

the Lutrinae

CSUMB Student-Run Newspaper

Oct. 17, 2019



Performers serve at second annual Werk Witch Drag Show

Story and photos by Malia Savella

Fans were waving, lights were flashing and students were cheering at California State University, Monterey Bay's (CSUMB) second-annual drag show. The event sold over 200 tickets and lasted from 8 to 10 p.m. on Oct. 12.

Werk Witch was put on as a collaboration between the pride club, Otter Student Union and Otter Cross Cultural Center. Thirty minutes before opening, the line was down the University Center Ballroom steps.

"In the springtime, this was the only event everyone was talking about," said third-year student and attendant Bryant Taylor.

Emcees included local queer DJ Ayumi Please and drag performers Xochi and Lalo Ka. Student contestants were competing for the title of Mx. Congeniality with first, second and third place awards to follow. This year's Mx. Congeniality was awarded to Terra Card and first place was awarded to Ann Dim Sum More.

Former Mx. Congeniality winner Dairy Queen made an appearance to the song "Milkshake" by Kenis, before joining two CSUMB community members at the judging table.

Toni With an I also made a recurrence to the Werk Witch stage, mimicking the ballad of Cher's "If I Could Turn Back Time" with a prop mic and stand. Between their light-up jacket and 80s sensibilities, Toni With an I was, as the judges put it, "larger than life." Similarly, drag queen Nova gave an intense, passionate act to the song "Sex Dreams" by La Loca. Both standalone performances were met with audience praise for their vibrancy.

Xochi and Lalo Ka weren't the only duos; queens Tia and Tamera had an explosive, confetti-filled act to the Doja Cat song of the same name. In addition, drag king Papito Freako dueted with drag kings Cholito

Lingo and Mayor Puddin', respectively. The former was a romantic fight-turned-dance, whose message was spelled out in Freako's "QUEER AMOR" sign. The latter was a cowboy skit, complete with a guitar interlude and fake money pistol shootout. Papito Freako and Mayor Puddin' placed third in the Werk Witch competition.

Mx. Congeniality recipient Terra Card also chose a more skit-oriented performance. To the song "Rasputin" by Boney M., Terra Card reenacted the descent of holy man Grigori Rasputin by dousing herself in fake poison wine. Much like her half-dead, half-glamorous makeup, her show consistently bordered between gruesome and magnificent, while remaining completely invigorating. Her title was well-deserved.

Many contestants aligned themselves with specific characters. Visiting performer and professional drag queen Catinni P. Vanden embodied Pennywise the Dancing Clown from "It" to the song "Dangerous Woman" by Ariana Grande. In between, Catinni played clips of the clown's villainous laugh, which was in accordance to the event's Halloween theme.

"I came for a drag show, I did not expect an 'It' burlesque," said transfer student and attendant Stephen Goff-Charlton.

First-place winner and drag queen Ann Dim Sum More performed as DC Comics' Poison Ivy to "Toxic" by Britney Spears. In her glow-in-the-dark skirt and vine accessories, she was definitely a fan favorite.

Drag king Lil' Freddy, acting as a replica of Queen's Freddy Mercury, won second place.

"Becoming a character takes a lot of getting into your character, understanding your character ... once you

feel it, you feel it," said first-year student Crystelle Vargas, who performed as Lil' Freddy.

His entrance was energetic and he kept the hype consistent in his show-stopping leather pants. Naturally, Lil' Freddy came out to "Don't Stop Me Now." Vargas assured that we'll definitely see him again.

Drag queen Marsha Ann appeared as a classic yet nonspecific alien, adorned with silver antennae, hooded black eyes and a neon green dress.

"I believe that drag queens are a form of modern day clowning ... I like making people laugh, I like having fun and I'm able to perform on stage," said first-year Charlie Claudino, who performed as Marsha Ann.

To the song "I Like em' Big and Stupid" by Julie Brown, Marsha Ann's act was part comedic, part eccentric and all of what Please called "my kind of drag."

After gold-spray painted Barbie dolls were handed out and performers danced out to "Nails, Hair, Hips, Heals" by Todrick Hall, the audience swarmed the ballroom's reception area for pictures with their favorite drag artists.

"That was a stellar performance by everybody," said Goff-Charlton.

As attendees trickled out, one thing was certain; the third annual show couldn't come sooner.

Clockwise from top: Lil' Freddy performs at the second annual Werk Witch Drag Show; Dairy Queen performs on stage; Mx. Congeniality Terra Card performs an award-winning act; Mayor Puddin' (left) and Papito (right) perform at the Werk Witch Drag Show; First-place winner Ann Dim Sum More performs on Saturday night.

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CSUMB hosts Open Campus event on 25th anniversary



Story and photos by Malia Savella

California State University, Monterey Bay (CSUMB) brought current students, prospective families and community members together for their 25th anniversary. The open campus event ran from 10 a.m. to 10 p.m. on Oct. 12, featuring a variety of fun and informational pop-ups between the university's many facets.

The event was, above all, resourceful. The morning began with open house presentations in the main quad, with guidance on the application process for those considering attending in 2020. Potential students and their families also had the opportunity to tour the housing options and classrooms later in the afternoon.

"A lot of the conversations I heard from people touring the campus were talking about how cool it was," said first-year Jasmin Texidor.

Each of the university's five colleges hosted themed events across campus. The College of Science was posted

in the Chapman Science building with several labs and demonstrations available to interact with. The College of Arts, Humanities and Social Sciences (CAHSS) held its official ribbon cutting for building 504. Along with touring the new space, visitors of the CAHSS building also visited the art gallery exhibiting alumna Roxana Keland.

"By having these activities and having [visitors] engage in what's going on on campus, I think it gives them a better understanding of what CSUMB is all about," said Assistant Education and Leadership Professor Dennis Kombe.

Kombe, as well as several other education and leadership department faculty members, led creative workshops in the library's makerspace.

Student groups were given the opportunity to advertise themselves at the main quad's resource fair. Similar to fairs held earlier in the fall semester, student unions, clubs and greek life groups made an appearance for both current and potential students alike.

"We had a lot of participants come up and say that when they come here, they want to join [our club]," said science club member and third-year Sarah Zion.

Around noon, several food trucks parked on Divarty Street. The World Theater played videos of past performances for most of the afternoon, as well as founding faculty member Luis Valdez's film "La Bamba" in the evening. Live music, such as CSUMB's jazz ensemble Sharp Nine, performed in front of the theater. Monte's held a casual reception with trivia and refreshments in the evening.

The night closed with a women's volleyball game against Chico in the Otter Sports Center and the second-annual Werk Witch drag show in the University Center Ballroom. Over the course of 12 hours, CSUMB staff and students succeeded in demonstrating what makes the university unique.

Left: Open Campus attendees explore the resource fair. Right: Sharp 9 performs at CSUMB's 25th anniversary celebration.

the Lutrinae

The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

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Midnight Madness sparks spooky celebration



Otter Dance Team takes the floor in explosive dance performance.

Story and photo by Claudia Rocha

The annual Midnight Madness took off on Oct. 10 at California State University, Monterey Bay's (CSUMB) Otter Sports Complex in a celebratory fashion for promoting school spirit and support of the athletic teams.

This year's theme was "Halloween Night" and proved itself true with spooky costumes of skeletons, ghost decorations hanging from the ceiling, and glow in the dark jack-o-lanterns. The boisterous night was filled with loud music and included performances by Monte Rey dancing to Michael Jackson's "Thriller."

There were free giveaways such as T-shirts, AirPods, a laptop and a CSUMB swag basket. The Otter

Dance Team made a lovely performance worthy of an encore. All of the campus' sports teams were present: including the men's and women's basketball team, women's and men's soccer teams, and the Otter softball team. They made an entrance into the gym stadium for encouragement of successful seasons.

There was a performance by the Swinging Otters, who danced in a style reminiscent of the 1930s and 1940s. It concluded with a homecoming-style dance, complete with classic songs such as "Cupid Shuffle."

Remember to support the teams for school spirit and lots of fun! Go Otters!

Author Thi Bui discusses “The Best We Could Do”



Thi Bui answers questions from the audience.

Story and photo by Claudia Rocha

Author Thi Bui visited California State University, Monterey Bay’s (CSUMB) University Center on Oct. 8 to discuss this year’s Common Read Experience Book, “The Best We Could Do.”

If you’re unfamiliar with the Common Read Experience, it’s a book chosen for all incoming freshmen at CSUMB to read over the summer before fall classes begin. Bui’s memoir is a graphic novel, which tells her heart-pounding experience of immigrating to the United States from Vietnam in the late 1970s and assimilating to life in America.

Bui highlighted how she created her book, described the content within it, and revealed her present anxieties about global warming and topics relating to refugees around the world. It was made known the trauma that her family endured as they made their journey to America to escape communism overtaking her native country and likened it to today’s refugee crisis, advocating against families being separated.

“There are heartbreaking stories about families being separated,” Bui said. Her present research regarding climate change in Vietnam was also discussed, as she informed the audience that in 30 to 50 years, rising sea levels will displace millions citizens in the Mekong Delta.

Those people will have to become refugees in order to survive.

On the topic of refugees in the contemporary world, Bui stated there are more refugees now than when she was a refugee herself many years ago and during World War II.

“According to the United States Department of Homeland Security last global trends report, there are 70.8 million displaced people in the world right now,” Bui said. “That’s not including Venezuela, which probably adds another four to five million. Clearly, there is a trend that’s not going to stop - no matter how high you build walls, no matter how few refugees we take officially.”

Bui also spoke about the ways in which she presents her work to evoke change in the world.

“This takes me back to how important it is to think about how I present people whose stories they want to uplift - if I want to honor their stories and illuminate stories that have been held in the dark. I think I decided I can’t use images like a little boy who has died. I think I need to uplift stories of the living and tell them in their very specific details, so we understand each other as human beings and not a statistic.”

In keeping up with relationships in Vietnam, Bui illustrates in a new children’s book, “A Different Pond,” for which Bui recently interviewed people in Vietnam to gain insight. It is a collaboration with writer and friend Bao Phi, a fellow Vietnamese refugee. There are details and drawing in the book that involve joyful nostalgia relevant to Vietnamese American culture.

“I was really surprised at how much it could integrate into the world today,” said third-year Amanda Guarino. “As much as she converged the book in the presentation, I thought that was really important and super cool she could bring back the two to what is happening today with the immigration processes, remarking ‘this happened and it’s happening again.’”

“I really like ... how impactful the book could be and how much she’s working on all the different books for the future,” said third-year Lissa Alaniz. “The topics are super important to talk about, since a lot of people do not discuss that. I like that she’s using her platform to promote and bring awareness to all of the issues.”

What was your craziest encounter with a raccoon?

Story and photos by Sydney Brown



Arie Nalbach
Freshman

“One time, I was walking around on the phone and I saw a raccoon for the first time - I was like, ‘oh my God!’ Being from the Los Angeles area, I’ve never seen a raccoon, so I did what any rational person would do and took a picture of it. The raccoon didn’t like that and it started to chase me. It was only for a few seconds, but I was still terrified.”



Alexa Perrez
Junior

“My friend and I were walking down the back road to Promontory at night. It was pitch black and we had no flashlight. Then, we heard a raccoon scream! We both jumped into each other’s arms and then we started screaming too. I told my friend that he should be protecting me from the raccoons, so he started clapping really loudly to try to get them to go away, but they didn’t budge.”



Joe Bellantoni
Junior

“When I was little, my parents raised a bunch of baby chickens and they kept them in a small pen in the backyard. They knew there were raccoons in our area, but the raccoon problem became more serious after we woke up one morning and found that all of our chickens had been eaten by a raccoon! Now I see raccoons on campus whenever I walk around late at night, so I make sure to give them space because I don’t want them to give me rabies.”

Tatted Otters: Danielle Jackson



By Arianna Nalbach
Photo courtesy of Danielle Jackson

While tattoos have become increasingly more popular, there are still stigmatized by many. Unfortunately for some people, their family can have negative feelings toward tattoos and parents may want their children to look a certain way.

Danielle Jackson really wanted a tattoo, but her parents weren't fully on board with it. However, that didn't stop Jackson and she still chose to express herself through a tattoo.

"I went to a tattoo expo and there were a lot of artists ... tattooing people there. I had always wanted a tattoo and I was done with the way my parents wanted me to portray myself," she said.

Her tattoo also holds a nice meaning to her that ties into her heritage.

"It's a Celtic knot known as the triquetra. I enjoy old symbology and this is one of the oldest Celtic symbols. I also have Celtic heritage. The triquetra represents the triple goddess in Celtic mythology, a very powerful deity," said Jackson.

Many people may assume you can only get tattooed in a studio, however, there are also tattoo conventions and expos where people can get tattooed themselves, or just look at all the different artists' works.

"The convention was small, but it was amazing to see all these artists. The artist that I chose was based in LA and he happened to be award-winning and very talented, which at the time, I didn't know until I was in the chair getting my tattoo. He outlined the design in pen first ... they were using the newest machine, so the process wasn't painful," Jackson said.

A very important part of getting a tattoo is the aftercare. While the tattoo is healing, you need to make sure to take

good care of it to prevent infections or scarring. This also ensures the tattoo itself still looks nice after it has healed.

"Care was easy since he was very thorough about the care and cleaning the tattoo. I never had any issues when it was healing, since it healed quickly," said Jackson.

Jackson currently only has one tattoo, but this isn't the end of her tattoo journey. She still has a few tattoos planned for the future.

"I plan to get a few more tattoos. I want one by an artist in San Jose that is well known for his Monmon cats. He tattoos in the traditional Japanese way. I also plan to get a few smaller gaming-inspired tattoos," she said.

While it can be daunting to get a tattoo, especially if you are lacking support from family, they are a wonderful way to express yourself and your individuality.

This day in history: Oct. 17

1888

The first National Geographic Magazine issue hit newsstands.

1933

Albert Einstein arrives as a refugee in the United States after fleeing Nazi Germany.

1961

Henri Matisse's "Le Bateau" is displayed upside-down in the Museum of Modern Art for nearly two months, before it was corrected on Dec. 3.

1979

Former President Jimmy Carter signs legislation to create the Department of Education.

1989

A 6.9 magnitude earthquake hit San Francisco, killing 67 people and cancelling the third game of the World Series.

1995

Financial advisor Keith Moore is sentenced to six years in jail for robbing \$9 million from Sting of the Police.

2006

The U.S. population reaches 300 million people.

2007

The Dalai Lama is awarded the U.S. Congressional Gold Medal.

2018

Canada becomes the second country after Uruguay to legalize the sale of recreational marijuana.

Graduating seniors set to apply this month

By Jenna Ethridge

Seniors graduating in the spring and summer are already needing to take action, as **applications to apply for graduation end on Oct. 31.**

Applications cost \$40, late applications and date changes cost an additional \$20. Students must submit their payments prior to applying to graduate. After applying, students have two weeks to contact the Office of the Registrar to correct any information that could result in additional fees.

Students can apply for registration through their OASIS account by clicking on "apply for graduation" in the dropdown menu and following the necessary steps. Any questions can be directed to graduation@esumb.edu.



Car-ticle

By Kristen Finley
Photo courtesy of Land Rover Media

On the 10th day of the 10th month, three men from Columbia, South Carolina took home the first place trophy for North America's TR&K Off-Road Driving Competition. This means the team who spent two days competing against 52 other teams, will move on to compete in California at the beginning of next year to compete in the next qualifying race before the championship.

The competition, which was announced toward the end of last month, was designed to showcase the abilities of the revamped Discoverys, Range Rovers and the revived Defender. Land Rover always existed with an aura of unrivaled off-road prowess, but it's important to note that this isn't Land Rover's first time in the off-road spotlight. They're incredibly familiar with gentlemanly domination, once there isn't pavement involved.

When Land Rover's Defender and Discovery models were in their prime, Land Rover participated in an off-road competition of a new caliper: the Camel Trophy Races. The first Camel Trophy was in 1983 using the Range Rover Series III and then in 1985, the Defenders were brought in to race. It was an endurance race, which put both the driving teams, all from different countries and cultures, and their Land Rovers to the test.

Every year, the location changed. One year, it would be in the unforgiving brushlands of Africa, and the next it would be in the humid and muddy forests of Brazil. Drivers would have to work together to ensure their vehicle made it through the obstacles - made by mother nature and not by man - in one piece. The race lasted for however long it took for the teams to cross the finish line, which was typically a few days. It was an intense display

Land Rover Columbia wins North American off-road competition

of Land Rover's off-road abilities and it brought a lot of positive attention to their vehicles. They started selling like hot cakes.

Sadly, the Camel Trophy race sponsors and coordinators took the focus from the teams and the cohesion with their vehicle and changed it to be more of a triathlon. Instead of trekking almost an entire continent's length of treacherous forests and jungles, the cars traveled to a designated area for the driver's to start a course that involved biking, swimming, jogging and hiking. Disappointed, Land Rover backed away from the Camel Trophy races. Their last race was in 1998.

After that, Land Rover too changed their focus, and began designing their vehicles to stand with luxury vehicles like Jaguar, Mercedes and BMW. Well, this year, Land Rover decided to re-evaluate how their cars are perceived by designing the TR&K Off-Road Driving Competition. Now, with the room available and the car made famous by competing off-road, it makes perfect sense for Land Rover to orchestrate their own stage for the Defender to

wow the crowd.

Instead of teams comprised of skilled drivers from all corners of the globe, Land Rover decided to compose the teams of their own employees.

Reminiscent of their Camel Trophy days, Land Rover gathered 53 teams of three that are expected to participate and work as a team to overcome various obstacles. Some are made by man, like building a bridge with limited materials to cross a river. Others are natural, like boulder crawling or mudding. In the qualifying events, the teams compete in customized Discovery. Whoever makes it to the finals after two days of qualifying events will be competing in the new Defender - a clever way to show potential buyers that Land Rover's still got it.

Photo: Dustin Nielsen, Jeffery Thomas and Matt Wheeler rolling across the finish line in their customized Discovery

A handler's guide to handling records

Music Maven

By Jenna Ethridge

Vinyl may seem like a thing of the past, but it is currently in the process of replacing CDs altogether. Vinyl is expected to outsell CDs for the first time since 1986, with revenue increasing by over 12 percent in the last year, according to the Recording Industry Association of America.

Since vinyl doesn't appear to be going anywhere anytime soon, music listeners should be cautious with their handling of records to ensure maximum life expectancy and quality.

Overtime, pressure and heat will begin to warp a record. Records are best stored upright in a dry, temperature-controlled environment. Avoid stacking records on top of one another - a cheap milk crate can double as the perfect storage unit.

It's also best to keep records in their inner sleeves (whether it be paper, polypropylene or a combination of the two) within their jackets. Although records are works of art that should be displayed, refrain from hanging them directly on a wall and opt for an enclosed frame instead -

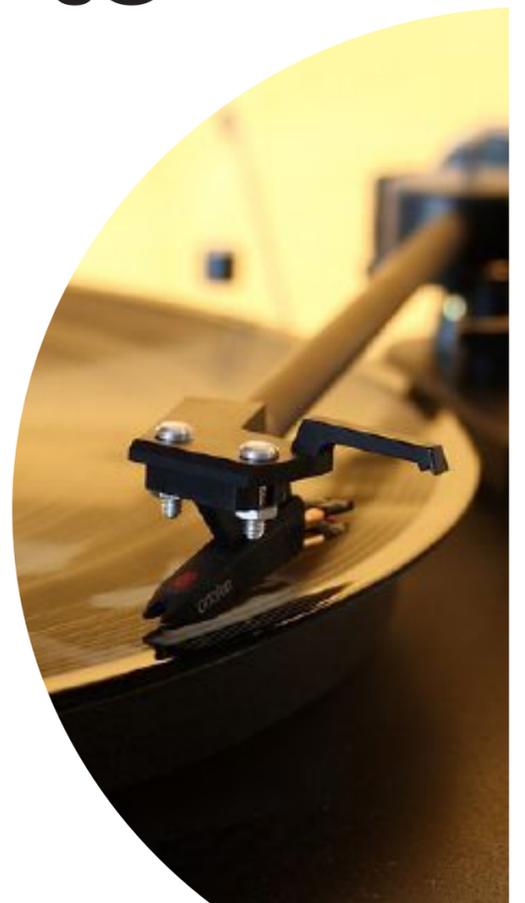
protecting the record from collecting dust or dings, while also preserving its artistic integrity.

When transferring records from their jackets to a record player, be careful to only handle them by their edges or center label. The only thing that should touch a record's grooves is the player's needle, as skin transfers oils that could attract dust and increase the risk of getting scratched.

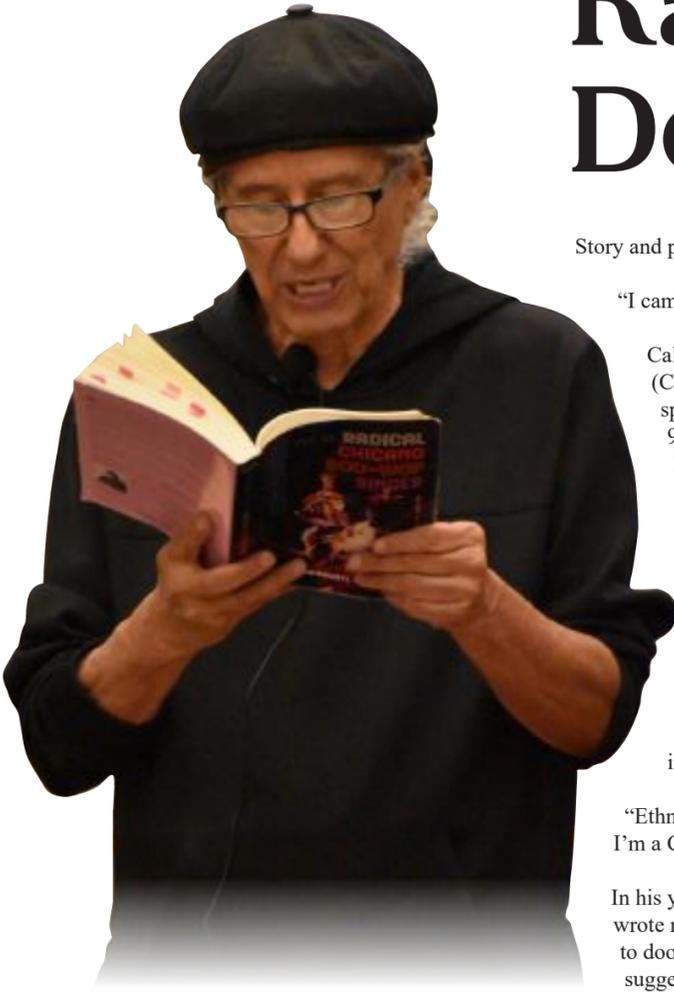
While there are several methods to consider when cleaning records, dry cleaning using a carbon fibre brush or microfiber cloth is tried and true. Regardless of the vessel, be gentle when cleaning records and mindful of chemicals you may be exposing them to. Though a record should be wiped down (at the least) after every play, an easier habit to incorporate is designating a day of the week to care for your records.

In terms of categorizing, preferences are unique to the collector: alphabetical by artist, album title, genre, occasion - perhaps without rhyme or reason. Feel free to experiment and rearrange your records to your liking.

Happy listening!



Confessions of a Radical Chicano Doo-Wop Singer



Rubén Funkahuatl Guevara reads an excerpt from his book.

Story and photos by Arianna Nalbach

“I came into this world on fire.”

California State University, Monterey Bay (CSUMB) had the honor of hosting guest speaker, Rubén Funkahuatl Guevara, on Oct. 9 at the Tanimura & Antle Family Memorial Library.

Guevara came to CSUMB to speak about his book, “Confessions of a Radical Chicano Doo-Wop Singer, and more importantly, the political struggles and stigmatism that come with the Chicano culture.

The word Chicano is generally seen as a derogatory term. Guevara is working toward reclaiming the word Chicano and turning it into something political, rather than derogatory.

“Ethnically, I’m a Mexican American; politically, I’m a Chicano,” said Guevara during his discussion.

In his youth, Guevara became an artist-activist. He wrote musicals, made art and most notably, got in to doo-wop music - as the name of his book would suggest. Now, in his 77th year of life, Guevara continues to avidly work as an activist.

In 1987, Guevara helped in the production of the movie “Born in East LA.” The movie focused

on immigration and paired a human face to the immigration issues.

Of course, that is only one chapter of his life. Throughout his entire adult life, Guevara has worked as a musician and activist, making a difference one step at a time.

“I survived it all and now I’m here with you,” said Guevara.

Guevara has a clear passion for his line of work, whether it’s when he is singing doo-wop music or taking a stand against social issues as an activist.

“Confessions of a Radical Chicano Doo-Wop Singer” is the 51st book in a series written by multiple authors about different social issues. Guevara is a musician and artist, so writing a novel was not the easiest task for him.

“Writing this book was the hardest composition I ever made. The process of writing was like an exorcism,” Guevara said.

However, Guevara’s book is about something he clearly is very passionate about, which makes the work worth it.

“I’m talking about love for your culture,” he stated.

Guevara’s passion for this is truly inspiring and it will certainly continue to help change the world, one step at a time.

Dance Creative Works



“Dance”
Illustrated by Malia Savella

Gouache: a method of painting using opaque pigments ground in water and thickened with a glue-like substance.

Can you unscramble these words to reveal their anagrams of different plants and herbs?

replays

sore

ample

drainage

lake

stupor

silo

sewed

bleary

hubs

				8				
	8			5	2			1
5		7	1					
				4				
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8	6	3	7	2	1	9	4	5	5
9	7	5	8	4	3	2	1	6	9
5	3	7	1	9	4	6	2	8	8
4	8	6	9	5	2	3	7	1	1
2	1	6	3	8	7	4	5	9	9

parsley, maple, kale,
soil, barley, rose,
gardenia, sprout,
weeds, bush