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Issue #10

OTTER REALM

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY'S STUDENT-RUN NEWSPAPER

MARCH 3, 2016

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Global crisis averted

CSUMB students participate in debate exercise at Middlebury Institute

By Belen Fernandez

This is the first time in 12 years that California State University, Monterey Bay (CSUMB) students participated in the International Strategic Crisis Negotiation Exercise (ISCNE). The Middlebury Institute (MIIS) hosted the simulation debate on the Kashmir-Jammu conflict Feb. 27 and 28.

The conflict is about India and Pakistan violently invading the country of Kashmir-Jammu for personal gain. The simulation was: "set 10 years into the future against the backdrop of a United Nations Summit," according to the ISCNE brochure.

The event challenges students and sharpens leadership skills, team building and strategic thinking.

Five students from MIIS and one student from UC Berkeley, Stanford, Naval Postgraduate School (NPS) and CSUMB split up into seven teams (countries) with each given a role as members of a diplomatic mission.

"In my delegation, I'm the team communicator. This means I schedule negotiation sessions, prepare press releases, and inform my delegation of developments in the simulation as they occur," said Samuel Johnson, third year Human Communications major.

The seven countries represented were: India, Pakistan, Russia, United Kingdom, United States, People's Republic of China, and People's Democratic Party (PDP).

For one student in particular this opportunity is more than just an exercise. "I want to be an ambassador one day, so I hope to take away the skills that this exercise will provide me with, as well as the networking and the

opportunity to do what I aspire to do later on as my career," said Andrea Cervantes, junior Integrated Studies Special major.

Nothing is scripted. Every action is based on student decisions and communication. To gain insight on how negotiations work: "the simulation features lectures from accomplished diplomats and military officers," said Johnson.

"We were all given a wealth of resources to study for the simulation. In addition, each country received confidential instructions which they could not share with anyone," said Johnson.

The confidential information noted advantages and negotiating positions along with other instructions for negotiators.

MIIS
continues on page 7 >



Students on team India negotiate political strategies in a simulated debate.

Belen Fernandez/Otter Realm



Students celebrate after final negotiation exercise.

Belen Fernandez/Otter Realm

Attention Salinas commuters

Classes now offered in North Salinas

By Tori Johnson

develop, plans to add more classes is based on convenience for students.

"I live in Salinas and have to watch my little brother every Monday and Wednesday right after I get out of class so having the ability to do some of them in Salinas would make my time more manageable," said Karina Munoz, junior Human Communications major.

Students based in Salinas, especially those participating in extended courses, will now have an alternative place to learn other than the main campus.

"Having the facility in North Salinas is an exciting opportunity for the university," Irwin said. "It will help us serve people who live in Salinas who cannot come to our campus to take classes, and will help build a healthy partner-



Entrance to former Heald College.

Provided by CSUMB website

ship with Hartnell College."

If you do not own a car and still wish to take classes in Salinas, the Monterey-Salinas Transit (MST) has buses run-

ning every day to and from campus. Information regarding bus times can be found in the Student Center.

Update: CFA strike

Staff Report

As California State University (CSU) faculty prepare for a possible strike in April, California State University, Monterey Bay's (CSUMB) campus leadership team and many others prepare as well.

To date, the CSU and California Faculty Association (CFA) have not been able to reach a salary agreement through the collective bargaining process.

More information will be given after the fact finding panel mid-March.

To answer student's questions regarding the strike, a forum will be held March 8 in the Student Center, East Lounge from 5:30 p.m. to 7:30 p.m. Meghan O'Donnell, CSUMB Faculty Strike-Coordinator, along with Associated Students and Students for Quality Education will address concerns.

Students worry how the strike will impact classes and their academic progress.

"I want to assure you that if a

strike occurs, our campus, and all of the CSU's campuses, will remain open," said President Edward Ochoa. "We anticipate that all campus operations and administrative services will be available and scheduled events will be held."

"We respect our faculty's rights and remain committed to the collective bargaining process," said Ochoa.

On Feb. 28 the California Democratic Party (CDP) delegates passed a motion to support CSU faculty.

John Burton, Chairman of the CDP stated: "California doesn't have the country's biggest and best public universities by accident. It's because of the hard work of dedicated faculty and students ... We need to give CSU faculty the respect they deserve and pay them what they are worth."

Updated information is found at <https://csumb.edu/news/information-possible-california-faculty-association-strike>.

Otter Realm breaks award record



Otter Realm staff celebrate placing third at Associated Collegiate Press Best of Show award ceremony.

By Briana Mackey and Katie Kishi

California State University, Monterey Bay's (CSUMB) student-run publications, the Otter Realm and the Otter Romp, won nine prestigious awards at the California College Media Association's (CCMA) annual Excellence in Student Media Awards ceremony Feb. 20 and placed third at the Associated Collegiate Press (ACP) Best of Show awards Feb. 21 in Los Angeles.

The 10 awards, including three first-place wins, is the most in the history of the Otter Realm and CSUMB's journalism program.

"I am very proud of the accomplishments of the Otter Romp and Otter Realm students. Earning [CCMA] and [ACP] awards is a great achievement, especially considering the size of our program," Sam Robinson, Otter Realm advisor said.

This year the Otter Realm competed along side 51 schools for the CCMA awards and 86 for the ACP awards.

"My goal this year for the Otter Realm was to exceed our expectations and I believe the awards show for that. I don't have words to describe how proud I am of our staff for their constant dedication," Briana Mackey, Editor in Chief of the Otter Realm said. "It goes to show that a small school like Monterey Bay can definitely compete with the big dogs."

This is the second consecutive year the Otter Romp took first place for Best Special Issue/Section. The Otter Romp is the product of a semester long Investigative Reporting class taught by Robinson. Students in the course conduct in-depth investigations focused on current social, economic, political and environmental issues.

Otter Romp reporters, Katie Kishi, Danny Simon and Stephan Fahrner, won first place for Best Non-breaking News Story. Their story exposed the issue of the Marina Coast Water District overcharging CSUMB approximately \$750,000 for East Campus water usage. Additionally, despite CSUMB's efforts to use less water its bills keep going up due to the increased water rates put in place by the water district.

The judges were impressed by the research put in to this report: "In a close contest, this entry won out, thanks to the three reporters' deep and dogged investigative work. They took what would seem a mind numbing topic, campus water costs, and uncovered a fascinating story of how the local water district had been overcharging CSU Monte-



Katie Kishi accepts first place award for Best Non-breaking News Story at the California College Media Association's award ceremony.

Estella Porras/Otter Realm

rey Bay for years."

The judges also noted the efforts of the student journalists to file a California Public Records Act request with the water district, which led to getting documents that corroborated the data CSUMB had given.

"This was by far the most difficult and tedious story I had ever written, especially since I had never done an investigative report before. It took a lot of patience and determination to get the information we needed to reveal some otherwise unknown controversies. I was really surprised to get this award and it definitely made it worth all the time and effort," said Kishi.

Another first place win was for Otter Realm reporter Achelle Reynoso's headline portfolio on her College of Science beat reports: "Dissecting the life of a biology student," "New elements in the College of Science," and "Feeding the Future." The multiple part series looked at very aspects of agriculture technology and its impact on our local economy, food safety and food production.

"This group of reporters ambitiously tackled a big topic, and helped show why agricultural science is important to the average person," the judges said.

In addition to this significant award, Raquelle Miller, Otter Realm assistant production manager, placed second for Best Podcast right behind UCLA which has an audio program on its campus. The podcast was entitled "Tired, very tired," which discussed the life of a full-time college student trying to balance a job, school projects, tests and other stresses that come with being a student, while trying to fit sleep into her schedule. The judges mentioned how compelling the first person

Awareness Month. The judges noted how it was a: "clever way to liven up static images of students," by having them hold up a breast cancer statistic on a post-it note along with a story about each student's relationship with a breast cancer survivor.

The Otter Realm won third for Best News Feature Photo and honorable mention for its editorial column and website. The judges acknowledged the website's clean and visually pleasing design.

"We are able to see such success because of the passion our student journalists have for the craft and their willingness to put in the effort," said Robinson.

The Otter Realm ended the weekend strong, placing third nationally for Best of Show among four-year universities. The issue submitted covered, in detail, the controversy of CSUMB's streaming radio station, Otter-

"This group of reporters ambitiously tackled a big topic, and helped show why agricultural science is important to the average person"

"Majoring in Math as easy as π." The judges commented these headlines were: "fun heads that engage the reader."

"From being the one person who wanted to switch out of the Otter Realm at the beginning of the semester because I was so nervous, to winning first place, I was very surprised and excited! I'm extremely thankful for Sam and Briana for helping me along the way and for providing me with this opportunity," said Reynoso.

The highest writing honor awarded at the CCMA ceremony is for Best News Series, which is a collection of articles based on the same topic. The Otter Romp came in second for its series

piece was: "especially as it rolls out the details of this very busy student's life, the first in her family to live it. I loved the determination and hope implicit in this commentary."

This is a big accomplishment for CSUMB considering the size of the program in comparison to other schools.

"Writing and producing a podcast is something new for both myself and the Otter Realm, and to come home with second place is really inspiring. It opens so many doors for trying new media," said Miller.

Reynoso continued to impress the judges by earning second place for her photo illustration piece about Breast Cancer

Media.

Current and former student DJs were upset with the lack of communication by CSUMB and how the online radio platform was forced off the air during the transition from a Cinematic Arts course to an Associated Students program.

"The Otter Realm was honored to compete beside such accomplished news programs and proud to represent CSUMB," said Mackey.

All of the award-winning content is online and can be found at otterrealm.com

Editor's Note: This article was published in the Monterey Herald on Feb. 28.

From kinder to college and beyond

By Emily Bautista

Monterey Bay is taking new strides with the Bright Futures Education Partnership (BFEP) to bettering the community by making a collective effort of helping improve students' educational outcomes from cradle to career. The program was first envisioned by President Edward Ochoa in 2012 when he became president of California State University, Monterey Bay (CSUMB). The program officially launched in 2014.

The ideas from current students will help build this program to bring the most benefits it possibly can to the younger generation. The ultimate goal of this program is to bring social innovation and change through the use of education.

The BFEP recently established a 10 year plan to reach seven goals that will help get students ready to enter school through being career ready. In just a couple of weeks CSUMB students will be able to go to <https://brightfuturesmc.org/> to join this program to overcome obstacles students may face.

A recent solution that helps show the spirit of this work is the new website <https://www.looksharp.com> which matches Monterey Bay area students with internships. Bright Futures fosters innovative solutions everywhere

and this solution comes from the Monterey Bay Economic Partnership.

For students who may have some ideas for how to improve what students experience from cradle to career, Bright Futures is also offering internships and welcomes capstone or research projects pertaining to the seven community goals.

"The program is also looking for CSUMB students to get involved with making this program better. We want them to look in the rearview mirror on their personal journey from kindergarten to CSUMB and ask themselves, what would have helped you along the way? And to look ahead and ask what do I need to become career ready?" Cynthia Holmes, Director of the Bright Futures partnership said.

With the current course of action only two out of seven children will make it from kindergarten to college. The number of jobs in the United States requiring a higher education after high school is ever growing and the Bright Futures program is aiming to aide students to complete their education according to the Bright Futures Partnership website. This will not only help students through college but also after they graduate to find the best fitted jobs for their degree.

Combine courses to create a unique major

A unique major for the academically driven student



Provided by Google Commons

By Nicholas Johnson

The Integrated Studies Special Major (ISSM) is a program for high-achieving California State University, Monterey Bay (CSUMB) students looking to improve their chances of success by creating their own course of study.

Students can combine up to three current CSUMB majors to create their own unique learning outcome.

"To be in the program you have to apply and meet with me, the program coordinator," said Sam Robinson, assistant professor in Human Communications (HCOM). The deadline for all applications is April 1, questions regarding how and where to get applications can be directed to Robinson, sarobinson@csumb.edu.

Due to the ISSM requirements and sequence, students must have two years of schooling left at CSUMB. "Second semester sophomores and transfer students are perfect," said Robinson. A cumulative GPA of 3.00 or higher and most general edu-

cation courses are also required.

Andrea Cervantes has combined World Languages and Cultures, HCOM and Global Studies majors together for her ISSM program.

"This program is really about aiming towards a set goal and making it happen. I decided to blend three different majors and my aim is to become an ambassador or work at an embassy," said Cervantes. "I would definitely recommend this program, however I don't think it is for everyone. It takes a lot of work from the student perspective as well as you need to have a set goal."

The ISSM is looking for highly motivated, self driven students to join their program. ISSM students work closely with Robinson and at least two other faculty advisors.

"Whether you want to go to graduate school or you have a specific job in mind after graduation, ISSM allows you to hone in the specific theories and skills you will need," said Robinson.

#LetsTalkCSUMB

Students speak up against microaggression

By Amy Smith

Recent "Let's Talk" events at California State University, Monterey Bay (CSUMB) focused on the issues of microaggression, Black Lives Matter and the current protests at the University of Missouri.

The events are hosted by the Otter Cross Cultural Center (OC3), Black Students United, and the National Association For The Advancement Of Colored People.

Microaggression is defined as: "a nonverbal or verbal slight hint of aggression ... these events may be micro, but they have a big impact," Raquel Gonzales, fourth year Math major and the Dialogue Student Coordinator for OC3 said.

At the "Let's Talk" event, students and faculty spoke out about the current issues at the University of Missouri and how it relates to CSUMB.

Gonzales mentions how the topic of microaggression is not really talked about on campus and within the Monterey community. "I think from the dialogue it was clear that there is a lot of students who feel isolated in a way."

"As campus grows administration is trying to reach the students more," Gonzales said. A consensus that came from "Let's Talk" was the importance of diversity training.



Students, staff and faculty after "Let's Talk" event in the Student Center.

Amy Smith/Otter Realm

Gonzales defined diversity training as: "training based on microaggression and social justice aspects to make staff more aware and to bridge the gap between administration, staff, faculty and students."

Jeena Tanks, a third year Human Communication major and attendant of the "Let's Talk" events, shares: "one of the steps that administration has taken

in order to help us [OC3] reach our goal of more social justice on campus is informing us that we have available resources on campus."

She went on to say: "students stated that they don't feel comfortable going to administrative staff with problems because they feel like they are not being heard."

In September 2015, the Uni-

versity of Missouri had many incidents of microaggression that led to multiple protests and to the making of a student group "Concerned Student 1950." The group strives to raise awareness of and end racial hostility on campus. The number 1950 refers to the year that black students were admitted to the University of Missouri.

OC3 is CSUMB's version of

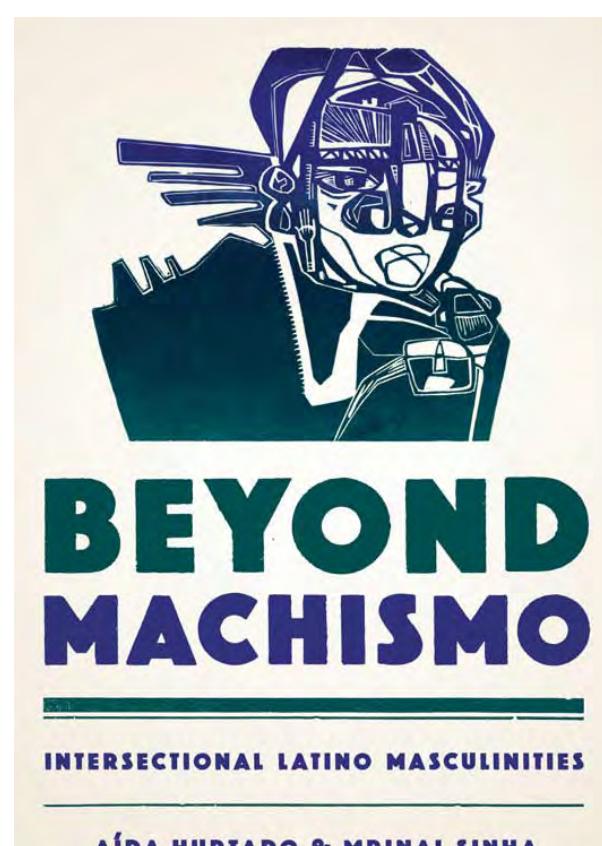
Concerned Student 1950. The vision statement of OC3 is to: "raise awareness on social issues through education" and how the organization is: "committed to advancing the University Vision of diversity, inclusion, and social justice."

In order for CSUMB to be true to its vision statement: "offer a multicultural, gender-equitable, intergenerational, and

accessible residential learning environment," all students must feel like they are represented and their goals are being met here on campus.

#LetstalkCSUMB is a hashtag that students, staff, and administration can use to keep the conversation going. OC3 wants the CSUMB community to feel comfortable using the hashtag, and encourage students to post on it.

Understanding Latino men



By Belen Fernandez

Assistant Psychology Professor Mrinal Sinha's book Beyond Machismo: Intersectional Latino Masculinities is released this month. The book addresses the shift in change and perceptions of the young Latino Men and their communities by challenging the public notions of latino machismo (masculinity that slams any non male influences to mold into men's attitudes and behaviors).

"My graduate adviser, Professor Aida Hurtado, shaped my interests in this area during my time as a graduate student. The experiences I had as an under-

graduate student at California State University, Monterey Bay and the friendships, interactions, and courses I took during my time here were also important factors," said Sinha.

The publicly held notions of Latino men are shifting from the machismo state of mind to a more educated one through their ideas relating to feminism, education and life experiences. The norms and values of Latino men are shifting to change to a broader understanding of gender equality and women's values.

Beyond Machismo received positive reviews from University of Texas Press: "What Gloria Anzaldua's canonical book Borderlands/La Frontera: The New Mestiza did for Chicanas—provide a framework for understanding Chicana identities, politics, and epistemologies—Beyond Machismo will do for Latino males," said Victor Rios, Professor of Sociology at University of California Santa Barbara. "This is a brilliant book."

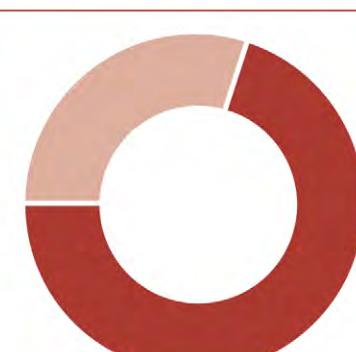
The book's pre-sale rate is \$56.95 (hardcover) and \$20.07 (soft cover) on the University of Texas Press website.



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OTTER REALM

CALIFORNIA STATE UNIVERSITY, MONTEREY BAY

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The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages and reserves the right to edit for libel, space or clarity.

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We need to move, where are the breaks?



By Benedicte Olsen

After an hour of lecture, I need a little break to get some water, go to the restroom or stretch my legs. In the first month as an exchange student at California State University, Monterey Bay (CSUMB), I was surprised that we did not have mandatory breaks in the middle of class.

People are not designed to sit for multiple hours in a row. It can cause health issues. A student will only remember a small part of a long lecture, according to research done by the Department of Physics, University of Oslo, Norway. The research found that if students were asked to retell what the lecture was about, they could only talk about it for two or three minutes. Additionally the research found that a human is able to stay focused up to 20 minutes. After that the concentration will dwindle, and they will need a little break or a variation in the lecture.

Lectures in my home country of Norway last for 45 minutes, then we have a break for 15 min-



Andre Sitolini/Otter Realm

utes, and continue the lecture for another 45 minutes.

How are students supposed to stay focused and remember what their professor said, when a lecture last for two hours without any breaks? At CSUMB, there seems to be no consistent rules for breaks. Breaks are not incorporated into the set hours of a lecture. For a higher education system, there should be consistent scheduled breaks, to make it easier for both students and professors.

"It is sad that we don't have time to have breaks in class,"

said Bobbi Long, associate professor for the School of Computing and Design. "If I got time to take a break in class, I will do it. But with 40 students in one class, it is hard to get time for it."

Long was between two classes, rushing to the lunchroom to grab a small meal, and she barely had time to comment.

"I like breaks, and I believe that taking a break is good, because then we can come back and get focused again," said Rachael Kehoe, lecturer in the College of Business. "Maybe someone has a phone call waiting, or maybe I

need to call the babysitter to see if everything is okay, and people can also have time to go to the restrooms, get something to drink, and at least just get blood in their legs."

Kehoe tries to take breaks in class if there is time, but that doesn't always happen when trying to get through all the tasks scheduled that day.

It is conflicting to me because I agree lectures are important, but it is difficult to fully comprehend the information when we are sitting for two hours straight.

Grouchy geek: leaders we are not (yet)



By Sean Roney

Campus society is threatened by toxic levels of lethargy. The student culture has been overcome with a delusion of helplessness, celebration of pettiness, and obsession with divisiveness.

But we can rise up against the collective tide of overwhelming lives that threatens to become

our new paradigm. All it takes is finding motivation. We have unprecedented access to education, opportunity, and art, so we have the choice to do something other than languish in our decadence.

I expected to be among dedicated, vigilant, enlightened individuals when I came to university. That was a grievous overestimation. What did I find instead?

Students who complain that they don't have required books but who refuse to find said books in the library. It's easier to play the impoverished victim.

Seniors who are about to graduate who have no idea what they're going to do next. Why do tomorrow what can wait until the day after, right?

New adults who bicker about their minor differences, rather

than uniting to uplift each other as a multifaceted team. Intolerance is more entertaining than sympathy.

Professors having to remind students over and over about assignments and attendance, to the point even first-graders would laugh. Listening is for tryhards.

A lack of students everywhere we should be, from job fairs, the gym, educational workshops and even entertaining events. Sitting at home takes less calories.

As we giggle at feed posts and text away in class, we risk leaving no mark on history except our collective battle cry: "Too long; didn't read." It's demoralizing to think about. So many people who have each dedicated thousands of dollars and years of their lives to this process, only to squander it.

But then I remember why all

of us came here: To become the future leaders of our society! Leaders have a responsibility to motivate others and define a path toward collective greatness. It all comes down to the choices we make. What will you do to improve the situations you find along your path?

When an obstacle comes along, will you overcome it rather than submit to helplessness? When you encounter a person who makes mistakes, will you resort to thoughtful understanding rather than pettiness? When a person with a radically different worldview enters your zone, will you engage in conversation rather than divisiveness?

We're next in line to lead this world. Let's act like it!

Letter from AS President Emma Richardson



Fellow Otters,
 Hello from all of your Associated Students (AS) representatives. We hope you are all doing well and staying healthy as the semester progresses. Remember that Spring Break is not too far off!

For those of you that may be reading this column for the first time, I would like to explain the Associated Students and our role on campus. We serve as the official student representative body, elected by the students to advocate for the changes that students see necessary.

Through programming, services, and advocacy efforts, we aim to make the college experience the best it can be for California State University, Monterey Bay (CSUMB) students.

As our organization is a representative body put forth by CSUMB students, we encourage you all to vote in the coming AS elections. Be sure to attend all of the elections events to learn about the candidates and their platforms. Information about the candidates can also be found at the Associated Students website, csumb.edu/as.

Voting will be taking place in March so be on the lookout for polling places on campus or vote online at the AS website. Also, there will be several vacant positions for next year's administration. If you are interested in serving as an Associated Students officer you can find information on how to apply in the AS office or website.

The Associated Students are also pleased to have recently implemented the AS Food Pantry initiative. Through this program, we are able to provide free bags of food to students that may be

facing food insecurity issues.

This service will be continuing throughout the semester with our next food pantry occurring on March 8 at 10 a.m. All of the food pantries will be held in the West Lounge of the Student Center (Bldg. 12).

We are so thankful that students are utilizing this service and we are now making it a priority to address campus food insecurity. We will be putting together a team of campus stakeholders that will be tasked with developing strategies to address this issue.

If you are interested in being involved in these efforts, please feel free to contact me via email at aspresident@csumb.edu..

The door of the AS office is always open. We are located in the Student Center, towards the back of the West Lounge in Room 125. Thank you for continuing to read the Otter Realm. Go CSUMB! Go Otters!

Emma Richardson
 Associated Students President

PLAYING WITH FIRE



After the sun sets at Asilomar Beach, light and dance collide to form an illuminated artform

By Tori Johnson

emotional power.

"Before college, I was on a dance team for nine years, then coming here and not having that anymore was hard," said Rachel Corvese, a sophomore Visual and Public Arts major. "When I found fire flow, it was the best way to express myself the way I wanted because everyone there is so welcoming and nonjudgmental."

Locals and students go to watch, have fun and socialize, but Fire Flow at Asilomar is much more.

"For me, it's all about the fire," Brandi Ivy, a Monterey local and frequent attender said. "I love everything about it, the heat,

the smell, the sounds." She added: "Choosing my favorite prop is tough, but I have the most fun using the fans."

Fans come in pairs of two and generally have five burners attached in a patterned sequence. It looks almost like candle sticks, but when flaming it creates a visually appealing effect.

"My favorite flow toy is poi; I'm attached to my poi pod," Corvese said.

In poi, a very common form in flow, the person swings two small weights around on a cord. The weights are generally round balls that light up with different colors and sequences, however, poi can also be used in fire

spinning along with many other spinning tools that include staffs, hoops, wands and palm wicks.

The props scale from various light up LED tools, to a range of fire flowing objects. Many of the styles of movement come from ancient and modern practices such as poi spinning and fire flowing, contact improv to ecstatic dancing, and circus arts which includes hula hooping, said Darlene Von Maschmeyer, organizer of Asilomar.

"We started this community for people to have a comfortable and safe place to be themselves and practice what they love to do," said Namraja Singh, organizer of Asilomar. "It's great to see someone who's never spun fire before give it a try and immediately fall in their zone. That's what it's about."

Asilomar Beach after hours is a place to explore the physical world in a different light while immersing yourself into a friendly community. "It's a safe container for anyone who wants to master or play around with a skill, while having fun and being present with one another at the same time," Singh said.

Reminder: Police will ticket your cars if you are parked on the main road past midnight. If you plan to stay later than that, park your car somewhere else around the area that isn't on the main road.



Photos of CSUMB students and Monterey locals, at Asilomar beach practice fire flow spinning.

Tori Johnson/Otter Realm



Let them Bee



Alumna brings beekeeping to CSUMB

By Seana Saladrigas

decrease in hives over the past year. With her beehive she plans to make honey, maintain our campus garden, and most of all support the bees.

"I am working with Chef Matt from the Monterey Bay Aquarium and we want to split up the honey so that some of it is used at the cafe in the aquarium and the rest is used for the Otter Express and the Dining Commons," Ortega said.

To get a hands on experience of beekeeping Ortega took an internship in Jamaica this past summer.

"Approximately nine months ago, I recently applied for an internship opportunity working in Jamaica at Yerba Buena Farm where I would work 40 hours a week exploring natural and sustainable methods of beekeeping," Ortega said.

Maddie Moate, British Broadcasting Corporation (BBC) re-

porter and beekeeper shared how vital bees are to our environment in more ways than just food. "They are critical pollinators; they pollinate 70 of the around 100 crop species that feed 90 percent of the world. Honey bees are responsible for \$30 billion a year in crops," Moate said.

The severity of bee extinction would affect every species on earth due to the lack of crop production, caused by pollination. "The amount of fruits and vegetables available in stores today, that would be cut in half," according to BBC. Without bees our food supply will diminish more and more each year.

Students interested in learning more about the importance of bees to the environment contact Rebecca Ortega at ROrtega@csumb.edu.



Rebecca Ortega beekeeping at Yerba Buena Farm in Jamaica.

Provided by Rebecca Ortega

What's growing at the Watershed Institute?

By Jamara Bernard

stantly having volunteer opportunities. One option is to pull ice plants, non-native plants, from the ground and much more. The largest volunteer event took place Jan. 23 at Fort Ord Dunes State Park with more than 60 volunteers.

On average the program will have about 35 volunteers.

"The events are really fun, I love connecting with community members and watching groups of volunteers have fun planting and learning how to properly plant. Also, it is fulfilling to see how much work is done in such a short period of time. In less than 4 hours hundreds of plants are

planted at each event by people of all ages," said Nancy Vielmas, junior Environmental Studies major.

Since service is a large part of outreach, there is a close partnership between Return of the Natives and the Catalyst Center. Both groups organized a cleanup event for Cesar Chavez Day on April 2 at the Cesar Chavez Park located in Salinas. The event is from 10 a.m. to 1 p.m.

The organizations will be hosting Salinas' and Marina's Earth Day as well. For more information visit the service event calendar, email lkrohmer@csumb.edu, or call (831)-582-3686.

RON has created student success through hands on volunteer opportunities that benefit the community.

"I have known about the program for a while and have par-

gy service learning coordinator, oversees outreach with Return of the Natives.

Return of the Natives started,

"We grow 30,000 different plants a year all native to the area," said Lienk.

Since Return of the Natives' establishment in 1994, it has grown exponentially and is now

"Since Return of the Natives' establishment in 1994, it has grown exponentially and is now spread across to local cities to inform people about plant restoration"



Plants at the Watershed Institute.

Jamara Bernard/Otter Realm

ticipated in community events in the past. My experience is going great though, hands down the best job I have had. I love working with my coworkers they are all very good at organizing and moving fast," said Vielmas.

"Return of the Natives is very busy, we're working on a lot of new projects," said Lauren Krohmer, the Restoration Education Project Volunteer for Return of the Natives. "We're working with a lot of capstone students to start implementing a high school program."

From research to outreach, the Watershed Institute solidified partnerships with other organizations that deal with restoration, education and policy.

There are actual Watershed concentrations in the Environmental Science and Marine Science majors. Both at the undergraduate and graduate levels.

Laura Lee Lienk, lecturer and Applied Science and Technolo-

gy service learning coordinator, oversees outreach with Return of the Natives.

Return of the Natives started,

"We grow 30,000 different plants a year all native to the area," said Lienk.

Since Return of the Natives' establishment in 1994, it has grown exponentially and is now

spread across to local cities to inform people about plant restoration.

CSUMB was first built.



Volunteers at the Watershed Institute maintain a greenhouse.

Jamara Bernard/Otter Realm

PEOPLE ON CAMPUS

How engaged are you in the media? What is your preferred news source?



ALIANA CRIADO
KINESIOLOGY

"The news platform I prefer to use would be social media like Snapchat or Instagram. I've been following the political debates lately, sometimes I look at CNN through Snapchat or Buzzfeed."



JUSTIN BISHOP-WILLIAMS
MUSIC

"The news platforms I usually use are BBC and NPR apps on my phone. I usually stay updated on the news pretty much daily... to wake myself up I just go through my phone and see what's going on in the world. I look for stories mainly focused on the Middle East and the Russian conflicts."



JONATHON ALCIATI
HCOM

"The type of news stories I look for most tend to be about my local community as well as stories affecting people around the globe such as climate change. I stay updated through television – I think that's the best place to get local news. I also use the Internet a lot, mostly whatever I see on social media."

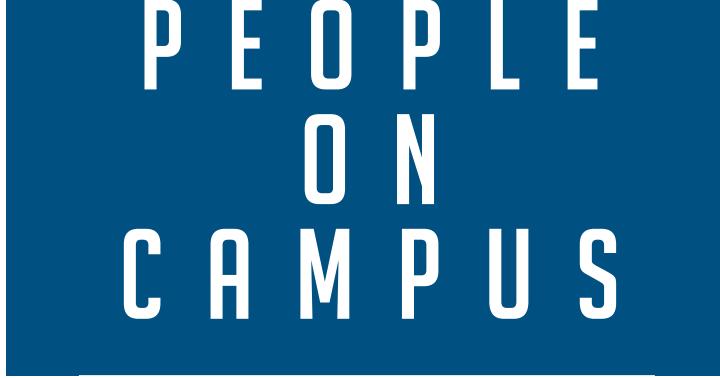


ROBERT LAFONT
COMPUTER SCIENCE

"I prefer to use the internet, I generally read various websites like CNN, Forbes and then smaller blogs like Gizmodo. I check the news at least once a day, sometimes two to three times. The news that I look for is usually tech news or about the latest game releases."



AZUSA MIYAGI
BUSINESS



MIIS from page 1

junior Global Studies major.

The event starts with students separating into team rooms to discuss each country's long term goals, pride, national interests, place in the world and political positions.

"Team India's goal is to get as much as possible out of each negotiation, we want to strengthen ties to other countries, such as China, Russia, the U.S. and the U.K. and come to a compromise with Pakistan," said Cervantes. India's conflict with Pakistan was over potential terrorist attacks.

To create solutions, opposing and ally nations work through tensions in negotiations to come to an understanding.

"I was excited when one of my resolutions passed that would allow for increased humanitarian

action at the Line of Control and the freer movement of civilians. It was great knowing that my idea had made it all the way to the Pakistan team leader and got approved," said Jimerson.

The ISCNE simulation is rewarding for participating students. "This was a great experience and I would absolutely encourage other students to attend," said Stefani Souza, senior Global Studies major. "It was a great way to learn and better understand the art of negotiating. It is such a complicated and dynamic process and this workshop was eye opening to see how and why things often, in the real world, end in gridlock or in a stalemate."

ISCNE simulations are open to all majors. If interested contact Kathryn Poethig, professor of Social, Behavioral and Global Studies, at kpoethig@csumb.edu.

"My advice to future CSUMB participants is to not be in any



Belen Fernandez/Otter Realm

way deterred by being a CSU student, make yourself heard at the tables and put your best foot forward. This is an amazing learning experience and an amazing networking opportunity for students interested in working in the global field," said Jimerson

The CSUMB students who were diplomats were Samu-

el Johnson (USA), Andrea V. Cervantes (India), Ellen Yeager (United Kingdom), Alexander Britton (China), Domonique Jimerson (DPP Jammu-Kashmir), Stefani Souza (Russia), and Andrew Newby (Pakistan).

CSUMB feels the Bern

In a student poll, Bernie Sanders won the majority vote

By Leyla Ledwith

The 2016 presidential candidates have shown a massive divide in the American electorate between Democrats and Republicans. California State University, Monterey Bay (CSUMB) students have much to say about who they are voting for and why.

A poll taken of CSUMB students found that 70 percent of students want Bernie Sanders to win, 14 percent voted for Hillary Clinton, 10 percent for Ben Carson, and 6 percent for Ted Cruz, whilst no students voted for Donald Trump.

The students voices are unanimous that the polls support for Trump and Sanders comes from the demand for a dramatic change in the American political system.

Trump, of the right wing Republicans, is currently leading

the nomination polls for his party, according to a CNN poll taken before Super Tuesday, followed by Marco Rubio and Cruz. On the Democratic side Clinton won the polls in South Carolina followed by Sanders.

Here is what CSUMB students said:

"I am a democrat and mostly for Sanders because of what he promises for young people, free college tuition, health care, upping minimum wage, equal rights for men and women and getting rid of big banks," said Allison Brown, junior Liberal Studies student.

"I think the fact that our country is becoming more liberal is the reason we are splitting so dramatically. The older generations are more conservative and

are stuck in a way that promotes the past. The millennial generation is mostly liberal promoting things like gay marriage, recognizing climate change and not practicing any form of religion," said Brown.

"I believe the American political system needs to be re-evaluated. Take ideas from other countries that are successful and implement them into ours," said Tyler Yamamoto, sophomore Kinesiology major.

"People are afraid of change, but sometimes change is for the good. I do believe Trump has a chance of becoming president. As a matter of how long he will stay I have a feeling he would be assassinated within his first term of office," said Yamamoto.

There is still plenty of time for these trends to change. The

Primaries have a long way to run, and so far they have only reached 6 states and on Super Tuesday more than 10 states will be polled.

"I want Bernie Sanders to win because he cares about my generation and wants to set us up to be as successful as we can be," said Haley Rosano a sophomore Human Health and Collaborative Services major.

She goes on to mention: "Hillary seems to only go with the popular opinion where as Bernie seems to be doing things he sees need to be changed, and is taking action for future generations."

Tune in to the next debate March 10 on CNN.

Honoring an activist

Students host series of events to commemorate Cesar Chavez

By Louisa Davies-Brazil

In commemoration of Cesar E. Chavez, the Catalyst Center and Associated Students' Cultural Enrichment Committee present the 2016 Cesar Chavez Service Challenge (CCSC), a series of events at California State University, Monterey Bay

from March 1 to April 3. The events will educate students on Chavez's legacy and provide service opportunities.

Yuri Lara and Eduardo Moreno, members of the Catalyst Center mention CCSC events:

The United Farm Workers will help lead informational workshops and Alisal Center for Fine Arts will help with 'Noche

de Arte y Poesia' (Night of Art and Poetry). Charitable service events include a blood drive with CAMPers Club, Cesar Chavez Elementary School March, Cesar Chavez Community Park Clean-Up and more.

Exact dates for challenge events have not yet been decided. Visit <https://csumb.edu/catalystcenter> for updates.

Mar. 31, National Cesar E. Chavez Day celebrates the Latino labour activist's efforts for his efforts for farm workers' rights through the through this remembrance on his birthday. Chavez founded the United Farm Workers of America (UFW) which helped gain the rights farm workers have today.

¡Si se puede!

United Farm Workers dedicate scholarship program to help students reach their dreams

By Patricia Cruz

The United Farm Workers (UFW) offers scholarships to children of farm worker families who are willing to pursue their goals by attending college.

Students must have initiative and: "they must learn to think and act for themselves-and be free," said Cesar E. Chavez, according to the UFW website.

The ¡Si Se Puede! Scholarship Program was created by the UFW for students who represent

farm worker families.

UFW members requested the program to help fulfill the educational dreams of students throughout California and the Pacific Northwest, said Bonita River, a coordinator for the UFW in Salinas.

"It is wonderful that a union like this is taking in consideration hard-working families and their children to have a better education," said Alejo, a third-year Collaborative Health and Human Services major at California

State University, Monterey Bay.

The UFW helps students obtain a degree in technology and leadership. The Adelan Tech Scholarship program helps student develop and empower leaders and encourage innovation.

"I know how hard is to work in the fields under the sun every summer and some families work like this all year 'round to provide a better life for their families especially if their children are planning to attend college," said Alejo.

The UFW of America was founded in 1962 by Cesar Chavez. It is credited as the first successful, and largest, farm workers' union. The union is currently active in 10 states and continues to organize in major agricultural industries across the nation.

Among them are union contracts with one of the nation's largest employers of strawberry workers, California's larg-

est vegetables companies and 75 percent of California's fresh mushroom industry.

Many recent UFW-sponsored laws and regulations aid farm workers in California. It backed the first state regulation in the nation to prevent further heat deaths of farm workers, according to the UFW website.

The UFW is also pushing a bipartisan agriculture jobs and immigration reform bill. Agriculture jobs would allow undocumented farm workers to earn the right to permanently stay in the United States and provide farm workers with the inspiration and tools to share in society's abundance.

More information can be found about the ¡Si Se Puede! Scholarship Program, Adelan Tech and other scholarships at the website ufw.org/scholarship.

World
Theater
presents
*Noche
Flamenco*

By Denise Zacarias

The World Theater presents Noche Flamenca at California State University, Monterey Bay (CSUMB) March 12 at 8 p.m.. Noche Flamenca with Soledad Barrio, is made possible by New England Foundation for the Arts (NEFA) National Dance project.

Noche Flamenca translated is the feminine of (Noche) night. "It doesn't matter if you haven't seen Flamenco or not, but you can expect some of the best musicians as well as a wide spectrum of colors. Flamenco is an emotional narrative that is used to portray change and make awareness," Director Martin Santangelo said.

The audience should expect a catharsis moment throughout the show especially for women. This is due to the dance being performed by Soledad Barrio because of its tragedy. "Both women and men should expect to go through and be re-empowered by her vision to be a woman," Santangelo said.

A part in the show, called Refugiados, is based on the poems written by children who were in refugee camps all around the world. "The poems were translated into Spanish regarding their experience about being in the refugee camps," Santangelo said.

The ensemble for Noche of Flamenco will consist of two flamenco guitarist, one electric, one percussionist, two singers and four flamenco dancers. The dancers have prepared for this show by being in the studio six days a week practicing the dance choreography.

Flamenco's fashion is inspired by Sunday evening outfits of people from Andalusia in southern Spain.

Noche Flamenca is meant to educate and enlighten the diverse audience about the authenticity of Flamenco through dance and music based on the culture repression and racial expulsion.

For more information visit csumb.edu/worldtheater and www.soledadbarrioandnocheflamenca.com.

Otter Ebert's NETFLIX PICKS



Provided by Google Commons

By Ryan Sigala

Netflix continues to deliver the goodies in March with two original series and the first Pee-wee Herman film in 28 years. Here what's streaming this month on Netflix.

The Characters:

The eight-episode Netflix original series will stream March 11. Eight up-and-coming comedians use their skills to put on the cra-

Transform Your Craft with CSU Summer Arts

By Hailey Kemp

This summer, California State University, Monterey Bay (CSUMB) hosts the CSU Summer Arts Program, which provides a first hand experience for students to immerse themselves in expanding their knowledge of the arts.

Students earn up to six units of transferable college credits while building an unparalleled skill set among some of the most qualified professionals in this field, according to the CSU Summer Arts website.

Scholarships are offered to more than 70 percent of students who apply. These rarely include additional costs, such as housing, but part or all of a student's enrollment fees have the potential to be covered based on need and talent.

For this consideration, students must provide the completed application and a written statement. Requirements and deadlines vary depending upon the course, with application dates ranging from the end of March to May. Nevertheless, the four-step registration process is all students' first step, and is presented clearly online.

This integrative program is an opportunity for students to make connections with renowned artists in their area of interest, as well as networking and developing friendships with like-minded peers. More than 400 students attend the program every summer, according to the program website.

Sixteen unique courses are offered in the areas of visual art and design, dance, music, media, theatre and writing. Some courses offered are: "Jewelry and Body Adornment Using Alternative Materials," and "Nickelodeon: An Overview From Development to Pitch."

There is even an abroad course, "Capturing the Light: The Rise of Modernist Painting in Provence," where students will travel to Nice, France, to



Students performing in the "Contra-Tiempo Urban Latin Dance" public event.

Provided by Joanne Sharp

paint and study the works of iconic artists such as Picasso, Van Gogh and Cezanne.

The CSU Summer Arts Program has been in operation for more than 30 years, and has fine-tuned its curriculum to be intense and packed full of incomparable technique and knowledge. Each course is hands on and designed to expand students current knowledge and foster new abilities in their area of interest.

The program's mission statement describes a transformative educational experience which escalates: "student artists" and teachers' abilities to reflect, gain new insights, self-challenge, foster passion and make life-changing shifts in perspective."

"Summer Arts brings in top level instructors, so I was working alongside people who did work for Game of Thrones and worked on a lot of movies that I loved. Working alongside people who have made things that you personally love, it's one of the best confidence boosts," said Rebekah Doyle, Cinematic Arts and Technology major.

Doyle attended The Summer Arts Program in 2014 and is referring to the "Sound Design in Entertainment Media: The Art of Making Noise" course. She learned editing techniques and how to manipulate sound effects

from media professionals including Cece Hall, former senior vice president of Post Production Sound at Paramount Pictures.

"Instead of being pelted with knowledge, we grew into it organically," said Avery Christmas, senior Film major, who attended the same sound design course. He also attended a second course that focused on comedy screenwriting, which: "improved his writing skills immensely."

"Regardless of whatever walk of life you're from, be prepared to change--for the better," said Christmas.

Christmas emphasized the hands on aspect and intensity of the program overall, stressing that the connections made during the long, intense days of the program are invaluable and lasting.

The Summer Arts Program also hosts multiple public events at CSUMB, highlighting acclaimed artists across various genres. The Principal Brass of the New York Philharmonic will perform work -- including Summer Arts student work -- in their



A student perfecting his technique in the "Contra-Tiempo Urban Latin Dance"

Provided by Joanne Sharp

concert this July, according to Joanne Sharp, Assistant Director of the program.

"Alexandra Billings, one of the stars of the hit show Transparent, will do her solo cabaret show. She is an incredible performer and will bring the house down," said Sharp. She also highlighted that author of, "The Chronology of Water," Lidia Yuknavitch, will

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Otter basketball **STORMS** the court

Men's basketball face Humboldt State in first round of CCAA tournament

By Thomas Dougherty

After earning a spot into the California Collegiate Athletic Association (CCAA) tournament mid February, the Otters needed to win their final three games, in addition to Humboldt State losing, to get home court advantage.

In their victory over California State University, Los Angeles (CSULA), senior Ryan Nitz lead the Otters, scoring 24 points and pulling down 11 rebounds. Nitz went 10 of 24 from the floor and was active on defense. Senior, Alex Fertig had 17 points, while making 3 of 5 from the three point line. Junior guard, Mateo Jones, put in 13 off the bench.

The Otters set the tone early in the first half, they shot 55 percent as a team from the floor, while holding CSULA to only 31 percent for the period. They were able to hold on to the 14 point halftime lead, en route to a 71-59 win over the Golden Eagles.

In another must win game at the Kelp Bed, the Otters hosted California State University, Dominguez Hills (CSUDH). The Otters came out firing in the first half, shooting 58 percent from the court and 46 percent from three point range. All while holding CSUDH to 29 percent from the court.



Junior guard Evan Zeller from a previous game against Cal Poly Pomona.

Photo provided by Aaron Meza

The Otters defense lead the team to a 58-25 halftime lead. Nitz and Fertig had the highest scores, with 20 and 19 points respectively. "The seniors have really stepped up, especially against Dominguez Hills," said junior guard Evan Zeller.

At the start of each game, the Otters have a high shooting percentage. "We've reached that peak where we all are communicating well as a team and just playing well together," Zeller said.

Zeller noted senior Devin Murphy who, against CSUDH, netted 13 points and 8 assists in the 99-76 win.

In the final match of the regular season, dubbed "The Battle of the Bays," CSUMB visited Cali-

fornia State University, East Bay (CSUEB). Again, MB needed to win and have Humboldt State lose.

The Otters held up their side with a 75-65 win over CSUEB. Monterey's offense spread the wealth, finishing with four players in double figures. Seniors, Fertig and Marquise Washington excelled on both sides of the

floor, each racking up 10 points and 7 rebounds.

The Otters were matched by Humboldt State, Lumberjacks

who won their final game. This put the two teams in a tie, at identical 12-8 conference records. Humboldt State won the tiebreak with their win over the Otters on Feb. 13, giving them the right to host a playoff game.

Lady Vikings take charge

North Salinas High School girls' basketball aim for another Central Coast Sectional title

By Samantha Luna



Photo provided by Dan Perez

The North Salinas High School girls' basketball team is on the road to another Central Coast Sectional (CCS) title. The Lady Vikings are 19-3 and only lost one game in the in season overall. In the 2014/15 season the girls took the CCS title, and this year the same outcome is promising.

The team lost some key players from last year, but Coach Jackson, long time North High Viking Coach, believes that as long as they stay focused and trust each other, they can do it all over again.

"This group has been playing together since they won title last year. Their drive is harder and they're hungry for more," said Jackson. Jackson has faith in these young ladies. He admires their work ethic and passion for the sport. Jackson's key to success is: "defense... You play for each other and if these girls do their very best, they will win."

Jordyn Enos, senior starting point guard, tries to remain confident, positive and excited.

"It's important to go into this tournament believing in your abilities, otherwise you may find yourself heading home the first round," said Enos.

She believes that free time allows you to put in that extra work. "I go to the gym to shoot 100 shots, and I work hard on my dribbling skills. This work ethic has not only prepared me for the

games, but has prepared me to go to the next level," said Enos.

"My mental state going into the playoffs is to remain calm because my coach always reminds us girls not to worry about anything," said three year varsity player, Alissa Foster.

The Lady Vikings Basketball team will have two bye games before taking on their playoff opponent Wilcox High.

90.3 KAZU

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THE WORLD

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Stereotypes, doughnuts & more

Police Chief Earl Lawson responds to student comments

By Seana Saladrigas

stop at a stop sign or drive a safe speed because it's the right thing to do, but some do it for fear of consequences (citations)."

Kelsey Sherry, junior Liberal Arts major, believes that police officers take advantage of their power.

Five students on campus talk about stereotypes they believe fit police officers. California State University, Monterey Bay (CSUMB) Chief of Police, Earl Lawson replied to each of them via email.

Maddy Anderson, freshman Kinesiology major, believes that all cops have quotas for parking tickets to meet every month.

Earl Lawson responded "Not in our Department. We don't even post stats in the station. We leave it to the discretion of the officer and encourage them to warn the driver, if a warning is believed to be sufficient. Enforcement is about maintaining safety and order. Most people

trust, anywhere in the nation, it tarnishes the badges of officers everywhere. The relationship between the Police and the community is (and always has been) delicate to say the least."

Madison Aguirre, freshman Kinesiology major, believes that all police officers give off a stern presence that deems them unapproachable.

Mr. Lawson clarifies this stereotype: "I think it's important to have a uniformed/command presence, but we also need to be approachable to the community. The 'problem' may be days/weeks/months old and the officer is new to this particular situation. On the other hand, officers need to be approachable, at the same time. Whenever we have a chaotic situation, we constantly apply the command presence to keep everything under control."

Justin Russell, freshman Business major, believes that police

officers are threatened when approaching a car based off of pre-judgement.

According to Earl Lawson: "I do not feel threatened unless I suspect the vehicle to be involved in a serious crime. If we know the vehicle is likely involved in a felony, we don't approach it. We call other officers and order the occupants out of the car. The real safety threat here is the unknown. The officer often has no idea who's sitting in the driver/passenger seat or what they're up to until after contact. We approach every car with a great deal of caution."

Amanda Guerrero, junior Kinesiology major, asked if doughnuts are police officers go to snack.

Earl Lawson chuckled and said: "The rings of death. I think doughnuts were more prevalent back in the day. Now-a-days we try to eat healthier. For exam-

ple, we had a barbecue the other day and there were veggie trays instead of sweets. Don't get me wrong doughnuts are great but our health is important."

Clarifications on these stereotypes help both the commu-

nity and police department with maintaining a well-balanced society on the CSUMB campus. Positive relationships between police officers and the public are important in order to obtain a compliable community.



Police Chief Earl Lawson.

WHAT YOU OTTER BE DOING

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

				3 AS Elections Debates 8 to 10 p.m. Student Center - West Lounge	4 Mindful Madness 12:30 to 2 p.m. Southeast Side of Tanimura & Family Memorial Library	5 Open Mic Night 7 to 9:30 p.m. Student Center - East Lounge
6 Mtry County Sci Fair - Awards Assembly 1 to 3 p.m.	7 Resume Workshop Noon to 1:50 p.m. Business & Info Technology 111 Lecture Rm Student Success Workshop Noon to 1:30 p.m. Barnet Segal Auditorium (TAFM Library) Room 1180	8 Financial Aid Workshops 8 a.m. to 6 p.m. Oaks Hall Climate Study Student Forum 6 to 7:50pm Student Center - West Lounge	9 Mindful Madness 2 to 4 p.m. Business & Info Technology Atrium Mindful Madness 2 to 4 p.m. Business & Info Technology Atrium	10 Multiple Subject Interview 9:30 to 11:30am Playa Conference Room NRHH Recruitment Tabling 5 to 8 p.m. Dining Commons	11 Ca. Higher Education Student Summit 8 a.m. to 5 p.m. Off Campus Location Japan Club Meeting 3 to 4:50 p.m. World Languages & Cultures - North	12 ACT Prep Session 8 a.m. to 5 p.m. Heron Hall - Room 118 SHS JROTC Ball 6 to 11:30 p.m. University Center - Lobby, University Center - Living Room/Fireplace Room, University Center - Ballroom
13 You do you allll dayyy where ever you feel like going	14 Ca. Higher Education Student Summit 8 a.m. to 5 p.m. Off Campus Location Resume Workshop Noon to 1:50pm Business & Info Technology 111 Lecture Rm	15 Songs for Women Living with War 6 to 8 p.m. University Center - Living Room/Fireplace Room	16 Mindful Madness 1 to 2:30 p.m. Main Quad Wednesday Night Anime 8 to 10:30 p.m. Student Center - Conference Room 120	17 Lila Shahani 6 to 8 p.m. University Center - Ballroom Mixed Martial Arts Practice 6 to 7:50 p.m. Meeting House - Building 98	18 Financial Aid Workshops 8am - 6 p.m. Oaks Hall Student Center Closed	19 Spring Break!!!
20 Spring Break!!!	21 Spring Break!!!	22 Spring Break!!!	23 Spring Break!!!	24 Spring Break!!!	25 Spring Break!!!	26 Spring Break!!!
27 Spring Break!!!	28 Lunch & Learn Series Noon to 1 p.m. Lunch & Learn Series - topic TBD Zumba 6 to 7 p.m. Black Box Cabaret	29 Financial Aid Workshops 8am to 6pm Oaks Hall	30 Mixed Martial Arts Practice 8 to 9:50 p.m. Meeting House - Building 98 Wednesday Night Anime 8 to 10:30 p.m. Student Center - Conference Room 120	31 New Otter Realm!!!		

Caption Contest



Provided by Google Commons

Each issue, the Otter Realm will feature a photo that needs a caption. Send your caption to us, and we will post the winner at otterrealm.com.

Any CSUMB student and resident of Monterey County may enter their captions. Good luck!

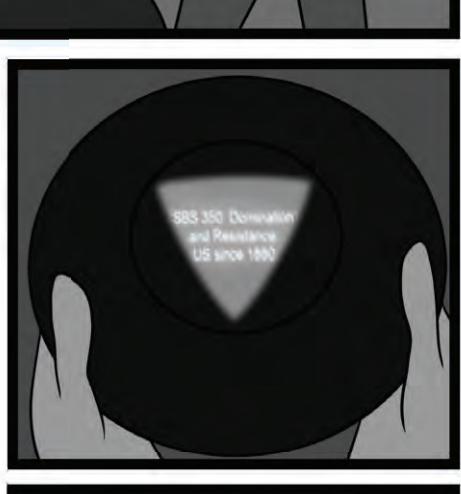
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SUDOKU

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Sean Roney/Otter Realm



#18

Andre Sitolini/Otter Realm

Our strength is in herstory

Students campus-wide show support for Women's History Month

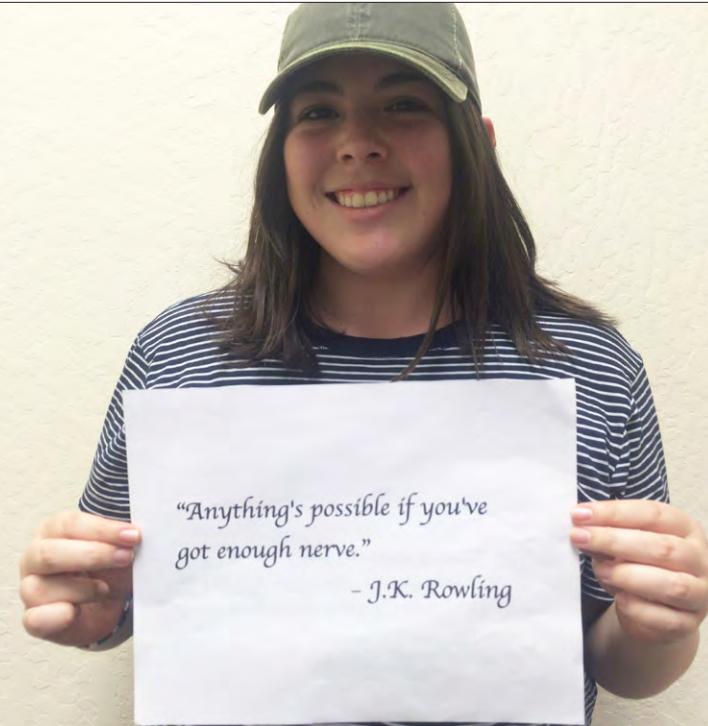
By Karen Garcia

In honor of International Women's Day, March 8, California State University, Monterey Bay students share their favorite quotes from historical and inspirational women.

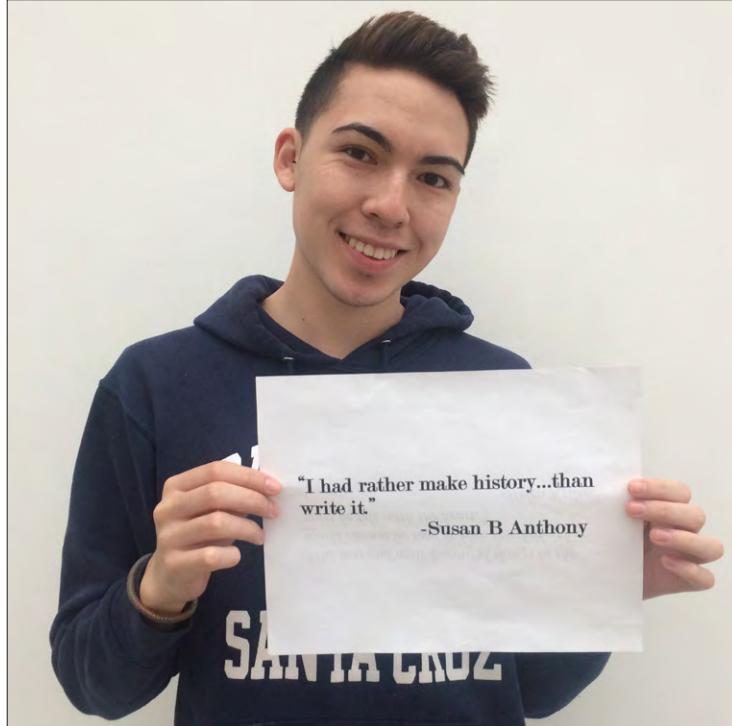
From Coco Chanel, one of the most impactful women to break barriers in the fashion industry, to Amelia Earhart, the first female solo aviator are given honor by standing behind their motivational words.

Since 1987 Women's History Month is a celebration of women's successes, culture and freedoms as women. Women's progression as a whole is only seeing the future as more ways to progress.

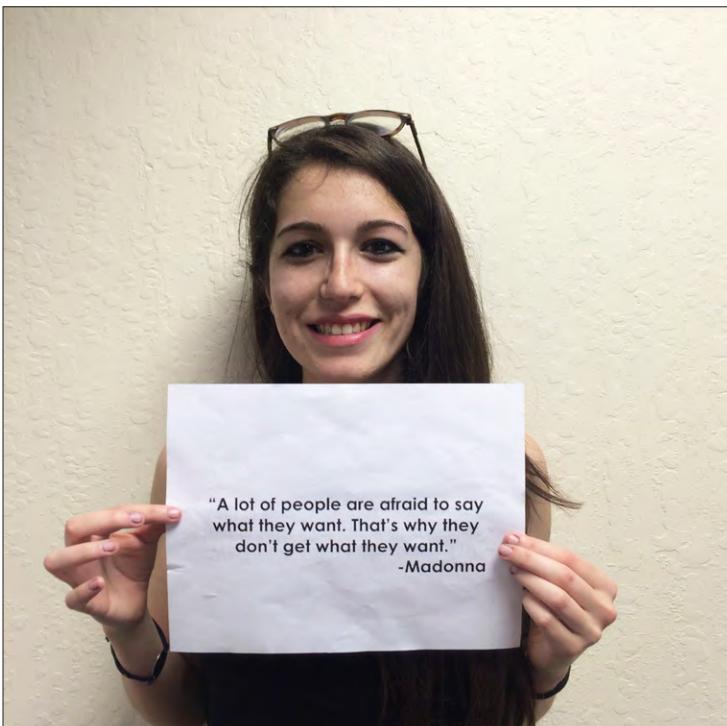
From Hong Kong to Canada, the world celebrates on this day by giving women flowers, or gifts. Let this be a time to reflect on the economic, political, and social achievements the women of our history and everyday lives have made.



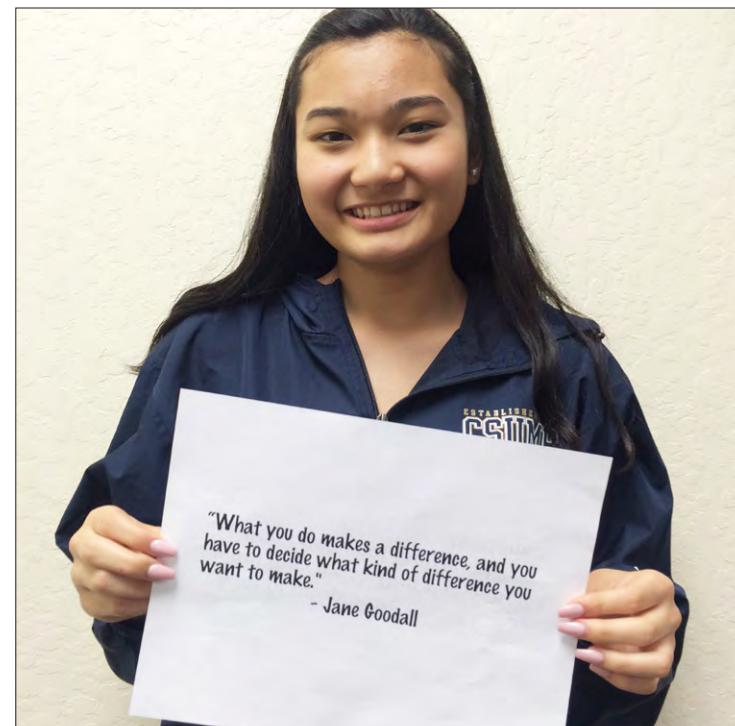
Bridget Galicia, first year Social and Behavioral Science major



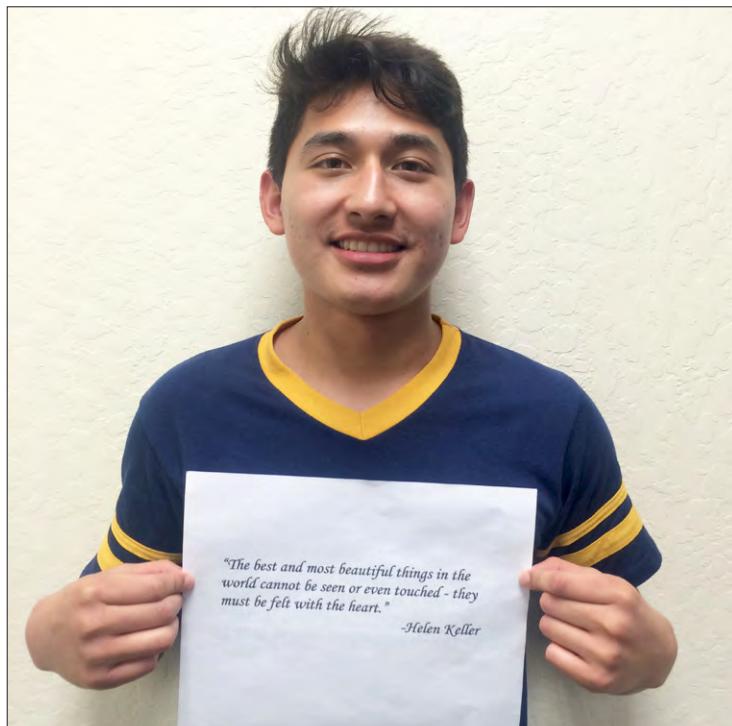
Eric Alderete, fourth year Business Administration major



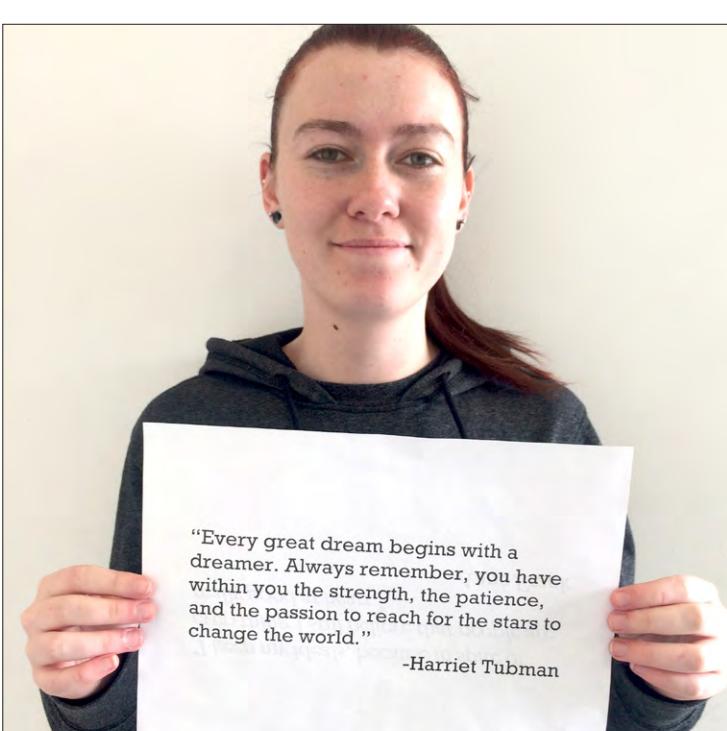
Julia Benais, second year Computer Science major



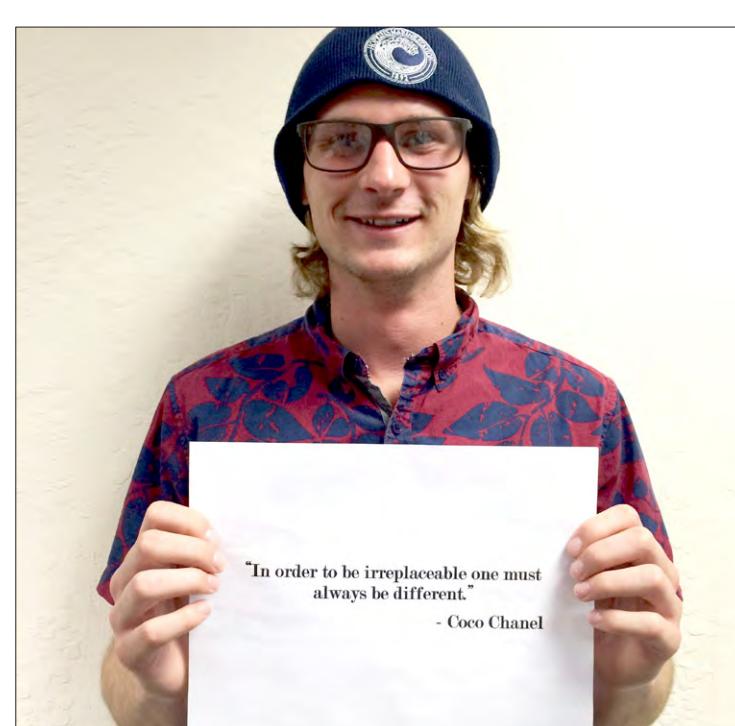
Justine Sebastian, first year Marine Science major



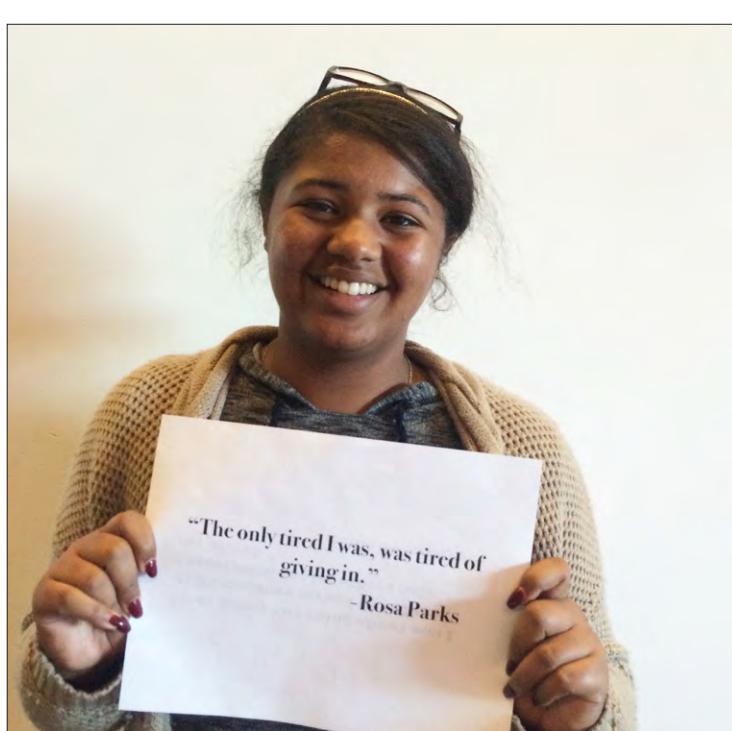
Luis Juarez, first year Human Communications major



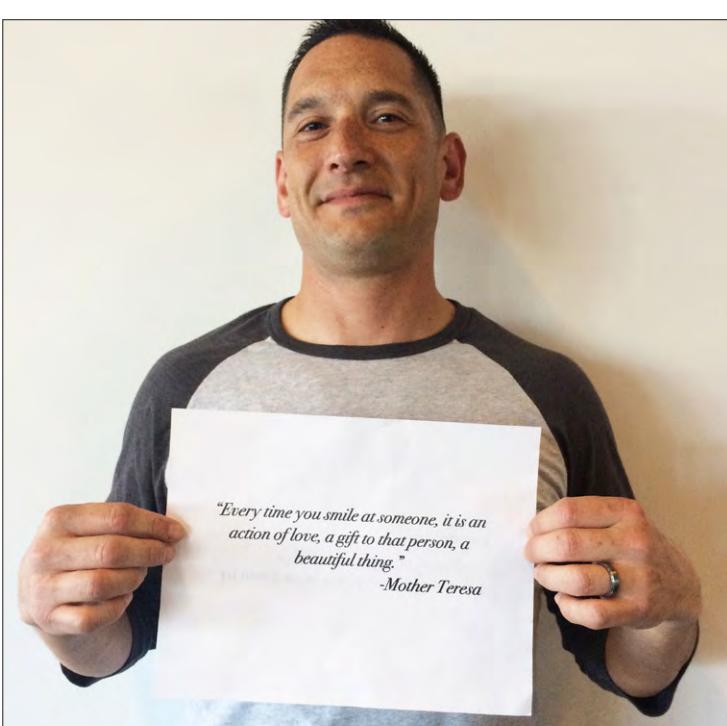
Megan Clubb, fourth year Business major



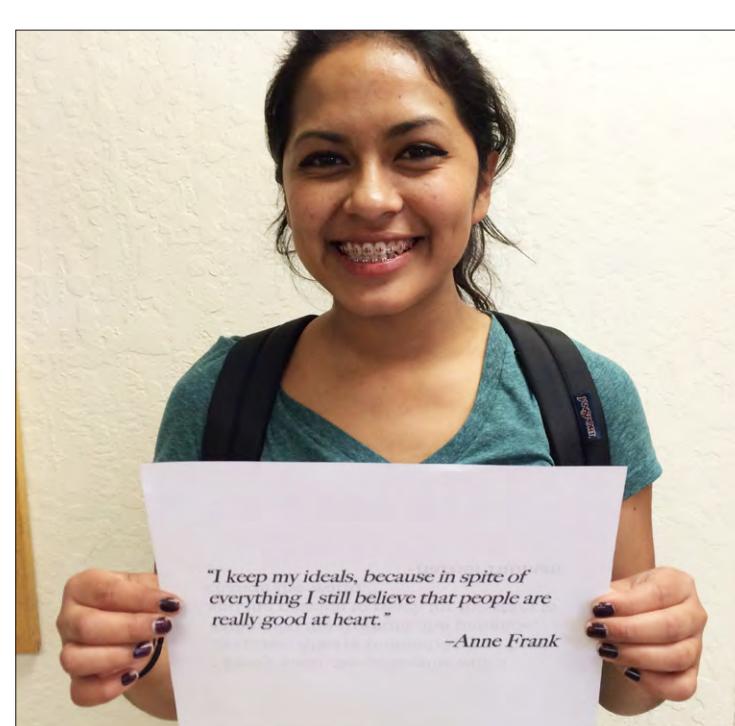
Robbie Maxheur, fourth year Biology major



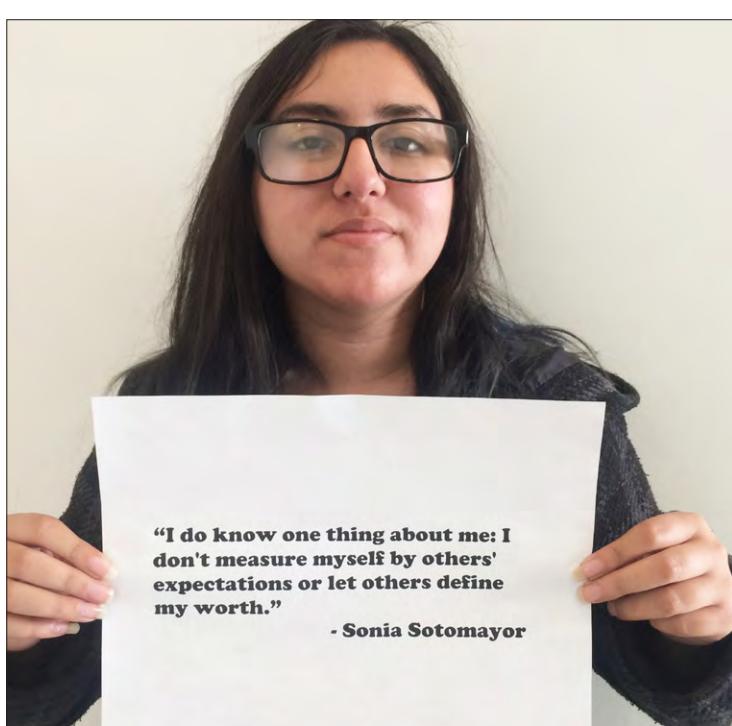
Saveena Smith, second year Computer Science major



Sean Powell, fourth year Business Administration major



Yesenia Sanchez, third year Collaborative Health and Human Services major



Zoe Alvarado, second year Cinematic Arts and Technology major