

OTTER REALM



CALIFORNIA STATE UNIVERSITY, MONTEREY BAY'S STUDENT-RUN NEWSPAPER

MARCH 16, 2017

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WHO FEEDS THE ENTIRE NATION?

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Class Registration



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INTERVIEW WITH SCI-FI AUTHOR
Ned Huston



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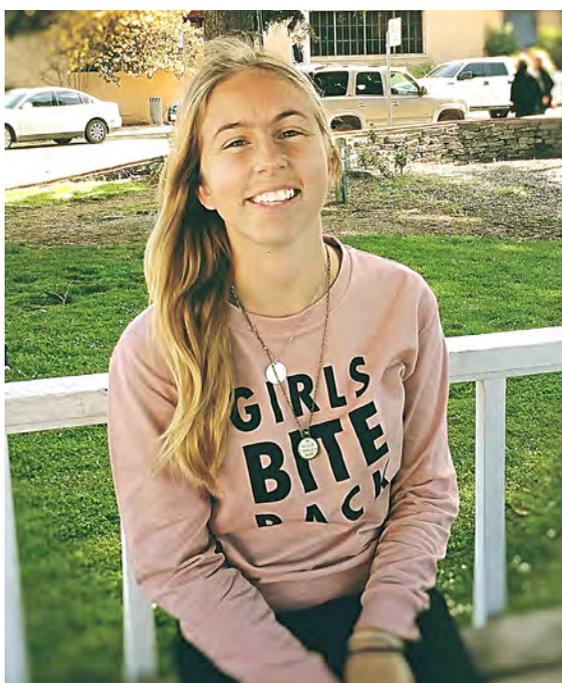
WHO TO VOTE FOR AT THE
A.S. Elections



A NEW AGE

FOR THE

OTTER REALM



Kelly Galten

As many who are part of the Human Communications department and major know, an email was sent last week regarding some radical changes to the structure of the Otter Realm. The administration has decided, for various reasons, that the newspaper will no longer be housed in the HCOM department. Instead, it will be part of another entity. It has not been decided which department or organization will house the paper as of publication. While this will be a huge shift for the Otter Realm and its staff, the paper will continue on as it has for over 20 years.

The email received by the HCOM department stated

While this will be a huge shift for the Otter Realm and its staff, the paper will continue on as it has for over 20 years.

that the move was do to the expansion of the Journalism and Media Studies concentration. This will give the HCOM department to "offer a much wider variety of courses in mass media theory and applied journalism," according to the email. In order make room in the future curriculum, the Otter Realm was removed as a class. This does not mean that the newspaper will

cease to exist, or be online-only. The Otter Realm will continue to be in print, with a few significant changes to its structure.

The biggest of these changes will be the area of students interested in joining the staff. Now that there is no curriculum, the staff will be purely volunteer based. We strongly encourage anyone of any major to volunteer. We need all areas of reporting styles; multimedia, podcast, news, sports, feature, campus, photography, social media, and more. The new Otter Realm will depend on every department, every viewpoint of its student body to continue the paper.

Now that there is no curriculum, the staff will be purely volunteer based.

I would like to point out at this time that the writers, photographers, and general staff members are not paid. There will be several paid management positions open, but there are strong incentives to joining as a volunteer. As there is no class affiliation, the Otter Realm is now an extremely strong element for resume building. If you are considering Journalism as a career or are interested in learning communication, networking, adaptability, and different types of formal writing, the experience will lend valuable knowledge to your future work. As of publication, the Otter Realm does not currently have a platform to accept sign-ups for volunteers, but we hope to get one up and running soon.

We need all areas of reporting styles; multimedia, podcast, news, sports, feature, campus, photography, social media, and more.

The Otter Realm is proud to be the paper of Cal State Monterey Bay. Everyone on this staff works hard to bring the students local news and entertainment, and we are looking forward to this new chapter in our presence on campus.

OTTER REALM

The Otter Realm is a student publication produced by the HCOM 389 class. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, or staff.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print based on these pages and reserves the right to edit for libel, space, or clarity.

Advertising revenue supports Otter Realm publications and events. Letters to the Editor should include first and last name and should be submitted via email. The Otter Realm reserves the right to reject any Letter to the Editor for any reason, and anonymous letters will not be published.

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WHAT YOU OTTER BE DOING!

APRIL 14TH - APRIL 26TH

SUN

MON

TUES

WED

THUR

FRI

SAT

Featured day, April 15th:

National Tax Day



File Your Taxes!

April 15 of each year is National Tax Day. In the United States, Tax Day is a term for the day on which individual income tax returns are due to the federal government. Tax Day may also refer to April 15 for state tax returns.

Federal income tax filing deadline is midnight on April 15th of every year with extensions occurring when the 15th lands on a Saturday, Sunday or a holiday. In those circumstances, the returns are due the first succeeding day that is not a Saturday, Sunday or a holiday.

Use #NationalTaxDay to post on social media.

-NationalDayCalendar.com

04/13

Easter Egg Hunt
8am - 9:30pm
Main Quad,
Library, & BIT
Atrium

Weigh Your Waste
12 - 1pm
DC

04/14

Easter Egg Hunt
8am - 9:30pm
Main Quad,
Library, & BIT
Atrium

SAP Loan Entrance/ Exit
2 - 5pm
WLC North - 49-118

04/15

National Tax Day

Cheer Tryouts 2017-2018
8am - 3:50pm
Bldg 98

Spring Formal
8 - 11pm
Black Box Cabaret

04/16

Cheer Tryouts 2017-2018
9am - 5:50pm
Bldg 98

NAACP Tabling
1-3PM
Main Quad

04/17

Earth Week Chalk Art Exhibition
9am - 6pm
Library

Wasabi & Ginger
5 - 8pm
DC

ZUMBA!!!
6 - 7pm
BBC

04/18

Child Abuse Awareness Month Tabling
12 - 2pm
Starbucks

Documentary on Male Sex Showing
7 - 9pm
Student Center

04/19

National Garlic Day

Slut Walk
1 - 3pm
Main Quad

Cardio Kick Wednesday!!!
6 - 7pm
BBC

04/20

Music Artists Club Jam Session
3 - 3:50pm
Meeting House
Bldg 98

Rainbow Speakers & Friends Panel
5 - 7pm
Student Center

04/21

Poets With Attitude
5 - 7pm
BBC

Theta Alpha Sigma Yardshow
8 - 10pm
Library

04/22

Walk For Science
7am - 5pm
Window on the Bay in Monterey

Tattoos & Taboos
5:30 - 9:30pm
Student Center

04/23

National Picnic Day

NAACP Tabling
1 - 3pm
Main Quad

04/24

Lecture/Workshop on Native Traditions
12 - 2pm
University Center

Earth Week Movie Feature (Wall-E)
8:30 - 10:30pm
Main Quad

04/25

World Penguin Day

College of Business Showcase 2017
8am - 10pm
University Center

04/26

National Pretzel Day

Blood Drive
10am - 4pm
Student Center

Cardio Kick Wednesday!!!
6 - 7pm
BBC

BE FEATURED!

OtterRealm is looking for opinion pieces, articles, artwork, and many other submissions to be published in our paper. And if it's student work, **it'll be free of charge!**

Showcase your:
Capstone Project
Opinion on Music/Movies/TV Shows
Design/Original Artwork

Feel free to contact our Editor-in-Chief, Kelly Galten to propose or send an article submission.

kgalten@csumb.edu

BOARD OF TRUSTEES RAISES TUITION



Students anticipate Board of Trustee's decision during the protest at CSU Long

Photo by Samantha Calderon/Otter-

Samantha Calderon samcalderon@csumb.edu

Students might graduate later due to the California State University (CSU) system's five percent tuition increase, effective this fall. Approximately 350 students from 23 CSU campuses gathered to voice their opinions on the tuition hike at the CSU Office of the Chancellor in Long Beach on March 22.

The Board of Trustees voted 11-8 in favor of the hike – the first hike in six years. The Tuition Increase Proposal by Chancellor Timothy White states that CSUs need \$325 million to ensure students graduate within four years by: offering more courses, hiring faculty, and investing in student services. Governor Jerry Brown is only providing \$157 million. The hike will generate \$78 million for CSUs.

Students gathered in front of the windows of the Chancellor's office and chanted, "Chancellor White, do what's right!" as board members reached their decision.

Jaya Hodge, 1st-year Music major, said "I come from a low income family, paying

more means more loans. It's a struggle paying thousands of dollars each semester, the increase isn't helpful." Hodge believes board members did not consider that the majority of students are minorities who already struggle with access to education.

Tori Bush, 3rd-year Sustainable Hospitality major, believes that students' education is not a priority – but their ability to balance the CSU's budget is. Bush confesses, "A tuition hike means I have to work harder right after school to pay loans. It's not just \$270 - the longer it takes me to pay my debt, the more interest I pay."

Lateefah Simon, a board member, was the only one to come outside to speak to students. Simon said it is powerful that students showed up to share their stories with trustees, Simon proclaimed, "The students will save this institution. We will have a different resolution with the power of the students."

State legislation has the final saying on the tuition hike this June. If Governor Brown funds the \$168 million the CSU needs, the tuition increase will be nullified.

KAPPA BROTHERS WALK AGAINST SEXUAL ASSAULT

*Fraternity marches for women's safety
and to break Greek stereotypes*

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1 in 5 college students are survivors of sexual assault. Fraternity Kappa Sigma organized the 1st annual "Walk for Them," a movement for Fraternity Brothers and allies to unite against sexual harassment. Approximately 50 students marched around campus and fostered a dialogue on April 1.

Morgan Schroeder, 4th-year Psychology student, confessed, "I haven't met a single girl who doesn't own a mace or a knife." Schroeder opened up about her fear of being

unwanted attention. "I want to see a day where girls aren't afraid to be pretty," declared Schroeder.

Alex Rassamni, Chair of Kappa Sigma, proclaimed, "As a Fraternity Brother, I fall under a party stereotype. Walk for Them is to unite us not just as students, but as humans." Rassamni and his Fraternity stand proudly against sexual harassment and advocate all Fraternities to do the same.

Corina Zandakis, Campus Sexual Assault Advocate, said, "Sexual assault is written off as a women's issue, but we acknowledge male survivors." Zandakis notes that male allies are key to ending sexual assault.

CSUMB's Campus Sexual Assault Advocate is a confidential support service for survivors. They are available 24/7 at 831-375-HELP.



CSUMB students and community members march to send awareness about sexual assault.

Photo by Andrea Topete/Otter Realm



The community in East Salinas marches in protest of future Executive orders.

Photo by Andrea Topete/Otter Realm

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Approximately 500 people united on April 1 in East Salinas to march in honor of Latino activist Cesar Chavez - and to send President Trump the message that he will not split the community.

Arturo Rodriguez, President of the United Farm Workers, wants to make sure President Trump understand that our community feeds the entire country. "Farm workers do the hardest work in the nation," said Rodriguez.

Over 50 percent of Latinx residents work in the agricultural industry. Future executive orders might separate families and impact Monterey County's main economic force.

Congressman Jimmy Panetta said, "I invited President Trump to come to this event. I told him to get out of his golden tower and to come to the green coast." Panetta said Trump did not listen to him, but that he will have to listen to the voices of our community.

Rapid response organization iFuera la Migra! urges residents to contact morapidresponse@gmail.com if ICE is spotted. iFuera la Migra! will read immigrant rights to anyone who is detained.

LEARNING THE MEANING OF HIJAB

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April 4th the Otter Cross Cultural Center (OC3) held a Seminar /Workshop in the East Lounge of the Student Center. This event was based off the basics of Islam. The Q and A forum with guest speaker Nashwan Hamza answered all the questions about Islam that create a misconception between people today and what it means to be a Muslim in Trump's America.

The OC3 held other activities for the cam-

pus. Hijab Day at the Main Quad encouraged students to see life from the perspective of the Hijab. An Interfaith Dialogue was also held; people from many religious background and spiritual beliefs were able to share constructive and positive interaction amongst one another.

Iqra' Chaudhry, organizer of plenty of the events, felt all these activities felt were necessary. She is a 3rd year Accounting major, national exchange student from Queens, New York, and felt it was necessary to host events like these at CSUMB to help the campus gain a better understanding of the Muslim lifestyle.



Islamic Awareness Week ends with participants sharing about what they have learned about Islam.

Photo by Samantha Calderon/OtterRealm

Mending Monologues: SEXUAL ABUSE AFFECTS EVERYONE

Cal State Monterey Bay's World Theater presents another year of "Healing Through Empowerment"

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In response to Vagina Monologues, California State University, Monterey Bay put on its annual performance of The Mending Monologues. The show was originally brought to CSUMB over 5 years ago; it is present at many college campuses, and even internationally present. This production, directed by Malcolm Tunnell and hosted by the World Theater on March 30 and April 1, is the students' way of helping to spread awareness on the problems and forms of abuse. The cast as a whole stresses the fact that everyone is affected by sexual abuse. The

show helped to highlight that anyone, even your best friend and classmate, could be suffering through these horrific events.

The production featured an assortment of monologues and stories about sexual assault and sexual abuse. It spread statistics about how most sexual assaults are committed by people the victim knows or trusts and how it could be anybody from your neighbor to the priest at the local church. The Mending Monologues promotes awareness that sexual assault and abuse is not just a female issue, but can affect everyone.



Tyler Beck performs "Forgive Yourself" at the Mending Monologues. The piece focuses on sexual abuse cases in the Catholic Church and the coverups

Photo by Brittany Glassman/Otter

VETERAN'S RESOURCE CENTER NOW OFFICIAL

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Students, Faculty, Veterans, and community partners alike came together to celebrate on Friday the 7th of April. Room H112 of Building 47 (Student Services) is now the proud home of the official Veteran's Resource Center. Light speeches followed by a ribbon cutting ceremony kicked off the four hour open house to showcase the new addition. Inside the resource center room, one first notices the flags of every branch hanging on the wall. Just under it is a huge world map with flags, where service members are invited to place a flag where they were stationed during their service. The room has an overall warm and friendly feel, with comfortable couches and tables to do homework. Little bags of candies center the table with strong WIFI connection, making the room inviting for long study sessions.

"One thing we want all students to know is that this resource center is for both Military Veterans as well as those that are Military connected", says Giselle Young, Veteran Services Coordinator for the campus. "We want Veterans and those connected to know that we understand what they are going through, and they are more than welcome here", Young explains. This resource center is an important to our campus because Veterans are yet another culturally diverse group of people we have

here on campus. "This is a place to connect, and come together to support," Young proudly states. Student veterans Luis Salcedo, a CHHS major in his third year and Kristin Brewer in her second year studying Psychology both agree that the center is important for veterans to have a place to be with people that understand them, more so than their student peers. Campus administrators authorized the designated space in June of 2016. The authorization was apart of eight guidelines of suggestions in supporting student veterans.



Patrick O'Rourke, Director of active duty and Veteran Affairs in the Office of The Chancellor places a flag on the world map of the country he was stationed during his service.

Photo by Brittany Glassman/Otter

ITS UNANIMOUS!

A Resolution that Challenges the Donald

Tori Johnson

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California State University, Monterey Bay (CSUMB) faculty association made a unanimous decision, Monday April 10, affirming CSUMB's resolution to invest in a support strategy for undocumented, immigrant, foreign, and minority CSU students and campus community members.

The resolution sets forth to challenge the Presidential Executive order, with an extensive and detailed plan to support the following provisions for undocumented students and at-risk campus community members.

"There will be no campus resources supporting any immigration action on campus," says, Megan O'Donnell, HCOM and Global studies professor, "we wanted to make sure the University Police Department (UPD) wouldn't allow ICE (U.S. Immigration Customs Enforcement) officials physical access to land owned by CSU for

raids and round up nor any resource on campus to support any immigration action on campus."

President Trump of the United States has made it a goal to deport at least three million current U.S residents (Presidential Executive Order). This order would greatly affect the lives of students, families, and the communities within the CSU system.

"The content of this document is something that all students regardless of status should be able to have," says Victoria Ordaz, 2nd year, molecular biology major, "This resolution not only relieves some of the anxiety that is going on in regards to the political climate, but assures and protects my rights to public education as an undocumented student."

President Ochoa of CSUMB along with 600 other campus Chancellors and Presidents have signed in agreement for Deferred Action for Childhood Arrivals (DACA) program and undocumented immigrant students.

This document protects the privacy of students under The Family Educational Rights and Privacy Act (FERPA). This administration protects childhood arrivals to the United States from the deportation under DACA, and California law provides educational financial assistance to qualified undocumented California residents under AB 540 and the California "Dream" Act.

"There will be no campus resources supporting any immigration action on campus,"

"We want to make sure our students are cared for, even over summer and winter intersessions," says O'Donnell, "if a student's close relative is deported and they have nowhere else to live, the school wants

to make sure that student still has access to healthcare, financial aid, and housing at CSUMB."

During the faculty association meeting, President Ochoa expressed, along with other staff members, their concern regarding stable finances that the school will be asked to provide with an already slim budget.

"The school is working hard with state officials and faculty members to develop a rapid response community network system," says O'Donnell, "In doing this we hope to create a linkage where undocumented students can go and feel safe under the care of faculty and community members if them or their family has been affected by new immigration regulations."

This resolution is the start to the acknowledgement of undocumented/minority students on CSUMB campus, containing plans for growth and community expansion throughout future semesters to come.



An overview of the crowds that come to open house or admitted student reception events

REGISTRATION HASSLE ONGOING FOR 2017-18



Admitted Students Check-In: Where every visiting family visits to check in or learn more about the opportunities at CSUMB.

Photo by CSUMB/Otter Realm

Rebecca Faundez rfaundez@csumb.edu

Beware and prepare for the upcoming registration period beginning on April 17th 2017; it's the time of the year where most let worry and fear get the best of us. Registering for classes has become more of a difficult task as the semesters pass by. When it comes to the registration period, every otter is on top of it, considering that their time as a student and finances are on the line. Why is registration becoming more difficult for otters?

Not only are students noticing the hardship that comes with finding classes; some of the faculty working in the Student Services are concerned as well. Purvi Shah, a graduating Senior who works in admissions as the Campus Tour Guide Coordinator, mentioned that CSU Monterey Bay has not seen such high numbers of people interested in campus tours in a long time; over 100 people come to visit daily. She has had difficulty finding classes because of registration time conflicts, waitlist options,

classroom capacity, and having a short staff of professors. As a student, finding classes is hard often when trying to balance out her schedule with work or having to change a class due to her major.

Being that there are resources for students to turn to when they are in need of figuring out their schedule; there are often advisors available to help. Keyiona Ritchey, a TRiO Student Support Service Advisor, shared that she often tells her students to have backup options for classes, have all classes in their shopping cart and be in front of a computer 10 minutes before it's time to get classes.

The senior and Advisor both notice the difficulty of finding classes and how much stress it is bringing students, they both stated that one way the registration process can become easier is if there can be more instructors available to allow CSUMB to add more courses to the catalog. Registration can become an easier process for otters only if there are more options and resources for students to explore and register.

SUMMER ARTS HOSTED BY FRESNO STATE

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The Summer Arts Festival 2017 will be hosted at Cal State University Fresno (CSUF) instead of our lovely campus. Summer Arts is a two-week course where students engage with experts and other students from other CSU's. It offers 20 intensive master classes in the visual, literary, media, and performing arts. Students are able to sign up for classes and show their skills from what they pick up. Taking these courses count towards an undergraduate or graduate credit. Scholarships are available.

Professor Umi Vaughan from Cal State University Monterey Bay (CSUMB) is coordinating a summer arts course on "Drum Talk: Rhythms from Cuba and Brazil," featuring guest artists John Santos and Mario

Pam at CSUF from July 10 to July 23.

Santos and Pam are percussion experts who have an ear for music. The percussion course is a "reunion" and conversation between African music traditions of Cuba and Brazil. Students not only will learn how to play drums and all kinds of instruments from both countries, but understand the significance of drum, performance and culture. They will explore a range of music styles and sacred rhythms such as rumba, comparsa/conga, bembé, batá, samba to name a few.

"We all had a great time when we offered this program in 2014, and it will be even better this time!" Vaughan says.

If interested in "Drum Talk," email course coordinator: uvaughan@csumb.edu.

Applications are due by May 15, 2017.

To apply for other courses go to: CSU-SUMMERARTS.ORG or call (562) 951-

Drum Talk
Artwork by Pablo Soto Camposamor
Coordinated by Dr. Umi Vaughan
JULY 10 TO JULY 23, 2017
Rhythms from Cuba & Brazil

PLAY RACES THROUGH BLACK HISTORY

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A Race Through Time is a performance play that focuses on the social commentary of what people of color go through, specifically African Americans. It is sponsored by BSU and the CSUMB chapter of the NAACP. Opening night was on April 6th and April 7th in the World Theater.

The play was written, co-produced and co-di-

rected by Alumni Antoinette Anderson. The piece came to mind when Cal State University Monterey Bay (CSUMB) Black Students United (BSU), wanted to put out a play for Black History Month in Fall 2012. This sparked and inspired Anderson. She was an inexperienced writer but put passion into the project. She states, "My entire life I had only learned and saw Black History through one lens." Anderson wanted to change that and put out a different perspective of how the systematic of racism is alive and well.

A Race Through Time explores West African Slave Trade, Civil Rights, and Black Lives Matter, and the significant interruptions of history according to Anderson.

African History and its narratives are important for Anderson because, "As a black woman it is important for me to know that the foundation of America was built on the backs of my ancestors. That no matter how hard they try, our blood, sweat, tears, and bones are woven in the soil we stand on today."



Slave master (Misha Kreinbring) yells at slaves (performers) for singing while cotton picking. Music was significant to slaves because it reminded them of home before being brought to the plantations.

Photo By Andrea Morales/Otter

CSUMB HOSTS 21ST COLLOQUIUM

Pulitzer Prize Winner Viet Thanh Nguyen on publishing in Vietnam and lack of Asians playing roles in Hollywood films.

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Amongst the many events at this year's Social Justice Colloquium, notably, we had a keynote speaker and book signing with Pulitzer Prize winner, Viet Thanh Nguyen. He has gained popularity writing about his experience as an Asian American refugee in many of his published stories and novels. This includes *The Sympathizer* and *The Refugees*, which were both available at his book signing. Nguyen read some of his work aloud to the audience. He was wonderful at differentiating his tone between characters and this made his reading both moving and comedic at some parts.

Nguyen had also shared to the audience about the status of his novel, *The Sympathizer*, being published in Vietnam. The novel is about a communist double agent, who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly re-

porting back to his communist superiors in Vietnam.* This is a touchy subject due to the communist government that runs in Vietnam today. A trusted translator is translating the novel and afterward, Nguyen must await approval from the Vietnam government.

During the Q&A, the audience volunteered multiple questions. One of the questions was related to pop-culture today. Nguyen was asked to comment on Hollywood casting a Caucasian actress instead of an Asian actress for the film *Ghost in the Shell*. Nguyen stated that generally, Hollywood is not a reliable in representing culture. This is a well-known issue in all types of media in our country. Whether it comes to casting in movies to publishing novels, minority perspectives are rarely represented in mainstream culture. Nguyen's work is one of many that contribute to opening paths for minorities who have dreams of becoming more than the stereotypical doctor. Our campus was grateful to hold a successful colloquium and hopes to bring more exciting speakers next year.



Otter Realm Production Manager Valerie Balanon with Viet Thanh Nguyen at book signing.

Photo By Toutoua Vang /Otterrealm

CSUMB'S TRACK AND FIELD DESTINED TO GROW IN UPCOMING TWO YEARS

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It all starts at the break of dawn for coach Greg Rhines and his team, as they pace their way around historic Freeman Stadium. The undergoing 2017 season marks the third season for the Otter Track Team, since its foundation back in 2015. Two years, three seasons, which have been replenished with positive outcomes for a team that has been unable to reach recognition from a majority of the Cal State University, Monterey Bay community.

The positive direction the team is grooving on should soon deliver awareness alongside with its planned expansion. The newest CSUMB sport that competes in NCAA's second division can soon become the school's next sensation.

"Well we are two years and we have had great success in two years," said coach Rhines. "Our first year we had someone make nationals, which is really hard to do, only top 20 in the country go. Then our second year,

someone made nationals again. This year we have a shot to go again with somebody else, and it's really exciting. We are brand new and we are still growing, and we are starting to get sprints going, and next year we are trying to get field events. It's a fledge-lane but really successful program so far."

'Growing stages' for coach Rhines and his athletes brings upon a peculiar situation for a NCAA Division II Track and Field side. They are in the process of: fully integrating men to the team, being eligible for field competitions, and renovating the home stadium. Seems like enough obstacles to turn down recruits, but the Otter Track and Field team has more than convinced its athletes with the results justifying the case.

"I think with what we have and the support that we are given, we all do a fantastic job with staying dedicated,"

said Senior General Studies major Jessica McIntyre. "We do have a weight-trainer that has been working with us this year, and she makes our workouts towards running; working out muscles that runners would use, so that's a new thing we have added in this year which is awesome."

"I think with what we have and the support that we are given, we all do a fantastic job with staying dedicated,"

The recent success that has surrounded the Otter Track and Field team has not

come with much school praise. From time to time, most students, faculty, and administration are unaware that school has a team along with the eight other sports. Coach Rhines and his athletes emphasized that a fundamental piece of expansion comes from the awareness of the school's community.

"The more support, the more awareness from the community and the school then the better the track team is going to get, because the more people will have," said McIntyre. "But a lot of people are starting to know that we have a cross-country team, but track is still pretty new..."

The question on the Otter Track and Field team's expansion into a complete co-ed team and obtaining its own event-eligible stadium is not a question of if it is happening, but of when. Like in all the other school's sports; the Otters' Track and Field team only strives for greatness.

MARITIME SECURES

#1 SEED



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The last game of the season kicked off the 18th of March, as the Otters faced the Maritime Keelhaulers. The Otters looked to spoil Maritime's attempt to maintain and secure their current placement as the number one seed in Northern California Men's College Division II.

The Otters sought to defend home field while coming off back to back wins against University of Pacific and Sonoma State University. Ryan Griffin, A player from CSUMB stated, "Before the game I'd say we were pretty hyped, We had a lot of good energy from our win against Sonoma the weekend before." With the game underway, Maritime held the advantage in scoring at half-time with a score of 17-8 over the Otters. The Keelhaulers showed

no signs of slowing down in the second half as they put together a full 80- minute performance against the Otters in a 41-8 victory. Shamir Sharma talked about the leadership roles in tense situations, saying, "As a team we all do a great job of motivating each other and staying composed as a group when it comes time, especially the forward pack because we have to scrum, ruck, and tackle constantly throughout the game. Many teams in our league like to use their forwards a lot so we have to maintain our intensity for 80 minutes non stop. Also the subs, and our injured teammates Glen and Fine are always in our ear being positive and giving us advice from the sidelines."

THE JOURNEY TO OREGON

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With Ashland, Oregon the destination, Cal State University, Monterey Bay (CSUMB) Women's Rugby team traveled nine hours North to compete in the first ever Women's Pacific Coast Tournament on April 1-2, held by the National Small College Rugby Organization (NSCRO). Backed by sponsors Kal Financial and Lisa Crawford Watson, the Otters would take on Western Oregon

on Saturday April 1 at 12p.m., for the semifinals game. The Otters put on a scoring show with 67 points, routing Western Oregon in a final of 67-10. In the championship game, the Otters took on Claremont Colleges for the 2017 NSCRO Pacific Coast Championship. In a tough fought battle, the Otters were dealt a tough loss by the score of 39-10, placing 2nd in the tournament.



Downtown Monterey

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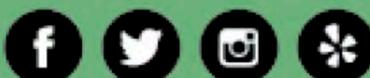
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CSUMB SOFTBALL HAS

EARNED THEIR SUCCESS

Photo by Brittany Glassman/Otter Realm

After 33 Games, this year's Otters Softball is likely to end in the records book

Joel Soria
jsoria@csumb.edu

After ending with a ying-yang-esque 26 wins and 26 losses record in the 2016 season, the Cal State Monterey Bay (CSUMB) softball team has molded to winning ways in the means of record fashion. Prior to 2016, the Otters had been delivering similar play to this year's team; ending with over 40 wins and only 12 losses registered during the 14' and 15' campaigns.

This year's tune plays a little different, however, as the lady Otters are currently ranked 15th in the latest NFCA Top 25 Poll (for a fifth consecutive week). In addition, their current 29-4 record (which is the best start in team's history); CSUMB is currently on an 18-game winning streak and suffering one loss at home after 14 games.

Coach Andrea Kenney was quick to praise her ladies for what has been the most successful season in the team's eight-year existence.

"I feel that we get athletes here who are a good fit for our program," coach Kenney told Otter Realm. "They understand the philosophy of the University and the importance of the service learning department and are dedicated to inclusion. MB Softball players buy into the premise that there is no substitute for hard work. That success is earned."

The resilient frame of minds have resulted in league-leading individual performances for the Otters, primarily via batting. CSUMB ranks sixth in the nation in batting average (.366); leaving all other CCAA teams behind. Preeminent in the conference are no other than CSUMB's junior Jayme Stark and sophomore Lusi Stanley (according to otterathletics.com)

Featuring in national rankings or leading in statistical categories is becoming an awfully common trend for the Otters. Honors that bring glory, but that demand positive results. The headlines seem to be just words for the Lady

Otters, as they place no internal pressure themselves despite being on track to inscribe history.

"No, we really don't look past our next competition," coach Kenney added. "We did have a chat about dedication and having an opportunity to leave their "footprint" here this year. Athletes give up a great deal to be successful. I know the CSUMB softball has earned their success. We are dedicated to working a little harder, eating a little better and getting a little more sleep in an attempt to leave a mark on an already very successful program. I am so proud of this group, they are unselfish and wonderful students. That alone makes me a very fortunate coach."

After being crowned winners of The Tournament of Champions in true undisputed fashion, the Otters will try to cradle their historic form heading into April 7th and 8th. That will be when the Lady Otters, will take on CSU East Bay at the Otters Sports Complex.

THE MADNESS OF MARCH



Graphic by NCAA Final Four Wikipedia

Anthony Denevi
adenevi@csumb.edu

As March Madness tips off, the nationwide collegiate basketball tournament brackets are underway. The NCAA tournaments are an American tradition that sends millions of fans, college students, and parents rooting for their school with full pride.

March Madness is an occurrence that grips the national sports spirit from the second week of March through the first week of April. The National Collegiate Athletic Association (NCAA) Men's and Women's Basketball Tournament has been given the name "March Madness" because of all the crazy scenarios that become a reality during the tournaments bracket play. These tournaments determine the national champions of college basketball. March Madness is consisted of 68 teams competing for college basketball's biggest and most valuable prize. It's those late game rally, last-second buzzer-beaters, fighting for another day

These tournaments determine the national champions of college basketball.

to play. Attempting to win at all costs since one loss puts you on a plane ride going home. For the men's tournament, Gonzaga took on North Carolina in a battle for the championship, North Carolina ended up with the victory in a very tough fought battle. For the women's, South Carolina won their first ever championship over Mississippi State.

ASSOCIATED STUDENTS CANDIDATES

Meet the students running for a spot in CSUMB's student government!

Dylan Avnet
davnet@csumb.edu

“When you vote for me, you will be voting for progress.” Jared Reyes, an Associated Students (AS) officer running for the position of Vice President of External Affairs, closes his speech with a promise of hope and change at the AS election forum. While Reyes’s sentiment is strong and words are powerful, it is unclear how many students actually heard them.

Reyes, along with the eight other AS candidates, gathered last Monday in the Student Center to deliver speeches to a small crowd of Cal State Monterey Bay students. While roughly 30 students attended the forum, others in the Student Center seemed less than phased when the candidates took stage to discuss a wide variety of campus issues and highlight their individual platforms for the upcoming academic year. With a crowd of 30 on a campus of more than 7,000, active participation and involvement in CSUMB’s student government still remains a concern. The less than stellar turnout, however, was only contrasted by the truly passionate and driven candidates that took to the podium.

In order for candidates to run for elected positions, they must meet certain requirements: they must maintain an overall GPA of 2.0, be enrolled in six semester units per term while running for office, must have completed at least one semester at CSUMB before the election, and candidates for the presidency must have at least one semester as an officer in AS. When elected, the presi-

dent has a wide range of responsibilities including to serve as a voting member of multiple boards across campus, meeting regularly with the Dean of Students, and to “ensure the organization stays aligned with its Annual Stability Plan and Five Year Strategic Plan.”

With a crowd of 30 on a campus of more than 7,000, active participation and involvement in CSUMB’s student government still remains a concern.

A full list of responsibilities can be found on the AS website.

AS is an organization that “seeks to serve, empower, and represent students in all areas of student concern.” It is clear from the candidates’ speeches that they all aim to do just that, and it is now in the hands of our student body to vote for who they think can best represent them. From April 17-19, students will be able to vote online to determine who will be granted a seat in CSUMB’s student government.

To hear more about the candidates and their positions, watch the full speeches on **The OtterRealm’s YouTube account.**



PRESIDENT

Lauren McClain

“I am very passionate about student advocacy and I want to continue the work I have done this year on projects such as the Food Pantry, securing student representation, and providing laptop rentals. I plan to continue working on these projects, as well as starting a new campaign around affordable learning materials by writing a resolution in support and doing campus research around the topic. I also hope to work on the unity and collaboration of AS with other student organizations.”



EXECUTIVE VICE PRESIDENT

Nate Bond

“As the Executive Vice President, I could do a great deal in holding the officers in the upcoming year accountable and making sure our organization is working efficiently. In the upcoming year AS will be diving into an organizational restructure and I hope to be in a position where I can manage the transitions and assure that moving forward we are able to do our duties advocating for the students in a professional and more effective manner.”

VICE PRESIDENT OF EXTERNAL AFFAIRS

Jared Reyes

"I am running for this position to advocate for CSUMB students' needs, further develop my leadership/advocacy skills, and help create a positive, lasting impact. One of my main goals through this position is to increase student awareness of the legislative process and local legislators, giving information on how to be involved."



Melissa Arellano

"If given the opportunity to serve as the Vice President of External Affairs, I would want to mandate the inclusion between the school, community, and state. This will allow people to equally have their voices heard and will acquire information that will allow me to act upon it."



VICE PRESIDENT OF UNIVERSITY AFFAIRS

Esteban Castillo

"As a student leader, I believe that it is important to have the students' voices heard and keep everyone's best interests at heart. If elected, I [will] proudly stand on behalf of the students and create more opportunities for dialogues between Residential life, AS, and the Alumni association board department."

DIVERSITY & INCLUSION SENATOR

Michelle Vazquez

"I want to take my advocacy for inclusivity and equity from a residential life to serving the campus community as a whole. I am ready to be YOUR voice to promote and advocate for a space of inclusion."

Mikaela Motta

"Making people happy and comfortable is something I am passionate about. My goals are to make sure all students feel comfortable and safe while being on campus."

COLLEGE OF ARTS, HUMANITIES, & SOCIAL SERVICES SENATOR

Maddy Maurer

"I wish to represent students at the administrative level to advocate for better major-specific resources. I will organize and facilitate meetings between students and faculty within CAHSS to enable positive change and growth within our college."

COLLEGE OF SCIENCE SENATOR

Kate Ingram

"If elected, my main goals would be to provide unification across all majors within the College of Science as well as continue to inform students about their representation through AS and what I can do to advocate for them and their campus."



Vote

between these candidates

**April 17-19,
online.**

PLANS FOR ZERO WASTE SET IN MOTION



"Last year, CSUMB students produced around **43 tons of waste** during the two week period of move out, around **41 percent of this was diverted from the landfill.**"

"CSUMB's waste diversion rate goal by 2020 is to divert **80%** of our trash into reusable or compostable resources, compared to the **20%** that was diverted last year."



CSUMB's Goal For Zero-Waste Is On The Move

In the midst of move-out and preparing for finals, waste is on the rise and separating trash in their appropriate bins is the last thing on the minds of eager students awaiting summer.

Here are some tips for move-out week if you wish to contribute to CSUMB's ambitious zero waste goal: **try to eat all your food** and push yourself to **not** do a lot of grocery shopping weeks before move-out. Try **having a floor potluck** or do you plan on taking a weekend trip home? **Start lugging your stuff now.**




CSUMB's community can **donate** these items in lightly used condition: **toiletries, linens, clothing, household items, blankets, shoes, furniture (good condition), canned and dry goods, frozen goods and cleaning products.**



Recycling/trash bins and donation carts will be available on Main Campus, North Quad, Promontory and East Campus between the period of May 11-May 31 (Available in East Campus May 11-22, May 26-31).

Infographic by Carolina Caldas

Tori Johnson
torjohnson@csumb.edu

April 22nd will mark the 47th annual celebration of Earth, a day observed by billions of people across the globe that provokes action in policy changes and provides awareness to environmental issues.

"Last year, CSUMB students produced around 43 tons of waste during the two week period of move out," says Sarah Schmidt, 3rd year recycling outreach coordinator, "Around 41 percent of this was diverted from the landfill."

Landfill is the products thrown into trash cans that goes into the ground, unable to decompose due to the construction of the landfill. "During move-out weeks, many students forget to separate their trash because they often wait until the last minute and are rushing to get out," says Lacey Raack, sustainability director, "The majority of actual trash bags that go into landfill during move-out is a small amount, the size of 2 hands cupped together roughly in many bags."

The sustainability office and volunteers are partnering up with local organizations to achieve CSUMB's zero waste goal during the fast-paced last weeks of school. Knowing what goes in each trash bin is an imperative to reach this zero waste goal.

The sustainability office and volunteers are partnering up with local organizations to achieve CSUMB's zero waste goal.

Landfill is anything that is not decomposable like straws and most plastic cups, Compost here goes to the energetic digester, breaking down all food waste like meat, dairy and some but not all compostable plates, and recyclables are anything that can be melted down to create something new or reused.

Recycling/trash bins and donation carts will be available on Main Campus, North Quad, Promontory and East Campus between the peri-

od of May 11-May 31 (Available in East Campus May 11-22, May 26-31).

CSUMB's community can donate these items in lightly used condition: toiletries, linens, clothing, household items, blankets, shoes, furniture (good condition), canned and dry goods, frozen goods and cleaning products.

"CSUMB's waste diversion rate goal by 2020 is 80 percent," says Raack. This means that out of all of the waste consumed by CSUMB, the master plan strives to divert 80 percent of it into reusable or compostable resources, compared to the 20 percent that was diverted last year.

"I have noticed a spike in ecological fear around the office as well as the nation while Trump announces his executive orders to defund money from the Environmental protection agency (EPA)," says Raack, "but this is even more reason to keep on fighting and moving forward with our allies."

The Huffington post recently reported on the executive order signed by President Trump in an office at the EPA (Environmental protection Agency). It's titled, "Energy Independence Executive Order," which starts the revision of Obamas Clean Power House plan that reduces and regulates carbon emissions from power plants. This reimagined notion of change, that may take years to implement, offers to temporarily lift bans on coal leasing on federal lands and eliminates any factors impacting climate change when reviewing policy and decision making.

"While it is important to remember the three R's, reduce, reuse, recycle, the most important, yet often forgotten is the fourth "R", refuse," says Raack, "buyers have the real power so it is important to know where you put your money and how much waste you are consuming so it doesn't end up in the linear cycle of waste."

Here are some tips for move-out week if you wish to contribute to CSUMB's ambitious zero waste goal: try to eat all your food and push yourself to not to a lot of grocery shopping weeks before move-out. Try having a floor potluck or do you plan on taking a weekend trip home? Start lugging your stuff now.



FAITH & WHAT IT MEANS TO YOU.

This interview is part of a series that explores the religious/spiritual identities of different CSUMB students. The beliefs represented do not necessarily reflect the beliefs of the broader faith communities, the university, the Otter Realm, or its reporters. If you would like to be featured and answer questions about your religious identity, contact Daniel Ramirez at dramirez@csumb.edu.

1. What is your name?

Andy Candreva

2. What is your major, minor, concentration (whichever applicable)?

I'm HCOM with the Literature and Film concentration.

3. How long have you been a CSUMB student and what is your class standing?

I'm a Junior and have been at CSUMB all 3 years.

4. Do you have a religious/spiritual identity?

If so, what is it?

Yes, I am a Christian.

5. How long have you identified as a Christian?

I've been a Christian almost 5½ years. Since my Sophomore year of High School.

6. What are the main teachings of Christianity?

To put it as succinctly as possible:

- 1) God created everything, including mankind.
- 2) Mankind has free will to follow or disobey God.
- 3) Mankind "sinned" i.e. we have chosen to follow ourselves not God.
- 4) Jesus Christ came to die on the cross (bearing man's punishment) and rise from the dead (giving man life.)
- 5) Jesus is God and The Son of God.
- 6) Through faith and repentance (acknowledging our sin and turning from it) man can receive this forgiveness and eternal life (called salvation) in Christ.

7. There is a view that there are too many rules in religion and that it restricts people too much. Do you feel that your religion restricts you in any way?

No, my faith gives me freedom. I've been purchased from my wrongs and have life in Christ. I now get to live with my desires serving me, not me serving them.

8. How do you see the world? The nature of good and evil? Afterlife?

Wow, big one. I see the world as God's creation, bearing His image. Good as what follows the will of God, and evil as what rejects the will of God. Afterlife is a choice. Christ's sacrifice allows us to choose eternity with God or without Him.

9. How do you worship?

Many ways. Sunday church is the obvious. Reading the Bible, prayer, meditating on who God is, fellowship (talking about God) with other believers. To name a few.

10. Are there any important rituals or holidays associated (with your religion or spirituality) (with Christianity)?

Rituals, not really. For some there are. Communion comes close, eating the bread and drinking the cup as a way of remembering Jesus. Same with baptism, publicly identifying yourself with Christ. Holidays are Good Friday, Christ's Death, Easter, His Resurrection, and Christmas, His Birth.

11. How does your spirituality or religion impact your life?

In any and every way imaginable. The Bible says, as a Christian, "It is no longer

I who live, but Christ who lives

in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me." (Galatians 2:20) I try to live this way every day.

12. How does your spirituality or religion inform your scholarship?

I want to do the best I can. I believe my intellect and knowledge are means of glorifying God.

13. How does your spirituality affect what you stand for in terms of politics and social issues?

Just as I try to embody Christ in my life, I do the same in my political opinions. Doing this doesn't mean I'm Republican or Democrat. I means I try to promote in our government what God promotes. A few examples are: Freedom, Human Dignity, Compassion and Generosity, Wisdom, and Equality.

14. Where can people find more information about your belief system?

I would recommend reading the Bible. Start with Matthew and John, to learn about who Jesus is. Then read Romans for the Philosophical, Theological, Practical message of what He has done. I would also recommend sitting in a church service or two. I know we're super skeptical of churches these days, but, in a solid church, their heart is to teach the Bible and teach about who God is. I go to Calvary Monterey, but a few others in the area I would also recommend are Shoreline, Cyprus, Sanctuary Bible, and Refuge Salinas. Each of those churches will love you and faithfully teach you about God and His Word.

15. Is there anything else that you'd like to share?

Yeah, I'd love to turn this article into a discussion. I'm the big guy with red hair usually hanging around the Library or Peet's during the week. I'd love if anyone wanted to come up and start a conversation, ask questions, raise objections, or just share life.



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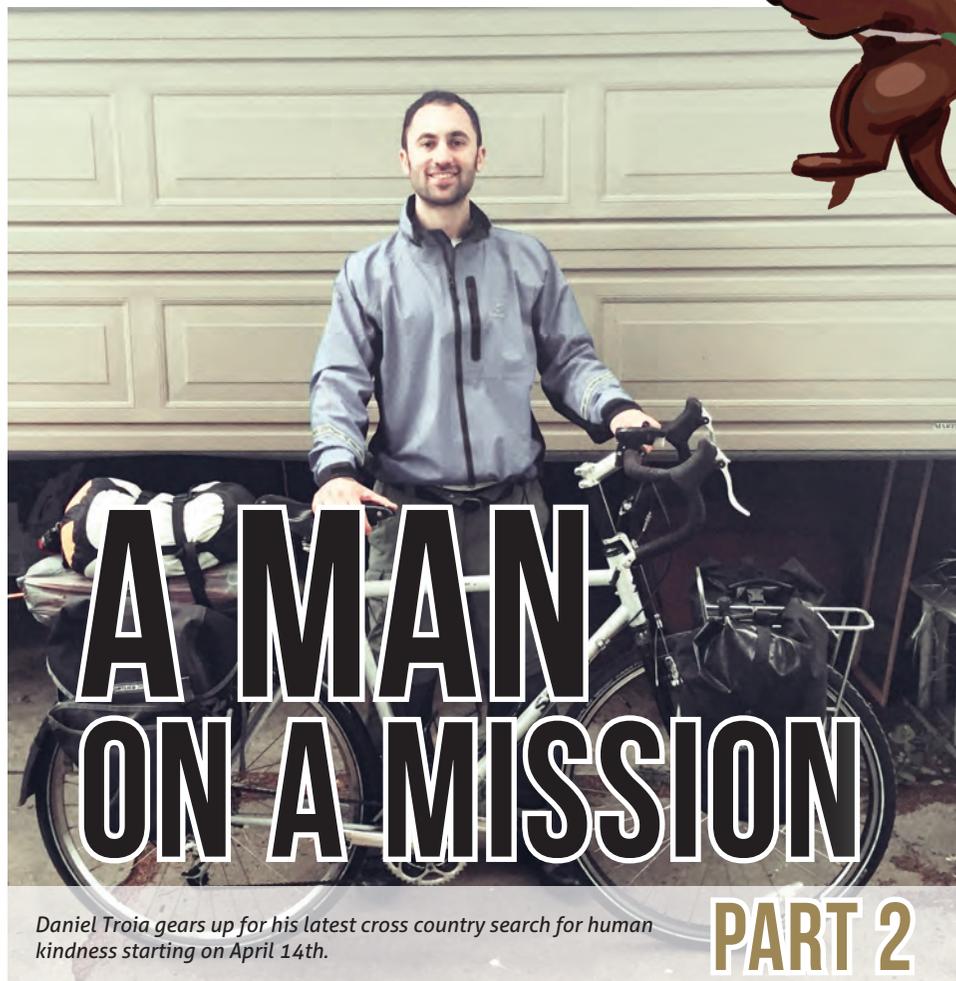
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#ottercliffhanger:



Daniel Troia gears up for his latest cross country search for human kindness starting on April 14th.

PART 2

Brittany Glassman
bglassman@csumb.edu

In the last Otter Cliff Hanger, we met Cal State, Monterey Bay alumni Daniel Troia. This man is on a mission to find human kindness. Troia is searching for positivity by venturing out on his bicycle. His main goal is to show that there are good people in the world. "There is so much tension and negativity in the media, it is time to start showing positivity for a change", Troia stated. He went on, "it is draining to see constant negativity when there is so much positivity surrounding us." He talked about his journey across Europe and how a man in Holland walked a mile and a half just to give Troia water when he ran out. That journey was documented and made into a film titled "Two Wheels to Freedom", which was viewed twice on campus in the last month.

Troia sets off on a new Journey April 14th. He will travel alone from Monterey to Virginia without any food or money. Troia will also be documenting his trip, but this time by hidden cam-

era glasses. "I want to capture real reactions from the strangers I meet", Troia explains. He is looking to get by solely through the kindness of people, more so than he has on his previous trips. "Without any money, I am putting myself in a vulnerable situation so people will want to reach out and help" says Troia. "If nothing else, I hope my journey will inspire someone to carry on kindness", Troia says with a smile. When the media focuses on negativity, it makes us not trust people. Through his experiences he hopes to prove and find the opposite.

Along his trip he will be creating a blog. The blog will be focused on people that help him, and their story of the kindest thing that has happened to them. You can keep up with his journey through photos, videos, and the blog at Facebook.com/bikingforkindness. The Facebook page will give an inside look of his travels, and a way to root him on as he endures weather and many other factors while biking across the country..

Best of luck on your journey Daniel Troia!



Naomi Parrilla
nparrilla@csumb.edu

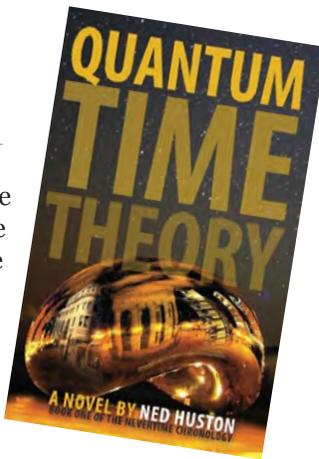
Ned Huston, a professor of our very own here at CSUMB has published his first novel Quantum Time Theory. The first in his five- book series. Ned Huston stated that he has always been a science fiction fan but that the novel all began with a dream; a dream about change in time and his need to seek shelter, that is what sparked inspiration. Huston began writing around 96'-97' and then quit writing for about thirteen years. He began to take up his writing once again about three years ago just after moving to the Monterey area. Once he began writing again, he knew how to keep his story going.

NED'S QUANTUM TIME THEORY

*Our very own
Sci-Fi novelist.*

Ned Huston ended up writing the first five novels of his Si-fi series each in a month. Half way through the fifth novel he said to himself; "Hey, I ought to publish these things." Having a total of five novels in draft. Ned Huston took two years to revise the first novel- the current published novel. His second book is to be released by this summer and the third novel is hoped to be published by Christmas.

Ned Huston has a sample of his novel on his author's website; NedHuston.com. There is a second site, a storytelling site created by CSUMB's web design class, more info to come through NedHuston.com



space but treat it like time but I treat it like space. I had to come up with a new theory of the universe a new theory of time in order to make this work."

How were you able to balance teaching and writing a full novel?

"That is difficult, I try to give myself some writing time every day but doesn't always work out, the writing energizes me. Second book comes this summer and third book comes Christmas.

Do you have any words of encouragement to those like young writers here at CSUMB who have aspirations of being a published writer?

I got very frustrated, but now I publish myself. Have to keep on trying many ways to get published and may not always succeed but you have to keep on trying.

Q&A

What inspired you to write this novel?

All started with a dream, a change in time and had to get to shelter. That was the beginning of the whole idea for the novel.

How long did it take you to finish the novel? Is this your first book?

Started in 1997 maybe 96, quit writing for 13 years. Started writing here 3 years ago. Wrote on it for 5 years, came here took it back up, knew how to keep going. Wrote first and second and third and fourth novel each in a month. Half way through the fifth novel said to himself "I ought to publish these things." Almost a total of five novels in draft. Took two years to revise the first one- the one that is currently published.

What exactly is the book about-story line?

"Has its own theory of time. I treat time as space literally as space and I don't really feel that anyone has done that before. They call it

CSUMB TO HOST
2ND ANNUAL
MONTEREY BAY
ART & FILM
FESTIVAL
FOR YOUTH



For the second consecutive year, CSUMB will play host to The Monterey Bay Art & Film Festival for Youth (MAFFY) April 20-22, 2017. The three-day festival, consisting of art exhibitions, film screenings, musical performances and artist presentations, drew 500 attendees last year and is expected to draw more than 2,000 in 2017.

This year's festival aims to provide local youth the opportunity to explore the many possibilities of positive communication through art and community engagement and will include films from more than 30 countries, providing various worldviews and cultural perspectives. All screenings and events are free and open to the public.

Confirmed venues include the CSUMB World Theatre, CSUMB @ Salinas City Center and the Watsonville Public Library. Please see the full schedule for event listings and locations.

The Monterey Bay Art & Film Festival for Youth, made possible by a generous donation by the Arts Council for Monterey County along with several other community partnerships, is in keeping with CSUMB's role as a community resource, providing forums for provocative discussions that can impact thought and action on issues important to our community.

For more information about the event please contact Soyeon Kim at sokim@csumb.edu



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Chief Eats:

MARINA DONUTS & BAGELS



Photo by Kelly Galten/Otter Realm

Kelly Galten
kgalten@csumb.edu

There are hidden gems in every town; places that only locals know of, establishments that are tucked so far away you never find them, and destinations whose shabby and unassuming exterior conceal a beauty. Marina Donuts and Bagels is falls in this last category. The exterior, matching the look of the strip mall that houses it, is rather seedy and hidden. There is almost no ambiance inside, either, but your loyal review was dying for a bagel. It was plain and no-fuss, with white walls, blank tables and chairs, and few decorations.

The color shone from the food cases, however. Donuts called their delicious siren song, bagels promised homey breakfast comfort, and the coffee wafted with a strong assurance of

wakefulness. Your reviewer spied, to her delight, a salt bagel. It was toasted perfectly, with the right amount of salt. There was an excess of butter, but that is not necessarily a detriment. The shop is cash-only, however, and this reporter rarely has paper money. However, several other establishments in the mall will give cash back.

So, finally, the score; given the shabby nature of the decor paired with the delectable food, Marina Donuts and Bagels receives a 3.5/5. The service and breakfast were lovely, but the location was a drawback. Nevertheless, Chief Eats adds one more to the list of favorites.

Marina Donuts and Bagels is located at 266 Reservation Rd, Suite #6, Marina.

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OTTER EBERT

Entertainment Reviews



FILM: *Beauty & the Beast*

*Belle 2.0:
The Role Model
I Wish I Had*

Maddi LeKander
mlekander@csumb.edu

Disney's live-action remake of *Beauty and the Beast* is filled with stunning designs, extravagant sets, grand music numbers, and still managed to fill plot holes from the original 1991 animated movie. With updated characters, Disney has managed to reignite the love for this story that I once had as a little kid. I have always seen myself in Belle, preferring a book to real life, not really fitting in, and caring too much for my own good. However, Emma Watson's Belle did something that was missing in the original. And this is the reason why I am elated to know that the new generation of kids who see a part of themselves in Belle will be able to look up to this Belle, Belle 2.0 if I may.

Watching the movie I could not help but think about how much I would have loved to see this Belle when I was growing up, unsure of myself and my place. Every time Belle would pick up another object to defend herself, I thought of the times when I did not think I could fight for myself. When Belle let her compassion for the Beast overcome her fear,

I thought about the times where I hid the tears behind my eyes because I felt for the people around me.

*She is who she is,
and she makes things
happen for herself.*

The original Belle, while strong in her own right, was a victim of her circumstances. She let things happen to her, sometimes speaking up, but usually just childishly complaining while sometimes getting her way. Emma Watson's Belle tells a different story. She has a strong personality from the beginning and is never a victim. Her personality shines through and so does her stubbornness. She is who she is, and she makes things happen for herself. This is the kind of role model that the next generation of fairy tale lovers like me will have. And for that, I can only thank Disney.

FILM: **LIFE**

A sci-fi thriller for suspense junkies.

Andrea Morales
andmorales@csumb.edu

Mankind is always out and about discovering new species on planet earth but discovering life in space is on another whole level. The film *Life* is more of a science fiction thriller than a horror movie. It stars a team of six international space astronauts (casting Ryan Reynolds, Rebecca Ferguson, Jake Gyllenhaal) who successfully collect samples from Mars, only to discover a deadly specimen.

Directed by Daniel Espinosa, writers Rhett Reese and Paul Wernick lead the audience with an interesting take on the cliché scenario of science fiction films. For instance the special effects throughout film made it hyper-realistic. It captures the intensity and the curiosity of what happens next. The scenes within the film become gruesome over time. Each character does the unthinkable to contain the unknown species from escaping to Earth.

*Each character
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However, the film portrays a different outlook from *Alien* because the life form was smarter than it looked. If you have seen the movie *Alien* or a fan of science fiction films, you might enjoy this movie. One can admit the cast, acting, and the

special effects of *Life* take the audience on board with the astronaut team. It makes you wonder if there is any life in our solar system waiting to be discovered. *Life* will leave you in suspense and make your skin cringe with a twist in the end.



Illustrations by Valerie Balanon & Flaticon.com

AN OTTER'S OPINION: FAKE HAIR. FAKE ME?

*The false correlation between
personality and beauty enhancements.*



Brittany Glassman shows the difference between her extensions and real hair by putting the extensions in only on the right side, while also proudly holding a strand of the extensions.

Brittany Glassman

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Let's get one thing straight; I have "fake" hair, and I absolutely love it! My hair extensions are like my children. The sixteen-inch golden-blonde locks make my hair long and voluminous. The fountain of fake hair matches mine perfectly in color, making it very hard to differentiate the "real" from "fake". From my perspective, the hair is mine - I bought it, so it is REALLY mine. The perfect strands are clip-in, and can be added and taken out whenever I please.

My hair extensions are something I wear solely

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for myself, to make me feel good. I am not one for a full face of makeup. I usually just brush my eye lashes with mascara and call it good for the day. Extensions are a way for me to express myself and have fun, much of the same way women use makeup. I usually only sport the locks on evenings out, when I want to get all dolled up.

On a recent night out I was definitely feeling myself, with the lengthy locks curled to perfection, accenting my outfit. Compliments of my "beautiful", "healthy" hair filled my ears all evening. At the end of the night I briefly disappeared to unlatch the locks. When I resurfaced one lady definitely noticed. She looks at me with confusion, leans in toward me and asks; "Did you not have longer hair earlier?" I smiled and responded, "Yes, I wear extensions". She responded, "oh, I just thought you were so pretty," with disappointment (as she was one of the admirers from the start of the night). She then digs herself further into a ditch by saying, "I think fake hair is for fake people." With that comment I just about lost all composure. What is she trying to say? Was she really calling me fake because I had a beauty enhancement much like her full face of makeup? Is she insinuating that I am not beautiful without the luscious locks? I was so confused by this woman that started the night by commending my beauty and ended the night by shaming it.

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the woman is fake.*

Society has conjured up this idea that without beauty enhancements, like makeup, fake hair, and fake nails etc., a woman cannot be beautiful, but with them the woman is fake. It is seen in the many memes that talk about taking a girl swimming for a first date to see what she really looks like. I'm here to tell you that the idea is absurd. Just because a woman wants to add things that she likes to her look does not mean she is all of a sudden a fake person. There is this stigma that a woman with beauty enhancements are somehow bending the truth (so to speak) about what she looks like. Instead people should recognize that women with beauty enhancements show appreciation for themselves and their image. Most might even be like me, who choose to enhance solely for themselves!

A LETTER FROM THE UNIVERSITY PRESIDENT & THE A.S. PRESIDENT *The CSU Tuition Increase*

Dear Campus Community,

On Wednesday, March 22nd, the CSU Board of Trustees voted to increase tuition for resident undergraduate students by \$270 for the 2017-18 academic year, the first such increase since 2011.

It was not an easy decision for the trustees; many students attended the meeting and spoke to the financial hardships they face in pursuing a higher education. However, the trustees decided that it was a necessary step to provide the quality education that our students expect and deserve.

The trustees acted after Gov. Jerry Brown's January budget proposal provided the CSU with less than half of the funding increase we had requested to meet the needs of our growing student enrollment.

The governor's proposed budget is not the last word on the subject: the legislature could raise the CSU allocation in the budget it submits to the governor in June. The entire CSU community will work hard to make the case for full funding of the Trustees' budget in Sacramento between now and then. Moreover, the Trustees' resolution explicitly states that the tuition increase will be rescinded if their full request is funded by the State.

No one connected with the CSU is happy about the need to raise tuition. We are committed to student access and we recognize that any such increase creates a potential hardship for affected students.

The tuition increase is expected to raise \$77.5 million in additional revenue; over 60 percent of our students—whose tuition is fully covered by grants and waivers—will not be affected by the change.

CSUMB and the entire CSU system is committed, through its Graduation Initiative 2025, to doubling our four-year graduation rates by 2025. The revenue generated by this increase will allow us to add more faculty, courses, advisors and other resources to support student success. If the CSU can shorten the time to degree by only one semester, the savings for an individual student will be far greater than the cost of this tuition increase.

As for other living and educational expenses, we remain committed to providing affordable learning materials, affordable on-campus housing, and addressing the issue of food insecurity that affects many of our students.

If we work together to lobby our elected officials and fight for a fully funded CSU, we could potentially see the increase rescinded. We promise to do everything we can to ensure an affordable and accessible experience for our Otters here at CSUMB.

Please feel free to reach out to either President Ochoa at president@csumb.edu or Lauren McClain, the AS President, at president@ascsumb.org if you have any issues, questions, clarifications, or concerns about this increase.

Thank you.

Lauren McClain
president@ascsumb.org

Eduardo M. Ochoa
emochoa@csumb.org

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csumb.edu/summer



SUMMER PARTY

WEDNESDAY, APRIL 19TH

MAIN QUAD 12 - 2 P.M.

FREE PIZZA, GAMES, CANDY, PRIZES



California State University
MONTEREY BAY
College of Extended Education

the sextion

~ SERIAL BAILER ~

Who has the time or the guts for dating apps?

Haley Mathis
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In a recent study done by the Pew Research Center, 15 percent of American adults have used dating apps. I, like many college students, am amongst that 15 percent. From Tinder to Bumble and OkCupid, the options are endless. Though having these apps and swiping left and right during my free time, I have yet to take the next step and meet my matches in person. I have friends that have had hook ups, summer flings, and even long term relationships that began on such apps. What's stopping me?

From Tinder to Bumble and OkCupid, the options are endless.

Well, for starters, I'm lazy. I rarely even reply to my matches let alone meet up with them. The effort it takes to reply to each match and get to know them well enough to decide if I want to meet sounds utterly exhausting. Besides my pure laziness, my anxiety kicks in at the mere thought of going on a date. What if we have nothing to talk about? What if it's awkward? What if they look nothing like their photos? What if they think I look nothing like my photos? What if they're a serial killer? All valid questions in my anxious mind.

I've been told that I should take the plunge and

go on a date with one of my online suitors. Even with my friend's encouragement, I can't bring myself to do it. Recently, I have made plans to meet some of my matches but I have bailed every time. Coming up with excuses like being sick, too much homework, or even family emergencies, I always find a way out of it. It has gotten to the point that when I make plans for a date, I already know it won't actually happen because I'll come up with an excuse.

Unless I want to be single forever, I'm clearly going to

What if they look nothing like their photos? What if they think I look nothing like my photos?

need to push through my anxieties and insecurities so that I can put myself out there in the dating scene. Dating apps have become the new normal for our generation and I'm taking time getting the hang of it. Who knows, maybe I'll meet someone in person and forgo the virtual dating scene. But for now, I will likely continue being a serial bailer.



Graphic by Haley Mathis/Otter Realm



WOULD YOU RATHER?

DATING EDITION

Share a toothbrush with your partner for the rest of your life.

or

Share underwear with your partner for the rest of your life.

Have to reveal your number of sexual partners on a first date.

or

Only be allowed to date someone with the same "number" as you.

Have your partner's entire family attend your wedding, but none of yours.

or

Have your entire family attend, but none of your partner's.

Have a \$100 budget for your wedding.

or

Have a \$50 budget for your wedding rings.

Find out your spouse is your cousin.

or

Find your spouse with their cousin.

Never get to see your partner nude.

or

Never get to kiss your partner.

Courtesy of Buzzfeed.com
Icon made by Roundicons on Flaticon.com

FUN & GAMES

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Find answers to crossword and sudoku puzzles on **OtterRealm.com** or scan QR code:



Did you know?
No need to download a QR scanner app!
Take a pic with **Snapchat** to quickly view the answers.



Andre Sitolini/Otter Realm

OTTERS OF THE BAY

What is your favorite part of Spring?



"The weather changing slowly into summer!"

Jezelle Galvan, 2nd Year Kinesiology Major



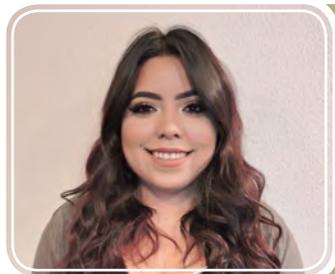
"All the pretty wildflowers!"

Karen Glavan, 3rd Year Psychology Major



"The weather! Sunny days at the beach are the best!"

Jelyksa Solorio 3rd Year, Kinesiology Major



"Knowing that summer is right around the corner."

Cinthya Buenrostro 3rd Year, Psychology Major



"Spring fashion, and it is summer without being too hot!"

Ilaiha Ramonett 2nd Year, Health & Human Services Major

Photos by Brittany Glassman.



Currently there are **7,102** students & **only 34%**

are from the Tri-County area.

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