



Associated Student elections, voting begins Monday

by Ray Kaiser and Sam Robinson

On the morning of April 9, every California State University, Monterey Bay student will receive an email with a unique link to vote in this year's Associate Students (AS) elections.

"Students will be voting via Qualtrics this year," said Lauren McClain, AS president. "They will receive a custom link, unique to them, in their email on the day elections opens. This link serves as their ballot and should not be shared with anyone else. They will go through the online ballot and submit their vote."

The format of the ballot will be a little different for each position, depending on the number of candidates running for that particular office. If there is only one candidate, students will vote yes or no as to elect that person. If there are two candidates, students will select the person who they wish to elect. If there are three or more candidates, students will rank them from first to last in order of their preferences.

McClain also said students can visit one of the AS polling stations on campus (see list).

"It is so important for students to be involved and engaged in the elections process. These students that will be elected will be your voice for the next year and will give the administration valuable insight into what the students want. You need to be able to pick someone you trust to represent you and someone who will be present and active amongst the student body and in campus decisions," said McClain.

She added: "There are a number of opposed and unopposed positions in elections this year and you shouldn't feel like just because a position is unopposed or because it's your friend running that you should have to vote for them, make the candidates fight for their spots and fight for your vote."

Candidates will take part in debates April 5 at 6 p.m. in the Student Center East Lounge. There will be free food.

All candidates were invited to speak and answer questions during the April 6 Lutrinae Live show on Ottermidia. Four replied and will participate, please see the schedule.

There are a few positions that we up for election but have no candidates running.

"After elections, a position can be vacant due to no one running for that position, or, in the case of our four unopposed positions, the students will have the choice of saying no to that candidate. The ballot will read something like 'Should ____ be President?' and the students can choose yes or no. If that person does not receive a majority of yes votes, then that position will also be vacant at the close of our elections cycle," said McClain

"Vacant positions will be filled via hiring process. Applications will be made available online in the week following our results release party, interviews will be held, and Senate will meet to vote on these appointments. We hope to have all positions filled by the end of the spring semester," McClain added.

Voting will close on April 11. Results will be announced at a release party on April 16. See the March 29 issue of *The Lutrinae* for complete candidate profiles.

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Basic Needs Senator candidate Maddy Maurer delivers her speech at the AS Candidate Speeches event on March 27 (top). The candidates for the upcoming AS Elections delivered speeches on March 27, pictured are the Basic Needs Senator candidates (seated left to right) Carol Chen and Claire Alcock, and (speaking) Maddy Maurer (middle). College of Health Sciences and Human Services Senator candidate Francis Everman gives her speech to a packed-house at the AS Speeches event March 27 (bottom). Photos by Sam Robinson.

OPINION

Arrests in Tunisia



by Navid Amarlou

Recent protests in Tunisia, resulting from tax increases and other government policies, have led to a clash between protesters and police. Mass arrests have alarmed observers, as Tunisia is the only nation to have emerged from the turmoil of the Arab Spring with a stable democracy.

The Arab Spring being the repression of Arabs’ free speech, recent human rights abuses, constant economic mismanagement, corruption and stifling of political dissent.

Tunisia faces similar issues to those the course of the Arab Spring. The high quantity of arrests has caused worries amongst human rights groups.

“We’re concerned about the high number of arrests,” said spokesman for the United Nations High Commissioner for Human Rights, Rupert Colville. “Some 778 people we understand have now been arrested since Monday, and around a third of those arrested were between the ages of 15 and 20.”

Colville went on to address the concern that these people may have been arrested in an arbitrary manner, and requests that authorities get involved to ensure the arrested are treated with full respect. He requests this according to their due process rights, following that they should either be charged or promptly released. This political instability has caused great concern amongst the global community, as the amount of police force compared to that of protestors is quite large, resulting in heightened concern.

Letter to the Editor

Politics in this country has reached the point where I would be shocked if any candidate for the US House or Senate showed the courage to support a national-wealth tax of 25 percent on all individuals worth \$10 million or more. Here’s what we could do with that revenue:

1. Eliminate the federal budget deficit and the national debt.
2. Pass a Canadian-style national health insurance program to cover all Americans.
3. Turn student loans into scholarships.
4. Make Social Security fully solvent beyond the current date of 2034.
5. Supplement the unequal pay for equal work that women do in this country to bring it up to what men get paid.
6. Help working families pay daycare expenses for their children and elderly family members.
7. Guarantee jobs to all Americans that will pay enough to lift them above the official poverty line and the official “near-poverty” line.

And, there would still be money left over!

This is how much wealth that there is in this country. Eighty percent of all of the wealth in the USA was never earned by those

who hold it- it was inherited. It grows and grows into tens of millions, hundreds of millions, and on into the billions.

No one could possibly ever need that much money. Yet, I can’t find one Democrat in either house of Congress who supports a national wealth tax.

Someone should write a book about the national Democrats and call it “Profiles in Cowardice.”

They’re supposed to care about the people more than they care about raising millions of dollars so that they can win re-election.

Apparently, if there is ever going to be a candidate who will have the guts to say what I have said here, then I am going to have to be that candidate.

So, I will run as a write-in candidate for Congress.

Sincerely,
Stewart B. Epstein
2266 Westside Drive
Rochester, New York 14624
585-594-0610
phenom51@mail.com

Boyega is really fun, and they develop a good mentor-apprentice relationship. In fact all of the cadets, including Amara, delivered some really compelling, albeit ultimately brief, performances. It was also nice to see some returning characters, Burn Gorman and Charlie Day returning as the scientist duo Hermann and Newton, and especially Rinko Kikuchi returning as Mako Mori. While her part is not particularly large, it was great to see the character again. Another new character, Liwen Shao played by Tian Jing, made this film filled with some particularly badass Asian ladies. Which is something Hollywood could do with way more of.

While the story was nothing revolutionary, it was not exactly what I was expecting either, and for once was not completely spoiled by the promotional material. It had a couple of good twists that were neither egregiously telegraphed nor out of left field, and helped differentiate its plot from the story of the first film. The action was not as lacking as in its predecessor, and I don’t think that’s necessarily a good thing. In fact, I would even go as far as to say the action was not actually this film’s strong suit. Which is wild to say about a film based on mechs punching monsters, but both the new shiny jaegers and monstrous kaiju felt less impactful in the sequel. While there is a fight scene earlier on in the film that does a good job of retaining that weighty realism the first Pacific Rim had in its action, the majority is something more akin to a Transformers film. Meaning pretty and somewhat enjoyable, but lacking the charm and style of del Toro’s world.

As much of the language in this review suggests, this film is middling. I went into it thinking it was going to be a pile of garbage, but came out pleasantly surprised with a perfectly fine film. The casting is strong, and definitely carries the film. I enjoyed the first two thirds, which mostly focuses on the characters and only has a few brief action sequences, but was more or less unimpressed by the finale. I’d say if you were a fan of the first Pacific Rim, think the artstyle looks particularly interesting—or if you’re after an action film with some enjoyable characters—it’s worth a watch. Whatever the case is, I think it’s best if you wait for it to pop-up on the streaming service of your choice.

Letter from the Editor

Hello Otters,

I hope everyone is enjoying their spring semester at California State University, Monterey Bay! I just want to remind everyone that elections are coming up for positions within the Associated Students (AS).

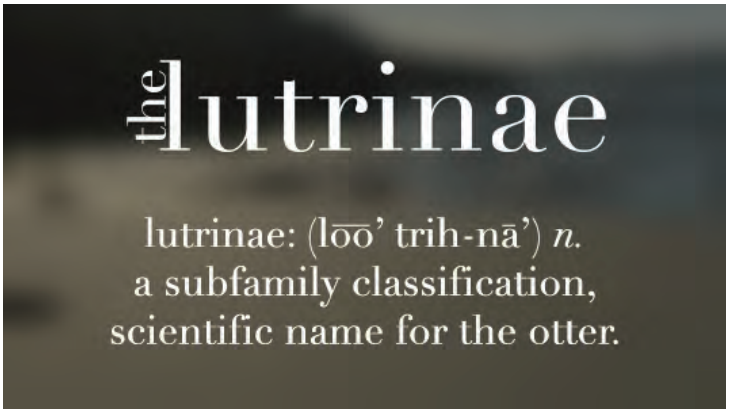
Unfortunately in the past, voter turnout has been low, with just under 10 percent of students voting for candidates. I think as a university, we should all take a moment to decipher just how important it is to vote for the next candidates for this next election. As a student body, we were all given the opportunity to have a say in who should win all the different positions AS has to offer. Within these different positions, who we elect makes important decisions regarding our campus.

Because of this, I feel that it is important for everyone to vote this year, and in the future AS elections to come. We need to be involved as a family of Otters to make sure that we elect the right candidates into office to improve our campus and help with future decisions within the AS.

Thank you to the 11 candidates who are in the running for this year’s elections. I hope to see everyone on their computers voting on April 9. To learn more about the voting process, please read the article Associated Student elections, voting begins Monday on the front page of this week’s issue by Sam Robinson, or read it on our website thelutrinae.com. To read the profiles of our candidates, please refer to Issue 8 of *The Lutrinae* on pages 4 and 5, or check it out on our website, thelutrinae.com/associated-students-elections. Make sure to listen to speeches from our candidates on our radio show The Lutrinae Live this Friday, April 6 from 12pm- 2pm on Ottermedia.

Thank you Otters!

Ashley Mae Orcutt
Editor-in-Chief of *The Lutrinae*



The Lutrinae is a weekly campus newspaper covering CSUMB and its neighboring areas. Here at *The Lutrinae*, our goal is not only to educate and inform the public, but to entertain, to spark creativity, to encourage diversity of opinion, and to build a sense of community on campus and with the neighboring cities.

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Editorial Policy

The Lutrinae is a student run publication produced for the students of CSUMB. Opinions expressed herein do not necessarily reflect the views of *The Lutrinae*, CSUMB administration, faculty, or staff.

The Lutrinae serves two purposes: Its is a training ground for students who wish to develop journalism skills and build their resume, and it is a forum for free expression of campus issues and news. *The Lutrinae* Editorial team will determine what to print and reserve the right to edit for libel, space, or clarity.

Advertising revenue supports *The Lutrinae* publication and events. Letter to the Editors should include first and last name and should be submitted via email. *The Lutrinae* reserves the right to reject any Letter to the Editor for any reason, and anonymous letter will not be published.

Pacific Rim Uprising is...

by Ray Kaiser



Rating: 2.8/5

I was a big fan of the first Pacific Rim. I originally went into it expecting nothing more than mechs fighting monsters, all brought to life with nice shiny CGI, but came out with a weirdly gritty and down-to-earth story about loss and sacrifice. It was Guillermo del Toro afterall, so I suppose I really shouldn’t have been that surprised. And having come out of seeing the sequel, I am again surprised, but to a different degree.

I did not have high hopes for Uprising. The promotional material I saw did not look promising, and the lack of del Toro at the helm made me cautious. I was pleasantly surprised with the outcome, though. It was not fantastic, but it was not bad. It felt like a believable expansion of the universe del Toro created, and was both entertaining and, occasionally, compelling. Needless to say, the effects look fantastic. While the art direction is a noticeable departure from the grey realism dominating the first film, it is cohesive and interesting. Pacific Rim Uprising represents a much glossier, flashier future, with all of the mechs being shinier and brighter, all of the technology being obnoxiously neon and holographic, and even things like the gunshots being being zippy and almost laser-like. If only the aesthetics of the mechs had changed, I don’t think I would have bought it. But with everything from the colours of the giant robots to the look of a cell phone sharing the same artstyle, it felt good, refreshing even, and I enjoyed it.

Another factor that was undersold in marketing was the cast. John Boyega has come a long way from his young days in *The Force Awakens*, and while his role as the protagonist Jake Pentecost (Son of Idris Elba’s Stacker Pentecost from the first film) was kind of campy, he did a great job. The trailers had got me feeling it might just be John Boyega piloting a mech, which would have been fine with me, but his character was silly and frivolous on the outside with an honest and driven core--Something that’s nicely accentuated by some rare dramatic moments. Another core character was Amara Namani, played by Cailee Spaeny, a young woman roughing it in the same place Jake found himself at the start of the film. Becoming a cadet later on, her chemistry with John

NEWS

The umbrella that frightened many

by Zoey Kriegmont

It was a grey, rainy Tuesday morning on March 13, and news of the recent tragedies suffered at Marjory Stoneman High School in Parkland, Florida were fresh on everyone’s mind. Lorenzo Pimentel walked up Divarty Street a few minutes before his 10am class in the BIT building. Meanwhile, the California State University, Monterey Bay (CSUMB) student body received a mass message via email and text of a possibly armed suspicious person on campus. The message read, “...a white male five foot four inches straight hair thin build dark clothing subject has a backpack and may have a weapon held at their side...” Classes were cancelled, schedules disrupted and nerves were on edge. Students anxiously refreshed their school emails and checked their cell phones, awaiting an update on the potential threat. What were they to expect? What were they to do? How were they to react without any previous practice with live shooters on campus?

Ding! Another message from the campus police department. Students wonder what it will contain: Has someone been shot? Has the shooter been apprehended? However, the news is positive, even comical. It appears that the “weapon” the man was said to be holding is merely an umbrella. But not just any umbrella, it was an umbrella in the design of a samurai sword. All is well, classes resume and schedules are ironed out. People forgive and forget. But Lorenzo Pimentel has not forgotten.

“...a white male five foot four inches straight hair thin build dark clothing subject has a backpack and may have a weapon held at their side..”

On that morning, Lorenzo observed his classmates as their phones buzzed with the security text alerts. The classroom was filled with anxious whispers. He heard a few classmates note that the description highlighted many of Lorenzo’s features. Initially, he had the same thought when reading his friend’s security text. However, there was one major detail in the message that did not match—Lorenzo is not a white male. This disparity relieved his and his classmates’ worries. But nearly an hour into class, the police appeared outside the door and spoke with the professor, who called Lorenzo out into the hall. The officer asked Lorenzo a few questions before requesting him to identify himself in a photo pulled from the security footage of the BIT building earlier in the morning. Lorenzo then showed the officer his umbrella, which concluded the questioning process. Though the incident was resolved relatively quickly, upwards one hour passed before another alert was sent stating the situation had been resolved.

Quite selflessly, Lorenzo now worries about the safety and security of the campus. It took almost an hour for the alert to be sent out from the time the initial police call was made. It then took police more than half an hour to locate him. Lorenzo raises valid concerns that had there been an actual threat, the suspect would have had over an hour before police intervention occurred.

When interviewed, Lorenzo mentioned another major concern: the dangerous ease of misinterpreting a security alert. The alleged “weapon,” thought to be a samurai sword, was quickly interpreted by many CSUMB students to be a gun.

With the current political and social climate regarding firearms, it is understandable that people were frightened, and that the situation was quickly misinterpreted. The CSUMB body should not forget about the events of March 13. Instead, let us learn and grow from that day. It is necessary to be open and discuss the legality and control of firearms, and we should be better prepared for a suspicious person if a similar incident were to occur in the future.

“The alleged “weapon,” thought to be a samurai sword, was quickly interpreted by many CSUMB students to be a gun.”

AS Elections

Lutrinae Live schedule
Show begins at Noon via Otter Media

12:15 p.m.
Comments from the AS Elections committee

12:20 p.m.
Jared Reyes representative, President candidate

12:30 p.m.
Francis Everman, College of Health and Human Services Senator candidate

12:40 p.m.
Madeleine Maurer, Basic Needs Senator candidate

12:50 p.m.
Ava Castro, Sustainability Senator candidate

1:00 p.m.
Rebecca Harbison, College of Health and Human Services Senator candidate

Polling locations and times

April 9
Main Quad 4 - 6 p.m.
Library Atrium 4 - 7 p.m.

April 10
World Theater 11 a.m. - 2 p.m.
Main Quad Noon - 2 p.m.
BIT Atrium 4 - 6 p.m.

April 11
Main Quad Noon - 2 p.m.
Mountain Hall Noon - 2 p.m.
Dining Commons 5 - 7 p.m.

HELP WANTED

Come Work for the Lutrinae

EDITOR IN CHIEF

Oversee the production of The Lutrinae, student run, university newspaper. Ensure the newspaper appropriately represents a balanced point of view and represents the university’s various constituencies equally. Provide responsible, mature leadership to the campus community, and The Lutrinae staff specifically. Build and help train a staff of reporters and editors.

PRODUCTION MANAGER

The production manager evaluates, with the team, the newspaper layout, plans the next issue and discusses with the editor and adviser any tips and ideas for design to improve the overall quality of the paper. The production manager uses design techniques that help to communicate the news in an effective visual manner.

AD AND DISTRIBUTION MANAGER

The Advertising and Distribution Manager is responsible for selling advertisement space and distributing the student-run newspaper throughout campus and neighboring communities. The position also entails overlooking marketing of the newspaper, including social media outlets. Schedule is flexible and self-made. Must have access to transportation to distribute newspapers and make sales calls.

FIND MORE
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ON CSUMB.EDU

*Send questions to thelutrinae@csumb.edu.

*Positions are up to 20 hours a week

*Pay range of \$11 to 13 per hour for the full 2018-2019 year

CAMPUS

Registration information

by Sarah Boulерice

Spring Break has come and past, and the last few weeks of the semester are here. With only a few weeks left of spring semester, that means registration for classes is coming very soon. Registering for classes can be stressful, so here are some tricks and tips to make sure registering for classes for Summer and Fall 2018 terms goes smoothly.

Registration for Summer 2018 term opens on Friday, April 13 and Fall 2018 registration opens up Monday, April 16!

The course catalog for summer and fall terms is out! If you haven't had the chance to look at the classes offered over summer and for fall, visit csumb.edu/planning/schedule and there you can click on the section in the left hand side of the page and click semester. There, you can see what classes are offered over summer that you could get out of the way, and then look at what classes you plan to take next semester. It is highly encouraged to take summer courses, since that will help you graduate early.

Don't know whether it is possible to take a summer class or if you are on track classes wise to graduate? Visit the Center for Advising, Career and Student Success. Your academic advisors are here to help you make sure you are on track and discuss options on what classes you could possibly get out of the way over the summer. Registration time however is the advisor's most busiest time of the year. Make an appointment ASAP if you need to discuss options with your academic advisor.

Don't know when your registration time for classes is? Just go to your CMS page, then once directed to the home page, it will have a section under holds that says Enrollment Dates. There, it will list a day and time when you register for fall and summer terms. Each student has a personalized time and date depending on grade level or number of units completed. Appointment times are assigned by class level and number of units a student has completed. Appointments are set in descending order, so that the students with the greatest number of completed units are first and the least number of completed units follow.

Rusty on registering for classes? On your dashboard page, click the section that says OASIS (CMS will become OASIS on April 9). Once you get to the Student Center page on OASIS, Under the first section listed of Academics, click the link that says Enroll. It will then direct you to a page where you can choose a term to register; whether it is 2018 summer or 2018 fall. Click what term you want to register for, and then once directed to the correct term page, enter the class number offered when looking at classes on the course catalog.

Make sure you have no holds on your account! If you have holds, the system will not let you register for classes. If you have any questions in regards to any holds on your account, there are numerous types of holds listed, and if you don't know what type of hold you have or what building to go to in order to take the hold off, scan QR code 1 or go to csumb.edu/planning/how-register-class.

Students are limited in how many units they may register for, there are also a separate limit for how many credits' worth of waitlists you can be on. Keep an eye out when it is registration time so you avoid registering for a class you would be waitlisted for.

You should register as early in the registration period as possible, especially if attempting to enroll in any limited-access courses. Classes fill up quickly, so do not wait to register for your classes! It is highly recommended you register at your registration time in order to get the classes you need. Don't be that student that can't get into the class they need to graduate and have to wait another semester to complete it.

Keep an eye out once you register for classes how much you owe in tuition and fees. The deadline to pay tuition and fees is posted to the website and available in the California State University, Monterey Bay (CSUMB) catalog. You may pay your bill any time between registration and the due date. You can find information about tuition fees and deadlines scan QR code 2 or go here: csumb.edu/cost/tuition-fees.

For continuing students, there will be a Student Registration Notification that will be sent to your CSUMB email address prior to the first day of registration. This email will include important information to assist you in the registration process, just like this article has! If you do not receive these messages and are a current CSUMB student eligible to

register for classes, contact the Office of the Registrar by calling (831)-582-3085, or by visiting their office in Building 47, Student Services Building on the 3rd Floor.

Good luck Otters, and *The Lutrinae* staff all hopes you get into all the classes you need for summer and fall terms!

QR code 1



QR code 2



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COME TO OUR LEADERSHIP WORKSHOP SERIES TO EXPAND YOUR OWN LEADERSHIP CAPACITY!

T FEB 20 | 4:30PM - 6:00PM | STUDENT CENTER RM 113
TH MAR 15 | 9:00AM - 10:30AM | STUDENT CENTER RM 120
F APR 13 | 12:00PM - 1:30PM | STUDENT CENTER EAST LOUNGE

QUESTIONS OR ACCOMMODATIONS, PLEASE CONTACT STUDENTACTIVITIES@CSUMB.EDU



Otter Student Union Groundbreaking Ceremony Monday, April 16, 2018

11am
Lot 12



For accommodations or questions, email vsilveira@csumb.edu or call 831-582-4610

CAMPUS

How I pissed off my professor

Opinion

by Jessenya Guerra

As college students, we have very strange relationships with our professors. There are some professors that we love and consider our best friends, and others that we hope we never have to encounter ever again. Nevertheless, we are taught to respect them not only because they possess more knowledge than us, but because they hold our precious grades in our hands.

Our current education system relies solely on the validation that our teachers give us through passing or failing letter grades. This isn't exactly a perfect system, but it's what we are working with. To some, getting the right grade in a class could lead them into the rest of their future, such as grad school or medical school. Others could care less what grade they earned because they're just happy that the class is over with.

Then there's the rest of us. The students that are just trying to make it through. The students who are earning a mix of letter grades and just can't wait to graduate. Now for me, I have begun to countdown the days until graduation next year so I can get a good job and be my own person, but all of that has to wait.

My life has to wait because I have to take a class that is required by California State University, Monterey Bay (CSUMB) that I believe is a genuine waste of my time. I know that there are reasons that the school has requirements so that everyone can have the same type of education and what not, but in all honesty some classes shouldn't be required for certain people.

I have been required to take a language class for a language that I am already fluent in. So you can imagine how I might not be 100% involved when I'm sitting in class. However, I have to take the class to graduate, and it is extremely annoying. It is annoying for a few reasons:

Because knowing a language—and then sitting in a class for that language—makes you feel like you got sent back to Kindergarten. Because if I didn't have to take this one class I could graduate a semester earlier.

The teacher is aware that I know the language, and grades me harder/asks more of me than she does of the other students.

So here I am. Half-way through the spring semester and hating every second of this language class. Then, I committed the gravest mistake that any student could make. Here it comes—I asked for more time to do my homework! Dun. Dun. Duuun. *Cue up the dramatic music*

The teacher of my language class had only been giving us a short amount of time to do our homework online. They were opening up the homework late Tuesday nights and giving us until Thursday morning to finish it. Now, this may seem like enough time, but the professor had just announced that they were adding more assignments to be done before class everyday. I also have a very busy Wednesday.

In this moment I had thought that it was reasonable to ask for a day or so more for the homework. That perhaps it could be posted during the weekends, or maybe on Fridays when Tuesday's homework was assigned, but I quickly found that my professor did not think this was a reasonable request.

(This is the part where we remember that all I need is a passing grade in this class to graduate and I already think this class is a waste of time to begin with.)

My professor went off on me. Without hesitation, I was being ripped a new one in front of my entire class. Not only was I

lectured on time management and how other people have busier lives than I do (when I gave no background of my schedule, I only asked one question), but I was also told that if anyone in the class could finish the homework quickly, it should be me.

It was around this point in class when I began to tear up because the professor hurt my feelings, and also because I reflected upon how the class isn't really that important to me. But wait, there's more! The professor continued to call me out and told me that asking for extra time was a ridiculous request.

The professor then had other students tell me how I could get assignments done quicker and then posted everyone's homework on the screen for everyone to see and pointed out that I had turned in my assignments late. I was devastated. I had no idea what to do. I was hurt and wanted to drop the class and never have to return.

But I couldn't. And I can't. If you are a CSUMB student and you are reading this then you probably know how difficult it is to get the right classes or maintain the right schedule. So here I am, halfway through Spring semester stuck in a language class and hating every second of it.

I wish I could write that everything was magically better and that someone came in and fixed everything, but that's not what happened. I had students around me that knew my professor was wrong and mean, but they told me they were there to support me. I talked to other professors and they also showed their support for me.

Sometimes, there isn't much you can do when you are stuck in a bad situation. Sometimes, you end up just having to deal with it, but I am not going to let one professor stand in the way of my future.

CSUMB's Outdoor Recreation

Bike rides are being offered

Two camping trips

by Sarah Boulerice

There are numerous bike rides happening through CSUMB's Outdoor Recreation and Otter Cycle Center in the month of April! All events are free and all skill levels are welcome to join!

All Rides, Classes & Clinics meet at the Otter Cycle Center in the Student Center unless otherwise indicated. Each Ride includes the use of a bike and helmet, and will be fitted to make sure you are comfortable riding the bike. Please be sure to eat a good meal, bring a small snack, and water to any of the rides.

There are mountain bike rides happening on two Friday's and one Saturday throughout the semester. On Friday's, the rides are happening on April 6th and April 13th from 12pm to 3pm. Also on Friday's, for those who think they can handle it, there is a long mountain bike ride also happening on a Friday on April 27th from 12pm- 6pm. On Saturday, students can ride mountain bikes on April 28th from 12pm to 3pm.

According to the Otter Cycle Center webpage, “If you are looking for a challenge, you should join us on our Long Rides. Long rides are intended for those that are looking to spend a full day riding. We go between 24 - 30 miles of glorious trail riding in the Fort Ord National Monument.”

There is also a road ride being offered on Saturday, April 21st from 12pm-4pm. According to the Otter Cycle Center Webpage, “Our road rides are geared to any type of rider and are intended to create a solid cycling community on campus. So whether you’ve never ridden a bike in your life or have years of experience, come out and meet new people and have a great time.”

The road rides are also free, but the Otter Cycle Center does recommend that you bring a credit card or cash with you to get lunch in Pacific Grove or in Monterey.

For all bike rides, please check into the Otter Cycle Center to meet with everyone before enjoying your bike rides.

Two camping trips

by Ashley Orcutt and Sarah Boulerice

Camping is a fun way to escape from the realities and stresses of the university, and breathe the fresh air of the wilderness. Because of this, Outdoor Recreation has decided to plan two camping trips for students to enjoy.

One camping trip is happening at Yosemite National Park from April 20th to the 22nd, and costs 250 dollars to join. The pre trip meeting is on April 18th at the Student Center, in room 113 at 6pm.

Another camping trip is taking place at Pinnacles National Park from April 27th to the 29th and costs 400 dollars. There is a pre trip meeting for this trip at 6pm on April 25th at the Student Center in Room 120.

According to the Outdoor Recreation website, or the price of the camping trip, transportation to your destinations will be included, as well as all your meals and snacks, a tent and sleeping bag for sleeping, kitchen gear to help cook your meals, and general camping gear. Some things you would need to bring are eating utensils to enjoy your meals, appropriate clothing for your destination and weather, toiletries, two reusable water bottles, a flashlight, and any personal snacks you may want to bring.

For more information on the two camping trips CSUMB Outdoor Recreation will be hosting and to register for your spot, visit <https://csumb.edu/outdoor/trips-outings> and look under the section listed “Camping”.

Upcoming events

by Sarah Boulerice

With the warm weather coming back and the cold gone for the time being, there are plenty of events happening through Outdoor Recreation happening within the month of April that you sure don't want to miss!

There are surf lessons being provided on Saturday April 7 from 9:30am-4pm at Casa Verde Beach. It costs 25 dollars and gives students the opportunity to learn how to surf. This gives students the chance to meet new friends. The California State University, Monterey Bay (CSUMB) Outdoor Recreation has knowledgeable and friendly staff that will teach you how to catch your first wave. All levels of experience are welcome, so if you want to, sign up on the Outdoor Recreation website at csumb.edu/outdoor/trips-outings.

On Sunday, April 8 there is a women's climbing trip, which costs 40 dollars. This is an opportunity for students to step outside their comfort zones and join CSUMB Outdoor Recreation in exploring the nature of Rock Climbing at Pinnacles National Park. Register on the Outdoor Recreation website at csumb.edu/outdoor/rock-climbing to learn more about this trip at Pinnacles and reserve your spot to rock climb. There is also climbing for all genders at Pinnacles National Park on April 13 from 9am- 5pm that also costs 40 dollars.

On Friday, April 13 through Sunday, April 15, there is a women's camping adventure at Big Basin Redwoods State Park that costs 150 dollars. Students can join CSUMB Outdoor Recreation and explore the oldest state park in California, where they are able to explore and hike among the Redwoods and meet new friends while also having a great weekend escape after midterms. To sign up, please visit csumb.edu/outdoor/trip-registration.

CREATIVE WORKS



Chasing Aurora

by Madi Rapella

A blanket of a thousands stars flicker above
There is a gentle hum of nature buzzing in our ears
Layers upon layers attempt to collect our body heat
Yet the arctic air clings onto our lashes and naked faces
We are here to see her; she listens to no one
But the ebony sky holds a hint of her
Where is she?
We are holding our breaths
Hopes are high and eyes are eager
Our gloved hands grip onto our cameras
Only with a camera’s eye can we capture her beauty
We continue to trudge through the bitter snow
Pieces of her start to become transparent
Do not be afraid, Aurora
We are holding our breaths
Hopes are high and eyes are eager
Then, in a flash, she illuminates the world below
The heavy darkness lifts from our shoulders
Mesmerizing ribbons of light draw me to the heavens
She dances and shimmers above us
My camera’s eye points to the sky
Click!
My heart fills with wonder
She is too dreamy and gorgeous for this world
And then suddenly I feel the darkness closing in
She is gone as fast as she came
Perhaps she could have stayed longer
But no, she is a free spirit

¿Home?

by Samantha Calderon

I am a walking limbo
I am not white enough to be American
I am not Brown enough to be Mexican

They lump me with other Brown folks as Hispanic
They think we’re all the same culture
They show off their Eurocentric dominance
They only understand when I call myself Latina

I am Mexican-American.
I am Chicana.
I am Xicana.

What’s that? ¿Qué es eso?

Am I Samantha, or Samanta?
Am I Calderon, or Calderón?
Am I “Cauldron,” as they call me

They bastardize my name like they do my culture
I am not a dark, cold cauldron
I am a red, warm Poinsettia
I am vibrant, rooted in Mexico
I am appropriated by el Norte

I am a flavorful culture in a tasteless country

I am outspoken in English
I am hushed tones in Spanish
In either English or Spanish
They still don’t listen

The Hollow Tree



Photo taken at family vacation in Bass Lake, CA by Ashley Orcutt

by Ashley Mae Orcutt

I walk to that place filled with memories
Where me and him filled jars with bees
Shake them up, lift the lid, and flee
Yes, seven year olds at the hollow tree
Our high school years show up as a surprise
Just like how he showed up and looked me in the eyes
Said “I love you” and gave me a kiss
These memories at the hollow tree I surely miss
These four years come and go
Just like how that question came as an overflow
Got down on one knee and gave me the ring
Yes, at the hollow tree is where wedding bells would sing
That day came in a blink of an eye
The flowing white dress made my mom cry
Walking down that aisle smiling at the groom
These memories at the hollow tree surely bloom
As years pass, our love grew
Started a family, taught them what they knew
Then his time ended, but our love isn’t gone
Resting in peace at the hollow tree, our love lives on

How to beat the post-Spring Break slump

by Jessenya Guerra and Ashley Orcutt

Do you remember when you were a Senior in High school and people talked about Senioritis? And how in anticipation of graduation people didn’t want to do anything? Yeah. Senioritis is nothing compared to after Spring Break. It’s the week where school doesn’t matter, students can go home and see their families, and you party your problems away rather than focusing on school. It makes you believe that Summer is here and you’re done with school—until you’re slapped with reality of university a week later.

Not only do you probably have a million plans for the Summer break already, but I’m sure your classes have started to get annoying as well. I mean, how do professors think it’s okay to assign you homework over break and have it due the second you return to school. Hello, we were on a break! On top of that, It’s that time of the semester where parties start to happen a little too close together because people are just ready to be done with school. I mean how are these party animals even able to party with all these assignments thrown at them?!

But we all need to slow down. We’re not at the point of laying down on the beach quite yet. Five weeks until finals creep up on us.

Will Shohei Ohtani succeed in MLB as a two-way player?

by Ryo Uchiyama

Baseball season is back. Out of all the rookies who are supposed to make their debuts this season, Japanese superstar Shohei Ohtani exceedingly has received a lot of attention from baseball fans. Since he has produced outstanding records, both as a batter and as a pitcher in Japan, Major League Baseball (MLB) fans expect him to succeed as a two-way player in MLB as well.

However, if someone focuses solely on his performance in spring training, one might question if he’s truly prepared for the Opening Day roster. As of March 18, Ohtani’s earned run average (ERA) sits at 18.36 with nineteen base hits allowed in eight 1/3 innings, according to ESPN. In terms of hitting, he had a batting average of .083 with only two hits in 24 at-bats in the spring.

In addition to that, there are a couple of obstacles that he has to overcome in order to become accustomed to American baseball. For example, the pitcher’s mound in MLB is higher than the regulation mounds used in Japan. Also, the American ball is harder to grip than balls used in Japan because Japanese baseballs have smaller seams. Those factors, which might sound like just tiny differences, are unexpectedly difficult to adjust. Considering his performance during spring training, he might need more time to adjust to American baseball.

Oh yeah. That’s right. We all still have finals to take. Great...

So I have put together a small list of all the things that can help you and your friends get through the rest of this semester:

1. Taping your eyelids to your face when you feel like falling asleep to the tune of your professor’s voice... This can really help to keep you awake when you are in those classes that seem to keep dragging on... and on... and on... ZZZZZZ.
2. Watching a lot of Facebook videos. When all of your assignments start to pile up and they all happen to be due tomorrow morning, getting lost in Facebook videos about cute dogs is always a great way to stay motivated—until you cry because that assignment, due at midnight is still not done.
3. Going out drinking with your friends on a Tuesday night. It’s always fun and the hangover you get will be a great way to help you pay extra attention in your 8AM on Wednesday.
4. Binge watch something on Netflix. When you really have a lot of finals to start studying for and you just can’t wait to dig into all of the information that you have already forgotten, just turn on Netflix. I recommend “Santa Clarita Diet,” “Ozark,” “Fuller

House,” and “Parks and Recreation.” If it wasn’t for “Law and Order SVU” I never would have found the motivation to study for my GVAR class last semester! Until the professor wondered why I was talking about SVU rather than the question she asked me...

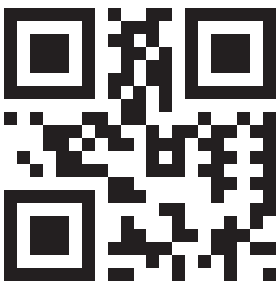
5. Non-stop drinking coffee. Whenever you feel your last drop of hope fading from your being it’s probably just because you need another cup of coffee. There are two coffee shops on campus and the great thing about that is there is always a long line to wait in no matter what time of day it is! The great thing about long lines is it helps you to study more while waiting for the coffee you ordered 20 minutes ago... Or wonder if unicorns really exist while dancing the “Macarena” in line because of the amount of caffeine that was consumed.

If you follow all of these amazing steps, you too can make it through the post-Spring break slump! Even if you’ve come back to university sick with a cold, like me, you’ve got this! Just chug a bunch of cold syrup and drag yourself to those boring ol’ classes anyways. Just five more weeks and you can be sipping piña coladas (or iced teas depending on your age) on the beach. Just keep studying, working hard, and don’t forget about your finals coming up in a few weeks! Stay motivated, Otters, and congratulations to the Class of 2018!

“I feel like I’ve done everything I can get to get ready for Opening Day and I felt like I’ve done everything 100 percent, but it’s hard. Every other year, even in Japan, I was never 100 percent on Opening Day, so it’s going to go gradually into the season. I think it’s going to be the same this time.” said Ohtani, according to ESPN.

Whether he starts his first season in the majors or the minors, he is a hot topic for the Angels this season. Baseball fans are excited to see his performance this year.

To find more information scan the QR code or visit www.mlb.com.



Angels manager Mike Scioscia carefully consider how Ohtani is off to the regular season in MLB.

OTTERMEDIA SCHEDULE

SUNDAY

BnE Talk Show
10A.M. - 12P.M.

Room 124 Podcast
12 - 2P.M.

Leap of Faith
2 - 4P.M.

This Week Right Now
4 - 6P.M.

Reality is Random
6 - 8P.M.

Tee
8 - 10P.M.

Sam :)
10P.M. - 12A.M.

THURSDAY

The Cooldown
10A.M. - 12P.M.

Gettin’ Jibby Wit it
12 - 2P.M.

The Swinging Blues
2 - 4P.M.

U.I.C Radio
4 - 6P.M.

The Time Machine
6 - 8P.M.

Discotheque
8 - 10P.M.

A Naïve Mortality
10P.M. - 12A.M.

MONDAY

The Shrike’s Chatter
10A.M. - 12P.M.

The Holly and Matty Show
12 - 2P.M.

Wasteland
2 - 4P.M.

Eat Your Greens
4 - 6P.M.

Hear Me Out
6 - 8P.M.

S.K.L Show
8 - 10P.M.

Irie Otters Reggae
10P.M. - 12A.M.

FRIDAY

A Work in Progress
10A.M. - 12P.M.

The Lutrinae
12 - 2P.M.

The Eclectic Electric
2 - 4P.M.

Feel Good bangerz
4 - 6P.M.

My Tea, My Show, My-khail
6 - 8P.M.

M&M
8 - 10P.M.

The Metal Cage Radio
10P.M. - 12A.M.

TUESDAY

Liberty News
10A.M. - 12P.M.

The Average White Guy Show
12 - 2P.M.

The Mix
2 - 4P.M.

On the Fly
4 - 6P.M.

This Goes Out To
6 - 8P.M.

Fighting Gravity
8 - 10P.M.

Sardonic Sardines
10P.M. - 12A.M.

SATURDAY

Unadulterated Idiocy
10A.M. - 12P.M.

The Indie Otter
12 - 2P.M.

Hurty Burty
2 - 4P.M.

Nerd Herd
4 - 6P.M.

Flash FM
6 - 8P.M.

Slice of the Monterey Bay
8 - 10P.M.

Panic! At the Discography
10P.M. - 12A.M.

WEDNESDAY

Jivin’ and Vibin’
10A.M. - 12P.M.

Pride Club
12 - 2P.M.

Rey Rock
2 - 4P.M.

Doing the Most
4 - 6P.M.

Housing
6 - 7P.M.

Associated Students
7 - 8P.M.

Radical Raptor Show
8 - 10P.M.

The Trap
10P.M. - 12A.M.

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