Global crisis averted

CSUMB students participate in debate exercise at Middlebury Institute

By Belen Fernandez

This is the first time in 12 years that California State University, Monterey Bay (CSUMB) students participated in the International Strategic Crisis Negotiation Exercise (ISCNE). The Middlebury Institute (MII) hosted the simulation debate on the Kashmir-Jammu conflict Feb. 27 and 28. The conflict is about India and Pakistan violently invading the country of Kashmir-Jammu for personal gain. The simulation was: “set 10 years into the future against the backdrop of a United Nations Summit,” according to the ISCNE brochure.

The event challenges students and sharpens leadership skills, team building and strategic thinking.

Five students from MII and one student from UC Berkeley, Stanford, Naval Postgraduate School (NPS) and CSUMB split up into seven teams (committee) with each given a role as members of a diplomatic mission.

“My delegation, I’m the team communication. This means I schedule negotiation sessions, prepare press releases, and inform my delegation of developments in the simulation as it occurs,” said Samuel Johnson, third year Human Communicators major.

The seven countries represented were: India, Pakistan, Russia, United Kingdom, United States, People’s Republic of China, and People’s Democratic Party (PDP).

For one student in particular, this opportunity is more than just an exercise; “I want to be an ambassador one day, so I hope to take away the skills that this exercise will provide me with, as well as the networking and the opportunity to do what I aspire to do later on in my career,” said Andona Cervantes, junior International Studies Special major.

“We were all given a wealth of confidential instructions for negotiators. The confidential information was based on student decisions from the negotiations and communication. To gain insight on how negotiations work, the simulation features lectures from accomplished diplomats and military officials,” said Johnson.

“The objective is not for students to arrive at an actual resolution, but for students to experience the complexity behind decision making strategies. A student concern with participating in the event was debating with grad students and students from prestigious schools. “I can definitely say it was nerve-racking to be a CSU student, but eventually I found my footing and became an important part of my delegation,” said Domonique Jimerson, CSUMB student.

“One thing I definitely want to do later on as my career, said Andrea Cervantes, junior International Studies Special major. “Nothing is scripted. Every negotiation is different from the one before, so you have to be prepared,” said Cervantes.

The U.S ambassador, Lewis Lukens, monitored students as well as a regional matter expert, universis faculty from MII, NPS, Stanford, Berkeley and CSUMB. The objective is not for students to arrive at an actual resolution, but for students to experience the complexity behind decision making strategies. A student concern with participating in the event was debating with grad students and students from prestigious schools. “I can definitely say it was nerve-racking to be a CSU student, but eventually I found my footing and became an important part of my delegation,” said Domonique Jimerson, CSUMB student.

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CSUMB continues on page 7 >>

Attention Salinas commuters

Classes now offered in North Salinas

By Tori Johnson

Starting fall 2016, California State University, Monterey Bay (CSUMB) courses will be offered at the former Heald College in North Salinas located on North Main Street off Alvin Drive.

“We are running out of space on campus,” Ronnie Irwin, CSUMB Provost said. “We need more room for classes, especially those offered through extended education.

This building will make more convenient for the students who commute from Salinas to the campus each day. Irwin said that many of the courses will be offered through the school’s Extended Education College program, but as they continue to develop, plans to add more classes is based on convenience for students.

“I love in Salinas and have to watch my little brother every Monday and Wednesday right after I get out of class so having the ability to do some of them in Salinas would make my time more manageable,” said Karina Munoz, junior Human Communicators major.

Students based in Salinas, especially those participating in extended education, will have their own alternative place to learn other than the main campus.

“Having the facility in North Salinas is an exciting opportunity for all of us,” Irwin said.

“It will help to serve people who live in Salinas who cannot come to our campus to take classes, and will help build a healthy partner-
From kinder to college and beyond

By Emily Baustida

Otter Realm breaks award record

By Briana Mackey and Katie Kish

California State University Monterey Bay’s (CSUMB) student-run publications, the Otter Realm and the Otter Romp, were nine years apart from one another in winning first-place awards in the Associated Collegiate Press (ACP) Best of Show awards ceremony Feb. 21 in Los Angeles.

The 30 awards, including these three first-place wins, are the most in the history of the Otter Realm and CSUMB’s journalism program.

“I am very proud of the accomplishments of the Otter Romp and Otter Realm students,” said Estella Porras, Otter Realm advisor. “This is a big accomplishment for the CSUMB community since it shows how strong our students can be in their pursuit of the big dog.”

This is the second consecutive year the Otter Realm took first place for Best Special Issue/Section. This award was granted due to the publication of a semester long investigative reporting class taught by Katie Kish. Students in the course conduct in-depth investigations that focus on current social, economic, political and environmental issues.

Otter Romp reporters, Katie Kish, Danny Simon and Stephen Palmer, won first place for Best Non-Breaking News Story. Their story exposed the issue of the Marina Coast Water District overlooking CSUMB’s approx. 375,000 gallon East Campus water usage. Additionally, despite CSUMB’s efforts to curb water use, this issue continued due to the increased water rates put in place by the water district.

The judges were impressed by the depth and detail of the story. “In a close contest, this entry stood out to me,” said judge Estrella Porras. “This was a well-researched piece on an important topic, campus water costs, and uncovered a fascinating story of how the local water district has been overcharging CSU Montemore Student Media and Monterey Bay for years.”

“Feeding the Future.” The multiple part series looked at various aspects of agriculture technology and its impact on our local community, food safety and food production.

“This group of reporters ambitiously tackled a big topic, and helped show why agricultural science is important to the average person,” the judges said.

In addition to this significant award, Raquelle Miller, Otter Realm assistant production manager, placed second for Best Podcast right behind USA Today which has an audio platform on its campus. The podcast was entitled “Tired, very tired,” which discussed the life of a full-time college student trying to balance a job, school projects, tests and other stresses that come with being a student, while trying to fit it into her schedule. The judges mentioned how compelling the first person and second place wins were: “especially as it relates to the details of this very busy student’s life, the line in her funny story to love the impact of this commentary.”

“My name is Math as easy as π.” The judges commented that this paper was “the best of the best.”

“From being the one person who wanted to switch out of the Otter Realm at the beginning of the semester because I was so nervous, to winning first place, I was very surprised and excited!” I’m extremely thankful for Sam and Briana for helping me along the way and for providing me with this opportunity,” said Kishi.

The highest honor awarded at the CCAA ceremony is for Best News Series, which is a collection of articles based on the same topic. The Otter Romp came in second for its series on breast cancer awareness.

“The judges also noted the efforts of the student’s journalism to inform California Public Records Act and request with the water dis- trict, which led to getting docu- mentation which was not there before. The judges noted that this piece had gone a step further in that it showed how agricultural science is important to the average person,” the judges said.

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Recent “Let’s Talk” events at California State University, Monterey Bay (CSUMB) focused on the issue of microaggression, Black Lives Matter and the current protests at the University of Missouri. These events are hosted by the Otter Cross Cultural Center (OCC) and the National Association For The Advancement Of Colored People.

Microaggression is defined as “a nonverbal or verbal slight hint of aggression … these events may be minor, but they have a big impact,” Raquel Gonzales, fourth year Math major and the Dialogue Student Coordinator for OCC said.

At the “Let’s Talk” event, students and faculty spoke out about the current issues at the University of Missouri and how it relates to CSUMB.

Gonzales mentions how the topic of microagression is not really talked about on campus and within the Monterey community. “I think from the dialogue it was clear that there is a lot of students who feel isolated in a way.”

As campus grows administration is trying to reach the students and Gonzales said. A consensus that came from the “Let’s Talk” was the importance of diversity training.

Gonzales defined diversity training as: “training based on microagression and social justice aspects to make staff more aware and to bridge the gap between administration, staff, faculty and students.”

Kevon Tanks, a third year Human Communication major and attendee of the “Let’s Talk” events, states “one of the steps that administration has taken in order to help us (OCC) reach the goal of more social justice on campus is informing us that we have available resources.”

She went on to say: “Students stated that they don’t feel comfortable going to administrative staff with problems because they feel like they are not being heard.”

In September 2013, the University of Missouri had many incidents of microaggression led to multiple protests and to the making of a student group “Concerned Student 1950.” The group strives to raise awareness of and end racial hostility on campus. The number 1950 refers to the year that black students were admitted to the University of Missouri.

Concerned Student 1950: The view statement of OCS is to “raise awareness on social issues through education and how the organization is: ‘committed to advancing the University Vision of diversity, inclusion, and social justice.’”

In order for CSUMB to be true to its vision statement: “as a multicultural, gender- and able accessible residential learning environment,” all students must feel like they are represented and their goals are being met here on campus.

#LetsTalkCSUMB is a hashtag that students, staff, and administration can use to keep the conversation going. OCC wants the CSUMB community to feel comfortable using the hashtag, and encourages students to post on it.

#LetsTalkCSUMB
Students speak up against microagression

By Amy Smith

Students, staff and faculty after “Let’s Talk” event in the Student Center.

By Belen Fernandez

Assistant Psychology Professor Mirela Sinha’s book Beyond Machismo: Intersectional Latino Masculinities is released this month. The book addresses the shift in change and perceptions of the young Latino Men and their communities by changing the public notions of latino machismo (machismo that slams any non-male influences to mold into men’s attitudes and behaviors).

“My graduate advisor, Professor Aida Hurtado, shaped my understanding of the Latino Men as an undergraduate student at California State University, Monterey Bay and the friendships, interactions, and courses I took during my time here were also important factors,” said Smith.

The publically held notions of Latino men are shifting from the machismo state of mind to a more educated one through their ideas relating to feminism, education and life experiences. The norms and values of Latino men are shifting to change to a broader understanding of gender equality and women’s values.

Sinha and Hurtado apply the concept of intersectionality and the way Latino males are becoming more aware of women’s experiences through college femininity and taking note of the everyday national oppression of genders in the US and Latin America.

Beyond Machismo exemplifies the ultimate goal, that Latino men can defeat the cultural norm of sexism, indifference and unity to help grant societal change.

“I hope that students take away some meaningful understanding of how our multiple group memberships influence structural privilege and oppression and our experiences of the social world,” Sinha said.

He continued: “I also hope that students will have a more in-depth understanding of Latino men, particularly in terms of the heterogeneity that exists within this categorical membership, and the notion that ‘machismo’ is as a social construct functions to limit our understanding of this heterogeneity.”

Beyond Machismo received positive reviews from University of Texas Press: “What Gloria Anzaldua’s canonical book Borderlands/La Fronteras: The New Mestiza did for Chicana—pro- vokes a framework for understanding Chicana identities, politics, and epistemologies—Beyond Machismo will do for Latino online! Naima Vasquez-Rios, Professor of Sociology at University of California Santa Barbara. “This is a brilliant book.”

The book’s pre-sale rate is $38.95 (hardcover) and $28.07 (soft cover) on the University of Texas Press website.

Understanding Latino men

By Amy Smith

Diversity at CSUMB and within the Monterey community.

#LetsTalkCSUMB
Students speak up against microagression

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Because most of us can’t afford $260* per day...

That’s the average daily cost of a nursing home in California, an expense few can afford. Compare that to as little as $3 a day that a 45-year-old would pay for CalPers Long-Term Care coverage. You may think long-term care coverage today is something you just can’t afford, but it will cost even more tomorrow.

*State of California, 2014

Find out more about Long-Term Care and see if you qualify at WhyLongTermCare.org or by calling (800) 205-2020

WhyLongTermCare.org
(800) 205-2020

Did you know? 66% of Californians aged 40 and older say they could not afford more than three months of care in a nursing home.

CalPers
We need to move, where are the breaks?

By Benedicto Licon

Campus stress is becoming a huge trend, with studies found that students who are stressed out have decreased grades, decreased attendance, and decreased focus. Students have expressed that they feel overwhelmed by the amount of work they have on their plate. People are so busy with school that they don’t have much time to relax. People are constantly running from one class to another, not having enough time to eat or relax between classes.

Many students prefer schedules that have breaks in between their classes. Breaks help students to relax and reduce stress. It is important to have time to recharge our minds.

Some people think that students are being complacent, only wanting breaks during exam period. However, breaks should be available at all times. If students are constantly stressed, they will not be able to think clearly.

Many students feel that breaks are important, but they do not have much time for them. This stress can lead to decreased productivity and increased anxiety.

Some students also feel that breaks are not long enough. They believe that breaks should be at least 30 minutes long.

Others argue that breaks are unnecessary. Some students believe that they can handle their workload without breaks.

We need to take breaks to reduce stress and improve productivity. It is important to have time to relax and recharge our minds.

Grouchy Geek

leaders we are not (yet)

By Richard Xavier

Grouchy Geek is a column written by students who feel that the Otter Realm Editorial Board is biased.

The Otter Realm is a student publication produced by the CSUMB 397 and 497 classes. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty or staff.

Letters to the Editor should be no more than 300 words, submitted via email. The Otter Realm Editorial Board will determine what to print on these pages and reserves the right to edit for space or clarity. Advertising revenue supports Otter Realm publications and events. Letters to the Editor should include first and last name and should be less than 300 words, submitted via email. The Otter Realm will not publish anonymous letters and reserves the right to reject any Letter to the Editor for any reason.

Dear Editor,

I am writing to express my concerns about the lack of breaks during lectures. As a student at CSUMB, I have noticed that lectures can last for 45 minutes, and sometimes even longer. This can become quite tiring, especially for students who have to sit for extended periods of time.

I would like to suggest that the administration consider implementing breaks during lectures. This would not only benefit the students in terms of maintaining focus and productivity, but also the faculty, who could benefit from taking a break as well.

I believe that breaks are essential for maintaining productivity and for reducing the chances of experiencing burnout.

Sincerely,

[Student Name]
Playing with fire

After the sun sets at Asilomar Beach, light and dance collide to form an illuminated artform.

Locals and students of California State University, Monterey Bay (CSUMB) gather every Wednesday night around 9 p.m. to practice the art of Flow Spinning at Asilomar Beach.

"Flow" focuses among a movement-based art form combining dance, hand motions, creative exploration of body movement and manipulating props entirely based on skill set. Where the sun sets, Asilomar Beach is a place for individuals to express creative skill and imagination by producing visual and emotional power.

"Before college, I was on a dance team for nine years, then coming here and not having that anymore was hard," said Rachel Corvese, a sophomore Visual and Public Arts major. "When I found fire flow, it was the best way to express myself the way I wanted because everyone there is so welcoming and nonjudgmental."

Locals and students go to watch, have fun and socialize, but Fire Flow at Asilomar is much more.

"For me, it's all about the fire," Brandi Ivy, a Monterey local and frequent attender said. "I love everything about it, the heat, the smell, the sounds." She added: "Choosing my favorite prop is tough, but I have the most fun using the fans."

Fans come in pairs of two and generally have five burners attached in a patterned sequence. It looks almost like candlesticks, but when flaming it creates a visually appealing effect.

"My favorite flow toy is poi; I'm attached to my poi pod," Corvese said.

In poi, a very common form in flow, the person swings two small weights around on a cord. The weights are generally round balls that light up with different colors and sequences; however, poi can also be used in fire spinning along with many other spinning tools that include staffs, hoops, wands and palm wicks.

The props scale from various light up LED tools, to a range of fire flowing objects. Many of the styles of movement come from ancient and modern practices such as poi spinning and fire flowing, contact improv, ecstatic dancing, and circus arts, which includes hula hooping, said Darlene Von Mischmeyer, organizer of Asilomar.

"We started this community for people to have a comfortable and safe place to be themselves and practice what they love to do," said Namrata Singh, organizer of Asilomar. "It's great to see someone who's never spun fire before give it a try and immediately fall in their zone. That's what it's about."

Asilomar Beach after hours is a place to explore the physical world in a different light while immersing yourself into a friendly community. "It's a safe container for anyone who wants to immerse or play around with a skill, while having fun and being present with one another at the same time," Singh said.

Reminder: Police will ticket your cars if you are parked on the main road past midnight if you plan to stay later than that. Park your car somewhere else around the area that isn't on the main road.
Let them Bee

By Seana Saladrigas

Realizing the importance of bees, organizations around the world have taken the initiative to become beekeepers in hopes of reversing this epidemic of possible bee extinction. One individual in particular, Rebecca Ortega, a junior Environmental Studies major, is in the process of establishing a beehive at California State University, Monterey Bay (CSUMB).

“I am hoping to get the hive moved as soon as possible to the field near the gardens and Return of the Natives. It will start out as just one hive and if there is a lot of support from the school and especially students and professors here, I would love to see six or eight,” Ortega said.

Ortega has taken upon herself to be involved in operating a local beehive due to the sharp decrease in hives over the past year. With her beehive she plans to make honey, maintain the campus garden, and most of all support the bees.

“I am working with Chef Matt from the Monterey Bay Aquarium and we want to split up the honey so that some of it is sold at the cafe in the aquarium and the rest is used for the Other Fish Press and the Dining Commons,” Ortega said.

To get a hands on experience of beekeeping Ortega took an internship in January at the Monterey Bay campus (East of the California State University, Monterey Bay).

“Approximately nine months ago, I recently applied for an internship opportunity working in January at Yerba Buena Farm where I would work 40 hours a week exploring natural and sustainable methods of beekeeping,” Ortega said.

Middle Mountain, British Broad- cast Corporation (BBC) re- porter and beekeeper shared how vital bees are to our environment in more ways than just food.

“They are critical pollinators: they pollinate 30 of the around 100 crop species that feed 90 percent of the world. Honey bees are responsible for $350 billion a year in crops,” Moate said.

The severity of bee extinction would affect every species on earth due to the lack of crop production, caused by pollination.

“The amount of fruits and vegetables available in stores to- day, that would be cut in half,” according to BBC. Without bees our local supply will diminish more and more each year.

Students interested in learning more about the importance of bees to the environment can contact Rebecca Ortega at RON@csumb.edu.

By Jamara Bernard

The Watershed Institute is working for the betterment of people, especially those who are less fortunate. It is an environment and policy that deals with restoration and outreach in more ways than just food.

While RON is located on the California State University Monterey Bay campus (East of the University Center) it also is present throughout 11 elementary schools in the Monterey Pen- insula.

The nonprofit aims to give fifth-grade students in the area the opportunity to participate in community events in the past. Now experiences are going great through hands-on work with the best job I have had. I love working with my coworkers they are all very good at organizing and moving fast,” said Vielmas.

“Return of the Natives is very busy, we’re working on a lot of new projects,” said Lauren Koe- hner, the Restoration Education Project Volunteer for Return of the Natives. “We’re working with a lot of captive students to start implementing a high school program.”

From research to outreach, the Watershed Institute solidified a partnership with other organizations that deal with restoration, education and policy.

There are actual Watershed concentrations in the Environ- mental Science and Marine Science majors. Both at the under- graduate and graduate levels.

Laura Lee Lienk, lecturer and Applied Science and Technolo-
How are you engaged in the media? What is your preferred news source?

The news platform I usually use is Snapchat or Instagram. I’ve been following the political debates lately, sometimes I look through CNN through Snapchat or Buzzfeed.

How do you get local news? What stories do you look for most?

The type of news I look for most tend to be about my local community as well as stories affecting people around the world. I look for stories mainly focused on the Middle East and the Russian conflicts.

What is one of your resolutions for graduate school?

The nomination polls for his party, according to a CNN poll taken before Super Tuesday, followed by Marco Rubio and Cruz. On the Democratic side Clinton won 14 percent of the votes, 14 percent for Ben Carson, 13 percent for Ted Cruz, and no votes for Donald Trump.

The students voices are integral to the community, according to the UFW. The students support for Trump and Sanders comes from their desire for a democratic change in the American political system.

In commemoration of Cesar Chavez, the Catalina Center and the College of Natural and Social Sciences hosted the 2016 Cesar Chavez Lecture and a series of events at California State University, Monterey Bay. The 2016 presidential candidates divide in the American electorate – the older generations vote for Trump and Sanders from their desire for a democratic change in the American political system.

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The UFW is also pushing a bipartisan agriculture jobs and immigration reforms bill. Agricultural jobs would allow farmers to vote. bipartisan agriculture jobs and immigration reforms bill. Agricultural jobs would allow farmers to vote. bipartisan agriculture jobs and immigration reforms bill.

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Primitives have a long way to run, and so far they have only reached 6 states and on Super Tuesday more than 10 states will vote to set up to win.

I want Bernie Sanders to win because he cares about my generation and wants to set us up to win. I believe he is the candidate we can be,

Hilary seems to only go with the popular opinion where Bernie seems to be doing things he sees need to be changed, and is taking action for future generations.

March 1, National Cesar E. Chavez Day. Students host series of events to commemorate Cesar Chavez

United Farm Workers dedicate scholarship program to help students reach their dreams

Honor an activist

Students host series of events to commemorate Cesar Chavez

CSUMB feels the Bern

In a student poll, Bernie Sanders won the majority vote

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Honor an activist
By Denise Zacarias

The World Theater presents Noche Flamenca at California State University, Monterey Bay (CSUMB) March 12 at 8 p.m. Noche Flamenca with Solidelberg Bacha, is made possible by New England Foundation for the Arts (NEFA) National Dance Project.

Noche Flamenca translated is the "fire of Spain." "It doesn’t matter if you’ve never seen Flamenco or not, but you can expect some of the best musicians as well a wide spectrum of colors. Flamenco is an emotional narrative that is used to portray change and make awareness," Director Martin Santangelo said.

The audience should expect a catharsis moment throughout the show especially for women. This is due to the dance being performed by Solidelberg Bacha, a cause of its tragedy. "Both women and men should expect to go through tears and be inspired by her vision to be a woman," Santangelo said.

A part in the show, called Re-fugio, is based on the poems written by women who lived in concentration camps all over the world. "The poems were translated into Spanish regarding their experience about being in the refugee camps," Santangelo said.

The ensemble for Noche Flamenca will consist of two flamenco guitarists, one electric percussionist, two singers and four flamenco dancers. The technical crew has prepared for the idea of the show by starting a dance workshop practicing the dance choreography.

Flamenco’s passion is inspired by Sunday evening outings of posada and bullfights at Cadiz, Spain. Noche Flamenca is meant to educate and enlighten the diverse audience about the authenticity and racial expulsion of Flamenco through dance and music-based on the culture’s resurrection and racial exploitation.

By Halley Kemp

This summer, California State University, Monterey Bay (CSUMB) hosts the CSU Summer Arts Program, which provides a first hand experience for students to immerse themselves in expanding their knowledge of the arts.

Students can sign up to six units of transferable college credits while building an unrepeatable skill set among some of the most qualified professionals in this field, according to the CSU Summer Arts website.

Scholarships are offered to more than 70 percent of students who apply. These rarely include additional costs, such as housing, but part or all of a student’s allow fees have the potential to be covered based on need and merit.

For this consideration, students must provide the completed application and a written statement. Requirements and deadlines vary depending upon the course, with application dates ranging from the end of March to May. Nevertheless, the four-step registration process is all students’ first step, and is presented clearly online.

This imaginative program is an opportunity for students to make connections with renowned artists in their area of interest, as well as networking and developing relationships with like-minded peers. More than 400 students receive a wealth of program every summer, according to the program’s website.

Sustainable courses are offered in the areas of visual arts, dance, film, music, media, theatre and writing. Some course offerings include "Food City," "Sound Design in Interactive Media," and "Nickelodeon: Animation. An Overview From Development to Screenwriting.

The program’s mission statement describes a transformative educational experience which escalates: “student artists and teachers’ abilities to reflect, gain new insights, self-challenge, foster confidence boosts,” said Rebecca Sharp, Assistant Director of World Arts.

"Instead of being pelted with criticism or yielded to traditional ideas of what you’re from, be prepared to change--for the better," said Lina Zakaib, artistic director of the program.

The arts programs are invaluably impactful on students’ ability to reflect, gain new insights, self-challenge, and make new connections with renowned and rising artists across various disciplines.

The Summer Arts Program also hosts multiple public events at CSUMB, highlighting accomplished artists across various disciplines. The Principal Bros of the New York Philharmonic will perform work -- including Summer Arts student work -- in their concert this July, according to Joanne Sharp, Assistant Director of the program.

The CSU Summer Arts Program is in its 21st year and has been in operation for more than 30 years. The program’s mission statement describes a transformative educational experience which escalates: “student artists’ and teachers’ abilities to reflect, gain new insights, self-challenge, foster confidence boosts,” said Rebecca Sharp, Assistant Director of World Arts.

"Instead of being pelted with criticism or yielded to traditional ideas of what you’re from, be prepared to change--for the better," said Lina Zakaib, artistic director of the program.

For more information visit: otterrealm.com/worldtheater and www.soledadbarrioandnonucsumb.edu/worldtheater and chromeballena.com.

By Ryan Sigala

Netflix continues to deliver the goodies in March with two original series and the first Pee-wee Herman film in 28 years. Here’s what’s streaming this month on Netflix.

The Characters:

Sesame Street: The movie will premiere March 11. Eight-up-and-coming comedians use their skills to put on the city’s mostesteemed improv routines.

Pee-wee’s Big Holiday: Paul Reubens is back as the childhood beloved character, Pee-wee Herman. The made-for-Netflix movie starts streaming March 18 and will center around Pee-wee traveling cross-country, but getting into trouble along the way. For those unaware of Pee-Wee and his adventures, Netflix is currently streaming the "Pee-wee’s Playhouse" television series and the "Pee-wee’s Big Adventure" movie.
Men's basketball face Humboldt State in first round of CCAA tournament

Otter basketball

the court

By Thomas Dougherty

After earning a spot into the California Collegiate Athletic Association (CCAA) tournament mid-February, the Otters needed to win their final three games, in addition to Humboldt State losing, to get home court advantage.

In their victory over California State University, Los Angeles (CSULA), senior Ryan Nitz led the Otters, scoring 25 points and pulling down 11 rebounds. Nitz went 10 of 24 from the floor and was active on defense. Senior, Alex Fertig had 17 points, while making 3 of 5 from the three point line. Junior guard, Mateo Murphy who, against CSUDH, netted 13 points and 8 assists in the 75-65 win over the Golden Eagles.

In another must win game at the Kelp Bed, the Otters hosted California State University, Dominguez Hills (CSUDH). The Otters came out on top, earning a 65-58 victory, shooting 58 percent from the court and 46 percent from the three point range. All while holding CSUDH to 29 percent from three point range. “We've reached that percentage. "We've reached that level," said Enos.

Coach, Alisa Foster.

In the final match of the regular season, dubbed "The Battle of the Bays," CSUMB visited California State University, East Bay (CSUEB). Again, MB needed to win and have Humboldt State lose.

The Otters held up their side of the equation with a 75-65 win over CSUEB. Montery's offense spread the wealth, finishing with four players scoring 10 or more.

The Otters travel to Acata to host a playoff game.

North Salinas High School girls' basketball aim for another Central Coast Sectional title

By Samantha Luna

The North Salinas High School girls’ basketball team is on the road to another Central Coast Sectional (CCS) title. The Lady Vikings are 19-3 and only lost one game in the regular season. In the 2014/15 season, dubbed “The Battle of the Bays,” CSUMB visited CSULA to get home court advantage.

In another must win game at the Kelp Bed, the Otters needed to win their final three games, in addition to Humboldt State losing, to get home court advantage.
Police Chief Earl Lawson responds to student comments

by Seana Saladrigas

Five students on campus talk about stereotypes they believe fit police officers. California State University, Monterey Bay (CSUMB) Chief of Police, Earl Lawson replied to each of them via email.

Maddy Anderson, freshman Kinesiology major, believes that police officers take advantage of their power.

Lawson says other wise: “I experienced a couple police officers taking advantage of their power. We entered the convenience store and the cashier insisted on having the outage for five. Some of the police officers took the offer while my partner and I appreciated the gesture but paid the full amount.”

“I think it is important to hold police officers to a higher standard, and hold them accountable at the highest level. Law enforcement is highly dependent upon the public’s trust to be effective. Anytime an officer violates that trust, anywhere in the nation, it undermines the public’s trust everywhere. The relationship we have with the public is the most important thing for us. It is believed to be sufficient. Enforcement is about maintaining order. Most people would agree that the police are primarily there to warn the driver, if a warning is new to this particular situation. We approach every car with a stern presence, but we also need to be approachable, at the same time. Whether we have a situation, we constantly apply the command presence to keep everything under control.”

Justin Russell, freshman Business major, believes that police officers are threatened when approaching a car based off of pre-judgement.

“According to Earl Lawson: “I do not feel threatened unless I suspect the vehicle to be involved in a serious crime. If we know the vehicle is likely involved in a felony, we don’t approach it. We call other officers and order the occupants out of the car. The real safety threat here is the unknown. The officer has no idea who’s sitting in the car, passenger seat or what they’re up to until after contact.”

Earl Lawson chuckled and said: “The thing of it is I think doughnuts were more prevalent back in the day. Now-a-days we try to eat healthier. For example, we had a barbecue the other day and there were veggie trays instead of sweets. Don’t get me wrong, doughnuts are great but our health is important.”

Clarifications on these stereotypes help both the community and police department with maintaining a well-balanced society on the CSUMB campus. Positive relationships between police officers and the public are important in order to obtain a compliantable community.
Caption Contest

Each issue, the Otter Realm will feature a photo that needs a caption. Send your caption to us, and we will post the winner at otterrealm.com.

Any CSUMB student and resident of Monterey County may enter their captions. Good luck!

Send your submissions to otterrealm@csumb.edu

SUDOKU

1 7 3 5 2
2 6 4

6 2 7
9 8 4
9 4 3
7 1 8 4
4 1 6
7 3 8
5 8 9 2

Tie's about more than just mathmate, my
Student's career is over

You're just saying that because you're down about
mathmate.

What happened to that stupid you generated...engineer to help you smooth an eggnog.

The Bobepod
If you're all my
future.

Then it grew big enough to eat the library. I'm so getting banned from science.

Hold on, I think HRON has
Super VIP1
Clothing?

Do you think they'd let me count the
Bobepod as my capstone project?

Sean Roney/Otter Realm

Andre Sitolini/Otter Realm

OKAY SO MY I'M ON TRACK WITH MY SCHEDULE? THANK YOU!

OH HEY GANZ! YOU HERE FOR AN ACADEMIC ADVISER?

ACADEMIC ADVISING? Mhm, that's fool savage. I got my own methods to see if I'm on track.

OH MAGIC 9 BALL, WHAT COURSE SHOULD I TAKE TO SATISFY MY 1000 A?

#18
In honor of International Women’s Day, March 8, California State University, Monterey Bay students share their favorite quotes from historical and inspirational women. From Coco Chanel, one of the most impactful women to break barriers in the fashion industry, to Amelia Earhart, the first female solo aviator are given honor by standing behind their motivational words.

Since 1987 Women’s History Month is a celebration of women’s successes, culture and freedoms as women. Women’s progression as a whole is only seeing the future as more ways to progress. From Hong Kong to Canada, the world celebrates on this day by giving women flowers, or gifts. Let this be a time to reflect on the economic, political, and social achievements the women of our history and everyday lives have made.

By Karen Garcia

Students campus-wide show support for Women’s History Month

Bridget Galicia, first year Social and Behavioral Science major

Yesenia Sanchez, third year Collaborative Health and Human Services major

Sean Powell, fourth year Business Administration major

Saveena Smith, second year Computer Science major

Robbie Maxheur, fourth year Biology major

Megan Clubb, fourth year Business major

Luis Juarez, first year Human Communications major

Justine Sebastian, first year Marine Science major

Julia Benais, second year Computer Science major

Eric Alderete, fourth year Business Administration major

Our strength is in herstory