

the Lutrinae

CSUMB Student-Run Newspaper

March 12, 2020

California State University Monterey Bay Presents

INTERNATIONAL WOMXN'S DAY

CSUMB presents International Womxn's Day with Yesika Salgado

Yesika Salgado reads one of her poems.

Story and photo by Cassidy Ulery

California State University, Monterey Bay (CSUMB) and the Otter Cross Cultural Center (OC3) celebrated International Womxn's Day with acclaimed poet Yesika Salgado on March 4. Salgado hosted a hands-on poetry workshop in the Student Center, before giving her keynote performance in the Black Box Cabaret.

Salgado - whose family is from El Salvador, but is Los Angeles born and raised - writes about her family, her city, her culture and her "fat brown body."

Salgado's poems have earned her the title of National Poetry Slam finalist in 2017 and 2018. Her work has been featured in Teen Vogue, Huffington Post, TEDx, Univision, The Los Angeles Times and many more platforms. Salgado also writes a monthly column focused on love called Suelta for Remezcla.

Since establishing fame as a body-positive poet, Salgado has published three books: "Corazon" - addressing love, "Tesoro" - discussing how the womxn in her life survived men and the relationships, and "Hermosa" - a dedication to herself. All three works have been published through Not a Cult publishing house.

Bianca Tonantzin Zamora, coordinator for affinity groups within OC3, was especially eager for students to have the opportunity to experience Salgado's powerful knowledge during the poetry workshop.

"I think [Salgado] works to tell the truth of her own story and that of her community," Zamora said. "I hope students will walk away feeling that they have built some tools, but also that they leave feeling empowered."

During the workshop, Salgado opened with her dislike for teaching structured poetry, often seen being taught in academic institutions.

"Structured poetry confines your expression," Salgado said. "No one can tell you what a poem is, as well as what's right or wrong."

When writing poetry, the concentration should be working toward healing, with no repercussions. Salgado had the workshop audience begin their poems with the date, time and three facts that were true for themselves in that moment. After doing so, the next crucial step

was introducing yourself to your neighbor with correct pronouns and one fact that was written. Then, the process of writing the first draft of a poem began.

"I want you to imagine that you're in a diner, sitting in a booth, across from someone," Salgado said. "It could be whoever you would want sitting across from you and I want you to write down one thing that is true for you, that you would want them to leave holding for you."

After establishing the true, factual statement for the guest in the booth to hold, Salgado had the audience connect one feeling that is associated with the statement - continuing the poem's force with two metaphorical sentences, tying together the truth and emotion. The more specific the words, the more relatable and easier it is for readers to connect.

I don't move for mountains, I make mountains kneel to me, Salgado

"One poem will never tell the whole story," Salgado said. "You can't expect one piece of writing to house all of you, because you're an entire universe. You can always go back and add layers, and layers."

Concluding the workshop, audience members were given the opportunity to participate in a question and answer session with Salgado. When asked what, if any, poem was her favorite to share at readings, Salgado responded with a message importantly reminding people to stay true to themselves.

"I used to close with my poem, 'Compilation.' It is the last poem in Corazon. It's a reaction to my mentor who told me to stop writing about the same things. I was pissed, but as I wrote the poem, the poem changed," Salgado said.

"I started going down what my poetry is. I talk about my parents, bad dates, my niece, my depression, and my father's alcoholism," Salgado said. "In the end, all of my poems are about love, but these are the things that make me, me. Thank God I have these things to write about."

Another student asked how it feels being part of a Latinx community that often gets overlooked and how that has influenced her writing.

"There is a lot of gatekeeping in the literary world," Salgado said. "Because we are such a marginalized community, when someone breaks through that, folks want to support and raise that voice. I was able to break that so other people could see themselves in me."

Third-year Myles Purnell was appreciative of CSUMB and OC3 for hosting a workshop demonstrating the importance of diversity.

"I think it's very important to have more minority representation," Purnell said. "The statement of the university is serving minorities. It's great to have two minorities with intersectionality and a womxn of color sharing."

In her keynote performance, Salgado was interactive with audience members. Students and community members rejoiced in her happiness, felt her pain, and sympathized with family experiences.

Two of her poems, "Papi in Five Parts" and "Punchline," evoked emotions from the audience ranging from somber sadness, to bursts of laughter - sharing the hilariously relatable moments of relationships.

Salgado's personal recounts help give a sense of identity, and sparks a belief in possibilities to marginalized communities. She inspires the public to break societal standards and to never stop fighting for what you believe in.

"I don't move for mountains, I make mountains kneel to me," Salgado said.

Open Mic Night

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Students glow at Open Mic Night

Story and photo by Arianna Nalbach

The Residents Housing Association (RHA) and Living Learning Programs (LLP) collaborated to put on the first themed Open Mic Night of the year. On March 8, RHA and LLP hosted a glow-in-the-dark themed Open Mic Night.

The event lasted from 7 to 9 p.m. and had a variety of different acts throughout the night. There were a total of 21 performers.

RHA handed out glow sticks to everyone in the audience and provided glow-in-the-dark face paint for people to use. Performers and audience members enjoyed the glow-in-the-dark aspect.

Throughout the night, there was a mix of newcomers to Open Mic Night and those who have gone to many.

"I've gone to around 13? I started going and performing in December of 2018, and performed at almost every single one since then, so maybe I just don't know how to count," joked Dominic Kausin, the second performer for the night.

Kausin performed "Here Comes a Thought" from "Steven Universe."

"I only got into performing because I feel it will help me get over my stage fright, although, it never really gets easier for me," Kausin said. "My mind usually blanks and I forget words or chords. Aside from that, I like to spread my taste in music. I started performing in high school at talent shows, I always played ukulele."

At every Open Mic Night, there are a variety of different performances. This time, there were eight people who recited their poetry, 12 singing

performances and one comedy act. Four of the singing performers sang their original songs.

"My favorite part about Open Mic Night is seeing all the talent behind the students of CSUMB. I find it hard to follow up everyone," Lara said. "Open Mic Night is also really cool when you get to hear original songs and spoken word because you get to understand someone else's story in a meaningful way."

One of the last performers of the evening was by Phillip Nakashian, better known as Philly Kash, who sang and did a robotic-esque dance to go with the song. Kash put a smile on the audiences faces with his dance moves.

The date of the next Open Mic Night hasn't been announced yet.

"I strongly recommend anyone to go and perform if you're comfortable! It has definitely helped me get out of my shell and made me build a lot of confidence," Kausin said.

Photo: Dominic Kausin performs "Here Comes a Thought" from "Steven Universe" on ukulele.



the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Upcoming Events

Do Your Own Taxes With Help From VITA: Thursday, March 12

The Monterey Youth Advisory Board (YAB) is hosting a meeting from 1 to 3 p.m. in Room 116 of the University Center. YAB's mission is to evoke difficult dialogues of youth homelessness among young adults. Free lunch will be provided.

Otterlands Main Act Release Party: Thursday, March 12

The Transfer Student Success Center is offering the Career Development Team's expertise to help students with everything from resume development and interview preparations to internship and grad school application support. This event will be held from 2:30 to 4 p.m. in Forest Hall and is open to all students.

Sean Gaskell Kora Concert and Talk Friday, March 13

The Law Society will be helping students hoping to get into law school prepare for the challenging LSAT exam from 2 to 5 p.m. in Room 1173 of the library. The LSAT includes three sections of reading comprehension, logical reasoning and analytical reasoning. These prep sessions will continue weekly through May 8, excluding Spring Break.

AS 2020 Elections Friday, March 13

The College of Arts, Humanities and Social Sciences' (CAHSS) newest installment of the Brown Bag Series will be from noon to 2 p.m. in Room 1301 of the CAHSS building. The event will focus on virtual reality and feature Dr. Yong Lao, Dr. Jennifer Lovell and Dr. Christine Valdez.

3rd Annual Undocu-Success Conference Saturday, March 14

Undocu-Success Support is holding its third annual conference from 9 a.m. to 4 p.m. in the Tanimura & Antle Family Memorial Library. The conference provides community members including students, parents and allies with the resources necessary for understanding the harsh realities being faced by those who are undocumented.

Sundae Funday Sunday, March 15

The Otter Student Union Programming Board is providing students with free sundaes, games and music from 3 to 5 p.m. in the Student Center.

Food Pantry Wednesday, March 18

Residential Housing Association's open mic night this month is taking place from 7 to 9 p.m. in the Black Box Cabaret. The event is free for students with an Otter ID.

Brown Bag Series showcases service learning VR, geographic information system research



Story and photo by Malia Savella

This March, professors Yong Lao, Jessica Lovell and Christine Valdez shared their research projects as part of the College of Arts, Humanities and Social Science (CAHSS) Brown Bag Series. The Brown Bag Series, which started in September of 2019, aims to connect the local community to strides in faculty research within the CAHSS. Lao spoke about vehicle miles traveled (VMT) as it relates to per capita and socioeconomic demographics, while Lovell and Valdez focused on the use of virtual reality (VR) to enhance the School of Psychology's service learning program.

Lovell and Valdez have been recipients of two Innovation in Teaching and Learning grants, and have used them to revamp the service learning psychology course that they teach. In a study they conducted with School of Psychology alumni, they found that those who had had service learning experiences did not marginally improve in their empathy skills. For four semesters, the two have assessed the use of VR technology in increasing students' self reflection and drive to assist others.

Inspired by Chris Milk's TEDTalk on the use of VR for increasing empathy, Lovell and Valdez incorporated elements of VR into their curriculum. For one, students were assigned to watch 360 videos on headsets

simulating the experiences of blindness, autism and refugee status. In addition, students went through an interactive experience on homelessness using the technology in California State University, Monterey Bay's VR lab.

Based on surveying a small population who had gone through the latter experience, students have grown in their ability to empathise with the homeless. For instance, students came out of the experience more disturbed by the idea of homelessness and were less likely to believe that homelessness was caused by personal deficiencies.

Fourth-year Frederick Siglar, who is a research assistant under Lovell and Valdez and took their course, said, "It definitely inspired me to look at what changes I can make. As with the experience of actually conducting the experiment, I saw that it's actually a very effective experience for the students to have."

While their data is yet to be conclusive and their survey does not tackle empathy directly, it's a step in the right direction in the quest to foster empathy.

Lao, who teaches within the School of Social, Behavioral and Global Studies, takes particular interest in geographic

information systems. His work over the last two years has revolved around VMT, a key indicator in passenger transport and traffic volume data. VMT is used in measuring traffic congestion, air pollution and gas tax revenues.

"I definitely liked the idea of monitoring the traffic that goes through, it definitely gives us an idea of the emissions from vehicles and how that might affect our environment," Siglar said.

Lao sought out two goals in his research: to find correlation between VMT and socioeconomic variables, and to devise a better way to capture the many facets to VMT data.

Lao focused on California counties, drawing connections between urban and rural counties' VMT and VMT per capita. One of his overarching findings was that urban counties have many more drivers that travel much shorter distances (high VMT, but low VMT per capita), while rural counties have less drivers that travel greater distances (low VMT, but high VMT per capita).

While VMT has nearly perfect correlation with some socioeconomic variables, such as the total labor force or number of registered automobiles within a county, Lao described VMT per capita as "inelastic" for predictive purposes.

Using multivariable clustering, a type of machine learning, Lao divided California into five county clusters with diverse populations but similar characteristics. These divisions would be much easier to collect VMT information in and would better define where VMT-related greenhouse gas reduction policies should be enacted.

"It helped me put in perspective the whole driving experience for people in California," Valdez said.

An April 2020 installment of the Brown Bag Series is to be expected. "We don't have a lot of forums for sharing between other faculty ... it'd be great to have sharing about research and scholarships between departments in the college, so we can get to know each other better," Lovell said.

Photo: Dr. Yong Lao discusses geographic information system research.

Will you survive the gig economy?

Story by Arianna Nalbach

"This year we're debating: is the gig economy good for you?" said the College of Business dean, Shyam Kamath.

California State University, Monterey Bay (CSUMB) held its 18th annual Ethics and Responsible Business Forum on March 4. This year, they asked the question of if the gig economy is working or not.

CSUMB President Edardo Ochoa revealed that 65 percent of students work part time, most for over 20 hours a week.

"Many are involved in the gig economy as part-time workers, freelancers or independent contractors," Ochoa said. "Clearly, this is an important source of part-time employment for our students, so you as CSUMB students will be largely influenced by this shift to the gig economy."

With this switch into the gig economy, Ochoa stressed that it is important for everyone - and especially students - to understand what exactly the gig economy is and how to succeed within it.

"A gig is about work, work of variable or indefinite duration done for more than one employer or client," said the first keynote speaker, Marion McGovern. "For me, the gig economy is the people who do that kind of work. It's the people who procure them, the clients, the folks who use them, but it's also the ecosystem that supports them."

McGovern explained it is important to know what the definitions are and how people are accessing the gig economy. She stressed it is important to know exactly what people are including within their data and all the different terminology to describe independent work.

"The gig economy is very large in terms of people and in terms of its contribution to the economy," said McGovern. In America, there are between 41 and 53 million independent workers in America alone, making up a third of the workforce.

McGovern went on to explain that most people working within the gig economy are doing this by choice. She revealed 70 percent of gig workers do it by choice. She also explained a study done by Upwork and the Freelancer's Union showed 46 percent of people could not work traditional "9 to 5" jobs because they needed the flexibility.

McGovern also highlighted three studies that showed independent workers were earning more money than the full time employees. In the case of MBO Partners, they were 15 percent higher. In ADP, it was 7 percent higher and 6 percent higher in the Freelancer's Union study.

Independent workers are also very optimistic about the future. McGovern stated 51 percent would not go back to "real" work and 91 percent see it as the best times were still ahead of them.

While McGovern focused on the positive sides of independent workers, she did touch on some of the problems that come with it. In particular, she explained it is very hard to get benefits and there is a problem with the "social safety net."

"This is a wonderful testament to the American worker and we should celebrate that entrepreneurship," McGovern concluded.

Her final points, touching on the negative sides of the gig economy, led into the stance of the second keynote speaker, Ceaser Lara. "I want to make the case that workers are being exploited and being abused by this new economy," Lara said.

"We're losing a lot of benefits that the previous generation fought for," Lara said. "A lot of benefits like workers comp, fighting to have health care, fighting to have a retirement."

In the end, Lara explained if something happens, the worker and society will lose and pay the benefits. He highlighted that while California may be home to the super-rich millionaires and billionaires, it also has the highest poverty rates in the country.

"We're living in an environment that is really high in the cost of leaving and we need to do better and the gig economy is not helping," he said.

Lara revealed that studies show 50 percent of people who take gig economy jobs are already living in poverty. Most of the jobs people have are not sustainable and most workers that pick the gig economy do it as a side hustle.

"It's trying to make ends meet in an economy that's really hard and in California, we have one of the hardest economies," Lara said.

Lara went on to accuse the technology-based jobs of using loopholes to get away with not paying fair share of profits. This is what the labor movements are fighting for.

"What happens if you're not even a worker? You're a gig," Lara said. "You're just there for a short period of time and we as a society can not stand for that."

California took a step forward in the right direction by introducing AB5, changing the definition of what an independent worker is. While this is certainly a step in the right direction and helping independent workers working with companies, Lara worries it isn't enough yet.

"When you're an Uber driver who takes care of the vehicle you're driving? Who takes care if there's an accident? It's not Uber," Lara said. "It's the person that owns the car."

He explained the bulk of the workers are drivers doing small bits of work and getting very little in return, so AB5 still needs some adjustments.

"I say that we need to put the brakes on the definition of what is a gig economy," Lara said. "We need to stand up and fight for what is right. At the root of it, one job should be enough."

The conversation of the gig economy and the ethics behind it is far from over. We should be aiming to thrive, not just survive in the gig economy.

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Music fans rejoice at M3F Fest in Arizona

Music Maven



The crowd enjoys a set at the McDowell Mountain Music Festival in 2010.

By Jenna Ethridge

Photo courtesy of Owen W Brown via Flickr

"If you're going through shit, just dance. Enjoy yourself and dance," said Brooks Nielsen, lead singer of The Growlers.

M3F Music Festival, formerly known as the McDowell Mountain Music Festival, took place in Phoenix, Arizona from March 6 through March 8. This year's lineup included Bon Iver, Local Natives, LANY, The Growlers, Snakehips and RÜFÜS DU SOL.

What makes M3F unique is that it is a completely non-profit festival. While the '3' in M3F represents its former name, they also believe in three C's: community, culture and charity. Last year, M3F raised over \$500,000 and more than \$2 million total since its establishment in 2004 that was donated to local

charities such as the Phoenix Children's Hospital, The Leukemia and Lymphoma Society, Teach for America and Habitat for Humanity of Northern Arizona.

Aside from music, Saturday's activities included live art installations, yoga sessions, drum circles and a silent disco. The Kerouac main stage was also a point of interest, with local band Kharachi being the first performer of the day. Opening with a cover of the theme song from "The Office," their set also included covers of Britney Spears' "Toxic," Walk the Moon's "Jenny" and Eurythmics' "Sweet Dreams (Are Made Of This)."

Young Sick N Company was next, consisting of Dutch artist Nick van Hofwegen in collaboration with Jerusafunk and the Phoenix Afrobeat Orchestra. Van Hofwegen's smooth R&B vocals complimented the diverse array of instruments beautifully, making for an

interesting set. The Generationals followed, coming all the way from New Orleans. They performed some of their most memorable songs such as "Yours Forever," "Put a Light On" and "When They Fight, They Fight."

The festival's crowd flocked to the Kerouac stage for The Growlers later in the evening. Despite the sun setting, the Californian surf rockers brought the sunshine with songs ranging from all over their extensive discography. Fan favorites from the set included "One Million Lovers," "Chinese Fountain" and "I'll Be Around." Headliner RÜFÜS DU SOL closed the night with an explosive performance that had everyone dancing.

If you are looking for a weekend of diverse music and positivity, M3F is a good time and a good cause.



Tatted Otters: Kristen Finley

Story by Arianna Nalbach

Photos courtesy of Kristen Finley

Getting tattoos of animals is rather common, but that does not make them any less beautiful. Fourth-year Kristen Finley has one tattoo.

"I got it on my 18th birthday," Finley said. "I have a humpback whale on my right leg, just above my ankle. He's swimming and happy. I named him Hubert."

As Finley grew up, she was surrounded by people with tattoos. Multiple members of her family have tattoos, so she grew a love for them early on.

"My mom and my older sister both have a lot of tattoos," Finley said. "My mom had about seven and my older sister has 17 currently. My dad also has a couple, so I grew up thinking they were really cool. I loved the idea of having art with me wherever I went."

Finley's tattoo has a deep meaning to her, going back to her childhood.

"My childhood wasn't the greatest. I grew up in a very dangerous neighborhood, and wasn't allowed to play outside that often. One of the ways to make life easier was watching documentaries about humpback whales on the Discovery Channel or National Geographic," Finley said. "They always made me so happy, how they're so large yet so gentle and intelligent. The more I learn about them, the

more I love them. And therefore, feel more justified in my choice of tattoo."

While it's exciting to get a tattoo, it can still be a bit nerve-wracking. You don't know exactly what to expect and the anxieties of getting a tattoo are surely amplified for people who don't like needles.

"[It was] a lot easier than I thought it was going to be, actually. I do have a fairly low tolerance for pain and a very serious phobia of needles, so I went in thinking it was going to be horrible, but worth the end result. I came out of it thinking it really wasn't that bad," Finley said.

That being said, Finley isn't done getting tattoos yet. She has one more future tattoo planned at the moment.

"My friend drew me a little Fiat 500 as a surprise and I'm saving up to get it on my left arm, near the inside of my elbow," Finley said. "She's a very talented artist and a very dear friend, so I figured it would be a great way to honor her."



If you were able to travel anywhere in the world for Spring Break, where would you go and why?

Otter Chatter By Sydney Brown



Kaitlyn Johnson

Business
Third-year

"I would probably go to the Bahamas because there's palm trees, the ocean, and it'll be warm and nice. It would be a nice getaway and somewhere I've never been before."



Emma Holmes

Anthropology
Third-year

"I really want to go to Greece. Based on photos, it's really pretty and I love Greek food - like more than life."



Alexis Castillo

Business
Third-year

"I would want to go to Venice, Italy. Ever since I was little, I've always wanted to go there because I saw pictures of people riding boats to get around the city and I thought it was really cool. I've always wanted to travel out of the country and I think going to Europe would be really fun."



The most difficult step for personal sustainability

iVerde!

Story and photo by Robert Harding

When it comes to individual sustainability, I have found one thing to be the underlying issue and the most difficult to kick to the curb: simplifying my life.

Simplifying in the context of sustainability means few key steps need to be taken in the way a person consumes goods, buys food and practices sustainability habits. In my life, I begin each decision with, "Do I need this?"

"Need" has a variety of definitions in that sentence, but for the sake of what we are discussing, it means bringing actual worth to your life. It's helpful to be strict and honest with myself as to what that means. For instance, anyone who has even had the idea that they would like to be zero waste has come across an ever growing number of products to help you. For me, this comes as a double edge sword - on one hand, I'm ecstatic that I can have a bamboo toothbrush or a completely wooden broom.

I don't buy zero waste products unless I absolutely have to. Most of them, I simply don't need. So I learned to say "no." No, I will not be buying that new reusable water bottle because the large vodka bottle from last night is refillable and water tight.

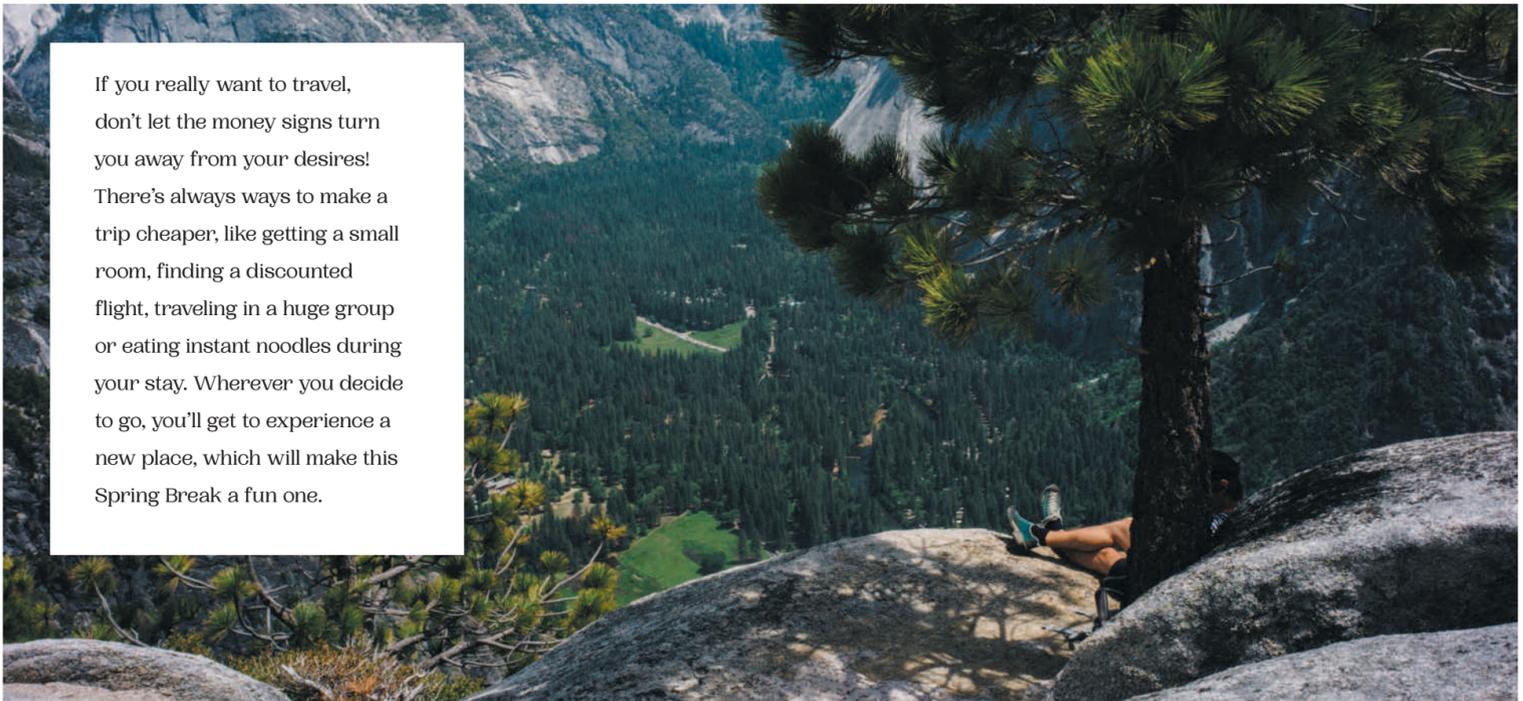
Plus, it's a talking point when a boomer thinks I'm chugging vodka at 9 a.m. in my living room.

No, I don't need to buy a record player when I'm going to stream most of the time anyways and listen to the music anywhere I want at a better quality. No, I'm not going to find a printer and print the assignment out for my instructor when they can just learn to use iLearn properly.

All these things might sound easy to do now, but they took time to train myself to do and think about. It's taken years to work up the courage to say I'm not using paper to my teachers. It has been a constant argument in my head about if I'm buying a record player because it's cool or if I actually think the music sounds better.

As all these amazing zero waste products come out, remember reducing, repurposing and reusing come before purchasing. It's hard not to get caught up in the consumerist mindset even if the products you're buying have good intentions behind them. Be skeptical and don't be afraid to just say "no."

Budget-conscious places to travel this Spring Break



If you really want to travel, don't let the money signs turn you away from your desires! There's always ways to make a trip cheaper, like getting a small room, finding a discounted flight, traveling in a huge group or eating instant noodles during your stay. Wherever you decide to go, you'll get to experience a new place, which will make this Spring Break a fun one.

Hiker relaxes underneath a tree overlooking a view of Yosemite Valley.

Story by Sydney Brown
Photo by Mikko Mananghaya

March 30 through April 3 is the week of California State University, Monterey Bay's Spring Break, where professors, staff and students will finally get some scheduled vacation time. Many students visit their hometowns over the break or end up traveling somewhere new - if they can save up enough for a trip. If you're looking to travel over Spring Break, but have concerns about the cost, here are some of the cheapest destinations to vacation at during the first week of April.

San Diego

San Diego is a great place to travel on a budget because it's engulfed by the beach! The weather should be nice enough that you can lay in the sand all day, which doesn't cost a penny. Flights from San Jose to San Diego during Spring Break are going for \$90 to \$150 round trip, which is pretty affordable for an airplane ticket. Depending on your car make and model, you can consider if you'd like to take a road trip from Monterey to San Diego instead- taking a few friends in the car and all pitching in on gas money. If your car has good gas mileage, it might end up being cheaper than everyone paying for their individual plane tickets. Although it's a long drive, you'll have a car to explore the city in, which is a huge plus! One bedroom Airbnb's in the area can be found for \$50 and under a night, and if you are okay with having a shared room, you can find something even cheaper!
Flight + room for five nights = approximately \$375

Portland

Flights to Portland are super affordable at the moment, ranging from \$90 to \$145 round trip. Airbnb's in this area are a tad bit more expensive, with \$50 being the lowest price for an unshared room. Although, one bedrooms are going for about \$50 to \$80 a night, which is still a pretty great price! Portland is a little on the colder side, so you might spend a little money on indoor activities, but there are plenty of hikes to go on and parks to see on the outskirts of the city that you can visit for free! It all depends on your personal budget, but if you stick to exploring the city, you can make your trip real cheap!
Flight + room for five nights = approximately \$470

New York

Surprisingly, flights from San Jose to New York City during Spring Break can be found for as little as \$192 round trip on Google Flights! This may seem pricey, but for an extremely popular destination like New York, it's really a steal. When you get to the city, you don't need to rent a car or take any Uber's, due to its amazing public transportation. The Airbnb's vary a lot in price in this area because there are as many super elegant rooms, as there are small and shared ones. The cheapest one bedroom listed on Airbnb over break is \$26 per night and there are many rooms of similar price points, ranging from \$26 to \$38 a night. Although this destination is all the way on the East Coast, it can cost around the same as a closer destination, due to the discounted flights!
Flight + room for five nights = approximately \$400

Miami

If you want a toes-in-the-sand, bikini-wearing, party-all-night kind of Spring Break, Miami is the cheapest place for it. At the moment, roundtrip flights out of San Francisco to Miami can be found for about \$200 to \$300. This is indeed the priciest flight, but it's less expensive than other traditional Spring Break destinations like Cancun and Cabo. The Airbnb's in this city are extremely affordable, with most one bedroom Airbnb's costing under \$40 a night. Although you might be spending a good amount of your budget on drinks during your stay, Miami is a great option if you want a place with low costing travel fees and room and board.
Flight + room for five nights = approximately \$475

Yosemite

This is a different type of vacationing experience, but if you enjoy the outdoors, Yosemite is a beautiful place to travel to. You'd be camping and if you've never been camping, it is a super fun experience to have. The campsites cost about \$45 a night, but multiple people can stay on the same campsite and all pitch in for it. It takes about 3 1/2 hours, so you would only need a tank of gas or two to get there and back. You and your group can buy hot dogs and peanut butter and jelly sandwiches to eat as you camp - if you decide to shop on a budget, you might only spend \$50 on groceries for the trip. If you're looking for adventure, Yosemite would be a great Spring Break destination!
Price for trip = approximately \$325

Can you unscramble these words to reveal their anagrams associated with astronomy?

mono _____
tracer _____

restock _____
tsars _____

bistro _____
unclear _____

remote _____
orals _____

heart _____
capes _____

			3	4		5		
				5			3	8
9			2					1
								9
4					3			
				9	1	2	5	
7		9						
	2			7	4		8	
	4		8				1	

7	1	6	2	8	8	9	4	5
1	2	9	7	4	3	8	3	1
7	8	9	6	1	5	3	2	4
3	6	7	8	4	9	1	2	5
4	9	1	5	2	3	8	7	6
3	5	2	7	6	8	9	1	4
9	3	5	2	8	7	4	1	6
2	6	4	1	5	9	7	3	8
8	1	7	3	4	6	5	9	2

moon, rockets, orbits, meteor, earth, crater, stars, nuclear, solar, space