

the Lutrinae

CSUMB Student-Run Newspaper

Nov. 7, 2019



Student activism leads CSUMB to waive the winter housing fee

Story and photos by Sydney Brown

California State University, Monterey Bay (CSUMB) was requiring its students to pay an \$800 fee in order to stay in their Main Campus residences over the 2020 winter semester, but after hearing the concerns of many CSUMB students, decided to waive the fee.

CSUMB Student Housing and Residential Life sent out an email on Oct. 17 announcing the details about the winter housing process and the fee that was required to stay on campus during the winter. The email explained “continuing students who will not be staying over break are allowed to leave their belongings in their assigned space but will not be allowed to access that space during the dates listed above,” unless they, “complete the winter housing application [and] pay the winter housing cost of \$800.”

This was the first time the winter housing fee had been implemented, and the news surprised many CSUMB students, residential advisors (RA’s) and faculty members.

To further express the troubles the fee may cause for students, the CSUMB faculty advisor for Movimiento Estudiantil Chicano de Aztlán (MEChA), Daramola N. Cabral, sent out an email to spread awareness about winter housing titled, “The Winter Housing Insecurity.”

The MEChA organization further explained they and Jasmine Morin, a CSUMB RA, “worked in collaboration to spearhead the advocacy part of this issue” by creating a Google Forum and attaching it to the email. The forum left a place for students to write about the issues they have with the housing fee.

“Over 300 students who have filled out our form to discuss their situations and how this new policy change will negatively affect them,” said MEChA. “The biggest recurring issue that we saw was many students were planning to stay over the Winter Break to be able to work and stay financially stable for next semester, but they now will not be able to.”

They said they had also “shared the forum with Housing Officials, but hadn’t yet seen any action by them on publicly addressing this issue,” until later on last week.

Other RA’s besides Morin were concerned about how the fee would’ve affected their residents, but didn’t have the

opportunity to speak publicly about it. Kait Gruber, the Community Director in the Promontory Apartments, said that RA’s were “unfortunately unable to give interviews without permission” from the officials of the housing department.

MEChA decided to take their advocacy a step further by hosting a demonstration on Friday, Nov. 1 called the “Residents, Not Revenue Demonstration.” Students were encouraged to talk about their concerns with the winter housing fee. They provided markers and paper for participants to create signs where they could write down any of their thoughts about the fee. Many participants held their signs up and gathered around the lawn, giving their attention to the individuals who decided to speak publicly to the crowd of the demonstration.

“Housing, help me,” was the first phrase CSUMB student, Jaime Damian, declared as he spoke in front of the crowd at the demonstration. Damian said he’s “tired” of the fees appointed by the housing department.

“I want to do something so my voice is heard,” said Damian. “I don’t want to be homeless for four weeks. I need to be able to financially support myself.”

Later on during the demonstration, a representative of MEChA read some of the statistics they found through the Google Forum they created, announcing that 52.2 percent of students who filled out the forum can’t afford the new cost.

The demonstration was held outside of the Office of the Student Housing and Residential Life, and upon hearing students speak out, Jeff Cooper, Director of Student Housing and Residential Life, came to say a few words.

“Thanks for coming out here today,” said Cooper. “We (the housing department) care about what you have to say and I’ve been taking notes. I want to hear what you have to say. I’m going to try to find solutions to better meet your needs.”

After his statement, students proceeded with the demonstration to further exhibit their displeasement with the fee. “What do we want?” cheered students, replying, “Affordable housing!”

They held up their signs, asking, “When do we want it?” They replied unhesitantly, saying, “Now!” Participants

marched through main campus, continuing that same chant as they went.

The day after attending the demonstration, Cooper sent an email announcing that he’s “agreed to waive the fee for this term.” He also said that Student Housing and Residential Life “will reevaluate the need for a winter housing fee and roll out a communication plan for any changes that might occur next year.”

Housing and Residential life will also be “committed to hosting a housing forum in January 2020 to communicate any changes that may be implemented for the 2020-2021 year.”

To stay on campus for the winter term, students must complete a winter housing application on their My Housing portal by Nov. 7, but will no longer be charged a fee of any kind.

Top: Students gather to participate in the winter housing demonstration. Bottom: Leaders of the MEChA Organization discuss the concerns around the winter housing fee.



Day of the Dead

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Day of the Dead celebration lights the night



the
Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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Story and photos by Claudia Rocha

Visual and Public Art (VPA) hosted their 23rd annual Day of the Dead celebration on Nov. 1 in honor of Dia de los Muertos, located at VPA building 72. The students from the course VPA 209: Day of The Dead Workshop, taught by Dr. Mendoza, spent all semester planning the event.

The course is founded on tenants of community engagement and social interaction, as it was indeed an event that brought the community together. The Visual and Public Art department developed and implemented the event into their curriculum with a critical perspective approach.

To honor loved ones who passed, Building 72 had altars set up with ofrendas, or offerings, that loved ones liked when alive. Various on-campus clubs from California State University, Monterey Bay (CSUMB) such as the spanish club, who makes an altar annually; sororities and fraternities such as Sigma Omega Nu and Gamma Zeta Alpha; and students from the VPA course had altars decorated. Organization MEChA de CSUMB created an altar in memory of children who died under I.C.E custody. Their altar had black and white photos of the children accompanied by a giant painted monarch butterfly and toys on the table.

The College Assistance Migrant Program helps migrant students at through socioeconomic means also made an altar. Pan dulce and hot chocolate were provided for guests. Face painting was offered as well for those

wanting a traditional skull look. Paper decorations were strung from the tops of the building were reminiscent of Disney film "Coco." Nearing the end of the event, Aztec dancers performed to the beat of drums and welcomed the ancestors to enjoy the offerings as part of their ceremony.

Third-year student Sebastian Mireles attended the event. "It was stunning," Mireles said. "Your heart starts to follow the drums of the Aztec dancers and you become transfixed on the majesty of it all. It's like history becomes alive."

Likewise, transfer student Adrianna Gonzales added, "The event was wholesome. It brought back good memories to think back to the ones closest to you may have passed away."

"It was super cool. I really enjoyed it all," Herman Acosta said. "It reminded me of my culture and heritage. I like seeing the altars."

All things considered, the annual Día de los Muertos is a delightful treat for the students at CSUMB who want to engage in their culture, explore potentially forgotten cultural roots or appreciate what the world has to offer.

Photos: Several art installations featured in VPA Building 72 for the Day of the Dead celebration.

Story by Malia Savella
Photo and graphics by Mikko Mananghaya



Consistent & Changing

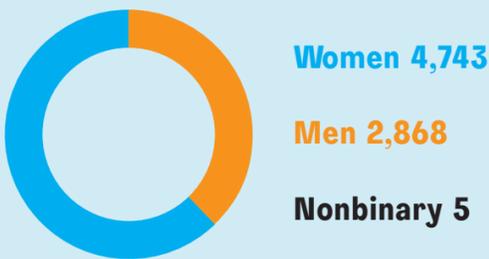
The Fall 2019 enrollment fast facts reflect many consistent and changing California State University, Monterey Bay (CSUMB) demographics.

7616 Students

Student population grew at a steady rate until 2016, where population began averaging at about 7,600. There are currently 7,616 students at CSUMB, which is slightly less than Fall 2018's student population of 7,975.

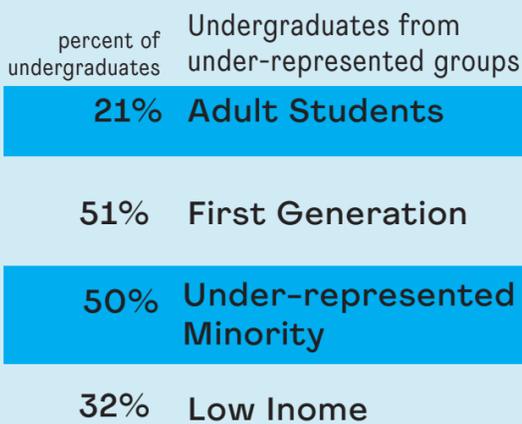
One-third of the campus is comprised of seniors, consistent with data stretching as far back as 2012, and the junior class is the only student level to see growth from 2018 to 2019.

Gender

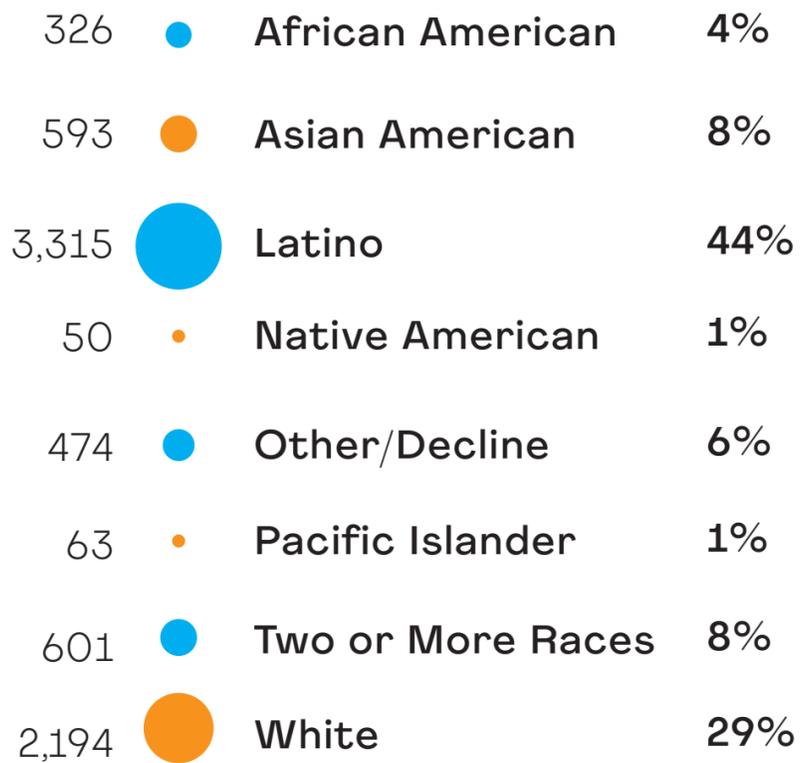


The ratio of women to men has remained the same at about 2:1, which has also been consistent since 2012. The predominant undergraduate age group is 21-24, being 42 percent of the undergraduate population.

However, this demographic has recently decreased ever-so-slightly, with the headcount at 3,100 in 2017 and 2,831 in 2019. The second-largest undergrad age population is 18-20, made up of 2,523 students, which is in close proximity of the 2018 18-20 year-old population.



Race/Ethnicity



Under-represented minorities (URM) now make up 50 percent of CSUMB's undergraduate students. This demographic has been climbing; only 43 percent of undergrad students were URM students in Fall 2014. URMs are defined as those who are Indigenous American, Native Alaskan, African American, Mexican American or Puerto Rican.

The population of Tri-County (Monterey, San Benito, and Santa Cruz county) students is rising, as the population of students from other parts of California is decreasing. Thirty-two percent of the undergraduate population are from Monterey county specifically. There are slightly more out-of-country undergrad students than out-of-state, as has been the case since Fall 2014 (3 percent and 2 percent, respectively).

Most popular first majors in each of the five undergraduate colleges

The biggest first major among undergraduates is business administration, and the second is psychology. Both have made up between 20 to 25 percent of the undergraduate population since Fall 2012.

College of Arts, Humanities & Social Sciences
Psychology

College of Business
Business Administration

College of Education
Liberal Studies

College of Health Sciences & Human Services
Kinesiology

College of Science
Computer Science



A photo of the Ford Bronco concept car that was unveiled a few years back, but never went into production. Maybe this time it'll be produced?

Ford says it debuts next spring, but there's still some mystery left

Car-ticle

By Kristen Finley
Photo courtesy of Ford Media

Saying goodbye to the Ford Bronco's tradition of a solid straight six or Windsor V8s, the Bronco is getting the four-cylinder treatment. According to The Fast Lane Car (TFLC), there are a lot of things to look forward to when the revived 4x4 makes its debut in 2020.

So far, what is confirmed is the Bronco will have the same engine seen in the new F-150 and the Edge ST: the turbo-four 2.7 liter EcoBoost engine, which isn't bad for a truck based off of the Ranger's platform. After all, the tree-hugging motor makes 335 horsepower with 380 foot-pounds of torque.

Though, it's looking more and more like Ford is going to stick with the trusty 2.3 liter turbo four. In conjunction with the 10-speed automatic it's usually paired with, it's an off-road ready truck that can directly take on the Jeep Wrangler.

Another cold, hard fact TFLC presents is that Ford will make a Raptor version of the Bronco. No one's sure what the means for the engine choice, but there's "talk" from Ford about equipping the monster with a 5.0 liter Coyote V8. Though, once again, that's being swirled around and around in the storm of rumors.

That's not to say there isn't a shred of hope for Ford V8 lovers, though - even the Raptor will be reunited with a mighty V8 thanks to popular demand. So, maybe if the people scream loud enough, Ford will hear their cries once again.

To be fair, Ford hasn't quite killed V8s, so there's reason to hang onto such a speculation. After all, Ford did recently announce a giant 7.3 liter V8 that's to be fitted with the 2020 versions of the F-250 and F-350 Super Duty gas-powered trucks. The new Mustang Shelby GT500 is also expected to have a large V8 as well.

Therefore, with these engines already planned to be produced and used, having one of these engines in the Bronco isn't totally out of the question. To add more mystery to the story, there have also been prototypes spotted being tested off-road that are supposedly dubbed "Rock Monsters" by Ford, according to TFLC. This, in addition to V8's on the table, makes the Raptor Bronco even more plausible.

Now we get to what the truck is supposed to look like. The rumors around the aesthetics of the vehicle are probably the most uncertain. Ford fans are concerned about what they've seen so far. A large percentage of the

public's opinion hover around "it's ugly." This is thanks to several spy shots that have been published on every other automotive outlet.

Solace, though, should be taken in the fact that what's been seen are only test mules - and no car has ever been finalized looking identical to test mules. Personally, I hope the new Bronco looks like the 2004 concept that was unveiled. It's the perfect blend of the past with a futuristic twist. All that's cemented is that it'll be "boxy."

However, to make matters even spicier, TFLC also revealed that the Bronco is expected to have a removable roof, possibly even removable doors, too. Which makes the claim for the new truck being aimed at the Wrangler even more compelling. Although, it should be said that Broncos did used to come with removable tops back in the day. So, not only would the Bronco and Raptor Bronco be a refreshing update to the Ford lineup, it would be a nice homage to the fun, rambunctious SUV's of Ford's golden years.

Renderings of the 2020 Bronco all make it look as rugged as the market it's being made for. We don't have permission to use it, but do yourself a favor and look at how it was rendered for "Car & Driver." If it looks anything like that, I'll go deep into debt for 20.

Who's your favorite Spider-Man?

Otter Chatter

By Arianna Nalbach



Julia Bozz
Freshman

"Tom Holland because he's just a little peach. He's such a cute little boy. I want to give him a hug. He's so small. What's not to love about Tom Holland?"



Everette Lomanth
Freshman

"I actually really like Penny Parker because I like the comic book mechs more than the real ones because they look a lot more cartoonish."



Christopher Carillo
Freshman

"Spider-Man Noir because punch the Nazis."

“It Might Be Time” for new Tame Impala



Kevin Parker of Tame Impala performing at Surly Brewing Festival Field in Minneapolis, MN on July 30.

Music Maven

By Jenna Ethridge
Photo courtesy of Wikimedia Commons

Tame Impala fans were surprised with another new song from the Australian psych-rockers on Oct. 28 - three days after the announcement of their new album, “The Slow Rush,” out Feb. 14, 2020.

Following the release of “Borderline” and “Patience” earlier this year, “It Might Be Time” discusses the passing of time and coming to terms with changes. Some fans speculated frontman Kevin Parker could be referring to the wait for new music since their last album, “Currents,” in 2015.

“I’ll be waiting anxiously with you until feb [sic] 14 2020, in the meantime enjoy this quirky new song about your own inner paranoid thoughts telling you you’ve lost your mojo,” said Parker in a recent Instagram post.

Despite the band’s success, some of the lyrics express a sense of uncertainty in terms of Parker and his career, such as, “It might be time to face it, you ain’t as fun as you used to be. You won’t recover, you ain’t as cool as you used to be.”

Tame Impala’s increase in popularity has earned them a performance on “Saturday Night Live” earlier this year, as well as headlining performances at Coachella, Treasure Island Music Festival and Desert Daze.

You can catch Tame Impala in San Francisco with Clairo at the Chase Center on March 13, 2020. Tickets go on sale Nov. 9.

This day in history: Nov. 7

1800

Paris makes it illegal for women to wear trousers, unless they have a police permit. This wasn’t annulled until 2013.

1874

Thomas Nast is the first to depict the Republican Party as an elephant.

1876

Albert H. Hook patents the cigarette manufacturing machine.

1893

Colorado passes women’s suffrage into law after a state referendum.

1929

The Museum of Modern Art opens in New York.

1955

The Supreme Court of Baltimore bans segregation in areas of public recreation.

1972

Richard Nixon is re-elected as president of the United States, defeating George McGovern.

2000

The Supreme Court determines George W. Bush as president of the United States, after election against Al Gore is inconclusive.

2012

Voters in Maine, Maryland and Washington approve bill to legalize same-sex marriage.

2017

Danica Roem is the first transgender person elected to a U.S state legislature in North Virginia.

Tatted Otters: Moe Morales

By Arianna Nalbach
Photo courtesy of Moe Morales

Tattoos are a great way to express who you are. In some cases, they can even act as a way to become more in touch with your culture. Freshman Moe Morales currently has one tattoo on his left tricep.

“My tattoo is an Aztec serpent surrounded by Filipino banana leaves,” he said. “It’s a mixture of my culture [and] background, which I believe is a big part of what makes me who I am.”

Getting a tattoo can sometimes be expensive, but Morales was fortunate enough to get his first tattoo as a gift.

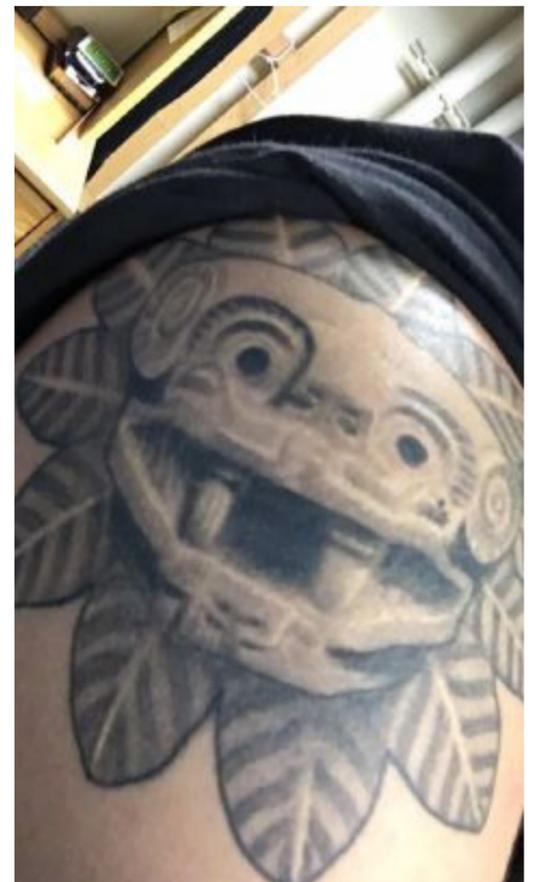
“I got it during spring break as a birthday gift. I had been wanting a tattoo for a while because they can express many things about who you are in many ways,” Morales said.

Morales’s tattoo is fairly large, so it is no surprise it took a while to complete. However, the tattoo process wasn’t a problem for Morales, even though it was a longer appointment.

“My tattoo process wasn’t bad. I went in pretty nervous, but it didn’t hurt. The artist was very cool and it only took about three hours,” he said.

This is the first tattoo of many for Morales. Even though he only has one at the moment, he has plenty of plans for future tattoos.

“I definitely want more. Eventually [I want] a sleeve on my right arm to also be things about my culture and also things I really like,” Morales said.



Horoscopes for November 2019

Story and illustration by Malia Savella

Aries (Mar. 21 - Apr. 19)

November has great potential for change, especially in the realm of your professional and personal relationships. Unsettled business and habits will come to light, and although their realization may be uncomfortable, addressing your old ways and transforming them will lead to your success. Although you're in for a lot of work, don't forget to enjoy the finer things!

Cancer (June 21 - July 22)

Sensation takes center-stage for you this month, Cancer. You may be especially drawn to play, and this will give you a much needed break from your current stressors. Romantic matters will have both positive and negative effects on your life. It might be easy to settle into this lax lifestyle, but don't let it breed you into passivity. Take it easy, but take it!

Libra (Sept. 23 - Oct. 22)

Things may feel hectic this November. While your finances are in order, your home life might not be. This lack of control is unfamiliar, but nothing you can't put a positive spin on. Knowing how to loosen your grip will be advantageous. On the plus side, you will be successful in refining and realizing ideas you may have put on hold.

Taurus (Apr. 20 - May 20)

Make sure to pay attention to your feelings this month. Your life is moving quickly - expect adventures and big advancements to come. It's all the more important that you reserve time to internalize the many sights and sounds surrounding you. While hectic, November has the potential to give you mental peace and clarity.

Leo (July 23 - Aug. 22)

You will be especially versed in the art of transformation this November. This pairs well with a simultaneous creative spell. This doesn't mean it'll be an easy month; rather, you should be confident in your problem-solving abilities when troubles come your way. In fact, some problems may actually turn into blessings in disguise! Keep your head up Leo, because you'll be just fine.

Scorpio (Oct. 23 - Nov. 21)

Happy birthday! This is definitely your month, though it may not feel like it because of the slow pace. It is all the more important that you remain patient. Change will come incrementally in the avenue of your finances and relationships. Personal growth will take some work, but you're feeling decisive, and your impulsiveness will come in handy.

Gemini (May 21 - June 20)

You may be waiting on the answer to a big question or situation, and unfortunately, that answer won't be coming anytime soon. It's time to find comfort in uncertainty; don't worry too much about moving forward. It might be a good time to reflect on past advances or revamp your daily routines. This stagnant period will eventually provide you with the self-assessment you need.

Virgo (Aug. 23 - Sept. 22)

Your relationships are blooming this month, Virgo. Not only are your current connections especially harmonious, but a new relationship could be on the horizon. It may be difficult to receive or know how to act on these developments appropriately, but excessive frustration will only hinder you. Be persistent! In addition, integrating self-care into your routine will do you very well.

Sagittarius (Nov. 22 - Dec. 21)

You might have spent the last while in a rut, but that period is over. Introspective growth is on the rise. It's okay to keep to yourself, which you may be inclined to do. Taking a proactive approach to self care will do you well. Not only will you feel restored by the end of the month's Sagittarius season, but others will acknowledge your efforts as well.

Capricorn (Dec. 22 - Jan. 18)

November is a good month for you to assess your goals in all avenues. What you want for yourself, relationships, career and hobbies will come to light. Try to take an active role in your learning, but reserve your judgement. The most important thing you can do this month is observe. Something exciting from your past may resurface as well.

Aquarius (Jan. 19 - Feb. 18)

Frustration may be a prevailing emotion for you this month. Although you will remain successful in your career, unfinished business and loose ends may plague you. Your insecurity may take hold, but rest assured that you're as skilled as ever. Your long-term plans may come into question. This is the most optimal time to analyze them, so don't hesitate. Managing your stress levels will be essential during this time.

Pisces (Feb. 19 - Mar. 20)

You have the drive to develop your professional life, but may not have the expertise. Rest assured! Your passion will still carry you through the month. The past may be calling you, but resist the temptation to answer it. Now is the time to progress forward. Your emotions can feel equally turbulent. Don't ignore them, but sit beside them; acknowledging them is all you need to do for now.



Can you unscramble these words to reveal their anagrams of words associated with sports in honor of basketball season?

trikes

meat

lovely

acre

pitons

parsley

cores

sinning

flog

castle

			2	1				
6								
						7		5
	6	7						1
					9			
	1				3	6	8	
9			7	3				1
5	8				6			9
				5				2

7	3	6	9	5	1	8	4	2
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9	4	2	7	3	8	5	1	6
2	1	9	5	7	3	6	8	4
4	5	8	1	6	9	2	3	7
3	6	7	4	2	8	9	5	1
1	2	3	6	9	8	4	7	5
6	7	4	3	6	5	1	2	8
8	6	5	2	1	7	4	6	3

strike, volley, points, score, golf, team, race, players, innings, clears