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The Lutrinae

Issue #8

CSUMB'S STUDENT RUN NEWSPAPER

October 18, 2018

Scan for ONLINE VERSION



APPLIANCE HEAVEN

East Campus dumping ground for appliances



Rusty stove among other discarded appliances in the East Campus soccer field (left). Stacked appliances following initial contact with Alliance (top right). Water heaters moved into a pile in Appliance Heaven (bottom right).

Story and photos by Jessenya Guerra

If you have been to East Campus to play on the soccer field, then you may have encountered what is lovingly referred to as Appliance Heaven: a place where dishwashers, stoves, refrigerators and water heaters have begun to pile up. These appliances, removed from East Campus residents' homes by Alliance which is the residential company hired by California State University, Monterey Bay (CSUMB), are mostly broken and destroyed.

Recently, it seems that many of the appliances were smashed and all of the glass broken, most likely by some local hooligans looking to release some anger. This has left broken glass, rusty metal and old, rotten wiring cluttering the surrounding environment. Scraps from Appliance Heaven can be found in the brush up to 20 feet away from the pile.

"The following materials must be removed from an appliance prior to the appliance being...disposed of, or otherwise processed in a manner that could result in the release or prevent the removal of these materials.

"Mercury, found in switches and temperature control devices. Chlorofluorocarbons (CFCs), Hydrochlorofluorocarbons (HCFCs), and other non-CFC replacement refrigerants injected in air-conditioning/refrigerant units. All metal-encased capacitor. Any parts that contain encapsulated polychlorinated biphenyls (PCBs) or Di-ethylhexylphthalate (DEHP). Any other material that is a regulated hazardous waste," according to California Regulations regarding disposal of appliance recycling.

There were several refrigerators in the pile of discarded appliances that still had their doors intact. "The proper way to dispose of refrigerators involves completely removing the door or the latching mechanism. Abandoning a refrigerator without removing its door is a criminal offense under California Penal Code Section 402b PC and conviction can carry significant consequences," according to Kraut Law group, criminal lawyers.

Beth Little, East Campuses' community director, was notified by The Lutrinae about this dumping ground. However, East Campus decided not to respond in regards to this article. After initial questioning from The Lutrinae, Alliance made a small effort to organize the area.

Editor's Note: Jessenya Guerra, Editor - In - Chief of The Lutrinae is the Administrator for East Campus Area Council.

CSUMB Green Office Certification

By Tessa Munson

In order to quantify green initiatives on campus, California State University, Monterey Bay (CSUMB) student Robert Harding, in collaboration with the Sustainability Office, has developed a series of surveys that he says are "designed to provide a metric to campus officers as to how sustainable their practices are, and what they can learn to make improvements.

"The other goal is to indicate to people outside the office all the sustainable accomplishments the office has reached," Harding hopes this program, the CSUMB Green Office Certification, will help the CSUMB campus, as well as other organizations, determine which environmental policies and practices best serve the people they represent.

Harding has been working with the Campus Planning and Development Office on the pilot release for these surveys. The pilot run is currently underway, with plans to make the program official during the Spring 2019 semester.

The first survey that CSUMB officers will complete is the application. The application provides information to Harding and his team about the location, department, size and other details the office requires to make informed judgments.

The second survey is the General Office Certification Form. This form includes a series of questions for officers in regards to energy use, water consumption, kitchen/common areas, product and service sourcing, waste and events or notifications. This survey is designed to address the office of application as a whole.

One of the questions from the energy section of the survey reads, "Are the computers set to sleep mode when not in

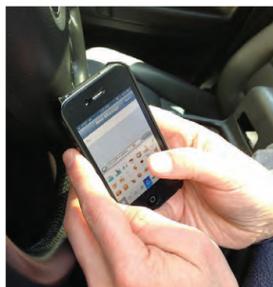


Clouds form as the sun sets over Monterey Bay near Del Monte State Beach.

use?" The answer selections read, "1) Yes - after 5 minutes or less, 2) Yes - after 15 minutes or less, 3) Yes - after +15 minutes or more, 4) No, 5) I don't know." Once users have completed the set of questions, the survey will generate a rating for the office of application in terms of how eco-friendly the collective office runs.

The final survey is the Individual Green Office Certification Form and is designed to address individuals within the various offices at CSUMB. The sections in this form include, appliances, office space, kitchen and common areas, transportation, and training and informative meetings. Many of the questions in the General Office Certification Form overlap with the questions in the Individual Green Office Certification Form. The main difference for this survey is that it addresses individuals within the offices at CSUMB, rather than the offices as a whole.

Harding said: "The Sustainability Office began the CSUMB Green Office Certification Program with the intent to educate, promote campus wide sustainability goals, and help cultivate a conversation with CSUMB staff and faculty about ways to have a sustainability orientated office." Harding and the Sustainability Office are excited to unveil this project next semester to help reduce CSUMB's overall carbon footprint.



Distracted driving

Studies show drivers are more distracted than ever

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CSUMB's inaugural drag show

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NEWS

Upcoming local midterm elections Who is running in Monterey County

By Jenna Ethridge

With Monterey County's midterm elections coming up on Nov. 6, it is important for residents to be aware of who is running and understand who they are voting for. The last day to register to vote is Oct. 22.

Ian Oglesby, Kayla Jones and Lisa Anne Sawhney are running for the position of mayor of Seaside. Oglesby is a former city council member and peace officer involved with youth crime prevention, who former Mayor Ralph Rubio described as a man of "good character, integrity and experience." Jones is a city council member and former campaign volunteer for both Barack Obama and Bernie Sanders and if elected, will be the youngest mayor in California. Sawhney is a business owner and advisor dedicated to economic development and affordable housing and transportation, as well as parks and recreation.

Additionally, Jason Campbell, Sam Gaskins, Regina Mason, Dennis Volk and Jon Wizard are all running for the Seaside City Council. Campbell is currently a city council member, Gaskins is a pastor, Mason is a retired social worker, Volk is a business owner and Wizard is a member of the City of Seaside Environmental Committee.

Bruce Carlos Delgado and Bob Nolan are running for the position of mayor of Marina. Delgado has been the mayor since 2008 and is a botanist a part of the green party. Nolan is a retired police commander and former supporter of Delgado, who has worked for the city for the last 30 years.

Additionally, Lisa Berkley and Adam Urrutia are both running for the Marina City Council. Berkley is a planning commissioner and Urrutia is a data coordinator.

Monterey County election propositions

By Jenna Ethridge

Monterey County's midterm elections are taking place on Nov. 6 and the last day to register to vote is Oct. 22. Along with the position of city mayor and city council members are several propositions that will affect Monterey County and its residents. Here are a few of the propositions and what they entail.

Measure J: Monterey Peninsula Water Management District Public Ownership of Water System Initiative
Measure J is an initiative proposed by citizens for the district to manage the Monterey Peninsula Water System, rather than its current control by California American Water. A yes vote on Measure J is in favor of the district acquiring control of the Monterey Peninsula Water System, while a no vote is in favor of California American Water continuing to have ownership and managing the Monterey Peninsula Water System.

Measure N: Marina Sales Tax Increase
Measure N is a sales tax measure that would help fund Marina's general purposes by raising the current sales tax from one percent to 1.5 percent for the next 15 years. A yes vote on Measure N is in favor of the city raising the sales tax from one percent to 1.5 percent for the next 15 years in an effort to fund Marina's general purposes, while a no vote is in favor of the sales tax remaining at one percent, rather than being raised to 1.5 percent.

Measure P: Marina Hotel Tax Increase
Measure P is a hotel tax measure that would help fund Marina's general services by raising

the tax rate on hotels from 12 percent to 14 percent. A yes vote on Measure P is in favor of raising the tax rate on hotels from 12 percent to 14 percent in an effort to fund Marina's general services, while a no vote is in favor of the hotel tax rate remaining at 12 percent, rather than being raised to 14 percent.

Measure S: Monterey Street and Infrastructure Sales Tax Renewal
Measure S is a sales tax measure that would renew Monterey's current sales tax of one percent for the next eight years to help fund street, sidewalk and sewer repairs. A yes vote on Measure S is in favor of the renewal of Monterey's current sales tax of one percent for the next eight years in an effort to help fund street, sidewalk and sewer repairs, while a no vote is in favor of not renewing the current sales tax of one percent for the next eight years.

Measure V: Marina Marijuana Business Tax
Measure V is a marijuana business tax measure that would allow marijuana businesses to operate in Marina and help fund the city's general purposes by being taxed upwards of five percent on gross receipts. A yes vote on Measure V is in favor of the operation of marijuana businesses and the city taxing upwards of five percent on gross receipts to fund Marina's general purposes, while a no vote is in favor of not allowing marijuana businesses to operate in Marina, thus not taxing upwards of five percent on gross receipts.

How to register to vote

By Jenna Ethridge

The 2018 United States Midterm Elections are occurring nationwide on Nov. 6, though the last day to register to vote is Oct. 22. Among the state and local elections also taking place, all 435 seats in the House of Representatives and 35 in the Senate will be included in the federal elections. Currently, both the House and Senate are controlled by the Republican party.

Individual voices are important and contribute to the fate of the majority, so ensure that if you over the age of 18, you are utilizing your civic right to vote. If you are a student at California State University, Monterey Bay (CSUMB) and a resident of another county, you are required to register again for the Monterey County elections. Voter registration forms are available at a variety of government buildings, such as the Monterey County Election Department, located in the North Building at 1441 Schilling Place in Salinas. You can also register to vote online at registertovote.ca.gov (QR code 1) within minutes and in the convenience of your own home!

In terms of voting on Election Day, Monterey's polling place will be located at 1370 South

Main Street #B in Salinas. If you are unable to vote in person, absentee ballots are available for any registered voter to take advantage of and submit through the mail in advance. Applications are accepted either in person or by mail and are available on montereycountyelections.us (QR code 2) for free.

Regardless of your political affiliation or involvement, voting is the perfect opportunity to have your voice heard, allowing you to see the changes that you want to be made be implemented throughout your county, state and nation.

QR code 1



QR code 2



Distracted driving leads to more accidents

By Kristen Finley

Distracted driving has been an issue since the introduction of the smartphone. The availability of a variety of content at high speeds is becoming an increasingly dangerous luxury, as people continue to indulge while behind the wheel.

Despite countless efforts by automotive and technological manufactures or law enforcement to squelch the dangers of distraction, a comparison of older and recent data is pointing towards a disappointing conclusion: they aren't working. More people are being seriously injured by distracted drivers every year.

In 2015, it was revealed by the National Highway Traffic Administration (NHTA) that a whopping 391,000 people were seriously injured in accidents caused by distracted driving. The Department of Motor Vehicles' (DMV) website states that of all the fatal accidents of that year, 10 percent of those fatalities involved distracted driving; totaling to 3,477 deaths.

In comparison, the California Highway Patrol (CHP) relayed on their website that 421,000 people were seriously injured nationwide by drivers who were distracted last year. While the number of deaths dropped down to 3,450, the number of total accidents increased significantly. This means more people are becoming distracted drivers, regardless of changes in law and the punishments following.



Distracted driving. photo by Intel Free Press.

Victoria Corsetti, an art student in San Francisco, says that she's "not at all surprised." She adds solemnly, "On my way to work, I see people on their phones constantly. It makes me so scared for the people in front of them, or pedestrians they don't see when they look down."

"I think a lot of [distracted driving] comes from a person's belief that they can multitask," says a concerned student here at California State University, Monterey Bay (CSUMB). "No matter what science has to say about it."

Jillian Rose, a waitress and bartender, says her method of combating distracted driving is being the "designated texter." She declares, "No one is allowed to text and drive while I'm a passenger. Or use Google maps for that matter. When my life is in their hands, their phone is in mine."

This day in history

October 18

By Ray Kaiser

1775

The first published African-American female poet, Phillis Wheatley, was freed from slavery.

1851

Under the title *The Whale*, Herman Melville's *Moby-Dick* was first published by Richard Bentley of London.

1867

The United States officially took possession of Alaska after purchasing it from Russia for \$7.2 million. This day is celebrated in the state as Alaska day.

1929

The Supreme Court of Canada was overruled in *Edwards v. Canada* by the Judicial Committee of the Privy Council when it declared that under Canadian Law women were considered "persons."

1945

Then-Venezuelan president Isaías Medina Angarita was overthrown by Venezuelan armed forces in a single day.

1951

The Studio for Electronic Music, the first modern music studio, was established at the West German Broadcasting facility.

1954

The first transistor radio was announced by Texas Instruments.

1963

A black and white female Parisian stray cat named Félicette becomes the first cat launched into space.

1967

The Soviet probe Venera 4 becomes the first spacecraft to measure the atmosphere of another planet upon reaching Venus.

1979

The Federal Communications Commission began to allow the possession of home satellite earth stations, or satellite TV antennas, without a federal government license.

2003

During a conflict regarding the exploitation of the nation's natural gas reserves, the Bolivian President Gonzalo Sánchez de Lozada was forced to both resign and leave Bolivia.

CAMPUS

7 reasons to join a student organization

Clubbing at CSUMB



CSUMB Students Clover Stubbert and Peter Schmidt at the Mustang Open Sailing Competition. Photo credit University of Southern California (top). Back row left to right: Cristino Velasquez, Daisy Coronel, Alyssa Gullien (Alumni), Leesha Loops (Alumni), Sophia Killroy, Ashley Miller; Front row left to right: Amanda Hansen, Danielle Jackson
The photograph was taken at Hope, Horses & Kids by Emily Burton (bottom).



By Yollette Merritt

Did you know that there are almost 100 clubs at California State University, Monterey Bay (CSUMB)?

From pre-med to kayaking, equestrian to poetry, game developers, pre law, anime, gardening, and everything in-between, there is something for everyone no matter how eclectic or specific your interests. “Many of the CSUMB student body participate in a club,” according to Kristen Vega, CSUMB Coordinator of Greek Life & Community Engagement. “But some students are not aware of the wide range of clubs we have and the great opportunities they provide.”

Joining a club at CSUMB is not only a good way to enrich or explore a professional or recreational interest, but a practical way to add depth to your curriculum vitae and professional portfolio. It is also a great way to enlarge your circle of friends and network here and beyond.

Here are seven reasons to join a club:

1. Resume Building

Club membership demonstrates to an employer that one is able to participate (or better yet, lead) an organization or activities while still taking care of academic and often other responsibilities.

2. Team Building

All careers and life itself require knowing how to work as a team and be a team player. Although united via a similar interest, membership in clubs is diverse and an excellent opportunity to learn how to relate and connect with others of varied experiences and backgrounds.

3. Network Building

It is not only the Greek organizations that provide long-term opportunities for career and friendship that enrich both our professional and personal lives. All clubs are great networking opportunities!

4. Leadership Skill Building

There are many opportunities - for an entire club or specific projects - to serve and take on roles in a club that strengthen leadership skills, build self-confidence and develop public speaking.

5. Personality Building

Self-education and personality development are life-long

goals for successful, well-adjusted individuals. No matter the professional field or non-occupational choices, club participation helps us to learn about ourselves and our interests/goals. Club participating also facilitates the development of “soft/people” skills which include communication, attitude, and work ethic.

6. Community Building

Most of the CSUMB’s clubs have service projects that give back to the community, be it a one-time food or toy drive, or on-going outreach.

7. Fun Building

Having a break from studies - with opportunities to engage socially with others in non-required activities - increases the endorphins, builds friendships and adds value to the overall CSUMB experience.

A list of clubs with brief descriptions is posted on the CSUMB website’s club pages, a few are as follows:

The Performers Club provides opportunities for students to share their talents in acting, singing, dancing, poetry, etc. Students have the opportunity to grow in leadership, teamwork and creative expression.

The American Medical Student Association Club views its members as more than premedical students, and aims to provide its members with needed tools to successfully achieve their goals, as well as those of the school and community.

The Garden Club is a group dedicated to building and maintaining the campus garden and providing free, organic vegetables to students at CSUMB. The recycled organic garden promotes community involvement, healthy eating habits and sustainable lifestyles.

The Design Studio Club was created as a place for students to experiment with the latest techniques and theories related to design. Away from the classroom setting, Design Studio offers a collaborative environment and open forum for critiques and discussion. Most importantly, the Design Studio embraces failure as a building block for future successes.

The Anime Club shares Japanese culture and language through the viewing of Anime. In addition, day trips to Japan Town in San Francisco and various other cultural sites and events in the Monterey Bay area take place throughout the school year.

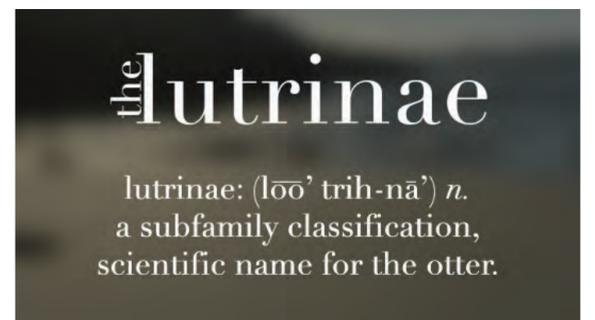
The Equestrian Club Team provides access to equine activities on a proper horsemanship level including: equine care/ appreciation, a safe environment, understanding of the English riding discipline, leadership and an overall sense of good sportsmanship. It is the intention of the program to increase physical, mental and social development of its participants through a well-rounded base of knowledge and interaction with the equine and team members. The CSUMB Equestrian Club Team combines both competitive and non-competitive members into one team. The Club Team also provides opportunities for students to compete against other universities in equestrian sports through the Intercollegiate Horse Show Association (IHSA).

The Information Security Club’s main goals are to represent CSUMB in cyber security competitions, form a community to develop and hone information security skills, and promote positive ethics in the Information Security field.

The Game Developers Club provides students with the resources and tools to learn about Game Development, as well as provide a forum for those interested, along with individual and/or group projects.

The Sailing Club promotes competitive sailing in the vicinity of CSUMB, particularly along Monterey Bay.

So, clubbing anyone?



The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at The Lutrinae, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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EDITORIAL POLICY

The Lutrinae is a student-run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of The Lutrinae, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: It is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. The Lutrinae Editorial team will determine what to print and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports The Lutrinae publication and events. Letter to the Editors should include first and last name and should be submitted via email. The Lutrinae reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.



History of The Mural

Coming Soon



Much like the construction of the new Otter Student Union building, the History of the Vision Mural story is still underway! Keep reading The Lutrinae for further updates on the Vision Mural series.

CAMPUS

Neon lights themed Midnight Madness 2018



By Jessenya Guerra

"It looks like in the movies! We don't have something like that [Midnight Madness] at home," said Judith Strah and Melanie Fehrembach, third-year German exchange students on Thursday, Oct. 11 at the 2018 Midnight Madness that was Neon Lights themed. Although the German exchange students said they only attended because "everyone else was going," they both said they really enjoyed their night out.

The night began with MC's Jared Reyes and Jackie Ceccato announcing all of the events that would be taking place, the main event being the introduction of the 2018-2019 California State University, Monterey Bay's (CSUMB) basketball teams. All of the players on each team were introduced with a walk out song, chosen by the individual, and their hometown.

"I came to show my support for CSUMB," said Kayla Allen, a CSUMB student, "[Midnight Madness] was definitely better than last year, this campus continues to grow and with that, so does the spirit... It's really great to see everyone out here showing their support." Along with a packed gym, many students were seen donning the Neon Lights T-shirts that were passed out to the first 1,000 students who attended.

The night was filled with great dance performances by the Otter Dance Team, CSUMB's cheerleaders and two groups of basketball dance teams. There was also a number of volunteer-based games with prizes. An Apple Watch was given away to a student from the crowd after a competition to get the most free throws and a 49" television was given away to a student who made a half-court shot. Along with these t-shirts, and bandanas were being thrown periodically to the crowd. There were also different raffle ticket based prizes such as: Warriors tickets, Beats by Dre and two Disneyland tickets.

The night ended with an explosion of confetti on the basketball court, which was promptly followed by a large dance party beginning with the cupid shuffle.



Students on basketball court after confetti cannon emptied, ending Midnight Madness 2018 (top). Kemi Papoola, Tamia Stokes, and Nia Howard sitting on the floor due to packed gymnasium excited for Midnight Madness 2018 (right). Basketball team members Joseph Bosetti, Jordana Price, Briana Tucker, and Jahvon Johnson ready for Midnight Madness 2018 (left). Photos by Jessenya Guerra.

The world at your elbow

By Yollette Merritt

Bonjour! Konnichiwa! Hola! Salama Akeukum! Guten Tag! Ni Hau! Namaste! Hej!

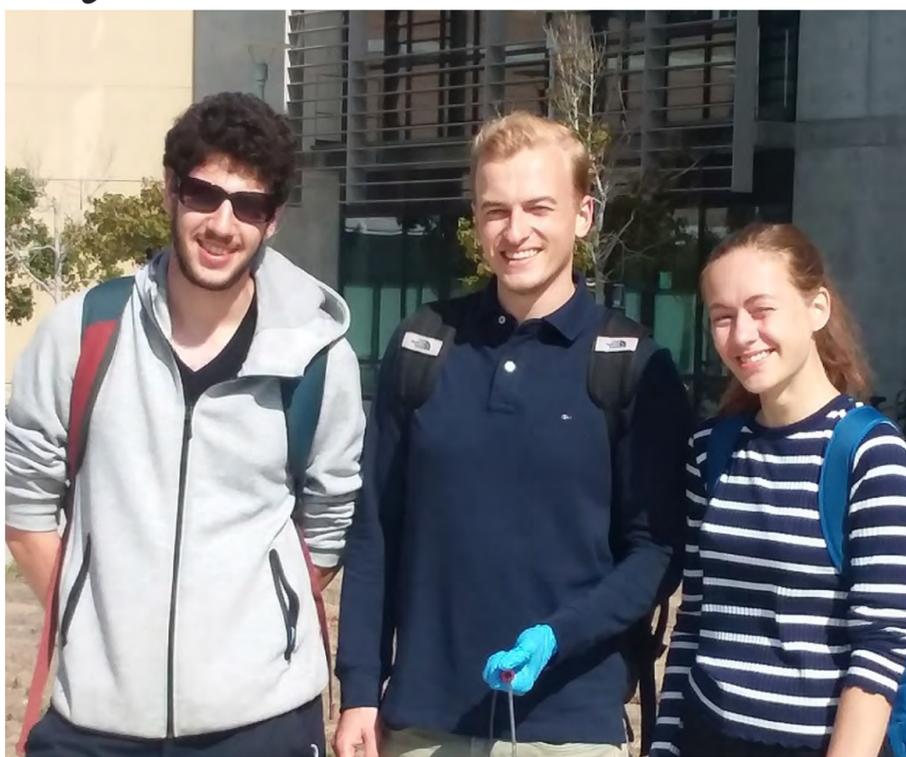
California State University, Monterey Bay (CSUMB) has "the world at its elbows." CSUMB at the university level is a national leader in student body diversity, 11th in the nation and fourth in the state, according to the U.S. News & World Report.

Most recognize the student body diversity at CSUMB, but many are unaware of the international composition. "In 2013-2014, CSUMB was ranked nationally the eighth top provider for year-long study abroad opportunities," said Julio Castro, CSUMB Education Abroad Coordinator. There are students from more than 45 countries including: Brazil, Chile, China, Denmark, France, Germany, Japan, Mexico, Nigeria, Norway, Philippines, South Korea and Vietnam.

"So far this year, we have 452 students attending CSUMB from countries around the world," stated Kasey Scolavino, International Student Coordinator. Over the past five years, there have been more than 2,000 international students helping CSUMB enlarge its worldview, taking the campus from parochial to international. They enrich our opportunities to learn the valuable skill of understanding others in our micro and macro relationship circles.

International Student, Elie Altman, is a biology major from Paris, France and away from his family for the first time. Altman remarked how welcomed he feels at CSUMB and was pleasantly surprised to see in-action the "special friendly relationship" between faculty and students.

"CSUMB has one of the most extensive study abroad programs in the California State University System," said Castro. In



Elie Altman from France and Andreas Martinsen and Ingrid Bruvold from Norway, as they clean the campus for their Environmental Studies class. Photo by Yollette Merritt.

addition to international students coming to CSUMB, there is an increasing number of CSUMB students who have studied abroad, "more than 750 over the past three years," according to Castro. This is in addition to faculty-led travel not part of the Education Abroad Program, for example, the students who traveled to Spain in June with Professor Juan Jose Gutierrez.

As CSUMB is one of the most popular destinations in the state for study with foreign students, there are strong reciprocal relationships in place with foreign institutions around the world which translates into special benefits for CSUMB students. Several

have benefited from "tuition-free" slots, and others have had costs covered by grants and competitive scholarships including "the well worth the effort" Gilman Scholarship. "So far this semester, there have been 35 applicants to study in Germany over the winter break," stated Castro, with six scholarship recipients.

"In my experience, the biggest hurdle for students to overcome is this mental barrier. Students are scared of the experience," states Mark Cox, Education Abroad Ambassador and fourth-year student, majoring in computer science with a minor in global studies. Mark, who has studied in Ireland, Germany and the Netherlands, states, "Life begins at the end of your comfort zone. Students have to realize where their comfort zone is and step out of it."

Looking ahead to next year or the year(s) after, how about that international job placement after graduation? Or what about a present to yourself to visit the Amazon in Brazil or climb the Himalayas or tour the Uffizi Galleries in Florence? Why not intern as a curator at the La Casa Azul in Mexico City? And no matter how attractive the promotional tour package, there is nothing like visiting Paris with a friend who is Parisian or a French native. CSUMB has 29 French students on campus this semester.

Who knows, the classmate (who becomes a friend) seated next to you might become your valued connection to employment or recreational opportunities in a country, or countries in your future job or life experience, now only a far distant speck in the imagination? The first step is the idea, the vision. The next step, as true with many things, is the connections. After all, the world is at your elbow!

Looking ahead, the CSUMB Seaside Society Club, in collaboration with Education Abroad, is hosting a welcome back reception next month for the 78 Summer Study Abroad Students. All are invited to attend, including the international students. Stay tuned for details. Remember, the world is at your elbow!

COLUMNS

Buying a used car

Tips and tricks for avoiding hassles

By Kristen Finley

When buying a used car, it's hard to visualize or anticipate how many things there are to look out for. Cross-checking paperwork and knowing which documents you need and which questions are the best to ask can quickly become stressful and intimidating. Having dealt with the pressures, stresses and social expectations around used car-buying, I've compiled a few things to look out and prepare for when looking to spend a pretty penny on a new [to you] ride.

Seller Descriptions

With the implementation of online marketplaces, buying a car has been made a lot easier with a wider selection of vehicles within a bigger range to choose from. Depending on how a seller actually markets a car, whether they're selling it themselves or for someone else, would deem it worth an in-person visit.

Most promising descriptions will provide a detailed rundown of why they're selling the car, who they're selling it for, how many miles the vehicle currently has, how many owners the car's had beforehand, whether or not it will pass smog, if the car belonged to a smoker or not and what maintenance it's had done or what it needs to have done.

A major bonus is the inclusion of the current title status (clean, no or missing title, salvaged, etc.), registration status and whether or not they have service records (receipts for work done at shops or dealerships). Providing this information is a solid clue to any buyer that the seller is serious about selling and has intentions to do good business.

If a seller is wise, there will be a plethora of good quality pictures with just as many angles as possible that a buyer can look at. You should be able to get a good idea of what condition the interior, carpets, seats and ceiling is in. Being able to peer into the backseat is a plus, especially if you plan on having passengers.

What you're looking for is evidence that the car has been taken care of. Therefore, stains, burns, tears or other types of damage should be slim to none. However, the age of the car and the presence of children should also be taken into account, since children are well known for marking their territory with destruction.

Another thing to look for is a brief description of the chassis. What condition is the paint in? Have they routinely washed it? Are there any pictures displaying any imperfections (such as scratches, dents, faded/fading spots, or other types of damage)? Has it been in any accidents before? Since the objective is to get a good quality car for a decent price, most of these questions should yield a positive answer.

In-Person Meetings and Test Driving

Regardless of gender, height, stature or how much you can bench press, you should never meet a seller alone. If you know a thing or two about cars and what to look out for, that's a major advantage. Otherwise, you should bring a friend, parent or

relative who's mechanically inclined to take a gander at the mechanical aspects of the car.

Before you decide to visit a seller in person, it's important to try get the seller on the phone at least once, if possible. It helps to listen to how they relay any information they have on the car and it's a good opportunity to listen for any red flags.

Also, it's in your best interest to consult DMV's web page about buying a used car to determine the essential paperwork, as well as what you need to bring and sign vs. what they need to have.

One of the first questions to ask is how soon the car has been smogged. If it's been within 90 days, that's a very good sign. If not, it's cause for caution.

Red flags would include things like: missing paperwork, ignorance as to title or registration status, inconsistencies in their information and general demeanor. If this person comes across as someone who is going to make the process difficult by any stretch of the imagination, it's better to look for another car.

Always ask about a pink slip- whether they have it, and if they themselves or the person they're selling it for is available to sign it. If for any reason the person whose name is on the pink slip isn't available to sign it over to you, it's probably a better idea to look for a car that doesn't come with any additional or unpredictable amount of paperwork and fees.

When getting down to business and meeting the seller, it's important to assess whether you think the car is worth what the seller's asking based off the information aforementioned. Look at the interior, the back seats, the tires and inside the engine bay (or if you're not a car person, leave the engine to the friend you bring along).

This is where service records come in handy. A dealership or automotive shop will always declare any oil leaks, as well as any problems that would cause an oil leak. Keep track of what it was taken in for, as well as the frequency of visits. The more information you have access to concerning the mechanical history, the better.



I bought my used Subaru using the information provided. So far, no major work has been needed. Photo by Kristen Finley.

If you can't bring along someone to inspect the car's engine, it wouldn't hurt to ask the seller if they're okay with having the vehicle inspected at a local auto shop. Costs vary from free to around \$60, so I recommend calling and asking around. Shops will always tell you about any leaks, and they'll check and inspect fluids, tires and brakes.

A seller's reaction to this question will help reveal the car's condition as well, since an honest seller won't have anything to hide, so they should be okay with it. A hesitant and dodgy seller will try and sway you the other way, which could indicate dishonesty.

If it meets your expectations, the next step is test driving. While it's awkward to bring along a stranger for a car ride, it's a good way to test the health and functionality of both the engine and transmission. Take mental notes of things that feel and sound normal versus what doesn't. A misbehaving engine or transmission could spell out major costs in the future. Any shaking or squeaking should be noted, but are generally not costly to have fixed after purchase.

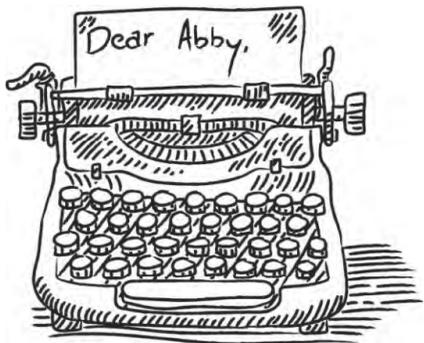
Dear Abby, Sex-tion

Dear Abby,

I have senioritis and I don't want to go to class. I also have a lot of stress from school and work. What do I do?

Thank you,

Not-So-Silently-Suffering



Dear Not-So-Silently-Suffering,

I know we are all feeling stressed since we are halfway through the semester and midterms are approaching. Being a senior can also make it difficult, almost being done with school makes you feel like you don't have to keep up on school and work. It is important to make a schedule to ensure you have enough time to do everything you need, this also includes relaxing and taking time for yourself.

If you are too stressed, it can be worth it to ignore your responsibilities for a while. Though it is nice to take a break, going to class is important to make sure you stay up on your work. People often feel stressed out when they procrastinate and have multiple assignments to work on, so doing your work on a regular basis will help. Time management is everything and buying a planner (and actually using it) helps to keep you on track.

Good luck with the rest of the semester and with work!
Dearest Abby

If you would like to submit a question for Abby, please email thelutrinae@csumb.edu.

Considering a commitment to non-commitment

By Kristen Finley

You've heard it in just about every song on the Top 50 list for most popular songs. You've seen it depicted in music videos, and especially in several trending TV shows and movies. Casual relationships come in a handful of varieties and are around every corner, whether we like it or not.

Being normalized in American media (especially in movies and shows targeted to college-aged adults) can lead to impressions on young adults that it's a part of the full college experience. While there's nothing inherently wrong with being casual with another consenting adult, there are a few things to keep in mind.

Emotional Awareness

While it's not always the case, the pursuit of casual relationships usually stem from underlying motives. Emotional disparity, feeling overwhelmed with being away from home or being in a new environment, sadness or even loneliness can drive people to seek out instant gratification.

Instant gratification, keeping true to the term, does provide relief; but it's short-lived. While chasing comfort from despair or unfamiliar feelings can take on a plethora of shapes, one of the most popular for students comes in the form of casual encounters.

Seeking instant relief for feeling that way is normal and to be expected. It's not limited to young adults, either. So, what can we do to wean ourselves from that sort of behavior? While we'd all love a simple answer, it's anything but: emotional awareness.

"Nature has given us a sophisticated guidance system in our feelings," Hein explains through her model of emotional awareness. "Our negative feelings, for example, call our attention to things which are not healthy for us. They tell us when we are out of balance."

Hein outlines the importance of not denying what our body tells us, but to embrace and work with it. Why are we feeling the way that we do? What is the source of this affliction and what is a long term fix? Long term fixes are rarely easy, thus the tendency to run from them, but the longstanding results should be just as feverishly sought after.

If a person who's not emotionally aware of themselves uses casual affairs as means of quick fixes to strong feelings, it can do more harm than good.

"[Emotional uncertainty] in casual relationships is what's most likely to put you in a negative headspace after everything is said and done," claims Visko Matich from Life Uncivilized.

In his own words, he claims that casual relationships are "simply the early formation stage of a relationship, with all the fertile ground for the development of emotional attachment." Even more so, Matich suggests, for those who are emotionally unsure.

If someone's emotions are already in disarray, partaking in these sorts of physical relationships can further muddle things, making it that much harder to figure out the source of affliction that drove someone to make a decision of that nature in the first place.

If you're unsure about your current mental and emotional state, the focus should turn to figuring that out and managing it before making an effort to try and cover them up with someone else.

Ask yourself: are you trying to use someone to mask pain, confusion or fear? Is the goal to ease stress or distract yourself from something? If so, seek answers and peace before indulging. It could save you a lot of torment in the future.

Emotional Preparedness

For some participants of casual relationships, emotional awareness isn't part of the equation, which is good in the sense that those going into it don't have as big of a risk for confusion or emotional disorientation.

Certainty and acknowledgement of one's feelings and emotional state gives a person an advantage when choosing to decide in engaging in a casual relationship.

Being able to separate the mind from the physical and mental reactions to sexual encounters, is not only scientifically impossible, but can also be misleading.

"Oxytocin, the 'love and trust' hormone, is released before, during and after sexual encounters," says Rita Watson MPH of Psychology Today. "And it effects males and females differently, but has the same primal affect: to generate an attachment, whether we want it or not."

Which, in the grand scheme of things, goes against the basic principles of no strings attached relationship. Watson throughout her article explains that emotional attachment derived from sex is a primitive reaction designed to strengthen social groups. Such behavior, she adds, is seen throughout the animal kingdom.

With this in mind, though, it's not to say that casual relationships are impossible - they're just fundamentally difficult. There are some people who can genuinely handle the hormonal influences, but they're far and few in between.

A lot of us will try to convince ourselves we are without truly knowing because of the strong appeal to quick fixes.

The Takeaway

You will only know whether or not you're emotionally capable of a casual relationship through careful and thorough introspection. With time and careful consideration, and sometimes brutal honesty, only then will you know.

COLUMNS

The Growlers: A Live Review

Music Maven



By Jenna Ethridge

On Oct. 12-13, The Growlers performed at The Catalyst in Santa Cruz for a sold-out two-night residency toward the conclusion of their Beach Goth 2018 tour. Following the release of their latest album “Casual Acquaintances” and their seventh annual Beach Goth festival, held in Los Angeles over the summer, the Southern California surf-rockers found themselves in Northern California before heading back home to conclude their tour with Pomona, San Diego and Hollywood.

Both nights began with The Jack Moves, a duo from New Jersey that reinvent the sound of soul in the modern age. Lead singer, Zee Desmondes, was especially embraced by the female fans in the crowd, as he sang songs about love and danced suavely underneath the colored lights; the first night’s performance even ended with him entering his phone number into an eager fan’s phone.

The next act to take the stage was Enjoy, the solo project of Wyatt Shears from The Garden, accompanied by his twin brother, Fletcher, on drums and girlfriend who makes music under the name, “Cowgirl Clue,” on keyboard. The band’s self-described genre of “Vada Vada” translated extremely well live, as their music defies boundaries and leaves an audience pondering what they just experienced. Their most recent album, “Small Car Big Wheels,” was released this June through Burger Records, a label that also supports The Growlers.

Kirin J Callinan was the last of the three opening acts, an Australian singer-songwriter with an extensive musical history that went viral last year for his music video for “Big Enough” which features Alex Cameron, Molly Lewis and Jimmy Barnes. Callinan has been frequently described as an exhibitionist, as he is known for his captivating stage



Brooks Nielsen of The Growlers performing at Outside Lands in San Francisco in August. Photo by Jenna Ethridge.

presence and acts that consistently shock the public.

After hours of anticipation, The Growlers made their grand arrival around 10:30 p.m. both nights in matching versions of black and white overalls, adorned with inverted crosses and stars. The stage was elaborately decorated with cutouts from their Beach Goth festival performance which included flames, ghouls and a discreetly positioned portrait of the lead singer, Brooks Nielsen.

Each night’s setlist differed greatly, with only a handful of fan favorites being repeated both nights. Though touring in promotion of their most recent album, the band made sure to cover a decent amount of 2016’s “City Club,” as well as 2014’s “Chinese Fountain,” 2013’s “Hung at Heart” and material dating back to 2009. Their music is just as contagious live, with a constant mosh pit formed and the crowd’s energy at a consistent high despite the two hour-long show.

Nielsen is known for his uniquely raspy voice and way of performing that appears as though he’s lurking around on stage, accumulating a type of devotion among fans that has

been compared to only that of Jim Morrison and Morrissey, myself included. Having seen The Growlers live eight times in the past two years, I have been extremely fortunate to have developed a mutual respect with the band through my frequency of attendance and delivery of roses.

Saturday night’s performance ended with Nielsen holding my hand during “Going Gets Tough,” a song that Nielsen and I share memories of dancing to on stage together last December. After giving him another bouquet of roses, Nielsen introduced me to the rest of the venue as the band’s “biggest fan” and gifted me with a setlist and roses of my own.

With all of their recent success and rumor of hitting the recording studio again soon, there’s no doubt that The Growlers will become more than just “Casual Acquaintances” with Northern California.

Music Maven is a weekly column consisting of album and concert reviews, playlists, and announcements of upcoming shows to keep readers informed of their local music scene.

Word Search

This week’s word search features all things spooky, scary and related to All Hallows’ Eve. Be sure to avoid black cats, dress in your best costume, buy all of the discounted candy and have a safe Halloween!

Q	S	E	S	U	O	H	D	E	T	N	U	A	H	S	B	Y	P	U	D
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A	V	S	R	E	O	F	U	T	L	Z	R	M	O	U	G	L	V	L	E
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X	P	E	E	D	S	S	U	H	O	B	P	R	X	F	T	Y	Y	T	G
P	M	I	A	N	I	T	D	C	A	U	Y	L	J	F	D	E	R	G	K
I	U	H	T	A	O	B	T	T	A	Z	T	S	T	A	B	M	L	R	R
B	P	H	F	C	A	T	K	I	Y	Z	Q	Z	I	F	D	G	G	L	I
X	L	A	R	U	K	Q	J	W	R	S	E	R	I	P	M	A	V	N	O
J	O	H	S	S	B	E	W	R	E	D	I	P	S	I	C	X	D	D	F
K	U	S	H	U	J	Y	J	Y	M	T	N	L	O	Z	R	A	G	X	O
Q	B	N	R	O	C	Y	D	N	A	C	W	J	P	B	S	Q	W	A	I

- Bats
- Black Cats
- Candy
- Candy Corn
- Costumes

- Full Moon
- Ghost
- Haunted House
- Pumpkin
- Skeleton

- Spiderwebs
- Trick-or-Treat
- Vampires
- Werewolves
- Witches

Sudoku

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			5					
			6					
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				5			9	6
			8		6	4		
	4	3				7		
2								5

Solved puzzles

5	3	7	1	8	4	9	6	2
8	6	9	5	2	3	1	4	7
1	2	4	6	7	9	5	8	3
4	8	5	9	6	2	3	7	1
9	7	6	3	1	8	2	5	4
3	1	2	4	5	7	8	9	6
7	5	1	8	3	6	4	2	9
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2	9	8	7	4	1	6	3	5

Q	S	E	S	U	O	H	D	E	T	N	U	A	H	S	B	Y	P	U	D
Z	T	U	T	X	M	Y	D	S	Z	C	K	C	N	S	Y	J	E	J	M
A	V	S	R	E	O	F	U	T	L	Z	R	M	O	U	G	L	V	L	E
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I	K	W	R	Y	P	T	G	E	A	E	Y	M	Q	O	H	Y	T	M	F
X	P	E	E	D	S	S	U	H	O	B	P	R	X	F	T	Y	Y	T	G
P	M	I	A	N	I	T	D	C	A	U	Y	L	J	F	D	E	R	G	K
I	U	H	T	A	O	B	T	T	A	Z	T	S	T	A	B	M	L	R	R
B	P	H	F	C	A	T	K	I	Y	Z	Q	Z	I	F	D	G	G	L	I
X	L	A	R	U	K	Q	J	W	R	S	E	R	I	P	M	A	V	N	O
J	O	H	S	S	B	E	W	R	E	D	I	P	S	I	C	X	D	D	F
K	U	S	H	U	J	Y	J	Y	M	T	N	L	O	Z	R	A	G	X	O
Q	B	N	R	O	C	Y	D	N	A	C	W	J	P	B	S	Q	W	A	I

CREATIVE WORKS

Escapism

By Alyssa Riley

You don't know how long you've been here, but you know that it's been a long time. The days all blur together. You stopped counting after fifty, and that was fifty days ago. When you first came here, you heard them say that they put you in this place to help you. You don't believe them.

The visitors come and go, but they never take you with them. They laugh and point, and then they leave, and you never see them again. Or maybe you do. You don't remember all the Faces.

The visitors throw rocks at you down in your enclosure. They pelt you with rocks, so many rocks. They leave after a while, but the pain doesn't.

You're constantly cold. You're constantly warm. It's uncomfortable, and you can't ever get used to it no matter how hard you try.

There are rocks for you to sit on and trees for you to lean on, but they're plastic. They put those in for you shortly after you got here. You miss real trees.

The enclosure is small, but not small enough for you to not pace around. You do that a lot. You can't run, but you can pace, and you can sit, and you can bite the bars, and you can rock back and forth.

Actually, scratch that, you can run. Somedays, you run right into the walls. The pain blocks out the thoughts and the loneliness.

You're currently alone right now, but you've been with someone else. They needed you to breed. The visitors always enjoy the babies. You don't know where your baby is now, but you hope that it's okay, even though you know it's not.

You've seen others being escorted out by them. You never see them again. You wish they'd take you out of here too.

Instantly, you stop thinking that. You don't need to be taken out of here by them. You're going to make your escape. You're going to be free.

You wait until night. There's not that many of them walking about at night.

You try to scale up the walls, but you can't. Your limbs were not meant for climbing a giant concrete wall, but don't give up. You keep going until your fingers are bloody and your muscles ache, but you make it.

Cartoons

By Madi Rapella



The best foods for the best time of year

Opinion

By Hailey Hill

The fall season is a favorite time of year for many. People love the cooler weather, the fashion (who doesn't love a cozy sweater?), the start of the holiday season—and arguably the best of all, the fall-themed foods. Most grocery stores introduce all sorts of fall delicacies, especially pumpkin-flavored specialties, that shoppers can only buy during the fall season.

The only problem with having so many festive food options is that some stores put out mediocre, unsatisfying “fall” foods simply to be a part of the trend and make a profit. It is common to purchase a food item at any number of popular retail stores that promises wonderful fall tastes, only to be let down by the flavor of artificial pumpkin or cinnamon that tastes more like chemicals.

However, there are certainly many fall foods worth having year after year. Here are a few fall foods to get you in the spooky season mood.

1. For coffee fans: Trader Joe's Pumpkin Spice Coffee. This coffee is the perfect blend of the taste of coffee many can't get enough of and just the right amount of pumpkin spice to get anyone into the fall spirit. This coffee smells amazing while it's brewing as well, something even those who do not drink coffee can enjoy.
2. Quaker Cinnamon and Spice Oatmeal. Although this oatmeal flavor is available for purchase year round, the blend of spices are perfect to wake up to on a fall morning. Plus, eating oatmeal has many benefits—this product is something you can enjoy and feel good about eating.
3. Costco's Pumpkin Pie. Even though this product comes from a “big box” store, it is honestly the best pumpkin pie I have had. The pie is incredibly fresh and tastes great heated up or cold with a bit of whipped cream on top. Because it is from Costco, it is also remarkably cheap for a well-made pie.
4. Trader Joe's Pumpkin Bread and Muffin Mix. This bread is easy to make and the results are worth the wait for it to bake in the oven. It is both sweet and a bit cinnamon-spicy, and tastes great fresh out of the oven. I recommend making it with vegan ingredients to make the bread more dense and moist.
5. Trader Joe's Pumpkin O's: This cereal has great pumpkin flavor and is great for a quick fall breakfast. I recommend eating it with almond milk because the flavors complement each other very well. This cereal is also gluten-free and vegan, so people of all dietary needs can enjoy it!



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Your Champion for Smart Urban Planning and Open Space

Jason advocates wise stewardship of our land and smart development.
Conservation of our natural resources results in a healthy economy.

SEASIDE'S 50 ACRE COMMUNITY PARK PRESERVED

Jason defended the 50 acre park planned for an area near campus, at 8th and Gigling. The community park was omitted in the General Plan but meant to be within Seaside's Parks, Recreation, and Community Services Plan. A resolution affirming the 50 acres as a community park passed in June.

STOP FORA'S FREEWAY TO NOWHERE

FORA's proposed Eastside Parkway will cut through 10,000 trees, rec trails, and wildlife habitat of some of Seaside's most beautiful land, and will have an unwanted impact on neighborhood traffic. It is overwhelmingly opposed by the public. We must examine better and less destructive options first.

FEDERAL LANDS IN SEASIDE'S HANDS

Jason played a central role in blocking Monterey Downs, the horse racetrack boondoggle proposed for CSUMB's backyard. These formerly federally-owned lands are now in public ownership and control. Jason asks for citizen input at the planning stages. He supports smart urban planning like Campus Town and West Broadway improvements.



Your Independent Voice!

Werk Witch show celebrates the craft of drag



By Jessenya Guerra

“We want you all to recognize the history behind [Werk Witch]... the HERstory behind this. How the LGBTQ+ community has so little acknowledgement for the black queens and queer people of color who started all of this. We want to take a minute to recognize all of the folks that came before us that made all of this possible,” said Ulises Duenaz, president of the California State University, Monterey Bay (CSUMB) Pride Club.

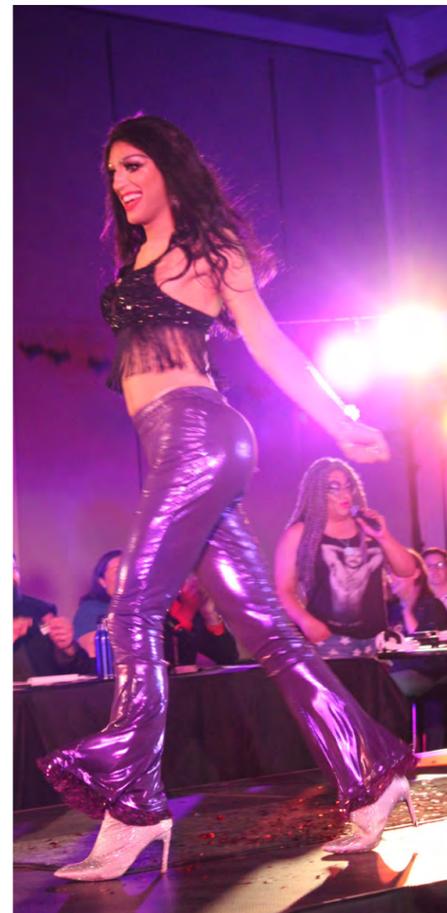
Duenaz, or MC Uli, along with their friend Erika (last name not said), addressed the crowd periodically amidst the performing drag queens and kings. The night consisted of performances from CSUMB students, faculty and staff being judged in a competition of drag queens and kings. There were also a number of performances from local guest drag queens and kings that CSUMB Pride invited to help host the night.

Judges on the panel consisted of local LGBTQ+ allies and local supporters: Jerry Carter, Ullises Polmeno, Jasmine Latier, Angel Gonzales and Riley Skinner. The first judged performance of the night was from a drag queen named “Toni with an I.” Toni danced and lip synced to a song from their daughter’s favorite movie, Frozen. Dressed in a makeshift Elsa costume, Toni with an I revealed a light up tiara and skirt that had been integrated in the performance, stunning the audience.

Another notable performance was by a drag queen named “The Dairy Queen,” who became the night’s winner after a thrilling performance of the 1980’s hit single “9 to 5” by Dolly Parton. Wearing a blue flannel, short shorts and pigtails, the only bearded queen of the night stole the hearts of the crowd and the judges in an outstanding lip-sync performance. It was no shock to the audience when The Dairy Queen walked off the stage with the first place trophy.

The night ended with an amazing performance from two students making a comment on male fragility. Their choice of songs and poster board signs told a story of a drag queen denying a drag king nude photos, this then led to the drag queen singing a song of a heart break with the drag queen holding up a sign to the crowd saying “Male fragility.” These second place winners, whose drag names were unclear, had a great commentary about the current state of dance culture. “Gender is drag. And you dragged gender roles pretty well, the toxic ones at least,” said Angel Gonzales, one of the judges.

“Let’s make Werk Witch one of the biggest events at CSUMB! I know I’ll be here next year. I hope you all are too,” said Chris Carlisle, a drag king at the event. Overall, the night was a success as the UC Ballroom was fully packed, and students were standing to get a peak at the show.



Toni with an I slaying while lip syncing Let it Go from Frozen. (top) Toni with an I with their daughter after the show (middle right). Drag queen Uli on hands and knees being sassy for the camera (middle left). Drag queen and MC Uli lip syncing to their intro song (bottom left). The Dairy Queen celebrating being crowned first place. (bottom) middle Special guest Betty Fresas dancing to a Selena Quintanilla tribute mashup (bottom right). Photos by Jessenya Guerra.