The morning ceremony will commemorate graduates from the College of Business and the College of Arts, Humanities and Social Sciences. It will take place from 10 a.m. until 12 p.m., with gains opening at 9:30 a.m. Gold tickets are required to get into the building. The afternoon ceremony will recognize the commencement of graduates from the College of Education, the College of Science, and the Pick of Health Sciences and Human Services. It will take place from 3 p.m. to 5 p.m., with gains opening at 1:30 p.m. Blue tickets are required for the afternoon.

While students were issued six tickets for their guests in April, each student will only be given two parking permits, which will be valid in the campuses’ commemoration parking areas, and only for five hours. Because of anticipated traffic, those who are computer literate will be able to enter the campus and then use their parking permit to get to the arena. Those using the parking permit will be able to pick up the students and then return to their vehicle. Car pooling is advised for those planning to attend the ceremonies. Those unable to make it to the graduation site will be able to take advantage of alternative viewing, with the main area being a large screen at the Tanimu- ra and Arule Family Memorial Library. Campuses cable channel 72 will also broadcast the commencement over the internet. Everyone is encouraged to share stories, photos, and social media posts with the official social media tag for the ceremony: #MBgrad16.

Despite negative comments, the Guardian Scholars want to spread awareness and inform the community on the positive impact Martinez points out that Eddie Murphy, Malcolm X, and Stevie Wonder were all foster youth, and anyone can have success regardless of their upbringing. She also mentions the need of more resources to help spread the word about foster youth.

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A bright future is coming for Seaside Scholars and CSUMB. The city has agreed to match state funding for the project using the state’s one-time surplus of $50,000 for a scholarship program for Seaside youth.

“We’re going to be partners for Seaside kids who don’t have the ability to go to college,” said City Manager Craig Malin.

At the April 21 City Council meeting, council members heard the presentation and saw a letter of agreement of contribution between Seaside and CSUMB. It contains a property known as the “Pigeon Rock” behind the CSUMB Library. This was a property the city has long hoped to develop.

The agreement included grants for the Main Green site. These grants are for mixed-use, high-quality, and affordable senior housing and a civic meeting center, with a fee-in-lieu for the city to operate and maintain. This agreement strengthens the relationship between Seaside and CSUMB, and the city will contribute 15 percent of the school’s match and 20 percent of the state’s match.

“In addition to campus events, health and wellness programs will work with the dining services department to create events that teach how to read nutrition labels, what a serving size should look like, how to eat healthy on a low budget. We want to focus on helping students who are on limited budgets and those who don’t have a dining plan to eat healthy.

“We want to focus on helping students with limited budgets and those who don’t have a plan to eat healthy,” said Seaside resident Martin Keller.

Beginning next semester, the health and wellness department will provide programs for Seaside youth at the Seaside Library. The city and CSUMB will work together to ensure that there will be more focus on helping students who are on limited budgets.

“This is one of the benefits of being a part of a big system is that we can affect how to communicate in different ways,” said Haskell.

“We also want to focus on helping students who are on limited budgets and those who don’t have a plan to eat healthy,” said Seaside resident Martin Keller.

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The Otter Realm is a student publication produced by the BCOM 387 and HCOM 389 classes. Opinions expressed here do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty or staff.

The Otter Realm’s mission is to provide an outlet for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages and reserves the right to edit for style, length, or clarity. Advertisements are subject to review by the Publications and Events Committee. Letters to the Editor should include first and last name and should be less than 300 words, submitted via email. The Otter Realm will not publish anonymous letters and reserves the right to reject any Letter to the Editor for any reason.

By Diane Zacarias

The President’s award is presented to students who have best demonstrated the values and commitments of Cal-ifornia State University, Monterey Bay (CSUMB) administration, faculty or staff.

By Denyse Zacarias

The president’s award is present to student who best has demonstrated the values and commitments of Cal-ifornia State University, Monterey Bay (CSUMB) administration, faculty or staff.

By William Billie

The Alumni Vision Award is bestowed on a graduating student who has contributed to the vision of the campus and who exemplified leadership within the campus community.

By Ryan Sigala

The Alumni Vision Award is bestowed on a graduating student who has contributed to the vision of the campus and who exemplified leadership within the campus community.

By Thomas Dougherty

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Illustrating Science from page 1

can do things we’re really interested in,” said Renier. Bell agreed: “I think it’s great to have such a supportive community and always have the teachers who are able to help you with anything that comes up. It’s not something that artists often have is a big group of like-minded individuals to bounce ideas off of!”

Another benefit of this program is the intersectionality of it. One student expressed the ability to learn about a specific topic that she didn’t necessarily understand. “I’m not a science major, I’m exclusively art,” said Renier. “But the one thing that came to mind was do not procrastinate. That’s one of the things we learned in the beginning of the program. Also, really pressing the importance of time management. “The first thing that came to mind was do not procrastinate. That’s one of the things we learned in the beginning of the program. Also, really pressing the importance of time management. “

The exhibit is open to everyone of Natural Sciences. Admission is free to Monterey residents.

Salinas Valley Fair.

The fair is open from 11 a.m. to midnight and closes at 10:30 p.m. on Sunday. The 23rd Carmel Art Festival will take place from May 13 to 15. This is a fine art event that showcases 120 paintings from different artists. The event supports visual arts in education and the community. There will also be a competition and a silent auction. All the events will be located in Carmel on Mission Street between Ocean Avenue and 8th. Students can enjoy a day at the beach and look at various pieces of art as well. Every Tuesday Downtown Monterey has their weekly Farmer’s Market. This event takes place at 10 a.m. and ends at 2 p.m. It displays and sells an arrangement of fruit and vegetables from local farmers and their families. It is located in the Marina Village Shopping Center on the corner of Vista Del Camino. Students can take CA-68 toward Salinas to get to the fairgrounds.

Fun in the Sun

Illustrating Science

By Jacqueline Mendez

Summer is approaching, and there are plenty of opportunities to get away from campus and discover your surroundings. These events are free or cost very little and are within just a couple miles from main campus.

From May 12 to 15, Salinas will have their 72nd annual Salinas Valley Fair. Every carnival game, exhibits, music, food, bull riding competitions, and much more. It is $30 for general admission and an additional $20 for parking. It is located at the Salinas Valley Fairgrounds at 620 Division Street in King City. Students can take CA-68 toward Salinas to get to the fairgrounds.

Another student also expressed the importance of time management. “The first thing that came to mind was do not procrastinate. That’s one of the things we learned in the beginning of the program. Also, really pressing the importance of time management. “The first thing that came to mind was do not procrastinate. That’s one of the things we learned in the beginning of the program. Also, really pressing the importance of time management. “The first thing that came to mind was do not procrastinate. That’s one of the things we learned in the beginning of the program. Also, really pressing the importance of time management. “
Exploring the quality of mental health services at CSUMB

By Samantha Calderon

College students choose their schedule, choose to have a job, choose who is in their social circle, among the several choices students make, they do not choose to live with mental illness. At California State University, Monterey Bay's Student-Run Newspaper

The Active Minds Organization reveals that 1 in 4 college students live with a diagnosable mental illness. At California State University, Monterey Bay (CSUMB), about 19 percent of students self-identified with psychological disorders in the 2016 Campus Climate Survey. How does our campus respond to this issue? Students are advised to seek help at the Personal Growth & Counseling Center (PGCC), located in building 80. The PGCC's mission statement is: "We are committed to the development of the whole person: academically, personally, socially, spiritually and physically."

An external expert reviews the PGCC every three years. This year, Jeffrey P. Prince, PhD., the director of UC Berkeley's counseling center was in charge of the review. He reports that 15 percent of CSUMB students seek counseling help from the PGCC. Nationally, 34 percent of college students seek help from the PGCC, and 38 percent of college students seek to be excellently hard working, caring, and competent. Teachers, students, or parents may refer students to the PGCC, and students may self-referrals. The PGCC's website shows there are seven faculty counselors, but their follow-up rate is undeveloping. "Most students are able to schedule a counseling evaluation in a timely manner, but follow-up care is severely limited," said Dr. Prince in his review.

Hours of operation are between 8 a.m. and 5 p.m, but Dr. Prince recommends the PGCC extend their services to be consistent with the class schedule.

The PGCC's website shows there are seven faculty counselors. This does not take into account that some counselors have other responsibilities and are part-time.

There is one licensed psychologist that works 14 hours a week. The Director of the PGCC, Caroline Haskell, deals with multiple responsibilities from managing all operations to training, supporting faculty and dealing with all sorts of emergencies.

There should be 1 counselor for every 1,000 students, according to standards of the International Association of Counseling Service. Dr. Prince reveals there is actually 1 counselor for every 2,800 students. Given CSUMB's 2,800 students, his findings indicate there are only three available counselors at the PGCC.

Overall, Dr. Prince commends the staff for cutting their lunch breaks short and working extended hours to assist students. The report mentions the staff of PGCC operates as a strong collaborative team and appear to be exceedingly hard working, caring, and competent.

Students' views

I. St. A., marine biology major, has lived with Generalized Anxiety Disorder and Major Depressive Disorder since she was 13. "At CSUMB about 19 percent of students self-identified with psychological disorders in the 2016 Campus Climate Survey."

I. St. A. sets up an appointment with the PGCC, and was promptly tended to. She gave a counselor the bad news that she found a new perspective. and depression.

Marisela M. said. "It is an everyday struggle," I. St. A. adds. It was not until she started counseling at the PGCC that she found a new perspective. I. St. A. set up an appointment with the PGCC, and was promptly tended to. She gave a counselor a schedule, and was asked questions about how she felt. She was even given the option to see a counselor of preference. This student has been using the PGCC's services for four years and said she is now free from suicidal thoughts.

However, not everybody is satisfied with PGCC's service. Marisela M., psychology student, learned how to breathe deeply after a counseling appointment she made at the PGCC to see how counseling works. That is all she was advised to do during her experimental appointment.

"The counseling sucks," Marisela M. said. As an aspiring psychologist, Marisela M. finds fault in the counseling tactics at the PGCC because he is the expert. She said she was not asked about her triggers or background, and all she was told to do was breathe. Although she believes people living with mental illness should seek help, she does not recommend the PGCC.

CSUMB has a budget of over $111 million, shows in the school's Operation Fund Budget Summary. The university has faced a financial deficit in the last two years. But students wonder how the main priority was campus-wide projects, such as the BIT building, the Steinbeck Center purchase, and other development projects while the support for the PGCC has been thin.

Recently, this situation has changed. The external review supported the campus decision of hiring three new counselors within the next two years. However, more support for the PGCC outreach efforts is needed.

"I had no idea the PGCC existed," Victoria M., Human Communication major, has lived with anxiety for 11 years. Working 20 hours a week and taking 17 units leaves her feeling numb to the point where she can't move. "I had an outreach effort is needed.

"I had no idea the PGCC existed," Victoria M., Human Communication major, has lived with anxiety for 11 years. Working 20 hours a week and taking 17 units leaves her feeling numb to the point where she can't move. However, not everybody is satisfied with PGCC's service. Marisela M., psychology student, learned how to breathe deeply after a counseling appointment she made at the PGCC to see how counseling works. That is all she was advised to do during her experimental appointment.

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“Because she wanted a fulfilling life and she wanted to give it to me”

The image contains a page from a document, which appears to be a mix of printed text and possibly some graphics or images. The text content seems to be a narrative or an essay, discussing themes such as growing up, plumbing as a career, and the challenges of maintaining a fulfilling life. The text is not fully displayed, as it includes a continuation marker at the end. The text is somewhat fragmented and appears to be unrefined, suggesting it might be a rough draft or an excerpt from a longer piece. The overall context suggests a personal reflection on life decisions and career paths, possibly aimed at an audience interested in personal development and career advice.
General Election 2016

In the 2016 presidential election, 7 percent of CSUMB students actively keep themselves informed about world news, while only 25.5 percent pay attention to local news. M. R. Otter Romp surveyed 80 students via an online survey to find out where they get their news from, the type of medium they prefer, and how closely they follow politics.

"Only 47.5 percent [of students] indicated that they consider some form of TV programming one of their primary sources of news. These responses reflect the changing nature of media consumption in the United States. Even as recently as 20 years ago, answers to these questions would most likely be skewed in favor of print and television. He finds that the number one choice by respondents was shows to identify specific pieces of news within these categories. Reddit is a hybrid social media site that accesses content from all over the web and allows users to control which posts float to the top. Another popular source is The Skimm, an email newsletter and smartphone app that breaks down all the important news each day and provides a kind of Cliff’s Notes version of what is going on in the world.

In a post-Jon-Stewart election cycle, it seems that there are a few contenders vying for his old role as the main source for a comedic interpretation of news and politics. Last week, New York Times and Daily Show veteran John Oliver appears in his most popular role as the main source for a comedic interpretation of news and politics. Even as recently as 20 years ago, answers to these questions would most likely be skewed in favor of print and television. He finds that the number one choice by respondents was shows to identify specific pieces of news within these categories. Reddit is a hybrid social media site that accesses content from all over the web and allows users to control which posts float to the top.

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The millennials are a gen-
eration of change, reintrodu-
cing love through the scope of
social media. Social media has
made an impact on young peo-
ple about every aspect of our lives,
including dating.

The dating scene has evolved in
recent years and what has been
debated is the hook-up culture
is thriving. Our generation has
ditched the tedious and taken
on all sex including pleasure, protection, and Planned Parenthood. We’ve taken the da-
ing culture from the real world
and established it in the digital
space, giving even the most an-
ti-social folks the opportunity to
have a soaring love life. Websites
and phone apps such as Tinder,
OkCupid have provided us with a platform for sex-
ual freedom. Grindr, and OkCupid have pro-
vided us with a platform for sex-
ual freedom. The millennial age of sexual lib-
erty is thriving. Our generation has
made an impact on just
social media. Social media has
in turn made an impact on our lives
through the scope of
our teenage years heading deep-
into adulthood we are more in
touch with our emotions.

I fell in love with heartbreak.

I fell in love with heartbreak.

Millenials and hooking up: Raucous or safely justifiably liberating?

By Raquelle Miller, Emily Adad & Jocelyn Lopez

While it is argued that the
dating scene has made a not-
icable shift from the traditional
tandem relationship to the friends-with-benefits dynamic,
Ivy claims that there’s nothing wrong with that.

“Sex isn’t quite as taboo as it was before. I do think more peo-
ple are moving away from the traditional relationship and mov-
ing a little closer to the friends-
with-benefits type of relation-
ship. I don’t successfully think
that’s wrong, and if that’s what
you want, then by all means do
what you want with your body.”

Ivy says.

Ivy does not believe that the
social stigma of unmarried
relationships is for her,
but that doesn’t mean that she’s
against the changing times.

“Millenials are taking charge
of their sex lives and I think
that’s a beautiful thing!”

By Christopher Siders

Average people say they
would have dropped your phone
the moment to launch their own
eating new expectation in re-
activity. Bottom line, there is no
real answer. There is no clear
agreement about what it actual-
ly entails. For some a hookup
is just kissing, oral sex, sexual
intercourse, or any sexual ac-
tivity. Bottom line, there is no
real answer.

The reality is that millen-
ials are experiencing and cre-
ating new expectation in re-
pells to sex, love, relationships
and marriage.

Before the advent of the
new era of online, we have also
embraced the culture of and safety
and dedicated whole move-
ments to defending sexual freed-
oms and consent like the Slut
Walk. Mental consent and safety
are one of the biggest issues we
face today, especially in the new
age of hooking up.

Melanie C. Graham, a CSUMB alumni, hopes to bring
awareness to the concept of
knowing your partner’s and your
own states before engaging in
any sexual activity, which can be
difficult. “People think it’s
unseemly to ask their partner to
get tested, but STIs are even less
sexy!” Graham said.

“By the age of 25, 1 of 2
people will contract a sexual
ly transmitted disease, or STD.

Modern technology has made
it easier for people to know their
status without all the complica-
tions of intimacy. Meaning I found
that just being on the phone
with a friend can make the
process extremely efficient.

By the time we went on the sec-
dence, I wrote a poem to
be more prepared on making a
move. When another awkward
silence occurred, I muttered
the poem, and got my first kiss.
It was a magical time of my life
when I uncovered the mysteries
of intimacy. Meaning I found
myself between the both of a
blindfold.

I fell in love with heartbreak
again.

I fell in love with heartbreak
again.

To this day I am terrible at
sharing with friends. My love for
heartbreak has grown deeper.
When I was 19, someone showed
interest in me. I honestly thought it was a cruel joke, but
the moment she asked me out
I was the most eminent word.

“Sexually active youth should
not get tested every 8 months or
when they have a new sexual
partner.” Rubenstein said.

There are many resources and
methods to prevent pregnancy
and STD. CSUMB offers free
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Today, as we wonder where the future music “it” scene is currently at, perhaps that road leads us to Empire Polo Club in Indio, CA, where Coachella has begun its reign as the hottest spot to experience new and live music.

For California State University, Monterey Bay (CSUMB) students the future of music is located in Indio, California; home to the famous Coachella Valley Arts and Music Festival. Coachella is held annually during mid-April at the Empire Polo Club in Riverside County, about 23 miles from Palm Springs.

Where the city is not hosting the largest music festival in the country, it is home to 76,036 people, according to Suburban Stats. The festival has showcased talent dating back to 1999, but didn’t become popular until 2012 when it expanded to a three-day, two weekend event. As of 2016, Coachella’s attendance numbers have steadily risen annually to a sell out crowd of 99,000 people every weekend.

The three-day general admission price for this festival is $375. Coachella’s premiere focus is on highlighting rock, indie, hip-hop and electronic dance music genres of artists across several stages set up in the Empire Polo Club.

Notable past performers of this festival include the Black Keys, Radiohead, Dr. Dre, Snoop Dogg, Red Hot Chili Peppers, Outkast, Muse, Arcade Fire, AC/DC, Jack White, Drake, Tune Impala, Guns N’ Roses, LCD Soundsystem, Calvin Harris, Ellie Goulding, Frank, Silversun Pickups, M83, the 1975 and Mike Snow.

CSUMB Coachella attendant, Lindsay Garces, senior Biology major, mentions Coachella has become our generation’s version of Woodstock, referring to the New York Festival that once brought 400,000 people to the city for peace and music.

–She described her experience at Coachella as magical, because the festival satisfies her inner cravings for summer and fun. Garces said that for her: “Coachella is all about enjoying the music and life.”

But, is Coachella the new Sunset Strip in Los Angeles or Haight & Ashbury in San Francisco? During the 1980s, bands like Motley Crue, Poison and Guns N’ Roses proudly led one of Rock’s most eccentric scenes in the Sunset Blvd. during the ’80s, a decade commonly referred to as the decade of decadence in the music world.

Their predecessors, Jimi Hendrix, Janis Joplin and the Grateful Dead, created a one of a kind movement of good vibes and good music in the Haight-Ashbury area of San Francisco in the 1960s. The ’60s brought a wave of psychedelic culture to San Francisco, and eventually the entire United States, in the form of peace, love and other drugs.

Large groups of people believing in this ideology began to settle in the underpopulated Haight-Ashbury area.

“It is hard to directly connect Coachella to places that are seen as historic and significant in the music world,” said Kimberly Faltynski, senior Human Communications major. She mentions that Coachella is on its way to creating its own place in history, and young people to surround themselves with others who are like minded.

With politics a hot topic, Faltynski mentions a few artists referred their support for Gay Rights at the end of a few love songs, and the festival organizers stressed the importance of saving the planet by recycling.

Drugs and alcohol are known to accompany music festivals, but why? Faltynski thinks: “It is a combination between experiencing live music to the fullest and it being a cliché for young people, repeating what everyone else has done before.” She mentions music legends like Keith Richards of the Rolling Stones, Nikki Sixx of Motley Crue, and Slash of Guns N’ Roses were also followed by many for their risque life choices.

Only time will tell if Coachella can be the next Sunset Strip or Haight & Ashbury in the hall of fame for the way it brings people together to celebrate one thing they love, music.

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Is Coachella the new Sunset Strip or Haight & Ashbury?

By Janine Brown

Coachella and the New California Music Scene

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Björk, during the ’90s, a decade commonly referred to as the decade of decadence in the music world. Their predecessors, Jimi Hendrix, Janis Joplin and the Grateful Dead, created a one of a kind movement of good vibes and good music in the Haight-Ashbury area of San Francisco in the 1960s. The ’60s brought a wave of psychedelic culture to San Francisco, and eventually the entire United States, in the form of peace, love and other drugs.

Large groups of people believing in this ideology began to settle in the underpopulated Haight-Ashbury area.

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Only time will tell if Coachella can be the next Sunset Strip or Haight & Ashbury in the hall of fame for the way it brings people together to celebrate one thing they love, music.
Social media has such a powerful impact that student athletes are required to obey policies regarding their use. Platforms such as Twitter, Instagram, Facebook and Snapchat are used to showcase themselves to share team information and their program. Coaches use it to connect with other programs and grow the program, as well as for advertising, advocating and recruiting. Social media plays an important role in the success of student athletes.

"Social media behavior isn't treated any differently than any offline social interactions," said athletic director Kirby Garry. The sports department also is the rise in collegiate athletics. "A few years ago Kevin DeShazo, founder of Fieldhouse Media, said that student athletes say they have post-anything else in their schedules. According to a survey taken by CSUMB athletes, 80 percent report that things said on social media don’t affect their performance in any way. For the 40 percent who feel it does affect them, most say it’s a positive effect.

"Today's absence of social media in an athletic program is unheard of. Social media plays a crucial role in creating a brand growing the program, as well as connecting with other programs and media."}

Today, the absence of social media in an athletic program is unheard of. Social media plays a crucial role in creating a brand growing the program, as well as connecting with other programs and users.

Many large programs have detailed policies on how their athletes use social media. CSUMB Student-Athletes Code of Conduct warns athletes and encourages them to use discretion.

It states, "Social media can be dangerous if it is not used correctly and safely. Anything that puts you, your Team, the Athletics Department or the University in a negative light is prohibited.

There will be no use of CSUMB logos on any website without prior written permission from the Office of the Director of Athletics. Any ads, text, posts or photo that is not representative of the department’s defined image and exhibit less than desirable characteristics are prohibited.

The Code of Conduct tells student athletes that they are responsible for obeying the specific team policies. If any team policies are violated, The Head Coach and Athletic Director have the authority to penalize the athlete. "Social media behavior isn't treated any differently than any offline social interactions. Other student athletes are expected to represent CSUMB well in the community," said Kevin Gilmore, CSUMB’s Assistant Athletic Director and Director of Public Affairs.

Policies are mentioned in the Code of Conduct, and athletes are simply expected to follow it without being overseen by the department. "We do very little formally monitors our student athletes’ social media accounts in a department perspective," said CSUMB Athletic Director Kirby Garry.

The athletics department also is for additional time as student athletes. "Every student athlete is expected to conduct himself or herself in a manner that exhibits honor and respect to the Team, Department, University, and community for the duration of his or her time as a student athlete.

The use of social media is on the rise in collegiate athletics. Athletic departments use it to promote and make a brand for their programs. Coaches use it to share team information and promote their players. Athletes use it to showcase themselves and their team, as well as for personal purposes.

More student-athletes are represented by social media than ever before. CSUMB currently has 90 student-athletes who are active on social media platforms.

"What you do or say as an athlete is a representation of the school and the program," said Kirby Garry.

CALLING ALL ARTISTS! Enter KAZU’s Water Bottle Design Contest! The winning design will be featured on a limited edition water bottle during KAZU’s next membership drive and receive a $500 Visa Giftcard.

Please submit your designs by email to the station no later than July 31, 2016.

For more information and design specifications go to www.kazu.org or call 831-592-3100
Joseph does not want to take the bus

I commute from Salinas to CSUMB two days a week and being that it is only 15 miles away. For me it is a 20-30 minute drive during rush hour traffic and I usually cost me about $30. I’m able to eat breakfast at home and pay for my gas, which is $20 a month. That’s three days a week.

Spinoza the cost of living near the university is: “too expensive and not having to rely on somebody else getting me to school. But the $485 could be zero because I could be taking the Monterey County Transit a route from Salinas to CSUMB and I only charge is $3. I do not have to go to class everyday. So far, students have transportation is the most expensive. I spend the whole time singing as loud as I can or practicing my best punk screams, but usually I just really loud music and a lot of thinking. I wade and knock out my ideas. Prioritize my workload and emotional life. Reflect on my emotional status and stress levels.”

Sarah could be driving in New York

Sarah Spinoza, a Human Communication student, drives from Monterey hill to CSUMB Tuesday and Thursday. It is about a 15-hour round trip, which is 7 miles away. When you add up the amount of time Spinoza travels to and from school, it comes out to 372 miles weekly. Take into account that there are four classes of each semester. That adds up to 4,580 miles, almost the same distance as driving to New York from California State University, Monterey Bay (CSUMB) and back.

Spinoza has spent $6,720 in commuting expenses. She spends $60 a week in gas alone. You throw in another 15 a week for food she occasionally buys, because people get hungry. Since Spinoza is driving more than 3,000 miles a semester, he usually gets a oil change every two months which cost about $30 to $40. All together, Spinoza spends $1,120 every semester on commuting alone.

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From May 18 to May 20, California State University, Monterey Bay (CSUMB) welcomes the Capstone Festival whereby graduating students and master’s students showcase their work whilst representing their respective departments.

From oral poetry, film, oral presentations, oral histories, works of art, photography, research presentations, tabletop exhibits and live performances - all Capstones demonstrate what CSUMB students have gained in their terms of academic experience and how they have grown in areas of skill, knowledge and maturity.

**Thursday, May 19**

### Business
10 a.m. to 6 p.m., Joel and Dena Gambord Business and Information Technology Building - Room 104

### Cinematic Arts & Technology
1 to 3 p.m. & 6 to 9 p.m. - World Theater

### Collaborative Health & Human Services
Noon to 6 p.m., University Center - Living Room

### College of Education
8 a.m. to 8 p.m. - Tanimura & Antle Family Memorial Library - Rooms 1128, 1170, 1173, 1176 & 1188

### Hospitality
9 a.m. to 10 a.m. - Joel and Dena Gambord Business and Information Technology Building - Room 104

### Master of Social Work
4 p.m. to 8 p.m., University Center - Rooms 114 & 115

### Mathematics & Statistics
Noon to 4 p.m., Chapman Science Academic Center - Room S222

### Psychology
8 a.m. to 5 p.m., Heron Hall - Rooms 104, 110, 118, 120, 131, 156, 160 & 171

### Science & Environmental Policy
9 a.m. to 5 p.m., Tanimura & Antle Family Memorial Library - Room 1180

### Visual and Public Art
9:30 a.m. to noon, VPA Buildings – West, Center & East

### World Languages and Cultures
8:15 a.m. to 11:30 a.m., World Languages & Cultures Building – North, Room 118

**Friday, May 20**

### Human Communication
9 a.m. to 11 a.m., University Center - Ballroom & Living Room

### Music & Performing Arts
10 a.m. to noon, Music Hall - Room 100

### School of Computing & Design
9 a.m. to noon, Joel and Dena Gambord Business and Information Technology Building - Rooms 104, 105, 109, 110, 111, 112, 113, 202, 222, 223, 224, 230, 234, 235 & 236

### Visual and Public Art
9:30 a.m. to noon, VPA Buildings – West, Center & East

### World Languages and Cultures
8:15 a.m. to 11:30 a.m., World Languages & Cultures Building – North, Room 118

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**Wednesday, May 18**

### Business
Noon to 7 p.m., Joel and Dena Gambord Business and Information Technology Building - Room 104

### Collaborative Health & Human Services
Noon to 6 p.m., University Center – Living Room

### Science & Environmental Policy
9 a.m. to 5 p.m., Tanimura & Antle Family Memorial Library - Room 1180

### Social, Behavioral & Global Studies
8 a.m. to 3 p.m., University Center - Ballroom

### World Languages and Cultures
8:15 a.m. to 5:50 p.m., World Languages & Cultures Building – North, Room 118