

the Lutrinae

CSUMB Student-Run Newspaper

Feb. 27, 2020



Students show support at democratic debate viewing

Story by Cassidy Ulery

The California primary election takes place on March 3.

From Left: Mike Bloomberg courtesy of Bloomberg Philanthropies, Pete Buttigieg courtesy of Gage Skidmore, Bernie Sanders courtesy of United States Congress, Elizabeth Warren courtesy of United States Senate, Joe Biden courtesy of The White House and Amy Klobuchar courtesy of United States Senate

The Community Engagement Team at California State University, Monterey Bay hosted the democratic debate viewing party on Feb. 19 in the Student Center. The debate, which took place in Las Vegas, Nevada, consisted of the six hopeful presidential candidates: Bernie Sanders, Elizabeth Warren, Mike Bloomberg, Pete Buttigieg, Joe Biden and Amy Klobuchar.

The watch party's crowd consisted of students hoping to see change within the next election. Third-year Daniel Kufer wishes to see Bernie Sanders elected, due to his policies on healthcare. "I think [Sanders] has some good ideas, including Medicare for all going further than all of the other candidates," Kufer said.

The debate focused on issues trending in today's society such as immigration, healthcare and Bloomberg's infamous remarks degrading women. Warren pressed Bloomberg to release the nondisclosure agreements from women who previously worked for him, but to no avail.

Buttigieg and Klobuchar had words for each other, especially after Buttigieg called Klobuchar out for sitting on the Senate committee that oversees border security and trade, but failing to remember the name of Mexico's president in one of her recent interviews.

Second-year Ethan Quaranta also favors Sanders for his recognition and policies on climate change. "In my opinion, other people don't seem like they are going to do enough when it comes to climate change," Quaranta said. "Sanders acknowledges that climate change is real and provides real solutions to fix the problem."

Bloomberg suffered scrutiny on his previous approaches to policing while mayor in New York. While his plan aimed to get guns and drugs off the street, he disproportionately targeted minority communities with police harassing people of color daily. Biden had no issue correcting Bloomberg on why his frisking policy ceased, attributing the credit to his work as vice president under the Obama administration.

Sanders, who has been leading in the polls, came under fire from Warren in regards to his healthcare plan. Warren stated advisors to Sander's plan admitted his package "probably won't happen anyways," while calling Buttigieg's "not a plan, it's a PowerPoint" and Klobuchar's "like a Post-it note."

Second-year Charisse Cailles hoped to see issues on Trump taking out money addressed in the debate and controversies surrounding the border wall. Additionally, she hoped to see problems facing Native Americans acknowledged. "The neglect of Native Americans is an issue that needs to have more light shed on it," Cailles said.

When talking about younger generations and the opportunities to vote, she noted, "From my experience, I do have a ton of friends that don't care to vote. Me and a couple of other friends convinced them to vote, because we don't want Trump to be back in office. By voting, you can be part of the movement in which he doesn't get back in office."

No matter your political allegiance, voting is a privilege that should be taken advantage of. The California primary election takes place on March 3. Make sure to have your voice heard by voting in person or by mail, as the Student Center will be accepting mail-in ballots that day. Be sure to participate, make a change and contribute to our nation's future.

Screenwriting Masterclass

Kevin Willmott visits CSUMB



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Art All Over

CSUMB students showcase artistic abilities



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Music Maven

Concerts to catch in March



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CSUMB presents screenwriting masterclass with Kevin Willmott

Story and photos by Cassidy Ulery

California State University, Monterey Bay held a screenwriting masterclass with Oscar winner, Kevin Willmott, in celebration of Black History Month. The event took place on Feb. 17 and discussed essential tips and guidelines for producing screen-worthy masterpieces.

Willmott, who co-wrote “BlacKkKlansman,” broke down the screenwriting process into three acts. The first act is where the setup begins. You give your audience all of the information for the film, talk about and introduce characters, and set the rules for the movie. The first act should be approximately 30 pages and upon page 10, the inciting incident occurs - captivating viewers to stay tuned. During the first act, a plot point should be revealed, where the direction of the movie takes a dramatic and unpredictable twist.

The second act takes place from pages 30-60. Willmott acknowledged the second act can be

hard to write, where a linear structure is created and confrontation occurs. “Audiences like reluctant heroes and when characters declare something,” Willmott said.

Also seen in the second act is the midpoint, where the first and second act are linked together. Figuring out the best way to tell your story and knowing what your story consists of is crucial when creating screenplays.

The third act provides the audience with a resolution. The resolution includes the climax of the film and occurs from page 75 to the end of the movie. “If you make stuff up, you do so in the spirit of truth,” Willmott said. “If you don’t make it up, the audience won’t be satisfied.”

The controlling idea, which is the comment you are making about the film, should be clearly stated within the third act. The example Willmott gave was the movie “Parasite” and its theme of classism in South Korea.

Willmott gave helpful tips on creating character development for screenplays. “Start with the hero,

beware of passive characters, and write about what you know and believe in,” Willmott said.

When imagining the star players of your movie, it is important to think about what traits you can give to characters to make them interesting. It’s not what they do, but how they do it.

Writing all the time, even when it leads to nowhere, is essential for forming ideas that can progress to masterpieces. Having a community of other writers to read your work is important to get productive feedback.

“Don’t wait for permission. Write and produce what you want,” Willmott said. “Believe in yourself, your work and take criticism.”

Photo: Kevin Willmott presents a screenwriting setup to those in attendance.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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Editorial Policy

The Lutrinae is a student-run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of The Lutrinae, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports The Lutrinae publication and events. Letter to the Editors should include first and last name and should be submitted via email. The Lutrinae reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.



Upcoming Events

Feb. 27

CalFresh Foods

CalFresh Foods will be in Forest Hall from noon to 3 p.m. for students interested in receiving monthly financial support to buy groceries. Students with questions about their eligibility or seeking support in applying are encouraged to attend.

Feb. 27

Teacher Recruitment Fair

Career Development is hosting a Teacher Recruitment Fair from 2 to 6 p.m. in the University Center. Students can learn about potential job openings, programs and pathways to receive their teaching credentials.

March 4

Food Pantry

Associated Students is putting on another Food Pantry, with distributions from noon to 2 p.m. and 4 to 6 p.m. in the Student Center. This event addresses food insecurities among students on campus and ensures participants receive a free bag of nutritious canned goods, fruits and vegetables.

March 4

Bare Necessities with Outdoor Recreation

Outdoor Recreation is teaching students the bare necessities of backpacking from 3:30 to 5 p.m. in the Student Center. Students with all levels of experience and interest are welcome to attend, as they will be discussing everything from tent-pitching to map reading.

March 4

Yesika Salgado

Yesika Salgado is performing in celebration of International Womxn’s Day from 7 to 9 p.m. at the Black Box Cabaret. Any questions can be directed to oc3@csumb.edu.

Campus adorned in art for “Art All Over” event



Pancake artist Jenny Harrison creates edible art at the Art All Over event on Feb. 22.

Story and photos by Malia Savella

The Otter Student Union (OSU) held the first Art All Over event on Feb. 22. Advertised as bringing in both student and local artists of all disciplines, as well as art-themed events, it delivered with a variety of artistic presentations in the main quad and Student Center.

Students were encouraged to display their art outside in a mock-gallery setting. Visual artist and second-year Lindsay Newey participated, providing a plethora of original art for passersby to view.

“I’m always looking for places to showcase my art, and this seemed like a good opportunity to,” Newey said. She describes her style as “on the edgier side,” best exemplified in her tarot card redesigns. Her art can be found on Instagram under the handle @artforeasybreathing, where she sells finished pieces and takes commissions upon request.

One of the most notable attractions was a pancake art booth, from the pancake art company, Dancakes. From

11 a.m. to 1 p.m., students were able to request pancakes resembling anything from their pets to favorite video game characters. Pancake artist Jenny Harrison piped out her designs live, which attracted the attention of many community members. Event organizer and second-year Avalon Surrat thought it would be a fun and unique addition to the event.

“Cooking is definitely an art style, and they were really going to town with what they were doing today,” Surrat said.

From noon to 5 p.m., members of the OSU hosted an arts-and-crafts station in the student center. Those who dropped in had the opportunity to color pictures of otters, make otter sock puppets and design suncatchers. Fourth-year Lillian Gephart, who frequents arts-and-crafts events on campus, found the Art All Over crafts to be successful.

“I liked the variety of things ... the middle of the semester is stressful, so having that opportunity to relax a little bit is nice,” Gephart said.

Because this is the first time OSU has hosted an Art All Over event, Surrat is looking for bigger and better things for next year, such as through utilizing the makerspace. “I feel like the crafts this year were well-received,” Surrat said.

In addition, the OSU wants to involve the music and theatre departments for live performances.

“I noticed that there hadn’t been any events so far that focused on art on campus,” Surrat said. “So I wanted to find a way to get that out there and to see how we can showcase different types of art.”

The next iteration of Art All Over is worth keeping an eye out for. “I think they should do it again,” Gephart said.

What’s your favorite class this semester?

Otter Chatter By Jenna Ethridge



Kelsey Mikols
Human communications
Fourth-year

“My favorite class this semester is probably my Senior Capstone. I love being able to showcase my learning ability and everything I’ve gotten from this university, so I think it’s really neat to compile a project that’s all of my own nature and highlight what I find important which is justice in the community.”



Lyssa Fuentes
Human communications
Second-year

“I like Chicana Latinx History because I’ve learned so much about my own culture that I wouldn’t normally learn in high school. I’ve just been very interested in learning about Chicana since it’s one of my many identities.”



Katie Coe
Human communications
Fourth-year

“My favorite class I’m taking this semester is Philosophy According to Movies. It’s my four-hour class on Fridays. We watch a movie and then our teacher has us discuss it, he asks a lot of questions that make us think deeper into the movie.”



Upcoming concerts

Music Maven

By Jenna Ethridge
Photo courtesy of Abby Gillardi
via Flickr

Touring season is almost here! Be sure to catch your favorite artist as they make their way through the Bay.

Grouplove performs on March 30, 2011.

Duster & Froth

are performing in Santa Cruz at The Catalyst on Feb. 28.

The Struts & Starcrawler

are performing at The Warfield in San Francisco on March 3 and The Catalyst in Santa Cruz on March 4.

Delicate Steve

is performing on March 17 in San Francisco at The Chapel and March 18 in Santa Cruz at The Crepe Place.

Grouplove

is performing on March 24 at The Catalyst in Santa Cruz.

Okey Dokey & Summer Salt

are playing with BREAKUPSHOES on March 18 at Felton Music Hall in Felton and March 19 at The New Parish in Oakland.

The Growlers

are playing at the Fremont Theatre in San Luis Obispo on March 16, The Catalyst in Santa Cruz on March 19 and March 20, and The Warfield in San Francisco on March 21.

Taj Mahal Quartet

will be performing in Monterey at the Golden State Theatre on March 26 and San Luis Obispo at The Fremont Theater on March 28.

The Garden & George Clanton

are performing in Felton at Felton Music Hall on March 27 and San Francisco at the Great American Music Hall on March 28. "Kiss My Super Bowl Ring" is the Garden's latest project and is set to be released on March 13.

Wilco

is performing on March 27 and March 28 at the Fox Theater in Oakland, as well as March 29 at the San Jose Civic Center in San Jose.

Tickets for all of the shows mentioned are available on Ticketmaster, Stubhub and the artists' websites.

Tatted Otters: Zackary Urango

Story by Arianna Nalbach
Photos courtesy of Zackary Urango

For people who want to get tattooed, their 18th birthday is always exciting, because once you reach that milestone you're able to be tattooed in the state of California. Third-year Zackary Urango was definitely ready for his 18th birthday and finally being able to get a tattoo.

"I got my first tattoo at 18, on my 18th birthday actually," Urango said. "I currently have four tattoos. Two on my left shoulder, one on my right shoulder and one on my forearm."

Some people know they want to be tattooed well before they're legally able to, others decide later on in their life they want a tattoo and some never want to get tattooed. Urango knew from a young age that he would want to be tattooed.

"I'd always wanted tattoos. I used to draw on my arms with a pen, all the way up to the shoulder blade," Urango said. "I'd walk around with a full sleeve on my left arm. I was coated in ink from time to time, which my parents weren't so keen on. I've always admired the artwork of tattooing, so I knew I needed one."

Being a writer and poet, Urango chose to dedicate most of his tattoos to his passion.

"The two on my left shoulder are my book covers," Urango said. "The top rose is my first book, '100 Roses.' The gramophone is the cover of my second book, 'Epiphany.' The one on my right shoulder is meant to signify memento mori. The one on my forearm is meant to symbolize my growth as a writer and poet."

While tattoos look nice after they're done, it isn't always



the most pleasant process to go through. Depending on where the tattoo is located and the person's pain tolerance, it can range from feeling mildly uncomfortable to being rather painful.

"I remember the first tattoo I got on my forearm felt way longer than it was and actually ended up hurting the most out of all my tattoos," Urango said. "The process itself took about an hour to complete. The other tattoos I have took longer overall, I think about two hours for my skull and hourglass. The two tattoos on my left shoulder were both done in one session. The pain for those two was



okay, until he started to shade the rose."

Urango is far from done being tattooed and has plenty of plans in store for future tattoos.

"I am hoping to get my third book cover tattooed alongside my two covers on my left shoulder, then would also like to get some music related tattoos to symbolize my love for artists such as Tame Impala and Childish Gambino," Urango said.



Shampoo adventures iVerde!

By Jen Becker

For many of those who have known me, I used to have majestic long hair, like down to my butt long. I always had a complicated relationship with it. It would get caught everywhere and it used a lot of products, and all of those products came in plastic. I have always been curious, yet skeptical, about using solid shampoo products. I thought they would never work for my hair, but I was proven wrong. I purchased a couple samples on Amazon for a test trial. I did some research and narrowed it between two, Lush and Ethique. I decided to go with Ethique's Frizz Wrangler Shampoo and Guardian Conditioner. I promise you this isn't sponsored, but I wish it was. I really like this solid shampoo and conditioner and here is why you should too:

1. It lasts longer than liquid shampoo. The bar I am using contains the same concentration of shampoo as three whole bottles. The initial purchase price is a lot higher than normal bottles, but will save you money in the long run.

2. It doesn't use any unnecessary packaging. Solid bar shampoo requires virtually no packaging - in fact, the only packaging on the solid shampoo bar is a recyclable ribbon and label, which is much easier on the environment! My bar's packaging is fully compostable, which is a plus!

3. Say goodbye to silly TSA rules. Solid products = take whatever you want on planes! You also never want to worry about spills in your bag again.

4. SHAMPOO BARS ARE MULTI-PURPOSE! Shampoo bars can also be used for other purposes like washing your body, your pets in a pinch or your clothes while camping or traveling!

So join me in saving the world one bottle at a time!

Education Abroad Fair informs students about going international

By Sydney Brown

The College of International Programs at California State University, Monterey Bay (CSUMB) held an Education Abroad Fair on Feb. 19 to encourage students to study abroad during their college careers. Many advisors from the International Department and students who have participated in studying abroad attended the event to answer any questions from students who are interested in traveling for school.

To travel abroad, students must fill out an application months before they take their international journey. The process may seem intimidating, but CSU international advisor, Kristy Sauerbry, reminded students of the international department's slogan, "don't fear the year," emphasizing that although studying abroad takes students away from home for a long period of time, it turns out to be a wonderful experience for most students.

"To travel abroad for a full year, students must complete their application process a year in advance," Sauerbry said. "But there are shorter summer and winter programs that you can sign up for shortly before your trip. The semester and year-long programs are linked with CSUMB's tuition rates and have the potential to be covered by financial aid."

She also said, "Depending on where you want to travel, some international programs are harder to get accepted into. The countries that are most popularized by students are in the U.K., France, and Japan, so you've got to try your hardest on your application if you'd like to study there."

Besides those popular locations, there are dozens more countries to travel to with the CSU international programs. Brochures were presented to students at the fair for studying abroad in Spain, Germany, Chile, Mexico, Australia and more. "We even have a private CSU department in Florence, Italy, where our faculty and staff control everything and can take in lots of American students," Sauerbry said.

CSUMB student, Alexandria Adamns, traveled abroad in Germany last semester, and said her "favorite thing about Germany that was different from America was the beer and pretzels!" Adamns also said her trip was "taken care of by financial aid" and she "only had to worry about feeding [herself]."

There were also students from out of the country who spoke of their experiences while studying here in the US. Molly Harrison from the UK said, "The workload here is different because at my home university we do most of our assignments on our own, at home. It's a very different experience here, but I love it and love being here by the beach."

Lucy Smith is also from the UK and she told students at the fair to study abroad and "try to get a different experience because you can!"

For more information regarding international programs and applications, visit <https://csumb.edu/educationabroad>.

Alex Miller Runs for County Supervisor



Greetings:

My name is Alex Miller, and I am running for the Monterey County Board of Supervisors, District 4. I am a graduate of CSUMB, and I also contributed several articles to this publication. CSUMB is dear to my heart, and I want to share with you my vision of the university's place in the District 4 cities of Seaside, Marina, Sand City, Del Rey Oaks and in the southern part of Salinas.

Shortly after I am elected supervisor, I will convene a committee of students, business leaders, government officials, and university administrators to help us increase the CSUMB presence in our district. I envision more banners on the main streets welcoming students and parents for the beginning of the fall semester, homecoming and graduation. Also, I would like to see discounts at our hotels and restaurants, and eventually, I would like to see a store that sells Otter goods as well as local establishments that accept Otter Bucks.

The experience at CSUMB that cemented my goal of public service was an HCOM class where we studied Seaside, and my team had to develop a project to improve the community. We settled on redesigning Metz Park and then presented our plan to the Parks and Recreation Commission. Much to my amazement, they used our plan. I hope to continue this tradition by involving CSUMB in my plan to develop a homeless village on Fort Ord. There would be opportunities for students studying counseling, sociology, and for students to become mentors to the children of the homeless.

I also hope to develop the Seaside Regional Multicultural Center, and again CSUMB would be involved in the planning. The center would be located at the top of Broadway Street in Seaside with a 2,000-seat amphitheater overlooking the bay. Concerts sponsored by the music department would be held frequently, and student artwork would be displayed in the building above the amphitheater.

Please help me to accomplish my vision.
Alex

Vote for Alex Miller for Supervisor 2020 on March 3, 2020.
Learn more at www.alexhmill.com.

Paid for by Alex Miller for Supervisor 2020 FPPC# 1419369

Western equestrian team's final show

Story by Arianna Nalbach
Photos courtesy of Arianna Nalbach



The Western Equestrian Team's season came to a close on Feb. 22. The final show was hosted by University of California, Davis at Sugarland Horse Park in Woodland, California.

For team members that aren't graduating this semester, this show was a chance to get some extra points for next year and potentially rank up. For the two senior members, it gave them one last chance to compete before graduation.

While none of the team members made finals, the California State University, Monterey Bay (CSUMB) Western Equestrian Team certainly didn't go unnoticed this year. Being one of the smallest teams in the region, with only five team members, CSUMB had to work extra hard to make themselves known, and they certainly did.

At their final show, the club president and senior team member, Daisy Cornel, took second place in her class.

Each member worked hard to get to where they are and it paid off. The team had a great season overall and good things are certainly in store for them next season.

Photos: First-years (left) Arianna Nalbach and (right) Kaitlyn Guggiana lope their horses during their flat classes.

Late Creative Works

By Malia Savella
Digital, 2020



Suffrage Creative Works

By Philly Kash

Pray for the martyrs
Viola Gregg Liuzzo, Lamar Smith, Louis Allen,
Reverend George Lee, Jonathan Myrick Daniels, Jimmy Lee Jackson,
Vernon Ferdinand Dahmer, Dr. Martin Luther King Jr., Herbert Lee,
James Chaney, Michael Schwerner, Andrew Goodman, just to name a few

as well as all of the unfortunate, bayoneted beings of the American Revolution,
the dismembered, bloodied barrages of bodies blown-up in the American Civil War by artillery,
the lynched, the enslaved, the black (and blue) battalions
of unsung heroes and victims throughout American history

and it's all for naught, what they have fought for
if our willingness to vote is superseded by apathy
while injustice for most prevails like the plague
we must head to the ballot box, voice our concerns

or your children will ask you, "Why didn't you help us? Why didn't you try?"
"Why's the world poisoned? Are we all going to die...?"

"Pray for the dead and fight like hell for the living."
-Mary Harris "Mother" Jones

the Lutrinae

LOOKING FOR WRITER JOURNALIST STORYTELLER ARTIST PHOTOGRAPHER POET

Can you unscramble these words to reveal their anagrams associated with people and the different roles we play?

- tuna _____
- resist _____
- skids _____
- sailed _____
- finder _____
- entraps _____
- generate _____
- opuses _____
- versatile _____
- nos _____

						3	8	1
8						7		
5		1						6
3		8		6	1			
	9		7			4		
			8		3	1		5
						8		
					8		4	3
			5				9	

7	8	3	5	1	4	6	9	2
9	1	2	6	7	8	5	4	3
4	6	5	3	2	3	9	8	1
2	7	4	8	9	3	1	6	5
1	9	6	7	5	2	4	3	8
3	5	8	4	6	1	2	7	9
5	4	1	3	8	7	9	2	6
8	3	9	1	2	6	7	5	4
6	2	7	9	4	5	3	8	1

spouse, son
sister, ladies, parents,
teenager, relatives,
aunt, kids, friend,