

the Lutrinae

CSUMB Student-Run Newspaper

April 19, 2021

CSUMB answers student questions on safety

Town Hall meeting addresses Feb. incident involving former student



Story by Cassidy Ulery
Photo by Arianna Nalbach

California State University, Monterey Bay (CSUMB) and the Associated Students hosted a virtual town hall meeting for students on April 13, pertaining to a situation with a former CSUMB student that occurred on East Campus back on Feb. 10 regarding an incident with a former student that was arrested on weapons charges. Student questions and concerns were addressed by a panel that consisted of CSUMB Chief of Police Earl Lawson, Detective Heather Murphy, Cleary Director Shanicka Firek and Director of Student Housing Jeff Cooper.

Students were encouraged to submit questions through an anonymous form, where individual safety concerns had the opportunity to be addressed. The town hall meeting started with Lawson giving a brief summary of the incident and ongoing investigation. Reading from a prepared statement, Lawson spoke on the role CSUMB played in serving the former student a civil eviction notice. Upon serving the notice, school police entered the premises where a picture of Adolph Hitler and a swastika flag were hanging from the apartment walls.

When officers arrived, the former student was in the process of moving out. Half of his stuff had been placed in a moving vehicle, other parts of his property were scattered throughout the garage and some placed in his personal vehicle. Despite being arrested, Lawson informed students that there is nothing that lawfully prohibits the former student from accessing campus grounds.

Cooper spoke on housing's process of reviewing behavioral concerns. The former student had previous behavioral reports from various students after placing a "make American great again," flag on the back of his truck, including writing the phrase "liberal tears for America," on his back windshield. While offensive to most, Lawson reminded students that having opposing views and speaking freely under the Constitution doesn't warrant disciplinary action.

When dealing with behavioral concerns, housing looks for violations in the code of conduct and housing license.

If they find sufficient evidence, the student under review is then asked to meet with a conduct review officer for a meeting. If a student is found to be in violation of policies, sanctions are issued.

"It's an educational process, so the student has the ability to come forth and tell their story," Cooper said. "The hearing officer has to review their story with what's included in the incident report."

There are criminal enhancements for offenses that occur on campus grounds. During a sweep of the residence, officers found and confiscated weapons, including various unknown chemicals that required the involvement of the bomb squad. None of the chemicals tested proved to be toxic or of harm, and upon further review, are believed to have possibly been used for cleaning purposes.

"Officers went on to search the apartment and found multiple weapon parts, and a few weapons including a loaded nine millimeter handgun," Lawson said. "There were a quantity of AR-15 parts...called 'ghost guns' because they are not registered."

The practice of owning and constructing ghost guns is a federal offense - possessing weapons and loaded firearms on school property is also a federal crime - both of which the former student was charged with. Lawson stands firm in his belief that there was no threat to school community members, and the school police department does not believe the ghost guns were intended for harm, but to be utilized for monetary profits.

"We have been unable to find any affiliation with hate groups or extremism, anything that would further raise a red flag," Lawson said. "The weapons possession does not seem to be related at all."

CSUMB officers were not able to charge the former student with hate-crime motivations, as disgusting as the possession of nazi progangda is, the United States protects an individual under free speech and allows for opposing beliefs to be celebrated.

Murphy has spent endless hours going through the former student's electronics - which they received permission to investigate from a search warrant - looking for hate group

affiliations. Murphy noted she has not found anything of concern, and the keywords that pulled up matches were related back to papers written for CSUMB classwork. With the recent announcements of students returning to campus in fall, it's understandable that there are safety concerns regarding campus involvement. Students want a guarantee that the previous incident will be prevented in the future, and they want more timely communication to ensure proper safety precautions were enacted.

Students expressed frustrations over the delay in communication surrounding the incident, particularly those living in the East Campus communities. While it's common to get regular emails about wildlife sightings, there was a noticeable silence from campus officials. Yet, the school assures students that timely notifications were given out as seen fit for the ongoing investigation and under federal education criteria. CSUMB police post crime logs where students can check recent arrests in the school community.

Lawson has no doubts that East Campus and all CSUMB locations are heavily patrolled by officers with outstanding response times. Many officers live in student housing, helping out community members from petty theft crimes to serious incidents such as sexual assault. Lawson is aware it's not possible to prevent all crime from happening, but he can promise students, faculty and staff that our school's police department will do everything possible to ensure community safety and security.

As CSUMB, students, faculty and staff prepare for an in-person return to campus in fall, keeping the community safe is more important than ever. Knowing your neighbor, becoming an ally to fight racism and staying aware of your surroundings can help maintain safety standards that are implemented by our community and enforced through the school's various departments and resources looking to make the college experience an enjoyable - and protected one.

"What defines a police department is how they serve their community," Lawson said. "We are a very service-oriented police department. My officers choose to work here - they love being at a university and working with students."

Undocu-Conference

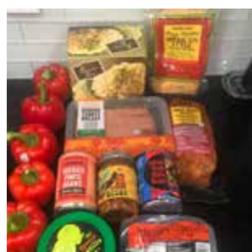
Poet Yosimar Reyes reflects on the Latinx spirit.



Page 2

4 for \$40

Learn how to make Mexican-inspired meals on a budget.



Page 6

Chemtrails

Lana del Rey releases a new music video.



Page 7

Rising from Ashes

Fourth annual Undocu-Conference keynote speech with poet Yosimar Reyes

Story by Cassidy Ulery

Photo courtesy of CSUF Photos on Flickr

California State University, Monterey Bay (CSUMB) and the Undocu-Success Support Center hosted the fourth annual Undocu-Conference throughout the week of April 12. San Jose Poet Yosimar Reyes gave a keynote speech on April 14 surrounding his work, the pandemic and inspiration.

Reyes - who was born in Mexico and lives on the eastside of San Jose - gives a voice to undocumented and queer people through his activism and engaging creative works. Reyes began his keynote by showing a video of his abuela - Spanish for grandmother - and how the coronavirus pandemic has affected her, her community, as well as casting uncertainty into their lives through fears of deportation and concerns of income and paying bills.

"If you go onto Netflix and watch a documentary on undocumented people, it always shows what we lack," Reyes said. "It shapes our lives that we don't have access to things, that we're constantly hitting these walls or limitations."

Reyes hoped to showcase what "undocumented power," look like in today's society by highlighting examples of perseverance and the joys of how Mexican and Mexican American people survive through his poetry and short-film on his abuela. Giving a narrative to undocumented folks allows for the diminishing of racial stereotypes and inequalities.

Throughout the pandemic, people everywhere have had to social distance and maintain relationships via technology. During quarantine Reyes lost his grandfather and experienced his burial through FaceTime. The loss of a loved one with the restrictions of not physically being able to be present, Reyes sees commonalities through past times where undocumented people have said final goodbyes over the phone - knowing the true meaning of social distancing before it was mandatory or by choice.

"I'm proud of my family," Reyes said. "I'm proud of who they are, and I'm proud of everything they've accomplished."

A graduate of San Francisco State, Reyes mentioned the reality of undocumented immigrants making more financially in their first year or two after graduating college than most of their parents have. Along with helping provide for their families in financial means, Reyes pointed out that most younger family members become the caretakers of their elders - something he believes the political system of the United States resents.

"My method is how I can make my grandmother's life less chaotic," Reyes said. "How can we talk about the trauma she embodies, so she can have a peaceful and abundant life?"

In terms of writing, Reyes gave the audience helpful pointers to consider when brainstorming prompts. Recalling fond memories, thinking of an undocumented person that has made an impact in one's life and defining one's dreams are critical points to represent.



New AS officers announced

Story by Sydney Brown

After a week of casting votes, California State University, Monterey Bay's (CSUMB) Associated Students (AS) officers were chosen for the 2021 to 2022 academic year. To announce next year's leaders, AS hosted a Results Release Party on April 12, where several AS members came together to meet their new officers, including the new 2021-2022 AS president.

AS Senior Coordinator of Governance and Operations Joanna Iwata said a total of 831 students voted during this election, which was a great turnout. Elections Commissioner Claire Larson kicked off the event with a shout out to the AS student officers and professional staff.

Larson thanked student officers for "giving their time during a hectic Spring semester." She said it was undoubtedly challenging for each candidate to campaign for their position during this unforeseen time and that their efforts "did not go unnoticed."

Following Larson, Dean of Students Leslie Williams conducted a short speech before Larson announced the new officers. "(I) Appreciate you taking the time to run during this difficult time," Williams said. "You are signing up for a year which will continue to have challenges."

After welcoming in the attendees of the release party, Larson began to announce who was elected into office. First announced was the College of Business senator, taken by Christine Callen. The Colleges of Arts, Humanities and Social Sciences senator was announced next, with Alin Hett filling the position. Christian Chan won as the vice president of internal affairs and David Castillon-Mendoza secured his position as the vice president of external affairs. David Ledesma was the winner of the vice president of finance position before announcing the winner for president.

Larson addressed Cobey Davis and Victoria Bartindale-Guffey, the two students running to be AS president. Bartindale-Guffey was chosen as president, who smiled wide when discovering the victory.

"(I want to) thank the CSUMB student body for electing me and thank Cobey for running as well ... this is a very humbling experience," she said.

The new AS officers are ready to take on the new year. At the end of the results release party, Larson reminded attendees that there are still vacant AS positions available, which can be applied for at <https://csumb.edu/as>.

the
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Staff

EDITOR-IN-CHIEF
Sydney Brown
editor@thelutrinae.com

PRODUCTION MANAGER
Arianna Nalbach

ASSISTANT EDITOR
Cassidy Ulery

WEBMASTER
Anna Stubler

STAFF WRITERS
Emma Garcia
Breanna Peterson

ADVISER
Sara Gobets
sgobets@csumb.edu

OPERATIONS MANAGER
Monica Conner
mconner@csumb.edu

Contact

OFFICE PHONE
831.582.4066

GENERAL INQUIRIES
thelutrinae@csumb.edu

ADVERTISING SERVICES
advertising@thelutrinae.com

MAILING ADDRESS
Wave Hall
100 Campus Center,
Seaside, CA 93955

WEBSITE
www.thelutrinae.com

@the_lutrinae



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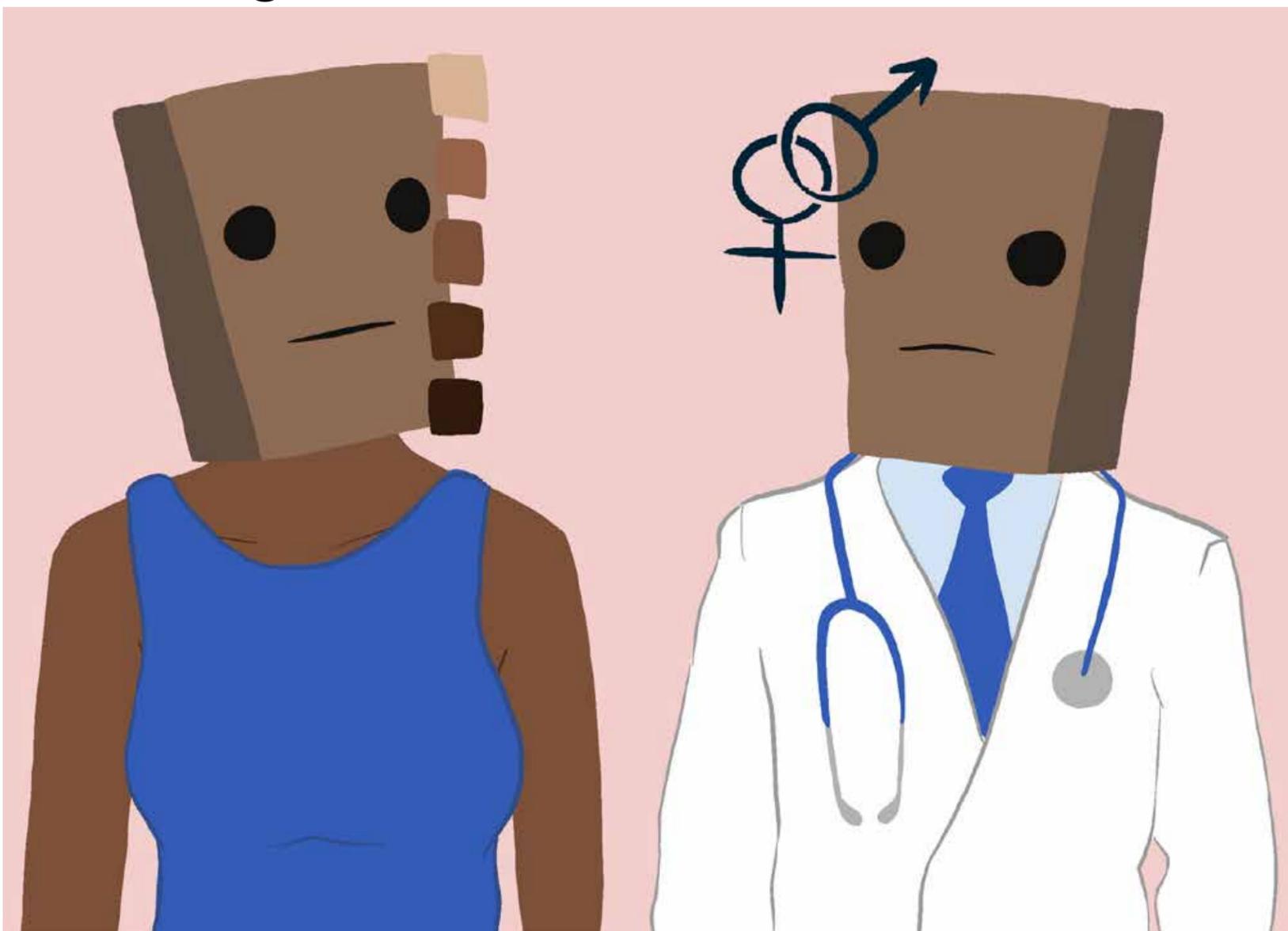
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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Professors discuss important issues surrounding health

Brown Bag Series



Story by Breanna Peterson
Illustration by Arianna Nalbach

Content warning for this article, includes descriptions of genocide, gendered violence, and sexual assault/rape

The College of Arts, Humanities and Social Sciences at California State University, Monterey Bay (CSUMB) hosted the Brown Bag Faculty Research Series featuring two speakers: Dr. Rebecca Bales and Dr. Zurine De Miguel on April 16. Each speaker was allotted 20 minutes to delve into their research topics, and there was a question and answer event following the closure of each professor's keynotes, Bales' and De Miguel's keynotes each pertained to issues surrounding the healthcare system from genocide to neurobehavioral research.

Bales discussed the feminization of genocide. She gave a content warning at the beginning of her talk, because her research included gendered violence and she discussed graphic crimes and state-sanctioned violence. Bales initially became interested in the line of gendered violence research because her family was affected at the hands of the medical community. She discussed forced sterilization, which is an issue many non-white women have faced at various intervals of history in the United States. Bales mentioned that her mother's first language is Spanish and that she had an accent. The medical community's perception of an individual can dictate the kind of respect and autonomy that a person is given.

Bales was the last of four children. During her mother's pregnancy with Bales, her mother was told by her doctor that she was "too small," and "that she wouldn't be able to carry the baby to term." The doctor recommended that she have an abortion. After Bales' birth, the doctor recommended a hysterectomy. Bales' father intervened and rejected the doctor's suggestion. Many women of the global majority are sterilized by their doctors, often without their consent. This is one of the many ways that gendered violence manifests.

This gave a segue into the definitions of war crimes, genocide and crimes against humanity. The United Nations considers rape, sexual slavery, enforced prostitution, forced pregnancy, forced sterilization and any form of sexual violence to be crimes against humanity. Bales describes several instances of crimes against humanity as it pertained to Native and Indigenous women in the United States - including the Mystic Massacre - which was an attack on a Pequot village on June 5, 1637.

"Basically when we start to see the conflict that arises," Bales said. "A few things start to happen. We have for the first time children being taken for ransom."

Bales discussed how colonizers were attempting to curb the Native populations by taking children, an act that many would follow in an attempt to destroy Indigenous communities.

Bales also described how the California Gold Rush paid settlers and militia bounties for the capture and murders of Indigenous California peoples. She also mentioned that the enslavement of Indigenous people preceded the enslavement of African people.

"There were reports of rape and mutilation that started to emerge in newspapers," Bales said. "California laws didn't give permission for this to happen, but they led to it."

Bales transitioned the discussion to contemporary manifestations of gendered violence. The commodification of women's bodies is important to consider, because Bales believes that this subject is not thought about in the context of genocide. Forced sterilization is a practice that is used in eugenics. Eugenics is the pseudo-scientific practice of attempting to only pass on traits considered "desirable," which was rooted in racism, ableism and anti-Semitism. The Civil Rights movement is an important facet of this conversation because the mainstream discussion of the movement often leaves out the most vulnerable, which includes women and children.

Forced sterilization has been a policy included in the United States, which targeted women deemed "mentally unfit," as well as Black women and women of Mexican descent, especially in California from the 1920s to the 1950s. Currently, this practice was exposed by whistleblower Dawn Wooten - a nurse who worked in an ICE detention facility in Irwin County, Georgia - where Wooten states immigrant women were forcibly sterilized in 2020.

After addressing the forced genocide practices of Bales research, the keynote transitioned over to De Miguel's presentation, where she informed viewers of her research as a behavioral neuroscientist.

De Miguel defines this position as "someone who studies the neurobiology of the brain, and combines it with the study of psychological processes." Her talk described research that she and her team have done regarding the

benefits of exercise on individual physiology, specifically how blood proteins reveal the gateway of how exercise is beneficial. Though most of the models are mice, she is currently in the process of translating her lab to include this research on humans.

De Miguel began by framing her topic and giving scientific definitions. She presented a slideshow full of graphics and information that exemplified the research she has done.

De Miguel reflects on the fact that exercise is commonly regarded as beneficial, but what's lacking is the conversation around what processes specifically exercise is beneficial to. Studies have shown that exercise can decrease the risk of dementia, and can be beneficial to increase cognitive function during aging, brain damage and neurodegeneration.

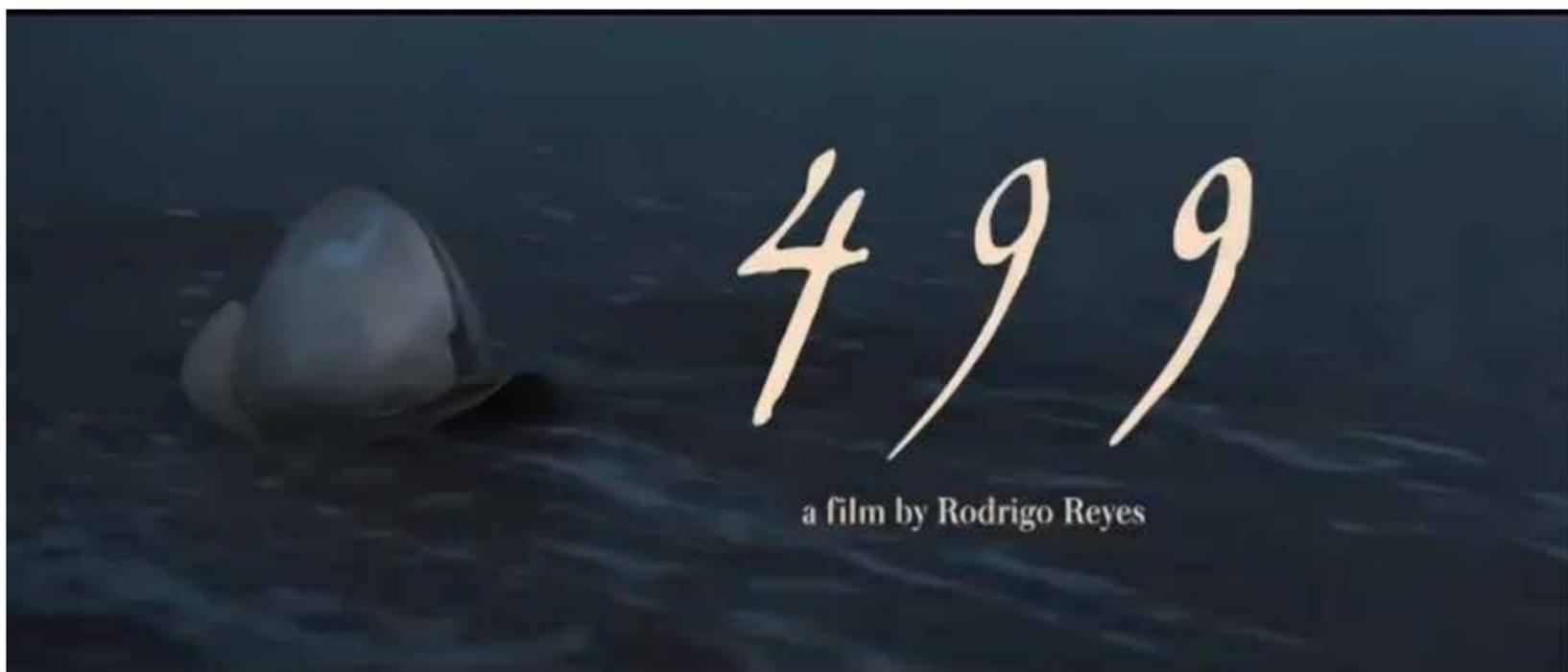
"Some of these positive effects increase neuroplasticity," De Miguel said. "Neuroplasticity is the ability of our brains to change biology." Included in these changes is an increase in the number of neurons, called neurogenesis. Exercise has also been linked to decreased inflammation in the hippocampus, or the area of the brain that's important for learning and memory. De Miguel explains that most of the research she would describe focused on the hippocampus.

"A growing number of studies support that exercise can increase the number of many proteins in plasma," De Miguel said.

Some of the proteins are also connected to increased neurogenesis. It is unknown what the overall effect that exercise plasma has on the brain. De Miguel explains that the research studies mice that exercised on a running wheel for 28 days, and compared their plasma to sedentary mice. The observation proved that sedentary mice showed an increase in neuroblast cells. She also explained that runner plasma infusions improved memory and learning. De Miguel included a discussion of clusterin, which is a key protein of the anti-inflammatory effects that runner plasma has on the hippocampus. De Miguel summarized that the peripheral factors that are released in plasma due to exercise have positive effects on the body, especially the brain and reduces neuroinflammation in the hippocampus. She ended her talk by acknowledging the various organizations that allow her research to be successful, including the TWC Lab, the ELIAS lab and the behavioral neuroscience lab and psychology department of CSUMB.

Finding your cinematic voice

Rodrigo Reyes speaks on his film 499 and the directing process



Story and screenshot by Cassidy Ulery

California State University, Monterey Bay (CSUMB) and the Cinematic Arts and Technology Department hosted Mexican-American filmmaker Rodrigo Reyes on April 15. Reyes - whose works include documentaries "Purgatorio," and "Lupe Under the Sun," - spoke on finding your cinematic voice in today's challenging and virtual times, as well as elements regarding his film "499."

"499," revolves around a 16th-century conquistador living in modern Mexico. Reyes feels a deep connection to Mexico, having spent time there and directing movies, he wanted to shine light on the 500-year anniversary of Spanish conquest in Mexico.

Rodrigo commented on how he kept his cast and crew members comfortable during filming, mentioning that telling history is important and portraying the testimonies is commonly recognized within Mexican people. Mexican

people suffering from trauma can help others heal when they have their story represented with dignity.

"When you go out and ask people to participate in your films, you need to think about the relationship you are creating with them," Reyes said. "You need to think about how it's going to affect your relationship with others."

Having specific roles for cast and crew members is crucial for sticking with deadlines and creating memorable performances. Reyes met with different cast members each night and re-wrote scripts, filmed scenes again months later after reviewing, and was flexible enough to try new ideas, even if they ended up being unsuccessful.

"In the film, we were constantly trying to test different concepts," Reyes said. "You have to keep seeing if the ingredients will finally click."

Throughout the filming process, there were multiple challenges Reyes and his crew experienced. His cinematographer almost quit after dealing with severe frustrations. Reyes was unsure if there was going to be a final product two weeks before the festival. Despite the setbacks, keeping an optimistic attitude and believing in your work will produce quality results.

Reyes utilized journalists and historians to make sure his film would accurately portray past and current events pertaining to the Spanish conquest and the aftermath that Mexican people are still enduring. When entering a new community in a respectful way, Reyes asks the audience to think of how they would like to be approached for a project.

"There is no way we can only tell the stories we are perfectly suited to tell," Reyes said. "That's not what art is about. It's about connecting with others."

How will you be celebrating graduation?

Otter Chatter by Sydney Brown



Calvin Norwood

Communication Design
Fourth-year

"I don't know how I'm celebrating :>("



Zack Urango

HCOM
Fourth-year

"What graduation? The pity parade? Catch me at Fort Ord beach watching the waves."



Emily Callen

HCOM
Fourth-year

"I would celebrate by going on a vacation somewhere where I've been really wanting to go such as Europe. I would want to travel and have fun before getting a serious job."

Senior class gift

Story by Victoria Green

If you're up next on the graduating list of the class of 2021, I would like to congratulate you! I too will be graduating this spring, and although I'm sure we can all agree that this past year wasn't quite what we expected from our CSUMB experience, we still made it! Now comes the cheers, the celebration and the thank you's to everyone who was able to support us on our journey to success. What better way to celebrate your time here at CSUMB than to leave a legacy by donating to the senior class gift?

The senior class gift is a way to leave your last impression on CSUMB and to commemorate not only yourself, but

also your fellow classmates, family, and friends or faculty and staff members. If you are a graduate, you can make a gift in honor of a family member or a special faculty or staff member at CSUMB. If you are a faculty or staff member, you can give in honor of a student you are proud to see successfully graduate. If you are a family member or friend you can give in honor of your graduate!

In the past, money raised by the senior class gift went into student scholarships and ultimately benefited student academic success. This year, due to the hardships of the pandemic, all donations made from the senior class gift will directly go towards the basic needs fund. This will aid students with housing fees, food costs, technology purchases and so much more. I am grateful that I have

this opportunity to give back to my fellow otters, therefore, I will be donating \$20.21 in honor of the year I am graduating. In the future, the senior class gift donations will go towards one of three different options that will be voted on by current graduating students.

This tradition of giving back is a great way to build the philanthropic footsteps for CSUMB and fellow Otters to follow! For more information you can visit donate.csUMB.edu/senior-class-gift.

Poem

By Trozalla Smith

I can't breathe

My lungs feel as though they are filled with sand

Not the soft warm sand that nestles between your toes

But the sand that hides and burrows within

The sand that is rough and mixed with the broken seashells people don't pick up

With each slow painful breath, the room slowly fills with a heavy vapor

A heavy green vapor of his cigarettes and cheap cologne

A heavy vapor that dances through the air and chases my hope and childhood innocence

It dances like the ballerinas I watched on TV

The ballerinas that are free from the many monsters that pour sand within me each day

Oh how I wish I could dance like them

Oh how I wish I could be them

I try to emulate the ballerinas in my mind

but as I get on stage the stitches in my glittery tutu begin to unravel

It falls to shreds on the floor with pieces of my essence

The smoke dissipates as I come back into my body, aware of every feeling, aware of my reality

The pain makes me gasp

Gasp for a breath

Gasp for a being that will not come for me

Gasp for just one man to treat me more than a vessel to store their sand

Old School Photography by Arianna Nalbach



Marvel in Mexican

Four for \$40



Meal #1



Meal #4

Story and Photos by Breanna Peterson

With Cinco de Mayo quickly approaching, many folks are looking for ways to incorporate delicious Mexican dishes into their cooking repertoire. This week, Four for \$40 explores two breakfast dishes and two dinner dishes inspired by Mexican cuisine. At just under \$40, this week's grocery haul is sure to satisfy the craving for home-cooked Mexican food.

The first recipe is a delicious take on Machaca. At \$5.99, Trader Joe's cooked carnitas is a great way to save on cooking time. Shoppers can heat the fully cooked pork up in the microwave for three minutes. While that is cooking, the prep work can be done.

Chop up ½ a bell pepper, 1 clove of garlic and ¼ of an onion. Throw the ingredients in a pan and sauté in some olive oil until just before the onion is translucent. Then, chefs can tear up the pork with two forks. Add the pork into the pan with the veggies, then crack an egg or two into the pan. Cook until the egg is set and remove from heat. Top with the salsa of one's choice - in this case it was Trader Joe's green tomatillo salsa. Serve with flour tortillas. This meal serves one person, but can be adjusted to create more servings and takes about 20 minutes to complete.

The first dinner meal of the week is a fast and easy way to create a delicious grilled flavor. Trader Joe's has a

variety of marinated meat packets, and the Pollo Asado is a fast and easy buy to make a filling protein dinner. Folks can grill this or simply cook on the stove in a pan. This chicken is fully marinated, but chefs can feel free to add any additional desired spices.

Pollo asado can be accompanied by rice, which is a pantry staple in many households. This meal included a tasty saffron-turmeric rice, and was cooked for 30 minutes in the rice cooker. Also included in the meal is Trader Joe's Cuban style black beans. At \$0.99 a can, this price can't be beat. The beans can be heated on the stove or in a microwave safe bowl. Finally, for some greens, folks can add some spinach or lettuce for a light side salad. This salad was topped with bell peppers and radishes. Adding cilantro also makes an excellent garnish that provides some flavor.

The second breakfast is a quick and easy take on huevos rancheros. Many families keep corn tortillas in the refrigerator. Heat up two tortillas, and place on a plate when hot and crispy. Place an egg in hot oil and fry for a few minutes. A trick to getting a perfectly cooked fried egg is to cover the pan with a lid so that the steam rises and cooks the top of the egg. If the pan is big enough, one can cook two eggs at a time. If not, simply cook the second egg after the first one is finished. While the eggs are cooking, place Trader Joe's refried pinto beans into a pot and heat thoroughly. Place the two tortillas, one overlapping the other, on a plate. Coat with a thick layer

of the beans. Place the two eggs on top of each tortilla. Top with tomatillo salsa and hot sauce of one's choice. This recipe yields one serving and takes 10 minutes to prepare.

The final recipe is the piece de resistance - it's hard to go wrong with stuffed bell pepper. This recipe used lean ground turkey seasoned with garlic salt, and Trader Joe's Elote and Chile Lime seasonings as well as Trader Joe's Cowboy Caviar, a delicious salsa that includes corn and black beans.

Cook the ground turkey thoroughly, which usually takes about 15 minutes, although cooking time may vary. While the turkey is cooking, set a pot of quinoa, another pantry staple, to cook on the stove. Slice the bell peppers in half and place on a tray and make sure to preheat the oven to 400 degrees. When the turkey is cooked, spoon the mixture into the bell peppers. Top with Trader Joe's shredded Mexican cheese blend. Place into the oven and cook for 30 minutes.

Take out the stuffed peppers, top with queso fresco and bake for another five minutes to melt the queso. Remove from the oven and plate. Add the quinoa to the plate and top with cherry tomatoes for an extra addition of antioxidants. Garnish with parsley or cilantro. Including prep time, this recipe takes a bit longer to cook, about an hour. However, the end result is an Instagram-worthy plate, ready for a Cinco de Mayo dinner.



Introducing Otter Mail, the new pen pal program, brought to you by The Lutrinae and AS!

Otter Mail is a fun, easy and vintage way to make friends - get paired with your pal today!

Join now by clicking the link in The Lutrinae's Instagram bio @thelutrinae.

Lana Del Rey makes us cry about love (again)



Rey drives a vintage car in the "Chemtrails over the Country Club" music video.

Story and screenshot from Youtube by Sydney Brown

"I only mention it 'cause it was such a scene, and I felt seen."

Those are the lyrics heard on the first track of Lana Del Rey's album that released last March, "Chemtrails over the Country Club." The first song of the album is titled "White Dress," which tells the story of Rey as a 19-year-old waitress enjoying the last remnants of her adolescence and the hopeful beginnings of her adulthood.

"White Dress" sets the dreamy tone of "Chemtrails over the Country Club," where each song feels like Rey is reliving a youthful memory. Each song on the album cascades into the other and tells stories of love, self-growth and resilience against emotional hardship.

Rey is known for creating slow music with deep orchestrated instruments, carrying her rich voice throughout her tracks. "Chemtrails over the Country

Club," is no exception to this, and every song on the album has a mellow beat and soft vocals. It's a great album for relaxed, long drives or pretending your life is an A24 indie film.

When hearing the album in order, listeners discover a story of developing individuality within romantic relationships. In the second track - which shares the same name as the entire album - "Chemtrails over the Country Club" Rey sings about two young, carefree lovers who contemplate God and "laugh about nothing." She adds that their relationship has a partner who is "in the wind" while she's "in the water" as "nobody's son, nobody's daughter," where the lovers begin to experience love outside of the bounds of their parents.

A few songs later, Rey sings "Let Me Love You Like a Woman," which focuses on the idea of getting happily lost in the act of abundantly extending love and care to a lover. This carries on the beautiful theme of romance in "Chemtrails over the Country Club." This theme takes

on a change by track six, "Dark but Just a Game," where Rey and her lover view life as a crazy world with "no rose left on the vine," but are happy they have each other to overcome life's challenges.

Once the album hits that turning point, listeners begin to hear songs that dive into the troubles being in love can bring. Juxtaposing with "Chemtrails over the Country Club," track nine "Breaking Up Slowly" recalls Rey breaking things off with her lover. "Breaking Up Slowly" is gentle, but chilling, where Rey says she loves her man, and "it's hard to be lonely, but it's the right thing to do."

"Chemtrails over the Country Club" puts love and youth into perspective and is wrapped in Rey's typical Americana symbolism. If looking to rejoice in (or cry about) past love stories, this album is sure to do the job.

Upcoming Events

Undergraduate Business Research to Graduate School

April 20 Dr. Ishva Minefee will discuss how conducting business research as an undergraduate can lead to graduate or doctoral success at 3 p.m.

Ethics in Research and Practice with Dr. Renee Penalver

April 20 Dr. Penalver will discuss APA research ethics, ethical issues within the practice, and ethical concerns when working with vulnerable subjects at 4 p.m.

Earthfest "Be More Sustainable" Workshop

April 20 EAC members will speak on sustainability topics surrounding our daily lives at 6 p.m.

Responsible Business Webinar: work in a post-COVID-19 world

April 21 MBA Associate Director Susan Harker and Assistant Professor Dr. Elizabeth Adair as they discuss how COVID has changed the future of job employment at 6 p.m.

First Youth Summit for Peace: "Diplomacy, Gender & Human Rights"

April 22 Join international guests and young students in a discussion pertaining to topics of sports, cultural diplomacy, peace building and gender perspective at 8 a.m.

Inclusivity & Sustainability

April 23 Dr. Chow-Garcia and Dr. Corpening will discuss matters on how to incorporate inclusivity and sustainability into our routines at 4 p.m.

Photo contest winner!



Can you unscramble these nature-related words to reveal their true meaning?

vrrei

isunsenh

ridb

rteotpse

gniikh alrti

rtid hpat

eberez

dnwi

gnllafi seavel

stlipu

		7	5	2		6	
		2			9		8
		6	4		7		
7	6	8			5		9
	3	1				4	5
4			3			7	8
			8		4	3	
1			2			8	
	5			1	3	6	

Answers:

8	5	4	7	1	3	6	9	2
1	7	3	2	9	6	8	4	5
6	2	9	8	5	4	3	1	7
4	9	5	3	6	2	7	8	1
2	3	1	9	7	8	4	5	6
7	6	8	1	4	5	2	3	9
9	1	6	4	8	7	5	2	3
5	4	2	6	3	9	1	7	8
3	8	7	5	2	1	9	6	4

river, bird, hiking
trail, breeze, falling
leaves, sunshing,
tree tops, dirt path,
wind, tulips