

# the Lutrinae

CSUMB Student-Run Newspaper

Feb. 6, 2020

# OTTER SHOWCASE

## CSUMB communities continue to build at the Otter Showcase



Story and photos by Sydney Brown

Hundreds of California State University, Monterey Bay (CSUMB) students and staff members attended the university's semi-annual Otter Showcase on Jan. 29. Dozens of student-run clubs, associations and organizations had booths spread across all of CSUMB's Main Quad to display their values and interests to students.

The organizations at the Otter Showcase ranged from sororities and fraternities to cultural, artistic and athletic groups. New member of the Disc Golf team, Christain Chan, was tabling for his sports club during the event. Chan started playing last semester after the sports club president, Dustin Johnson, introduced it during pledging in a CSUMB fraternity.

"I fell in love instantly," Chan said. Chan's teammate, Michael Renfro, has been playing disc golf for 10 years prior to attending CSUMB. Renfro was "excited to look for the club after finding the two disc golf courses on campus," and "happy to find CSUMB offers a one-credit disc golf P.E. course."

The team placed a disc golf basket on the Main Quad's grass area during the event, where many students had fun trying to putt discs into the basket and play the game.

Across the quad, the Asian and Pacific Islander Association laid out various instruments and garments that represented their clubs cultural values. A club member of four years, Michael Vang, said their association "focuses on culture and community."

"There is less than 10 percent of Asian and Pacific Islanders in the area," Vang said. "We are all here to create a welcoming community, even for those who are not of Pacific Islander descent."

A few booths down from the Asian and Pacific Islander Association, the Spanish Club had an organized display of all kinds of different flags, each from a different Spanish speaking country.

"We do language practice and study the culture of different Spanish speaking countries," member Ben Kalstron said.

In addition to many culturally based groups at the Otter Showcase, there were also many based on making and enjoying art. The Design Studio put examples of the work that they do during their club meetings, where students could see the books, stickers and photos that they created.



Design Studio President Arianna Nalbach said the club "focuses on graphic design and using Photoshop" and "adapts the club to meet the levels of the beginners and the experts."

"We love stickers!" Nalbach said, emphasizing the creativity and fun she hopes the club will bring to its incoming members.

While Design Studio focuses on creating art, the Anime Club focuses on enjoying it. Anime Club has been running for 17 years, making it one of the oldest clubs on the CSUMB campus. The club watches anime on Wednesdays and Thursdays, but doesn't limit their activities to just that.

"We also have game days, beach trips and movie nights," said Club President Carlo Battaglin, who was happy to

talk about the way Anime Club members can bond together.

While various clubs and organizations pitched the fundamentals of their clubs to students, the CSUMB mascot, Monte Rey, walked through Main Quad, bringing an extra sense of school spirit to the Otter Showcase. Many students received high-fives and fist bumps from Monte Rey and happily attended an event that gave every student a chance to build their own unique community.

Top: Mark Cooper, Sebastian Barajas and Pedro Alcantara try putting into the disc golf basket.  
Middle: The Spanish Club displays the flags of different Spanish speaking countries.  
Bottom: Design Studio president, Arianna Nalbach, discusses the plans and meeting times for her club with Secretary Brian Garcia.

## Equestrian competition

CSUMB equestrian team competes in Berkeley



Page 2

## Reservation Days

Approaching deadlines for student housing



Page 3

## Music Maven

Bombay Bicycle Club return after six years with new album



Page 5

# Equestrians compete at UC Berkeley



Lane Payson effortlessly soars over the jump during her over fences class.



Lane Payson moves her horse up into an extended canter during her flat class.

Story by Arianna Nalbach  
Photos courtesy of Lane Payson

The California State University, Monterey Bay (CSUMB) competitive equestrian teams are by far the smallest team in their region, but they certainly didn't go unnoticed at their latest show.

CSUMB's equestrian team is the most recent one to join the Intercollegiate Horse Shows Association (IHSA), having joined in 2017. Being the smallest and the newest team in the region can be a bit daunting, but the team works hard to make sure they're seen.

The equestrian team is split into two different riding disciplines; English and Western. The competitive English team attended a show at the University of California, Berkeley (UCB) on Feb. 1 and Feb. 2.

"I got second in my over fences on Saturday, Alex [Wojcik] got fourth over fences on Saturday and fifth on the flat on Sunday, Sam[antha] [Lee] got sixth on the flat on Saturday," explained freshman Lane Payson.

For those who are unfamiliar with how the English discipline shows work and what the different levels are, Payson explained, "Basically you pick a random horse from out of a hat. You get to know only the basics about that horse. Such as can you use a whip or have Spurs. And [if] it's fast or slow. If you've seen the olympics you basically do what they do, but on a smaller level. You jump a horse you don't know over 2 feet or 2 feet 9 inches [jumps]."

What each rider does exactly, how high they jump their horse, or if they even jump at all is determined by their level. At the beginning of the year, riders must sign up through the IHSA website to be eligible to compete. From there, they are assigned a class by

the IHSA dependent on their experience. Trainers are allowed to change the level of riders if the trainer believes they should be moved and riders can point up into a higher level based on the ribbons they win.

"[T]here are several levels such as Open, the highest level. They jump 2 feet 9 inches. Intermediate, they jump 2 feet 6 inches. Limit, they jump 2 feet 3 inches. Then we go down to flat class only levels. Novice and Pre Novice," Payson said.

Every rider has to participate in the flat class. The more experienced riders who are in the higher levels also have to participate in a jumping course.

"The flat class is to see how well you can handle a horse through its transitions," Payson said. "From the walk, to the trot, to the canter. Sometimes the judge can ask you to halt, or two point in different gaits depending on what they want to see from you. A two point is basically holding yourself off the horses back making yourself slightly lighter. This class is more subjective and the judge wants to see certain things whereas another judge may not care about that said thing."

This may seem like a lot of information to take in, and these shows are certainly tiring, but the riders still enjoy having the chance to get out there and compete!

"It had ups and downs and there's a lot going on in my life so I wasn't 100 percent mentally there the whole time, but I think I did alright," Payson said.

The English competitive team will have one more show before their season comes to a close. On Feb. 15 and Feb. 16, they will be traveling to Stanford University for their final show.

## CSUMB Speech & Debate Club is coming soon

By Sydney Brown

California State University, Monterey Bay (CSUMB) professor, Shirley Fleischman, announced that her Speech and Debate Club will have official meetings starting in February.

Fleischman said she "used to be a speech and debate competitor in high school," which led her to become the advisor for the newly established Speech and Debate Club. Fleischman's goal is to have a speech and debate tournament with the clubs' 20 members going against another college's speech and debate team.

Fleischman also wants to get the club "affiliated with the National Communication Organization (NCA)," in hopes the students in the club will "receive a spot in the NCA's Honors Society."

The Speech and Debate Club is in the process of becoming an official CSUMB organization, so meeting dates and times will be announced soon.

If interested or looking for more information about the Speech and Debate Club, contact Student President Tessa Crouch at [tcrouch@csumb.edu](mailto:tcrouch@csumb.edu).

the  
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

Vol. 3, Issue 13

### The Staff

**EDITOR-IN-CHIEF**  
Jenna Ethridge  
[editor@thelutrinae.com](mailto:editor@thelutrinae.com)

**PRODUCTION MANAGER**  
Mikko Mananghaya

**ASSISTANT EDITOR**  
Arianna Nalbach

**ADVERTISING MANAGER**  
Sydney Brown

**WEBMASTER**  
Carlos Estrada

**DISTRIBUTION MANAGER**  
Madi Rapella

**ADVISER**  
Sara Gobets  
[sgobets@csumb.edu](mailto:sgobets@csumb.edu)

**OPERATIONS MANAGER**  
Monica Conner  
[mconner@csumb.edu](mailto:mconner@csumb.edu)

### Contact

**OFFICE PHONE**  
831.582.4066

**GENERAL INQUIRIES**  
[thelutrinae@csumb.edu](mailto:thelutrinae@csumb.edu)

**ADVERTISING SERVICES**  
[advertising@thelutrinae.com](mailto:advertising@thelutrinae.com)

**MAILING ADDRESS**  
Wave Hall  
100 Campus Center,  
Seaside, CA 93955

**WEBSITE**  
[www.thelutrinae.com](http://www.thelutrinae.com)

@the\_lutrinae

### Editorial Policy

The Lutrinae is a student-run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of *The Lutrinae*, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports *The Lutrinae* publication and events. Letter to the Editors should include first and last name and should be submitted via email. *The Lutrinae* reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.



## What to know about Reservation Days



Nico Albrektsen and Remick Letcher play guitar in a dorm room while other residents gather around in the beginning of Fall Semester 2017.

Story by Sydney Brown and Arianna Nalbach  
Photo by Mikko Mananghaya

Reservation Days for next year are quickly approaching. The prepayment period opened on Feb. 3 and applications are set to open on Feb. 24.

For freshmen or students attending their first year at California State University, Monterey Bay (CSUMB), they might not be familiar with what Reservation Days are and how they work.

CSUMB's new housing director, Dr. Jeff Cooper, helped explain the process by hosting a public forum on Jan. 27, explaining why participating in Reservation Days is so important.

"We know money for all of you is tight," said Cooper, "and it's something we are very sensitive to." After expressing concern for CSUMB students well being, Cooper continued to go over the details of the Reservation Days process.

"Participating in Reservation Days is important because it helps ensure you have on-campus housing for the next academic year," Cooper said. "Participation also ensures that eligible returning residents maintain Rate Lock." This means students will pay the housing rates of the current academic school year, even if the housing prices increase for incoming students in the next year.

More information on the Rate Lock initiative can be found at <https://csumb.edu/housing/rate-lock>.

"Reservation Days is our annual housing selection process when returning students can select their rooms for the following academic year," Cooper said. "First, students must pay the \$200 Reservation Fee before they can participate. Next, students access the MyHousing portal at their pre-assigned time to reserve a room."

"During their time in the MyHousing portal, they will navigate room options, roommate selection, and be asked to review and sign the Housing License," Cooper said. "This year, while students are applying in the MyHousing portal, there will be key changes at the top of the page in which they sign their license."

One of the best parts about Reservation Days is students are given the opportunity to choose who they will live with in the next academic year. One change to this year's Reservation Days is students can only choose roommates or housemates in groups of three, differing from last year's max of six people in a reservation group. That being said, it is good for students to actually know how to go about making this selection through MyHousing and what the different types of reservations are.

"Reservation Days 2020 will include three key selection periods: Same Bed, Displaced, and Academic Classification," Cooper said. "'Same Bed' reservations are available to current residents if their unit/bed is not dedicated for first-year housing, Living-Learning Programs or theme housing in 2020-2021.

"During 'Displaced' reservations, time is set aside for students who are not able to participate in Same Bed reservations due to the creation/expansion of Living-Learning Programs and theme communities," Cooper said. "However, displaced reservations are not for students in dedicated first-year housing. Finally, during the Academic Classification period, students reserve rooms in the order of their academic classification."

That being said, there are still some things students need to pay attention to if they want to have the best chance at getting the exact room they want.

"The best way is to pay attention to the materials we send out, pay the \$200 reservation fee by the Feb. 21

deadline and log into the MyHousing portal during their assigned time," Cooper said.

For students attending CSUMB for the first time, this can seem like a lot of information to take in and is rather daunting.

"I would recommend current first-time freshmen pay attention to the information we are sending out about Reservation Days and attend an Information Session," Cooper said. "We encourage all students to read information thoroughly and ask questions to ensure they understand the terms and processes they are participating in. First-time freshmen cannot participate in Displaced reservations but, they will be able to select rooms during the Academic Classification period."

The schedule for information sessions can be found at <https://csumb.edu/housing/reservation-days>.

"Student Housing & Residential Life is absolutely committed to a positive campus experience for our students," Cooper said. "This year, we are sending our Reservation Days information through several approaches such as email, CSUMB Dashboard alerts, digital signs, and social media to promote the changes we are making."

Full information about Reservation Days can be found on the Reservation Days webpage at <https://csumb.edu/housing/reservation-days>.

Students should reach out to housing's customer relations team in any of the following ways if they are in need of assistance with their reservations:  
In Person: Student Housing & Residential Life Office, Student Center (Bldg 12E)  
Email: [studenthousing@csumb.edu](mailto:studenthousing@csumb.edu)  
Phone: (831) 582-3378

1994 25 2019

Sponsored By: Associated Students, the Alliance, Otter Cross Cultural Center, Union Programming Board, Otter Student Union, Multicultural Greek Council

Still I Rise: Reclaiming Our Stories & Seizing Our Futures  
FEATURING KEVIN WILLMOTT  
CO-AUTHOR OF BLACKKLANSMAN

LIGHT HORS D'OEUVRES  
WILL BE SERVED

*All Black Gala*  
2020

FOR TICKET INFORMATION:  
[CSUMB.EDU/ALLBLACKGALA](https://csumb.edu/allblackgala)

DOORS OPEN AT 5:30 PM  
SUNDAY, FEBRUARY 16<sup>TH</sup>, 2020

For disability accommodations and more info  
please contact [otterevents@otterstudentunion.org](mailto:otterevents@otterstudentunion.org)

# Tatted Otters: Sophia Fischer

Story by Arianna Nalbach  
Photo courtesy of Sophia Fischer

Not all tattoos have to be something big and always on display. More often than not, people get tattoos that are hidden and not always seen by others. First-year student Sophia Fischer has one tattoo.

“I got my first tattoo on my 18th birthday in September,” Fischer said. “I wanted to get a tattoo because I had been thinking about it for a long time and I always believed that the meaning of your tattoo is always with you, whether or not [you] forget about it or got in a place that isn’t always visible.”

Flowers are seen as symbolic and each type has a different meaning behind it. Often times, people who get tattoos of flowers get them either because it holds a special meaning to them, they like the symbolism behind that particular flower or simply because they like the design of it.

“I got a lotus flower on my ribs. The lotus flower grows in muddy dirty water and really just means to overcome and stay above anything that you’re going through,” Fischer said.

Given that Fischer got her tattoo on her ribs, many people would expect for this to be a rather painful and tedious experience. Rib tattoos are generally considered one of the more painful areas, due to being so close to the bone. However, this didn’t seem to be the case for Fischer.

“The tattoo process was pretty easy and quick! The place that I went to made it super easy,” Fischer said.

While some people may have many tattoo plans and want to rock full sleeves in the future, other people are happy only getting one. Either decision is okay and it just depends on what the individual wants. Fischer currently has no future tattoo plans and is happy with just her lotus tattoo.



# What’s the best and worst thing about living on campus?

*Otter Chatter* by Jenna Ethridge



## Ana Hosek

Kinesiology  
Sophomore

“I think the best thing about living on campus is being so close to everyone and the school, so I don’t have to commute! The worst thing about living on campus is the fire alarms and evacuations.



## Jordynne England

Music  
Sophomore

“My favorite part of living on campus is living in the same building as all my friends, and not having to pay every time I wanna do my laundry. My least favorite part is how thin the walls are, I feel like I have to tiptoe.



## Kaitlynn Funsch

Environmental science  
Sophomore

“The best thing about living on campus is being able to live with my best friends. The worst thing is probably only having one kitchen and having to leave your room to cook, especially when someone is already using it.”

# “Everything Else Has Gone Wrong” except Bombay Bicycle Club’s new album Music Maven

By Jenna Ethridge  
Photo courtesy of Caroline International / Island

In a time that feels like “Everything Else Has Gone Wrong,” British pop band Bombay Bicycle Club’s new album provided fans with a glimmer of hope. Released on Jan. 17, over ten years after their debut album “I Had The Blues But I Shook Them Loose,” the band revisited the sound that made them famous. With songs like “Always Like This,” “Shuffle” and “Ivy & Gold,” Bombay Bicycle Club helped define 2000’s indie rock.

Their last studio album, “So Long, See You Tomorrow,” was released in 2014. Despite their six-year hiatus, frontman Jack Steadman experimented with a side-project known as Mr. Jukes, releasing the album, “God First,” in 2017. Steadman revealed that he and the rest of the band had sold all of their instruments, not expecting to return for another album.

“Eat, Sleep, Wake (Nothing But You)” was released on Aug. 27 of last year, followed by the announcement of

their new album. The single was a bit heavier than what fans were used to from the jangle-pop pioneers, but induced excitement for a new era. The repetitive chorus is an infectious confession of how the muse has influenced every aspect of their life, until it was “nothing but you.”

The album’s titletrack is another standout, representing the overall theme of renewal and second chances. The bridge, “I guess I found my peace again, and yes I found my second wind,” seems to speak directly of Steadman and their return as a band. Steadman confirmed that the titletrack was the last song written for the album and makes for a perfect bow to wrap up their fifth studio album.

“Everything Else Has Gone Wrong” can be listened to on Spotify, Apple Music and other music streaming services. You can see Bombay Bicycle Club on tour in Sacramento at the Ace of Spades on May 2 and San Francisco at The Fillmore on May 4.



# Super Waste iVerde!

Story and illustration by Jen Becker

As the 54th Super Bowl just happened, did you ever think about how much waste we accumulated within hours on a Sunday afternoon? On average, around 40 tons of waste can be generated from this one day only event.

For more than 25 years, the NFL has been the leader in sports event sustainability, creating the first significant stadium solid waste recycling project in America at Super Bowl XXVIII in Atlanta in 1994. A couple of years ago, the NFL, PepsiCo and U.S. Bank Stadium Partners (including Aramark, SMG and The Minnesota Sports Facilities Authority) teamed up to score the first zero-waste Legacy Project at Super Bowl LII. This initiative aims to divert 90 percent of the waste to be composted and recycled.

This year’s venue took place in Miami, Florida at the Hard Rock Stadium. Hard Rock Stadium is aiming to eliminate 99.4 percent of its single-use plastic this year. About 500,000 plastic cups are normally used during a Super Bowl, but this year they gave out reusable cups in partnership with our favorite jar manufacturer, Ball Corp. In addition, unsold food on game days will be donated to local charities. Hopefully other large scale events can incorporate this movement as well!



# Him Creative Works

By Madeline Humbert

Once upon a time, there was a girl who dreamt of a boy.

He wears a flat cap, a flannel, leather low cut boots, and an array of bracelets that snake up his arms. He walks with a purpose. He tells others that he doesn’t know where he is going, but she knows that he will go everywhere. That’s what she loves about him. His sense for adventure.

He dreams of having a girl to love, however, he didn’t see the girl standing right in front of him. He would describe his dream girl and he hasn’t realized that the girl in front of him was everything he ever wants. All the things he wanted in a girl came naturally to this one girl. The girl standing in front of him. How could he not see her?

She loved to read, write, and dream of far off places. She enjoys the smallest things in life, such as taking a pile of dried leaves and throwing them into the air. Watching them swirl around her. She cherishes even the bitterest coffee and the coldest days. She loves to laugh and smile. She craves deep conversations. She loves her flaws and embraces them. She loves herself and now she wants to share her love with the boy.

The kind of girl he wants is a girl who loves to talk of the far places that she has been in the corner of the library. He wants a girl who smiles at nature and wants to explore it with wondering eyes. He desires a girl who will enjoy the deep, meaningful conversations. Who will sit in silence without feeling uncomfortable. He wants a girl that laughs uncontrollably at her own cheesy puns. He wants her to laugh at his goofiness and love every part of him. His flaws and things about him that he thinks will push a girl away.

She notices the small things about him. He has a crinkle to his eyes when he smiles. A booming laugh that vibrates the room, making others laugh with him. A personality that brings curiosity to others who want to find out more about him. A trusting soul that compels you to tell him all your secrets.

He wants to be happy.

She wants him to be happy, even if it isn’t with her.

# What the signs can expect this month

By Malia Savella

## Aries (March 21 - April 19)

February is a month of learning for you. It may be easier than ever for you to see things from different perspectives, and doing so could result in monetary and/or romantic gains. Your initiative is high, but avoid acting before considering all of the different angles. Instead, channel your impulses through sports or an otherwise-invigorating hobby.

## Taurus (April 20 - May 20)

You're feeling especially self-confident, and social situations will have a tendency to play out in your favor. You're finally in the space to experiment with a new, more exciting version of yourself. Though your innate timidity might hold you back at first, don't worry about leaning too far into this. It won't last forever, so make the most of this period of openness.

## Gemini (May 21 - June 20)

Although the things you want are clear, it may be more difficult than you were expecting to get them. You may feel rushed into making decisions and choices. Now is not the time to take risks; focus on what is tried-and-true. On the contrary, an increase in mental activity and communication opportunities will satisfy your need for productivity.

## Cancer (June 21 - July 22)

This month is a good time to practice negotiation skills. What has previously come easy to you will seem uncharacteristically out of reach. It is all the more important to communicate your wants and needs, because taking a back seat to life won't work. Though, it is important that you know how to compromise as well; now is not the time to die on any hills.

## Leo (July 23 - Aug. 22)

Your emotions are a double-edged sword. On one hand, your passion for life is at an all-time high, which makes this month an especially good time for leisure. However, acting purely off of these raw feelings will result in things blowing up in your face. Keep your impulses where they belong, and don't allow them to take control of your entire life.

## Virgo (Aug. 23 - Sept. 22)

February will feel like it's going uncomfortably fast. This does not necessarily mean that things are out of your control; in fact, the only thing that's out of your reach is the consistency of your routines. Now is the time to forge new pathways, and your dexterity in keeping habits will be a major advantage. Above all, don't let fear inhibit you.

## Libra (Sept. 23 - Oct. 22)

Between an unexpected amount of new opportunities, you may feel scatterbrained. Your inability to make sense of all that's happening may be upsetting, but avoid blaming yourself or explaining yourself to others in retaliation. You may turn to pleasure, but it's in your work that things will sort themselves out. Either way, these opportunities will make their way to you.

## Scorpio (Oct. 23 - Nov. 21)

You are in a period of productivity, resultant from a newfound inner peace. This is a good time to start or continue projects. You're also in a prime position to promote yourself, and people will notice if you attempt to make an impression on them. Although these pleasant surprises may make you feel on edge, avoid letting your suspicious nature get the best of you.

## Sagittarius (Nov. 22 - Dec. 21)

The future seems unclear to you this month. You may be prone to overthinking and irritability. Try not to become too narrow-minded or stuck in despair. Your social and romantic life are beginning to blossom, and too much negativity could prevent you from capitalizing on these advancements. Stay patient, Sagittarius.

## Capricorn (Dec. 21 - Jan. 18)

Your need for expression is at an all-time high. This could be a great time for you to take up a creative pursuit, or to just increase your socialization. It may feel like you don't have the attention of the people you're wanting to appeal to, which can lead to frustration. Don't let this stop you from speaking your mind.

## Aquarius (Jan. 19 - Feb. 18)

It may seem like the past is coming back to haunt you. A familiar person or situation may reemerge in your life, much to your dismay. If you choose to welcome it with open arms, you'll come out the other side with a greater sense of clarity, although the process might be uncomfortable or messy. Make use of your moral compass.

## Pisces (Feb. 19 - March 20)

Communication of all types will color your month. Career opportunities may come in the form of unexpected business partners, and keeping in contact with your family could help with day-to-day matters. This month is a new start and while it may feel scary to draw a line between then and now, holding onto your old habits could be your downfall.

the Lutrinae

# LOOKING FOR

# WRITER

# STORYTELLER

# PHOTOGRAPHER

# JOURNALIST

# ARTIST

# POET

Can you unscramble these words to reveal their anagrams of words associated with the month of February?

- |                               |                             |
|-------------------------------|-----------------------------|
| <p>plea</p> <p>_____</p>      | <p>across</p> <p>_____</p>  |
| <p>spices</p> <p>_____</p>    | <p>codens</p> <p>_____</p>  |
| <p>levantine</p> <p>_____</p> | <p>hyoidal</p> <p>_____</p> |
| <p>weest</p> <p>_____</p>     | <p>rathe</p> <p>_____</p>   |
| <p>levo</p> <p>_____</p>      | <p>pudic</p> <p>_____</p>   |

	1		5				4	7
	7							8
4					3	5		
	2		4					
	4		3	5	2		6	
		8	7	6				
1		2	6					5
6								
		7					3	

9	8	7	2	1	5	4	3	6
6	5	4	9	3	7	1	8	2
1	3	2	6	8	4	7	5	
3	9	8	7	6	1	2	5	4
7	4	1	3	5	2	8	6	9
5	2	6	4	9	8	7	1	3
4	6	9	8	7	3	5	2	1
2	7	5	1	4	6	3	9	8
8	1	3	5	2	9	6	4	7

leap, pisces, valentine, sweet, love, oscars, second, holiday, heart, cupid