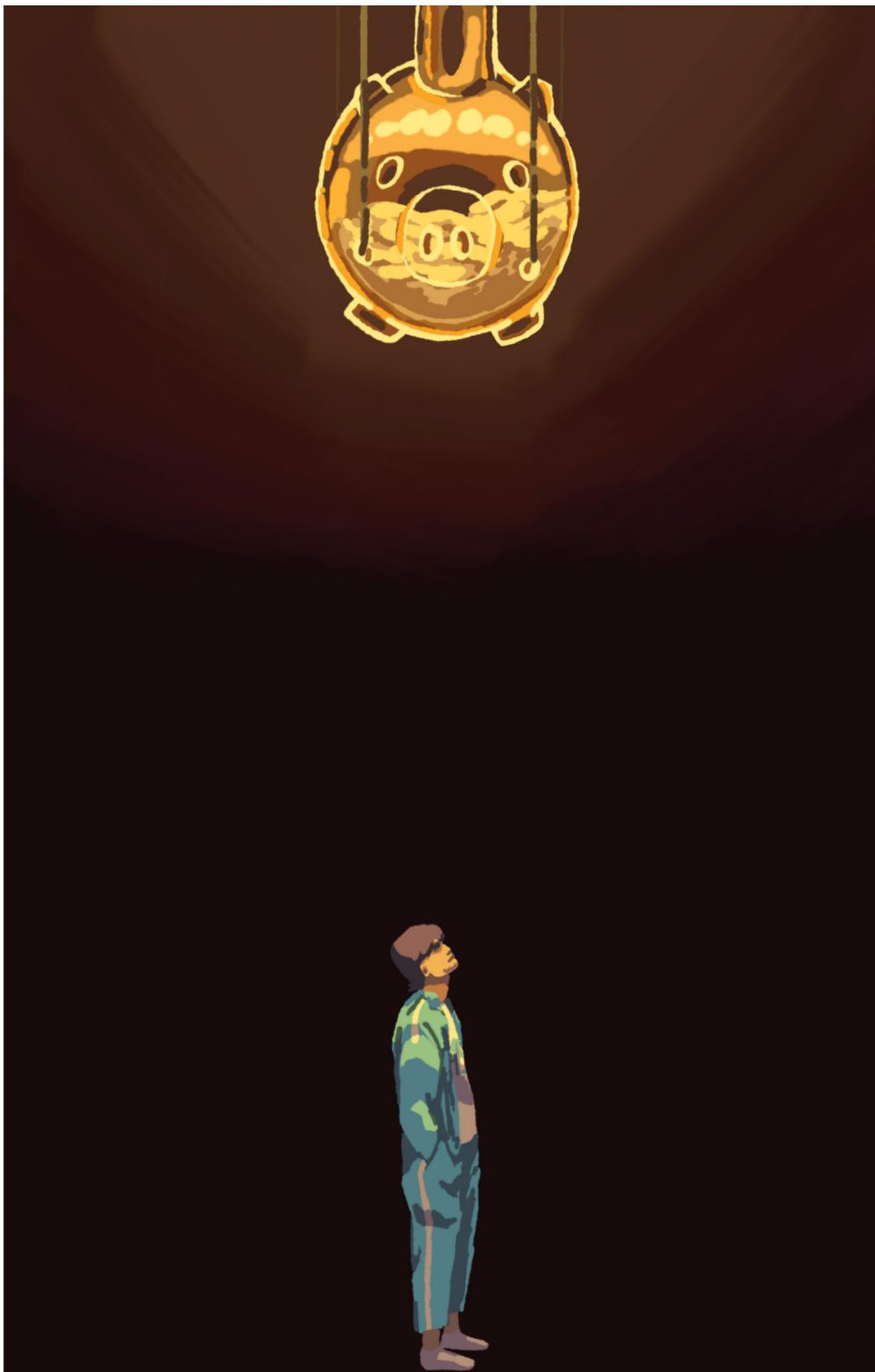
The cast all gave standout performances and made it impossible to look away from the screen. In particular, Jung Ho-yeon stole many fans' hearts in her role as Kang Sae-byeok (player 067). Even more impressive, this was her acting debut.

Between the actors giving it their all and the script being so well written, "Squid Game" provides an emotional rollercoaster from start to finish. Nearly each episode ended on a cliffhanger and "Squid Game" went through many twists and turns viewers never saw coming.

The musical score for "Squid Game" also added to the overall atmosphere of the show perfectly. The soundtrack is subtle, but it makes viewers feel the same anxieties the players are going through.

While "Squid Game" is definitely not for the faint of heart and got gruesome at times, it was hard to look away. With so many tiny details and clues throughout the show, it's hard not to admire all of the work that went on to make it possible.

"Squid Game" has made a huge impact around the world that surely won't fade soon. From incredible cinematography, to a perfect soundtrack and amazing acting, "Squid Game" is a must-watch show and should not be passed up on.



Mimi: a story of family and exploitation

Monte's
Movies

Story and screenshot by Anna Stubler

“If orphans were a country of their own, the population would rank ninth in the world. More than 153 million children are waiting for parents.”

This statistic precedes the credits to the film “Mimi,” released in July 2021 and available on Netflix.

“Mimi” tells the story of a young woman in a small town in India who dreams of becoming an actress, but lacks the funds to travel to Mumbai to make her dreams come true.

An entrepreneurial driver escorting an American couple in search of a surrogate after difficulties trying to conceive connects Mimi with the traveling tourists. Everyone seems to be happy with this arrangement until news causes unexpected difficulties and emotional drama.

Along the way, Mimi is supported by a loving friend and overbearing, yet caring, family. The movie is definitely emotional and dramatic. At times it is uncomfortable to watch the American’s actions, essentially exploiting the dreams of a poor girl to get the child they think they want.

The movie is filled with songs and dancing that break up the drama.

The plot is somewhat predictable, but the story is an important one. In 2002, India legalized the practice of surrogacy, but recently the practice has come under scrutiny and a series of restrictions due to the exploitative nature.

“Mimi” tells a story that is common for thousands of women in India.



What are your thoughts on climate change and how do you think it has affected the Monterey area?

Otter Chatter by Jennifer Gibbs



Fernanda Gonzales

Business Accounting
Third-year

“I’m not from Monterey, but I notice that it has definitely gotten warmer here.”



Daniel Yates

Psychology
Third-year

“I haven’t been in the area for very long, so I can’t speak to it that much, but just learning about it in my biology class has shown me that it is something that we should all take very seriously.”



Gabriella Ciccarelli

Psychology
Third-year

“Climate change is not good, and it has been affecting our area for a long time. People polluting, and throwing away their trash in places they shouldn’t. A lot of times it ends up in the ocean, which is terrible.”

Take the Pledge Photo by Joshua Label



Upcoming Events

Spooky Spotlight Walk

Oct. 26 Enjoy a guided nighttime spotlight walk with the Wildlife Conservation Society from 6 to 9 p.m.

Self-Care Workshop

Oct. 28 Learn about self-care activities and why self-care is necessary in this virtual workshop by the Personal Growth and Counseling Center from 1 to 2 p.m.

Doc. Shock's Fright Night: Hall of Halloween

Oct. 28 Join the College of Business for a spooktacular time playing bingo in the Business and Information Technology Building to win candy and prizes from 2 to 5 p.m. Students, faculty and staff are encouraged to wear their costumes.

Annual Halloween Bash

Oct. 28 North Quad RA's will be hosting an annual Halloween bash, where students can carve pumpkins, listen to music, learn the history of Halloween and hang out with friends from 5 to 6 p.m.

Black Political Activism with Tianna Paschel

Oct. 28 The Center for Black Student Success will be hosting UC Berkeley professor Tianna Paschel, as she discusses her path in higher education as a Black woman, including her work with Afro-Brazilian and Afro-Colombian politics and culture from 6 to 7:30 p.m.

Read Like a Teacher

Oct. 29 Join CSUMB's Student California Teachers Organization chapter for this interactive workshop to learn new techniques that will enhance reading skills for future teachers from 6 to 8 p.m.

Can you unscramble these Halloween-related words to reveal their true meaning?

koosyp

eparimv

sgshot

mmymu

osmtuces

nstekoe

nycda

iknusmpp

thwci

cjak o ntarenl

3	2	8	5	4				7
		5	3	1	6		8	
		1					4	5
		6			2	4		3
	3						1	
5		4	7			9		
8	4					5		
	6		1	2	5	8		
1				8	7	6	9	2

Answers:

1	5	3	4	8	7	6	9	2
9	6	7	1	2	5	8	3	4
8	4	2	9	6	3	5	7	1
5	8	4	7	3	1	9	2	6
2	3	9	6	5	4	7	1	8
7	1	6	8	9	2	4	5	3
6	9	1	2	7	8	3	4	5
4	7	5	3	1	6	2	8	9
3	2	8	5	4	9	1	6	7

spooky, ghosts,
costumes, candy,
witch, vampire,
mummy, skeleton,
pumpkins, jack o
lantern